

## LIST OF PUBLICATIONS

**Univ.-Prof. Dr. Dorothee Birke, Department of English,  
University of Innsbruck**

### MONOGRAPHS

- Writing the Reader: Configurations of a Cultural Practice in the English Novel*, Berlin/Boston: De Gruyter 2016. (awarded with the Helene-Richter-Preis of the Deutsche Anglistenverband; peer-reviewed)
- Memory's Fragile Power: Crises of Memory, Identity and Narrative in Contemporary British Novels*. Trier: WVT 2008.

### EDITED VOLUMES AND SPECIAL ISSUES

- Comfort in Contemporary Culture: The Challenges of a Concept*, ed. with Stella Butter. Bielefeld: transcript 2020.
- Imaginative Geographies of Home: Ambivalent Mobility in Twenty-First Century Literature and Culture*, ed. with Stella Butter. Special issue in *Literary Geographies* 5.2, 2019. <https://www.literarygeographies.net/index.php/LitGeogs> (peer-reviewed)
- Author and Narrator: Transdisciplinary Contributions to a Narratological Debate*, ed. with Tilmann Köppe, Berlin/Boston: de Gruyter 2015. (peer-reviewed)
- Paratext and Digitized Narrative*, ed. with Birte Christ, essay cluster in *Narrative* 2013.21.1. (peer-reviewed, won James Phelan Award of the International Society for the Study of Narrative)
- Realisms in Contemporary Culture*, hg. mit Stella Butter, Berlin/Boston: de Gruyter 2013. (peer-reviewed)
- Counterfactual Thinking - Counterfactual Writing*, ed. with Michael Butter und Tilmann Köppe, Berlin/Boston: de Gruyter 2011. (peer-reviewed)
- Literaturwissenschaftliche Lehr-Stücke: Konzepte und Anwendungsbeispiele für die Hochschuldidaktik*, ed. with Stella Butter und Monika Sproll, 2010, *Giessener Elektronische Bibliothek*, <http://geb.uni-giessen.de/geb/volltexte/2010/7515/>

### JOURNAL ARTICLES

- "Chrononarratology: Modelling Historical Change for Narratology." With Karin Kukkonen and Eva von Contzen. Accepted for publication in *Narrative* (accepted, forthcoming Januar 2022; peer-reviewed)
- "Social Reading? On the Rise of a 'Bookish' Reading Culture Online." Special issue *Modes of Reading* (eds. Tore Rye Andersen, Stefan Kjerkegaard and Brigitte Stougaard Pedersen). *Poetics Today* 42.2 (2021). 149-172. (peer-reviewed)
- "#booklove: How Reading Culture is Adapted on the Internet". *Komparatistik Online* 2019, 60-86. (with Johannes Fehrle)
- "Introduction". *Imaginative Geographies of Home: Ambivalent Mobility in Twenty-First Century Literature and Culture*. Special Issue *Literary Geographies* 5.2, 2019, 1-11. (with Stella Butter, peer-reviewed)
- "(Play)Houses of Horror: Addressing the Anxieties of the Housing Crisis". *Journal of Contemporary Drama in English* 2019.7.1, 89-106 (peer-reviewed).
- "The World is Not Enough: Lists as Encounters with the 'Real' in the Eighteenth-Century Novel". *Style* 2016.50.3, 296-308. (peer-reviewed)

- “Challenging the Divide? Stephen King and the Problem of ‚Popular Culture““. *The Journal of Popular Culture*, 2014.47.3, 520-536. (peer-reviewed)
- “Paratext and Digitized Narrative: Mapping the Field“. *Narrative* 2013.21.1, 65-87 (with Birte Christ, peer-reviewed, ISSN James Phelan Award as part of the cluster *Paratext and Digitized Narrative*)
- “Direction and Diversion: Chapter Titles in Three Mid-Century English Novels by Sarah Fielding, Henry Fielding, and Charlotte Lennox“. *Studies in Eighteenth-Century Culture* 2012.41, 211-232. (peer-reviewed)

