

Amongst the numerous art academies that existed in Paris between the 1920s and the 1950s, both the liberal as well as the more conservative, the academy of André Lhote (1885-1962), run between 1925 and 1962, was much sought after and attracted an unprecedented number of international students. Due to the excellent state of its archive, it is possible today to acknowledge that almost 1,600 students studied with André Lhote at 18, rue d' Odessa in Montparnasse over the period of four decades, as well as at the field academies that he set up in Mirmande (1926), Gordes (1938) and in Cadière d'Azur (1948). *André Lhote and His International Students* is a collection of 13 essays that illuminate the significant way in which André Lhote, through his teaching, his art practice and writing, was responsible for distributing a specific set of formal and theoretical modernist trends. This book thus not only pays tribute to an unjustly neglected artist, theoretician and teacher, but also examines how artists from around the world contributed to and reinterpreted modernist movements that took place in Paris during this period. *André Lhote and His International Students* is an account of a microcosmic version of the cosmopolitan Paris that was shaped by the flow and circulation of thousands of single artists from around the world.

Zeynep Kuban, Simone Wille (eds.) • André Lhote and his International Students

Zeynep Kuban, Simone Wille (eds.)

André Lhote and His International Students

