

## Achaemenid Bibliography (-2021)

Initiated by

Robert Rollinger (Institut für Alte Geschichte und Altorientalistik, Universität Innsbruck)

Compiled by

Nikolaus Baumgarthuber, Julia Hackhofer, and Sebastian Knoflach

From the various contributions in:

*Bruno Jacobs and Robert Rollinger (eds.), A Companion to the Achaemenid Persian Empire, 2 volumes (Blackwell Companions to the Ancient World), Malden: John Wiley & Sons 2021.*

### A

Aali, A., Abar, A., Boenke, N., Pollard, M., Rühli, F., et al. (2012b). Ancient salt mining and salt men: the interdisciplinary Chehrabad Douzlakh Project in north-western Iran. *Antiquity*, 86, online at: <http://antiquity.ac.uk/projgall/aali333> (accessed April 19, 2020).

Aali, A., H.R. Irani, M. Zarei, V. Askarpur, A. Kouchakzaei (2016). Technology recognition of leather artifacts belonging to the Achaemenian period, artifact from the salt mine in Zanjan Chehrabad. *Journal of Research on Archaeometry* 1(2), pp. 15–26, online at <http://jra-tabriziau.ir/article-1-37-en.html> (accessed April 19, 2020).

Aali, A., Stöllner, T., Abar, A., and Rühli, F. (2012a). The Salt Men of Iran: the salt mine of Douzlākh, Chehrābād. *Archäologisches Korrespondenzblatt*, 42 (1), pp. 61–81.

Abar, A. (2011). Glances at rural religiousness in pre-Islamic central Iran: reconstruction of aspects of ritual activities deduced from the pottery deposition in Čāle Ġār Mine 1, Vešnave, Iran. *Archäologische Mitteilungen aus Iran*, 43, pp. 39–57.

Abayev, V.I. (Абаев В.И.) (1971). Из иранской ономастики (From Iranian Onomastic). In B.G. Gafurov (ed.), История иранского государства и культуры: К 2500-летию

иранского государства (History of Iranian State and Culture: The 2500 Anniversary of the Iranian State). Moscow: Oriental Literature Publishing House, pp. 262–276.

Abdi, K. (1999). Bes in the Achaemenid empire. *Ars Orientalis*, 29, pp. 111–140.

Abdi, K. (2001). Nationalism, politics and the development of archaeology in Iran. *American Journal of Archaeology*, 105, pp. 51–76.

Abdi, K. (2002). Notes on the iranization of Bes in the Achaemenid empire. *Ars Orientalis*, 32, pp. 133–162.

Abka'i-Khavari, M. (1988). Die achämenidischen Metallschalen. *Archäologische Mitteilungen aus Iran*, 21, pp. 91–138.

Abraham, K. (2004). *Business and Politics under the Persian Empire: The Financial Dealings of Marduk-nās.ir-apli of the House of Egibi (521–487 B.C.E.)*. Bethesda: University Press of Maryland

Abrahamian, E. (2008). *A History of Modern Iran*. Cambridge: Cambridge University Press.

Abu Al-Hassan, H. (2010). Le royaume de Lihyān. In Al-Ghabban, A.I., Andre-Salvini, B., Demange, F. et al. (eds.). *Roads of Arabia: Archaeology and History of the Kingdom of Saudi Arabia*. Paris: Louvre, pp. 270–285.

Abu Duruk, H.I. (1988). *Introduction to the Archaeology of Tayma*. Riyadh: Deputy Ministry of Antiquities.

Abu Duruk, H.I., Murad, A.J. (1986). Preliminary report on Qasr al-Hamra excavations, Taymā'. The second season 1404/1984. *Atlat: The Journal of Saudi Arabian Archaeology*, 10, pp. 55–64.

Abu Duruk, H.I., Murad, A.J. (1987). Preliminary report on Qasr al-Hamra excavations, Taymā'. Third season 1405/1985. *Atlat: The Journal of Saudi Arabian*

*Archaeology*, 11, pp. 29–35.

Abu Duruk, H.I., Murad, A.J. (1988). Preliminary report on Qasr al-Hamra excavations and explorations in Tayma' during the fourth (last) season 1406/1986. *Atlat: The Journal of Saudi Arabian Archaeology*, 12, pp. 29–36.

Ackroyd, P.R. (1984). The Jewish community in Palestine in the Persian period. In W.D. Davies, L. Finkelstein (eds.), *The Cambridge History of Judaism: Vol. 1: Introduction: The Persian period*. Cambridge: Cambridge University Press, pp. 130–161.

Ackroyd, P.R. (1990). The biblical portrayal of Achaemenid rulers. *Achaemenid History*, 5, pp. 1–16.

Adachi, T., M. Zeidi (2009). Achaemenid and post-Achaemenid remains from TB 75 and the general survey of the Tang-i Bulaghi. *ARTA*: 2009.002, pp. 1–8, online at: <http://www.achemenet.com/document/2009.002-Adachi&Zeidi.pdf> (accessed April 19, 2020).

Adali, S.F. (2011). *The Scourge of God: The Umman-Manda and Its Significance in the First Millennium BC* State Archives of Assyria Studies 20. Helsinki: The Neo-Assyrian Text Corpus Project.

Adams, R.McC. (1965). *Land Behind Baghdad: A History of Settlement in the North Diyala Plains*. Chicago: University of Chicago.