#### CHAPTERS IN BOOKS AND ANTHOLOGIES

- “Interpretation in der Literaturwissenschaft: Leser.“ In Eric Achermann (ed.): *Interpretation. Grundthemen der Literaturwissenschaft*. Berlin/Boston: De Gruyter (accepted, forthcoming summer 2022).
- “Elizabeth Justice, *Amelia, Or, The Distress'd Wife* (1751)“. In April London (ed.): *The Cambridge Guide to the English Novel 1660-1820*, Cambridge: Cambridge University Press (accepted, forthcoming).
- “Methods of Psychoanalytic Criticism“. In Vera Nünning, Ansgar Nünning (eds.), *Methods of Textual Analysis in Literary Studies: Approaches, Basics, Model Interpretations*, Trier: WVT, 2020, 85-105 (with Stella Butter).
- “Introduction: Challenging Comfort in Contemporary Literature and Culture.“ In Dorothee Birke, Stella Butter (eds.): *Comfort in Contemporary Culture: The Challenges of a Concept*. Bielefeld: transcript, 2020. 7-20.
- “Is Factuality in the Eye of the Beholder?“ In Monika Fludernik, Marie-Laure Ryan (eds.): *Handbook Narrative Factuality*, Berlin/New York: De Gruyter, 2020. 157-164.
- “New Media Narratives: Olivia Sudjic's *Sympathy* and Identity in the Digital Age“. In Astrid Erll, Roy Sommer (eds.): *Narrative in Culture*. Berlin/New York: De Gruyter, 2019. 199-213.
- “Doris Lessing“. In Claudia Olk, Susanne Zepp (eds.): *Nobelpreisträgerinnen. 14 Schriftstellerinnen im Porträt*. Berlin/Boston: De Gruyter, 2019. 213-226.
- “Der Leser als Adressat“. In Alexander Honold, Rolf Parr (eds.): *Handbuch Lesen, Grundthemen der Literaturwissenschaft*, Band 4, Berlin/New York: de Gruyter, 2018. 165-176.
- “Economies of Space: The Value of Home in Contemporary British Theatre“. In Anne-Julia Zwierlein et al. (eds.), *Proceedings Anglistentag 2017*, Trier: WVT, 2018. 159-167.
- “Multimodal You: Playing with Direct Address in Contemporary Narrative Television“. In Jan Alber, Greta Olson (eds.): *How to Do Things with Narrative: Cognitive and Diachronic Perspectives*, Berlin/Boston: De Gruyter, 2018, 141-155 (with Robyn Warhol, peer-reviewed).
- “Fictions of Personal Memory: The Precarious Character of Remembering and Identity in Kazuo Ishiguro's *When We Were Orphans* (2000), Penelope Lively's *The Photograph* (2003) and Julian Barnes' *The Sense of an Ending* (2011)“. In Vera Nünning, Ansgar Nünning (eds.): *The English Novel in the 21<sup>st</sup> Century: Cultural Concerns – Literary Developments – Model Interpretations*, Trier: WVT, 2018. 201-216.
- “The ‘Underclass’ Talks Back: Poverty and Homelessness in Nadia Fall's *Home*“. In Kerstin Frank, Caroline Lusin (eds.), *Finance, Terror, and Science on Stage: Current Public Concerns in 21<sup>st</sup>-Century British Drama*, Tübingen: Narr, 2017. 125-141.
- “Authorial Narration Reconsidered: *Betsy Thoughtless*, *Charlotte Summers* and the Problem of Authority in the Mid-Eighteenth-Century Novel“. In Aino Mäkikalli, Liisa Steinby (eds.), *Narrative Concepts in the Study of Eighteenth-Century Literature*, Amsterdam: Amsterdam University Press 2017. 161-176. (peer-reviewed)

