

VI. (Re-)Shaping the saint and his legend

Chair: Wolfgang Kofler

11.00–11.30 Mintautas Čiurinkas (Vilnius)

The visit of Zaccaria Ferreri to Vilnius (1520–1521): literary activity of the papal legate in the canonization process of St. Casimir

11.30–12.00 (online) Ralf Georg Czapla (Heidelberg)

Ein Vogelflüsterer als Heiliger und Held. Franz von Assisi und sein dialogisches Verhältnis zur Natur im Spiegel der neulateinischen Epik Italiens

12.00–12.30 Closing remarks

How to Write (About) a Saint? Strategies of Profiling Saints and Candidates to Sanctity in Early Modern Literature

Conference of the Austrian Science Fund (FWF) project:
Caelestis Hierusalem Cives. The Role and Function of the Latin Hagiographic Epic in Early Modern Saint-Making

Leopold-Franzens-Universität Innsbruck,
in cooperation with Ludwig Boltzmann Institute for Neo-Latin Studies,
with the support of the Office of the Vice Rector for Research of the UIBK

https://www.uibk.ac.at/latinistik-graezistik/forschung/fopro_fwf_caelhierciv/

Venue: Biblioteca Angelica, Piazza di S. Agostino 8, Rome
Accommodation: iH Hotel Cicerone, Via Cicerone 55/c, Rome

Organisation/questions:

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Guests are warmly welcome – please register in advance: patryk.ryczkowski@uibk.ac.at



Cover picture: Jesuit church of St. Francis Xavier in Lucerne, ceiling fresco – apotheosis of St. Francis Xavier (WES1947, CC BY-SA 3.0 <<https://creativecommons.org/licenses/by-sa/3.0/>>, via Wikimedia Commons)
Inset picture: Andrzej Młodzianowski, *Suppetiae militares* [...], Vilnius: Jesuit Academy, 1671 – title page detail (Warszawa, Biblioteka Narodowa, St. Dr. XVII.3.1561)



How to Write (About) a Saint? Strategies of Profiling Saints and Candidates to Sanctity in Early Modern Literature

Rome, Biblioteca Angelica, 21–23 June 2023



Der Wissenschaftsfonds.





WEDNESDAY, 21.06.2023

18.00–18.15 Registration and **Welcoming**

18.15–19.15 **Keynote:** Simon Ditchfield (York)

Lex super omnia? The role of literary texts in saint-making in the early modern age

19.15–20.00 Vin d'honneur

THURSDAY, 22.06.2023

9.00–9.15 Registration

9.15–9.30 **Opening remarks**

I. Spinoff? Hagiographical concepts in epic poetry

Chair: Florian Schaffenrath

9.30–10.00 Gorana Stepanić (Pula)

The miraculous life of Virgin Mary: Caietani Vicich *Libri XII Jesseidos* (1700)

10.00–10.30 Elena Dahlberg (Uppsala)

Almost a saint? Ex-queen Christina as a paragon of spirituality in Michele Cappellari's *Christinai* (1699/1700)

10.30–11.00 Coffee break

II. Hagiographical concepts in Jesuit literature 1

Chair: Florian Schaffenrath

11.00–11.30 Yasmin Haskell (Princeton/Perth)

Graduating saints: student poetry on Jesuit saints from Francis Xavier to John Regis

11.30–12.00 Ona Dilytė-Čiurinskienė (Vilnius)

Writing about the saints in Jesuit educational context: *Meditatio rhetorica* (1695) from Kražiai College and some other examples

12.00–12.30 Paul Gwynne (Rome)

Capta Victrix: exempla virtutis for Jesuit seminarians?

12.30–15.00 Lunch break

III. (Re-)Contextualizing established cults

Chair: Patryk Ryczkowski

15.00–15.30 Liliya Berezhnaya (Münster/Vienna)

Shaping the cult of St Barbara in early modern Ruthenian lands: interconfessional perspectives

15.30–16.00 Kerstin S. Jobst (Vienna)

Jozafat Kuncevyč: Zur Initialisierung eines Kultes im habsburgischen Galizien

16.00–16.30 Coffee break

IV. Hagiographical concepts in Jesuit literature 2

Chair: Mariia Hrynevych

16.30–17.00 Carlota Miranda Urbano (Coimbra)

“If the grain of wheat does not die”: epic poetry and the mystery of martyrdom (B. Pereira, *Pacificados libri*, Coimbra 1640)

17.00–17.45 Alena Bočková, Kateřina Bobková-Valentová, Magdaléna Jacková (Prague)

A good example as a path to saint-making in a Jesuit school drama (*Nepomucenus et alii*)

19.00 Conference dinner: Naumachia Ristorante, Via Celimontana 7, Rome

FRIDAY, 23.06.2023

V. On the way to sanctity (through the texts)

Chair: Wolfgang Kofler

9.30–10.00 Michal Czerenkiewicz (Cracow)

Strategies of exaltation of the late mediaeval monk Isaias Boner in 17th century Latin literature

10.00–10.30 Stefan Samerski (Munich)

Problematische Schriftlichkeit. Die Seligsprechung von Jeanne Françoise de Chantal (1751)

10.30–11.00 Coffee break