Adams, R.McC. (1981). *Heartland of Cities: Surveys of Ancient Settlement and Land Use on the Central Floodplain on the Euphrates*. Chicago, London: University of Chicago Press.

Adams, R. McC. (1996). Epilogue. In J.S. Cooper, G.M. Schwartz (eds.), *The Study of the Ancient Near East in the 21st First Century: The William Foxwell Albright Centennial Conference*. Winona Lake: Eisenbrauns, pp. 405–411.

Adams, W.Y. (1977). *Nubia: Corridor to Africa*. London: Penguin

Adle, C. (2000). Khorheh, the Dawn of Iranian Scientific Archaeological excavation. *Tavoos Quarterly*, 3–4, pp. 226–239 (Persian text), pp. 4–31 (English text).

Adle, C. (2006). Qanats of Bam: an archaeological perspective: irrigation system in Bam, its birth and evolution from the prehistoric period up to modern times. In M. Honari, A. Salamat, A. Salih, et al. (eds.), *Qanats of Bam: A Multidisciplinary Approach*. Tehran: UNESCO Tehran Cluster Office, pp. 33–85.

Adle, C., Zoka, Y. (1983). Notes et documents sur la photographie iranienne et son histoire. *Studia Iranica*, 12 (2), pp. 249–280.

Afshar, I. (2009). Haft khañ -e residan be Irañ -e Bañ tañ . Bokhara 70, pp. 299–310.

Agut-Labordère, D. (2005a). Le titre du Décret de Cambuse. *Revue d'Égyptologie*, 56, pp. 45–53.

Agut-Labordère, D. (2005b). Le sens du Décret de Cambuse. *Transeuphratène*, 29, pp. 9–15.

Agut-Labordère, D. (2008). Les frontières intérieures de la société militaire égyptienne: l'invasion de l'Égypte par Artaxerxès III à travers Diodore XVI. 46.4–51.3. *Transeuphratène*, 35, pp. 17–27.

Agut-Labordère, D. (2009). Darius législateur et les sages de l'Egypte: un addendum au Livre des Ordonnances. In J.-C. Moreno-García (ed.), *Élites et pouvoir en Égypte ancienne* (Cahiers de recherches de l'Institut de Papyrologie et d'Égyptologie de Lille, 28). pp. 353–358.

Agut-Labordère, D. (2009–2010). Darius Législateur et les sages en Égypte: un addendum au Livre des Ordonnances. In C. Moreno-García (ed.), *Élites et pouvoir en Égypte ancienne: épigraphie, littérature et archéologie* Cahiers de Recherche de l'Institut de Papyrologie et d'Égyptologie de Lille. Villeneuve-d'Ascq: Université Charles-de-Gaulle – Lille III, Institut de Papyrologie et d'Égyptologie, pp. 1–6.

Agut-Labordère, D. (2012). Plus que mercenaires! L'intégration des hommes de guerre grecs au service de la monarchie saite. *Pallas*, 89, pp. 293–306.

Agut-Labordère, D. (2017). Administrating Egypt under the first Persian period. The empire as visible in the demotic sources. In B. Jacobs, W.F.M. Henkelman, and M.W. Stolper (eds.), *Die Verwaltung im Achämenidenreich – Administration in the Achaemenid Empire* Classica et Orientalia 17. Wiesbaden: Harrassowitz, pp. 677–697.

Ahn, G. (1992). Religiöse Herrscherlegitimation im achämenidischen Iran: Die Voraussetzungen und die Struktur ihrer Argumentation (Acta Iranica 31). Leiden/ Louvain: Brill/Peeters.

Ahn, G. (2002). “Toleranz” und Reglement: Die Signifikanz achaimenidischer Religionspolitik für den jüdisch-persischen Kulturkontakt. In R.G. Kratz (ed.), *Religion und Religionskontakte im Zeitalter der Achämeniden*. Gütersloh: Chr. Kaiser Gütersloher Verlagshaus, pp. 191–209.

Aitchison, J.E.T. (1890). *Notes on the Products of Western Afghanistan and of North-Eastern Persia*. Edinburgh: Neill and Co.

Akkermans, P.M.M.G., Schwartz, G.M. (2003). The Archaeology of Syria: From Complex Hunter-Gatherers to Early Urban Societies (c. 16,000–300 BC) (Cambridge World Archaeology). Cambridge: Cambridge University Press.

Albenda, P. (1974). Lions on Assyrian wall reliefs. *Journal of Ancient Near Eastern Studies*, 6, pp. 1–27.

Albertz, A. (2006). *Exemplarisches Heldenatum. Die Rezeptionsgeschichte der Schlacht an den Thermopylen von der Antike bis zur Gegenwart = Ordnungssysteme. Studien zur Ideengeschichte der Neuzeit* 17. München: Oldenbourg Verlag.

Alden, J. (1978). Excavations at Tal-i Malyan: Part 1: a Sasanian kiln. *Iran*, 16, pp. 79–86.

Alden, M. (2005). Lions in paradise: lion similes in the *Iliad* and the lion cubs of *Il.* 18.318–22. *Classical Quarterly*, 55, pp. 335–342. Important study for the significance of lions with an interpretation of cross-cultural understanding of the hunt.

Alexandrescu, P. (2010). Achämenidsche Zaumzeugornamente in Istros. Perser, Skythen, Saken. *Archäologische Mitteilungen aus Iran und Turan*, 42, pp. 267–283.