- “Un/Making Homes in Anglophone Cultures”. In Christoph Ehland, Ilka Mindt, Merle Tönnies (eds.): *Proceedings des Deutschen Anglistentages 2015*, Trier: WVT, 2016. 31-36 (with Stella Butter).
- “Doris Lessing’s *Alfred and Emily* and the Ethics of Narrated Memory”. In Hermann Blume, Christoph Leitgeb, Michael Rössner (eds.): *Narrated Communities, Narrated Realities: Narration as Cognitive Processing and Cultural Practice*, Leiden, Boston: Brill Rodopi, 2015. 141-51.
- “Author and Narrator: An Introduction”. In Dorothee Birke, Tilmann Köppe (eds.), *Author and Narrator*, Berlin/New York: De Gruyter 2015. 1-12. (with Tilmann Köppe; peer-reviewed)
- “Author, Authority and ‘Authorial Narration’: The Eighteenth-Century English Novel as a Test Case”. In Dorothee Birke, Tilmann Köppe (eds.), *Author and Narrator*, Berlin/New York: De Gruyter 2015. 99-111. (peer-reviewed)
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- “Introduction”. In Dorothee Birke, Stella Butter (eds.), *Realisms in Contemporary Culture: Theories, Politics, and Medial Configurations*, Berlin/Boston: De Gruyter 2013. 1-12. (with Stella Butter, peer-reviewed)
- “The Politics of ‘Realism’: Analyzing Discourses on Contemporary Literature and TV”. In Monika Fludernik, Benjamin Kohlmann (eds.), *Proceedings des Deutschen Anglistentages 2011*, Trier: WVT 2012, 385-396. (with Stella Butter).
- “Lesen als geistiger Alkoholismus. Kommentar zu Alfred Austin”. In Bernhard Kleeberg (ed.), *Anthologie der schlechten Angewohnheiten*, Berlin: Suhrkamp 2012. 284-290.
- “Zur Rezeption und Funktion von ‘Typen’: Figurenkonzeption bei Charles Dickens”. In Lilith Jappe, Olav Krämer, Fabian Lampart (eds.), *Figurenwissen: Funktionen von Wissen bei der narrativen Figurendarstellung*, Berlin/Boston: De Gruyter 2012. 220-240. (peer-reviewed)
- “Introduction: England Win”. In Dorothee Birke, Michael Butter and Tilmann Köppe (eds.), *Counterfactual Thinking - Counterfactual Writing*, Berlin/Boston: De Gruyter 2011. 1-11. (with Michael Butter and Tilmann Köppe, peer-reviewed)
- “Geister sehen: Fotografie im Horrorfilm”. In Sabina Becker, Barbara Korte (eds.): *Visuelle Evidenz? Fotografie im Reflex von Literatur und Film*, Berlin/New York: De Gruyter 2011. 212-230. (with Michael Butter; peer-reviewed)
- “Methoden psychoanalytischer Ansätze”. In Vera Nünning, Ansgar Nünning (eds.), *Methoden der literatur- und kulturwissenschaftlichen Textanalyse: Ansätze – Grundlagen – Modellanalysen*, Stuttgart: Metzler 2010. 51-70. (with Stella Butter)
- “Vorwort”. In Dorothee Birke, Stella Butter, Monika Sproll (eds.), *Literaturwissenschaftliche Lehr-Stücke: Konzepte und Anwendungsbeispiele für die Hochschuldidaktik*, published April 2010, online server of Justus-Liebig-Universität Gießen, <http://geb.uni-giessen.de/geb/volltexte/2010/7515/pdf/LiteraturwissLehrstuecke.pdf>. i-iv. (with Stella Butter)
- “Einüben textanalytischer Kompetenzen in literaturwissenschaftlichen Proseminaren: drei Beispiele”. In Dorothee Birke, Stella Butter, Monika Sproll (eds.), *Literaturwissenschaftliche Lehr-Stücke: Konzepte und Anwendungsbeispiele für die Hochschuldidaktik*, published April 2010, online server of Justus-Liebig-Universität Gießen, <http://geb.uni-giessen.de/geb/volltexte/2010/7515/pdf/LiteraturwissLehrstuecke.pdf>. 12-19. (with Stella Butter)

