

Curriculum Vitae  
MMAg. Dr. Martin  
Lang



Born in Innsbruck 1971

1998

- MA in Theological Studies.
- Studies of Ancient Near Eastern Languages and Classics.
- Begin of my studies for my doctoral thesis in Hebrew Bible under the supervision of Univ.-Prof. Dr. Georg Fischer (Hebrew Bible): „Gott und Gewalt in der Amosschrift“ (“God and Violence in the Scripture of Amos”).

2000–2001: Studies for my doctoral thesis at the University of Innsbruck (Fellowship).

2003

- Assistant at the Department for Biblical studies and Historical Theology at the University of Innsbruck.
- Doctorate on the field of Hebrew Bible.

2005

- Since Oct. 2005 Assistant at the Department for Ancient History and Near Eastern Studies at the University of Innsbruck (part-time, additionally to the position at the Department for Biblical studies and Historical Theology).

2006–2007

- M.A. in Ancient Near Eastern Studies.

2009

- University Assistant at the Department for Ancient History and Near Eastern Studies at the University of Innsbruck (full time)

**Fellowships and Prizes:**

2000–2001

- Doctoral Fellowship at the Innsbruck University

2004

- Fellowship at the German Protestant Institute of Archaeology of the Holy Land in Amman and Jerusalem (July–September).

2006–2007

- Fellowship at the Austrian Academy of Sciences: Editing Patristic Texts (August 2006).
- Fellowship at the Venice International University: Literature and Culture in the Ancient Mediterranean: Greece, Rome and the Near East (Nov 2006, Sept 2007).

2008

- Research award (Hypo Tirol Fonds) for the project “Dokumentation äthiopischer Anaphorenhandschriften”

2010

- Research award (Hypo Tirol Fonds) for “Veröffentlichung der Tagungsakten "Lebend(ig)e Rechtsgeschichte - Staatsverträge, Völkerrecht und Diplomatie im Alten Orient und in der griechisch-römischen Antike”
- The Theodor Koerner Award for my Habilitationsschrift: "Die keilschriftliche Überlieferung des Sintflutmythos und verwandter Texte: Versuch einer Literaturgeschichte"

2011

Responsible leader of the research project: Glossary of the Sumerian Canonical Balag Songs (Austrian Science Fund – FWF)