Alfaro Giner, C. (ed.) (2008). *Purpurae VESTES: Textiles y Tintes del del Mediterráneo en Epoca Romana*. Valencia: Universitat de Vàlencia.

Aliev, I.G. (Алиев И.Г.) (1960). История Мидии (History of Media). Baku: Azerbaijan Academy of Sciences.

Alizadeh, A. (1985). A tomb of the Neo-Elamite period at Arjan, near Behbahan. *Archaeologische Mitteilungen aus Iran*, 18, pp. 49–73.

Allen, L. (2005a). Le Roi Imaginaire: an audience with the Achaemenid king. In O. Hekster, R. Fowler (eds.), *Imaginary Kings: Royal Images in the Ancient Near East, Greece and Rome* (Oriens et Occidens 11). Stuttgart: Steiner Verlag, pp. 39–62.

Allen, L. (2005b). *The Persian Empire: A History*. London: British Museum Press.

Allen, L. (2013). ‘Come Then Ye Classic Thieves of Each Degree’: the social context of the Persepolis diaspora in the early nineteenth century. *Iran*, 51, pp. 207–234.

Allinger-Csollich, W. (1991). Birs Nimrud I: Die Baukörper der Ziqqurrat von Borsippa. *Baghdader Mitteilungen*, 22, pp. 383–499.

Allotte de la Fuÿe, F.M. (1928). Monnaies recueillies à Suse en 1927–1928. *Memoires de la Delegation en Perse*, 20, pp. 65–75, pl. III.

Almagor, E. (2009/2010). Characterization through animals: the case of Plutarch’s Artaxerxes. *Ploutarchos*, N. S., 7, pp. 3–22.

Almagor, E. (2018). *Plutarch and the Persica*. Edinburgh: Edinburgh University Press.

Aloiz, E., Douglas, J., and Nagel, A. (2016). Painted plaster and glazed brick fragments from Achaemenid Pasargadae and Persepolis, Iran. *Heritage Science*, 4 (3), online at <https://heritagesciencejournal.springeropen.com/articles/10.1186/s40494-016-0072-7> (accessed April 19, 2020).

Alram, M. (1993). Dareikos und Siglos: Ein neuer Schatzfund achaimenidischer Sigloi aus Kleinasien: Mit einem metrologischen Beitrag von St. Karwiese. In R. Gyselen (ed.), *Circulation des monnaies, des marchandises et des biens. Bures-sur-Yvette: Groupe pour l'Étude de la Civilisation du Moyen-Orient*, pp. 23–53.

Alram, M. (1994). Daric. *Encyclopaedia Iranica*, 7, pp. 36–40.

Alram, M. (2012). The coinage of the Persian Empire. In W.E. Metcalf (ed.), *The Oxford Handbook of Greek and Roman Coinage*. Oxford: Oxford University Press, pp. 61–87.

Al-Said, S.F. (2010). Dédân (al ‘Ulâ). In Al-Ghabban, A.I., Andre-Salvini, B., Demange, F. et al. (eds.). *Roads of Arabia: Archaeology and History of the Kingdom of Saudi Arabia*. Paris: Louvre, pp. 262–269.

Al-Said, S.F. (2011). Recent epigraphic evidence from the excavations at Al-‘Ula reveals a new king of Dadān. *Arabian Archaeology and Epigraphy*, 22, pp. 196–200.

Alster, B. (2005). *Wisdom of Ancient Sumer*. Bethesda, MD: CDL Press.

Altheim, F., Stiehl, R. (1975). Araber in Ägypten. In W. Helck, W. Westendorf (eds.), *Lexikon der Ägyptologie* 1. Wiesbaden: Harrassowitz, pp. 360–361.

Álvarez-Mon, J. (2009). Notes on the ‘Elamite’ garment of Cyrus the Great. *The Antiquaries Journal*, 89, pp. 21–33.

Álvarez-Mon, J. (2010). *The Arjan Tomb: At the Crossroads of the Elamite and the Persian Empires* (Acta Iranica 49). Leuven/Paris/Walpole: Peeters.

Álvarez-Mon, J. (2011). The golden griffin from Elam. In J. Álvarez-Mon, M.B. Garrison (eds.), *Elam and Persia*. Winona Lake: Eisenbrauns, pp. 299–373.

Álvarez-Mon, J. (2012). Elam: the first Iranian empire. In D.T. Potts (ed.), *A Companion to the Archaeology of the Ancient Near East*, 2 vols. Malden, MA/Oxford/Chichester: Blackwell, pp. 740–757. A synopsis of Elamite history carving a space for Elam amongst the world's greatest civilizations and pioneering the notion that Elam was Iran's first empire.

Álvarez-Mon, J. (2013). Aesthetics of the natural environment in the arts of the ancient Near East: the Elamite rock-cut sanctuary of Kurangun. In B.A. Brown, M.H. Feldman (eds.), *Critical Approaches to Ancient Near Eastern Art*. Berlin: de Gruyter, pp. 741–771.

Álvarez-Mon, J. (2013). Braids of glory: Elamite sculptural reliefs from the highlands: Kul-e Farah IV. In K. De Graef, J. Tavernier (eds.), *Susa and Elam: Archaeological, Philological, Historical and Geographical Perspectives: Proceedings of the International Congress Held at Ghent University, December 14–17, 2009*. University of Ghent: Ghent. MDP 58, pp. 207–248.

