



Pain

Cultivation, Contemplation, and Relief

Wednesday, 30 June 2021

Pain. Cultivation, Contemplation, and Relief

14.00 -14.10 Maria Heidegger & Tine Van Osselaer *Introduction*

(chair: Maria Heidegger)

14.10-14.30 Kaat Wils: *Pain relief, hypnosis and Catholicism in the 19th century.*

14.30-14.50 Maarten Langhendries: *Holistic motherhood. Catholics and the meaning of pain in childbirth in early postwar Belgium*

14.50-15.10 Leonardo Rossi: *Heavenly beauty. The absence of suffering in "exposed bodies" in modern Italy (c.1750-1950)*

15.10-15.30 Katharina Fürholzer: *Obituary poetry. Mourning the anonymous dead*

Break

(chair: Cornelia Feyrer)

15.45-16.05 Linde Tuybens: *Trails of suffering. Reflections on nineteenth-century Tyrol as the 'Holy Land of Stigmatics'*

16.05-16.25 Maria Heidegger: *"With regard to vicious self-injuries with needles..." The case of Katharina Aigentlerin, Tyrol in 1789*

16.25-16.45 Noelia Bueno Gomez: *Gemma Galgani: Performing suffering and love*

16.45-17.05 Tine Van Osselaer: *Strings and trouser buckles. Catholic pain narratives and their material culture in Belgium, c.1900-1930.*

Break

(chair: Tine Van Osselaer)

17.20-18.00: publication