- “‘Shattering the blood-spattered glass ceiling’: (De)Stabilisierungen der patriarchalischen Geschlechterordnung durch die Figur des weiblichen *serial killer* in Literatur und Film“. In Susanne Bach (ed.): *Gewalt, Geschlecht, Fiktion: Gewaltdiskurse und Gender-Problematik in zeitgenössischen englischsprachigen Romanen, Dramen und Filmen*. Trier: WVT 2010. 81-100. (with Stella Butter)
- “Nachwort“. In: Thomas Hardy: *Tess*. [engl.: *Tess of the d’Urbervilles*]. München: dtv 2008. 573-581.
- “Sprechende Körper: Kathy Reichs“. In Vera Nünning (ed.), *Handbuch englischer und amerikanischer Kriminalroman*, Trier: WVT 2008. 135-149. (with Stella Butter and Marion Gymnich)
- “War, Subjectivity and the Notion of Witnessing in Kazuo Ishiguro’s *A Pale View of Hills*“. In Ulrik Ekman, Frederik Tygstrup (eds.): *Witness: Memory, Representation, and the Media in Question*. Copenhagen: Museum Tusulanum Press 2008. 46-52.
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- “Mimesis der Erinnerung“. In Astrid Erll, Ansgar Nünning (eds.): *Gedächtniskonzepte der Literaturwissenschaft: Theoretische Grundlegung und Anwendungsperspektiven*. Berlin/New York: De Gruyter 2005. 123-147. (with Michael Basseler)
- “Krisen der Erinnerung: Erinnern, Erzählen und Identität in Kazuo Ishiguros *When We Were Orphans* und Eva Figes’s *Nelly’s Version*“. In Astrid Erll, Marion Gymnich, Ansgar Nünning (eds.): *Literatur, Erinnerung, Identität. Theoriekonzeptionen und Fallstudien*. Trier: WVT 2003. 143-158.

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- “Prolepse.“ In Dieter Burdorf, Christoph Fasbender & Burkhard Moennighoff (eds.): *Metzler Literatur Lexikon*. Stuttgart/Weimar: Metzler 2007. 610-11.
- “Analepse.“ In Dieter Burdorf, Christoph Fasbender & Burkhard Moennighoff (eds.): *Metzler Literatur Lexikon*. Stuttgart/Weimar: Metzler 2007. 22.
- “Intentional Fallacy.“ In Ansgar Nünning (ed.): *Metzler Lexikon Literatur- und Kulturtheorie*. 3. Aufl. Stuttgart/Weimar: Metzler 2004. 293. (Mit Stella Butter)

## REVIEWS AND CONFERENCE REPORTS

- “Emily Klein, Jennifer-Scott Mobley and Jill Stevenson (eds.), *Performing Dream Homes: Theater and the Spatial Politics of the Domestic Sphere*, Cham: Palgrave Macmillan, 2019.”  
Forthcoming in *Journal of Contemporary Drama in English* (autumn 2021).
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- “Pascal Fischer, *Literarische Entwürfe des Konservatismus in England 1790 bis 1805*, München: Fink, 2010“, *Zeitschrift für Anglistik und Amerikanistik* 2013.2, 195-97.
- “Miriam Havemann, *The Subject Rising Against Its Author: A Poetics of Rebellion in Bryan Stanley Johnson’s Oeuvre*, Hildesheim: Olms, 2011“, *Arbeiten aus Anglistik und Amerikanistik* 38.1, 2013, 69-71.
- “Historicizing Plot: A Poetics of Coincidence and Counterfactuality. Review of: Hilary P. Dannenberg, *Coincidence and Counterfactuality. Plotting Time and Space in Narrative Fiction*. Lincoln /London: University of Nebraska Press 2008“, *Journal of Literary Theory Online* (08.02.2010).
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- “Kerstin Ebel, *something that people can’t do without*. The concepts of memory and the past in the work of P. Lively and others. Heidelberg: Winter, 2004.“ <http://www.uni-giessen.de/graduiertenzentrum/magazin/rezension-1719.php>.
- “Gerd Kampen, *Zwischen Welt und Text. Narratologische Studien zum irischen Gegenwartsroman am Beispiel von John McGahern und John Banville*. Trier: WVT, 2002 und Beate Rüter, *Grenzen des Frau-Seins und Versuche einer Überwindung. Das schriftstellerische Werk von Eva Figes*. Trier: WVT, 2002.“ In: *Literatur in Wissenschaft und Unterricht* 36.2 (2003), 180-82.
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## INTERVIEWS

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<https://www.deutschlandfunkkultur.de/index.media.6342bb118d7256dbd92e3df9574f93f3.pdf>
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