Álvarez-Mon, J. (2019). *Monumental Reliefs of the Elamite Highlands*. Winona Lake, IN: Eisenbrauns.

Álvarez-Mon, J. (2020). *The Art of Elam (ca. 4200-525 BC)*. Routledge: London.

Álvarez-Mon, J., Garrison, M.B. (eds.) (2011). *Elam and Persia*. Winona Lake, IN: Eisenbrauns

Álvarez-Mon, J., Basello, G.P., Wicks, Y. (eds.) (2018). *The Elamite World*. Routledge: London

Álvarez-Mon, J., Garrison, M.B. (eds.) (2011). *Elam and Persia*. Winona Lake, IN:

Eisenbrauns.

Álvarez-Mon, J., Garrison, M.B., Stronach, D. (2011). Introduction. In J. Alvarez-Mon, M.B. Garrison (eds.), *Elam and Persia*. Winona Lake, IN: Eisenbrauns, pp. 1–32.

Amadasi M.G., Karageorghis, V. (1977). *Kition III: Inscriptions pheniciennes*. Nicosia: Zavellis Press.

Amadasi Guzzo, M. (2017). The Idalion archive. 2: The Phoenician inscriptions. In M. Papadimitriou. & M. Toll (ed.), Αρχαία Κύπρος: πρόσφατες εξελίξεις στην αρχαιολογία της Ανατολικής Μεσογείου. Athens: Mouseio Kykladikis Technis, pp. 275–284.

Amadori, M.L., Fermo, P., Emami, M.A., Askari Chaverdi, A., Callieri, P., Matin, E. (2018). Advances in Achaemenid brick manufacturing technology: evidence from the monumental gate at Tol-e Ajori (Fars, Iran). *Applied Clay Science*, 152, pp. 131–142.

Amanat, A. (2012). Fath-’Alī Shah Qajār, Encyclopedia Iranica online, (<http://www.iranicaonline.org/articles/fath-ali-shah-qajar-2>).

Amanat, A. (2004). Historiography-8: Qajar period. *Encyclopaedia Iranica Online* (<http://www.iranicaonline.org/articles/historiography-viii>, published December 15, 2004) (accessed December 20, 2011).

Amanat, A. (2004). Historiography-9: Pahlavī Period (1). *Encyclopaedia Iranica Online* (<http://www.iranicaonline.org/articles/historiography-ix>, published December 15, 2004) (accessed December 22, 2011).

Amanat, A., Vejdani, F. (2008). Jalāl-al-Dīn Mīrzā. *Encyclopaedia Iranica Online* (<http://www.iranicaonline.org/articles/jalal-al-din-mirza>, published December 15, 2008) (accessed January 2, 2012).

Amandry, P. (1958). Orfèvrerie achéménide. *Antike Kunst*, 1, pp. 9–23.

Amandry, P. (1959). Toreutique achéménide. *Antike Kunst*, 2, pp. 38–56.

Amandry, P. (1987). Le système palatial dans la Perse achéménide. In E. Lévy (ed.), *Le système palatial en Orient, en Grèce et à Rome: Actes du Colloque de Strasbourg 19–22 juin 1985* (Université des Sciences Humanines de Strasbourg – Travaux du centre de recherches sur le Proche-Orient et la Grèce antiques 9). Strasbourg: s.n., pp. 159–172.

Ambaglio, D. (2008). *Diodoro Siculo, Biblioteca Storica: Libro XIII: Commento storico*. Milano: Vita e Pensiero.

Ambler, W. (2001). *Xenophon: The Education of Cyrus, Translated and Annotated by Wayne Ambler*. Ithaca/London: Cornell University Press.

Amiet, P. (1966). *Elam*. Auvers-sur-Oise: Archée Éditeur.

Amiet, P. (1972). Glyptique susienne des origines à l'époque des Perses achéménides: Cachets, sceaux-cylindres et empreintes antiques découverts à Suse de 1913 à 1967 (Memoires de la Mission Archéologique en Iran 43). Paris: Paul Geuthner.

Amiet, P. (1973). La Glyptique de la fin de l'Élam. *Arts Asiatiques*, 28, pp. 3–32.

Amiet, P. (1974). L'art achéménide. *Acta Iranica*, 1, pp. 163–170.

Amiet, P. (1994). Un étage au palais de Darius à Suse? In M. Dietrich, O. Loretz (eds.), *Beschreiben und Deuten in der Archäologie des Alten Orients: Festschrift für Ruth Mayer-Opificius* (Altertumskunde des Vorderen Orients 4). Münster: Ugarit- Verlag, pp. 1–5.

Amiet, P. (2010). L'art mobilier à Suse à l'époque perse. In J. Perrot (ed.), *Le Palais de Darius à Suse: Une résidence royale sur la route de Persépolis à Babylone*. Paris: Presses de l'université Paris-Sorbonne, pp. 350–363.

Amiet, P. (2010). Le palais de Darius à Suse: Problèmes et hypothèses. *ARTA* 2010.001, pp. 1–13.

Amiet, P. (2013). Decorative arts at Susa during the Persian period. In J. Perrot (ed.), *The Palace of Darius at Susa: The Great Royal Residence of Achaemenid Persia*. London, New York: I.B. Tauris, pp. 331–346.

Amigues, S. (2004). Le silphium: état de la question. *Journal des Savants*, 2, pp. 191–226.

Amitay, O. (2008). Why did Alexander the Great besiege Tyre? *Athenaeum*, 96, pp. 91–102.

Anderson, B. (2002). Imperial legacies, local identities: references to Achaemenid Persian iconography on crenelated Nabataean tombs. In M.C. Root (ed.), *Medes and Persians: Reflections on Elusive Empires* (Ars Orientalis 32). Ann Arbor, MI: University of Michigan, pp. 163–207.

Anderson, B. (2010). Achaemenid Arabia: a landscape-oriented model of cultural interaction. In Curtis, J., Simpson, St J. (eds.). *The world of Achaemenid Persia: history, art and society in Iran and the Ancient Near East. Proceedings of a conference at the British Museum 29th September – 1st October 2005*. London: I.B. Tauris, pp. 445–455.

Anderson, J.K. (1985). *Hunting in the Ancient World*. Berkeley, CA: University of California Press.

Andre-Salvini, B., Salvini, M. (1992). Gli annali di Argišti I, note e collazioni. *Studi Micenei ed Egeo-Anatolici*, 30, pp. 9–23.

Anthes, R. (1965). *Mit Rahineh 1956*. Philadelphia: University Museum, University of Pennsylvania Press.

Anonymous (1934). Recent discoveries at Persepolis. *Journal of the Royal Asiatic Society*, 66 (1), pp. 226–232.

Ansari, A.M. (2007). *Modern Iran Since 1921: The Pahlavis and After*, 2nd rev. ed. Harlow: Pearson.

Ansari, A.M. (2012). *The Politics of Nationalism in Modern Iran* (Cambridge Middle East Studies 40). Cambridge: Cambridge University Press.

Ansari, A.M. (ed.) (2014), Perceptions of Iran: History, Myths and Nationalism from Medieval Persia to the Islamic Republic. London: I.B. Tauris.

Aperghis, G.G. (1998). The Persepolis Fortification tablets – another look. In M. Brosius, A. Kuhrt (eds.), *Studies in Persian History: Essays in Memory of David M. Lewis* (Achaemenid History 11). Leiden: Nederlands Instituut voor het Nabije Oosten, pp. 35–62.

Aperghis, G.G. (1999). Storehouses and systems at Persepolis – evidence from the Persepolis Fortification tablets. *Journal of the Economic and Social History of the Orient*, 42, pp. 152–193.

Aperghis, G.G. (2000). War captives and economic exploitation: evidence from the Persepolis fortification tablets. In J. Andreau, P. Briant, R. Descat et al. (eds.), *La guerre dans les économies antiques*. St. Bertrand-de-Comminges: Musée Archéologique Départemental, pp. 127–144.

Aperghis, G.G. (2001). Population – production – taxation – coinage: a model for the Seleukid economy. In Z.A. Archibald (ed.), *Hellenistic Economies*. London: Routledge, pp. 69–102.

Aperghis, G.G. (2004). *The Seleukid Royal Economy: The Finances and Financial Administration of the Seleukid Economy*. Cambridge: Cambridge University Press.

Arberry, A.J. (1958). *Classical Persian Literature*, reprint 2004. London: George Allen and Unwin.

Archibald, Z.H. (1998). The Odrysian Kingdom of Thrace: Orpheus Unmasked. Oxford: Clarendon Press.

Arfaei, A.M. (1999). La grande route Persepolis-Suse: une lecture des tablettes provenant des Fortifications de Persepolis. *Topoi*, 9, pp. 33–45.

Arfaei, A.M. (2008a). Persepolis Fortification Tablets: Fort. and Teh. Texts (Ancient Iranian Studies Series 5). Tehran: The Centre for the Great Islamic Encyclopedia (Centre for Iranian and Islamic Studies).

Arfaei, A.M. (2008b). PT 10a, collated and completed. ARTA 2008.001, pp. 1–8.

Arfaei, A.M. (2008c). The Geographical Background of the Persepolis Tablets. Chicago: UMI.

Ariel, D.T. (ed.) (2000). *Excavations at the City of David 1978–1985 Directed by Yigal Shiloh, Vol. VI: Inscriptions*, Qedem 41. Jerusalem: The Institute of Archaeology – The Hebrew University of Jerusalem.

Armaylor, O.K. (1978). Herodotus' catalogues of the Persian Empire in the light of the monuments and the Greek literary tradition. *Transactions of the American Philological Association*, 108, pp. 1–9.

Arnold, D. (1991). *Building in Egypt: Pharaonic Stone Masonry*. New York: Oxford University Press.

Aruz, J., A. Farkas, A. Alekseev, E. Korolkova (eds.) (2000). *The Golden Deer of Eurasia: Scythian and Sarmatian Treasures from Russian Stepp: The State Hermitage, Saint Petersburg and the Archaeological Museum, Ufa*. New York: Metropolitan Museum of Art.

Asadi, A., Kaim, B. (2009). The Achaemenid building at site 64 in Tang-e Bulaghi. ARTA 2009.003, pp. 1–20.

Ashraf, A. (2006). Iranian Identity in the 19th and 20th century. *Encyclopaedia IranicaOnline*(<http://www.iranicaonline.org/articles/iranian-identity-iv-19th-20th-centuries>, published December 15, 2006) (accessed January 5, 2012).

Asher-Greve, J.M. (1998). The essential body: Mesopotamian conceptions of the gendered body. In M. Wyke (ed.), *Gender and the Body in the Ancient Mediterranean*. Malden: Blackwell Publishers, pp. 8–37.

Asheri, D., Lloyd, A., and Corcella, A. (2007) (eds.). A Commentary on Herodotus Books I–IV. (ed. by O. Murray, A. Moreno). Oxford: Oxford University Press.

Askari Chaverdi, A., Callieri, P. (2012). The activities of the Iranian-Italian joint archaeological mission at Persepolis west (Fars, Iran): first results of the studies on the pottery of Achaemenid and post-Achaemenid age. In G. Basello, A. Rossi (eds.), *Persepolis and its Settlements: Territorial System and Ideology in the Achaemenid State*. Naples: Università degli studi di Napoli “L’Orientale”, pp. 225–248.

Askari Chaverdi, A., Callieri, P., and Gondet, S. (2013). Tol-e Ajori, a new monumental building in Parsa: preliminary cross interpretations from recent surveys and excavation works around Persepolis (2005–2012). *ARTA* 2013.006, pp. 1–44.

Askari Chaverdi, A., Callieri, P., Laurenzi Tabasso, M., Lazzarini, L. (2016). The archaeological site of Persepolis (Iran): study of the finishing technique of the bas-reliefs and architectural surfaces. *Archaeometry*, 58 (1), pp. 17–34. onlinelibrary.wiley.com/doi/10.1111/arcm.12153/epdf (accessed December 10, 2016).

Askari Chaverdi, A., Callieri, P., Matin, E. (2016). ‘Tol-e Ajori: a monumental gate of the early Achaemenian period in the Persepolis area. The 2014 excavation season of the Iranian Italian project ‘From Palace to Town’, with an Appendix by G.P. Basello, *Archäologische Mitteilungen aus Iran und Turan*, 46, pp. 223–254.

Askari Chaverdi, A., Callieri, P., Matin. E. 2017. The monumental gate at Tol-e Ajori, Persepolis (Fars): new archaeological data. Two new fragments of cuneiform inscriptions on glazed bricks from the Iranian-Italian Excavations at Tol-e Ajori (Fars). *Iranica Antiqua*, 52, pp. 205–258.

Askari Chaverdi, A., Khosrowzadeh, A., McCall, B., Petrie, C.A., Potts, D.T., Roustaei, K., Seyedin, M., Weeks, L., and Zaidi, M. (2010). Archaeological evidence for Achaemenid

settlement within the Mamasani Valleys, Western Fars, Iran. In J. Curtis, St J. Simpson (eds.), *The World of Achaemenid Persia: History, Art and Society in Iran and the Ancient Near East*. London: I.B. Tauris, pp. 287–297.

Assar, G.R.F. (2003). Parthian calendars at Babylon and Seleucia on the Tigris. *Iran*, 41, pp. 171–191.

Assmann, J. (2007). *Das kulturelle Gedächtnis: Schrift, Erinnerung und politische Identität in frühen Hochkulturen*. München: C.H. Beck.

Aston, D.A. (1999a). Dynasty 26, dynasty 30, or dynasty 27? In search of the funerary archaeology of the Persian period. In A. Leahy, J. Tait (eds.), *Studies on Ancient Egypt in Honour of H. S. Smith* (Occasional Publications 13). London: Egypt Exploration Society, pp. 17–22.

Aston, D.A. (1999b). *Elephantine XIX: Pottery from the Late New Kingdom to the Early Ptolemaic Period* Archäologische Veröffentlichungen 95. Mainz: von Zabern.

Atai', M. (2004). *A Study of Achaemenid Pottery from Persepolis*. Unpublished PhD Dissertation. Tehran: Tarbiyat Modares University.

Atai', M. (2004). Technical report on the pottery from the Persepolis fortifications. *Pars: Annual Report of the Parsa-Pasargadae Research Foundation*, 1 (1), pp. 16–30.

Atai, M.T., Boucharlat, R. (2009). An Achaemenid pavilion and other remains in Tang-i Bulaghi. ARTA 2009.005, pp. 1–33.

Aufrère, S. (2005). Les destructions des Perses en Égypte et de Cambuse en particulier: Topos ou réalité. In J.-M. Marconot, B. Tabuce (eds.), *Iconoclasme & vandalisme: la violence de l'image*. Montpellier: Université Paul-Valéry, pp. 115–158.

Augé, C. (2010). The coins. In L. Nehmé, D. Al Talhi, F. Villeneuve, et al. (eds.), *Report on the Third Excavation Season (2010) of the Madâ'in Sâlih Archaeological Project, Paris: UMR 816, Orient & Méditerranée*. Riyadh: Saudi Commission for

Tourism and Antiquities, pp. 275–280 (<http://halshs.archives-ouvertes.fr/halshs-00542793>).

Augé, C. (2013). Coin circulation in Early Petra: a summary. In M. Mouton, S.G. Schmid (eds.), *Men on the Rocks: The Formation of Early Petra*. Berlin: Logos, pp. 129–134.

Aupert, P. (dir.) (1996). *Guide d'Amathonte*. Paris: École française d'Athènes.

Cannavò, A. (2010). Les royaumes chypriotes entre Perses, Grecs et Phéniciens: Factoïdes à Chypre vingt-cinq ans après Maier. *Transeuphratène*, 39, pp. 49–68.

Austin, M. (2008). The Greeks in Libya. In G.R. Tsetskhladze (ed.), Greek Colonization II: An Account of Greek Colonies and Other Settlements Overseas. Leiden: Brill, pp. 187–217.

Avanzini, A. (ed.) (2010). *Eastern Arabia in the First Millennium BC*. Arabia Antiqua 6. Archaeological Studies. Roma: “L’Erma” di Breitschneider. Contains several upto-date papers on first millennium BCE archeology in southeastern Arabia.

Ball, W. (2019). *Archaeological Gazetteer of Afghanistan. Revised edition*, Oxford: Oxford University Press.

Avery, P., Fisher, W.B., Frye, R.N., et al. (eds.) (1968–1991). *Cambridge History of Iran*, 7 Vols. Cambridge: Cambridge University Press.

Avigad, N. (1976). *Bullae and Seals from a Post-Exilic Judean Archive*, Qedem 4. Jerusalem: The Institute of Archaeology – The Hebrew University of Jerusalem.

Avram, A., Hind, J., and Tsetskhladze, G. (2004). The Black Sea. In M.H. Hansen, T.H. Nielsen (eds.), *An Inventory of Archaic and Classical Poleis*. Oxford: Oxford University Press, pp. 924–973.

Ayad, M. (2001). Some thoughts on the disappearance of the office of the God’s wife of Amun. *Journal of the Society for the Study of Egyptian Antiquities*, 28, pp. 1–14.

Azadi, A, Ascalone, E., Peyronel, L. (2012). The first season (2009) of archaeological research by the Iranian-Italian joint expedition at Qaleh Kutcek, Halil Valley (Jiroft,

Kerman Province, SE Iran). In R. Matthews, J. Curtis (eds.), *Proceedings of the 7th International Congress on the Archaeology of the Ancient Near East 12 April – 16 April 2010, the British Museum and UCL, London*: Volume 3. Wiesbaden: Harrassowitz, pp. 277–302.

Azarnoush, M. (1979). Deux saisons de fouilles à la nécropole de “Sang-e Shir” (Hamedan). *Akten des VII. internationalen Kongresses für iranische Kunst und Archäologie, München 7.–10. September 1976 (=Archäologische Mitteilungen aus Iran, Ergänzungsband 6)*. Berlin: Dietrich Reimer Verlag, pp. 281–286.

Azarnoush, M., Helwing, B. (2005). Recent archaeological research in Iran: prehistory to the Iron Age. *Archaologische Mitteilungen aus Iran und Turan*, 37, pp. 189–246.

Azarpay, G. (1990). A Canon of Proportions in the art of the Ancient Near East. In A.C. Gunter, *Investigating Artistic Environment in the Ancient Near East*. Washington D.C.: University of Wisconsin Press, pp. 93–103.

Azoulay, V. (2000). “Xénophon, la Cyropédie et les eunuques.” *Revue française d'histoire des idées politiques* 11, pp. 3–26.

Azzoni, A. (2008). The Bowman MS and the Aramaic tablets. In P. Briant, W.F.M. Henkelman, and M.W. Stolper (eds.), *L'archive des fortifications de Persepolis: etat de question et perspective de recherches*. Paris: de Boccard, pp. 253–274.

Azzoni, A. (2013). *The Private Lives of Women in Persian Egypt*. Winona Lake: Eisenbrauns.

Azzoni, A., Chandler, C., Daly, E., Garrison, M.B., Johnson, J., and Muhs, B. (2019). From the Persepolis Fortification Archive Project, 7: a Demotic tablet or two in the Persepolis Fortification archive, *ARTA* 2019.003. pp. 1–31.

Azzoni, A., Dusinberre, E.R.M. (2014). Persepolis fortification Aramaic tablet seal 0002 and the keeping of horses. In M. Kozuh, W.F.M. Henkelman, C.E. Jones, and C. Woods (eds.),

*Extraction & Control: Studies in Honor of Matthew W. Stolper* (Studies in Ancient Oriental Civilization 68). Chicago: The Oriental Institute of the University of Chicago, pp. 1–16.

Azzoni, A., Dusinberre, E.R.M., Garrison, M.B., Henkelman, W.F.M., Jones, C.E., and Stolper, M.W. (2017). Persepolis Administrative Archives. *Encyclopædia Iranica*. <http://www.iranicaonline.org/articles/persepolis-admin-archive> (accessed on 30 March 2020).

Azzoni, A., Stolper, M.W. (2015). From the Persepolis Fortification Archive Project, 5: the Aramaic epigraph *ns(y)h.* on Elamite Persepolis Fortification documents. *ARTA* 2015.004, pp. 1–88.

## B

Babaev, I., Gagoshidze, I., and Knauß, F.S. (2007). An Achaemenid “Palace” at Qarajamirli (Azerbaijan): preliminary report on the excavations in 2006. In A. Ivantchik, V. Licheli (eds.), *Achaemenid Culture and Local Traditions in Anatolia, Southern Caucasus and Iran: New Discoveries*. Leiden/Boston: Brill, pp. 31–45.

Babaev, I., Knaus, F. (2010). Die achaimenidische Residenz bei Karačamirli: Ausgrabungen auf dem Gurban Tepe und auf dem Rizvan Tepe: 4. Vorbericht. *Archäologische Mitteilungen aus Iran und Turan*, 42, pp. 237–266.

Babaev, I., Mehnert, G., Knaus, F. (2009). Die achaimenidische Residenz auf dem Gurban Tepe: Ausgrabungen bei Karačamirli: 3. Vorbericht. *Archäologische Mitteilungen aus Iran und Turan*, 41, pp. 283–321.

Babelon, E. (1893). *Catalogue des monnaies grecques de la Bibliothèque Nationale: Les Perses achéménides*. Paris: C. Rollin and Feuardent.

Badalyan, R., Smith, A.T., Lindsay, I., Khatchadourian, L., Avetisyan, P. (2008). Village Fortress, and Town in Bronze Age and Iron Age Southern Caucasia: A Preliminary Report on the 2003-2006 Investigations of Project ArAGATS on the Tsaghkahovit Plain, Republic of Armenia. *Archäologische Mitteilungen aus Iran*

*und Turan*, 40, pp. 45–105.

Badian, E. (1976). “Review of Lane Fox (1973).” *Journal of Hellenic Studies* 96, pp. 229–230.

Badian, E. (1977a). A document of Artaxerxes IV? In K.H. Kinzl (ed.), *Greece and the Eastern Mediterranean in Ancient History and Prehistory*. Berlin/New York: de Gruyter, pp. 40–50.

Badian, E. (1977b). The battle of the Granicus: a new look. In M. Andronikou (ed.), *Ancient Macedonia, II Papers Read at the Second International Symposium Held in Thessaloniki, 19–24 August, 1973*. Thessaloniki: Hidryma meletōn Chersonēsou tou Haimou, pp. 271–293.

Badian, E. (1994). Herodotus on Alexander I of Macedon: a study in some subtle silences. In S. Hornblower (ed.), *Greek Historiography*. Oxford: Clarendon Press, pp. 107–130.

Badian, E. (2007). Persians and Milesians in Thrace at the end of the sixth century BC. In A. Iakovidou (ed.), *Thrace in the Graeco-Roman World: Proceedings of the 10th International Congress of Thracology*. Athens: National Hellenic Research Foundation, pp. 36–43.

Bagg, A.M. (2011). *Die Assyrer und das Westland: Studien zur historischen Geographie und Herrschaftspraxis in der Levante im 1. Jt. v. u. Z.* Orientalia Lovaniensia Analecta 216. Leuven: Peeters.

Bagg, A. (2020). *Die Orts- und Gewässernamen der neuassyrischen Zeit, Teil 3: Babylonien, Urartu und die östlichen Gebiete*. RGTC 7/3. Wiesbaden: Ludwig Reichert.

Bagherzadeh, F. (1990). Jean Perrot, ami de l’Iran. Témoignage et hommage. In F. Vallat (ed.), *Contribution à l’histoire de l’Iran ancien: Mélanges offerts à Jean Perrot*. Paris: Édition Recherche sur les Civilisations, pp. xv–xxi.

Bagnall, R.S., Frier, B.W. (1994). *The Demography of Roman Egypt*. Cambridge:

Cambridge University Press.

Bahar, M.T. (1939). *Mujmal al-tavārīk\_ va-al-qisas*. Tehran : kavar.

Bahrani, Z. (2001). *Women of Babylon: Gender and Representation in Mesopotamia*. London: Routledge.

Bailey, H.W. (1967). Saka *s̄sandram̄ ata*. In G. Wiessner (ed.), *Festschrift für Wilhelm Eilers*. Wiesbaden: Otto Harrassowitz, pp. 136–143. Walter de Gruyter [repr. 1961].

Baines, J. (1996). On the composition and inscriptions of the Vatican statue of Udjahorresne. In P. Der Manuelian (ed.), *Studies in Honor of William Kelly Simpson* Vol. 1. Boston, MA: Museum of Fine Arts, pp. 83–92.

Bakır, T. (ed.) (2001). *Achaemenid Anatolia: Proceedings of the First International Symposium on Anatolia in the Achaemenid Period (Bandırma 15–18 August 1997)*. Leiden/Boston: Balcer.

Balatti, S. (2017). Mountain People in the Ancient Near East: The Case of the Zagros in the First Millennium BCE (*Classica et Orientalia* 18). Wiesbaden: Harrassowitz.

Ball, W. (2019). *Archaeological Gazetteer of Afghanistan. Revised edition*, Oxford: Oxford University Press.

Balzer W. (2007). *Achaimenidische Kunst aus Babylonien – Die Siegel der Keilschriftarchive: Ikonographie. Stile. Chronologie*. Ph.D., Ludwig-Maximilians-Universität, München.

Baker, H.T. (2000). *The Prosopography of the Neo-Assyrian Empire*, Vol. 2, Part I, H-K. Helsinki: The Neo-Assyrian Text Corpus Project.

Baker, H.D. (2004). *The Archive of the Nappāhu Family*. Vienna: Institut für Orientalistik der Universität Wien.

Baker, H.D. (2008). Babylon in 484 BC: the excavated archival tablets as a source for urban history. *Zeitschrift für Assyriologie und Vorderasiatische Archäologie*, 98, pp. 100–116.

Baker, H. (2010). The social dimensions of Babylonian domestic architecture in the Neo-Babylonian and Achaemenid periods. In J. Curtis, S.J. Simpson (eds.), *The World of Achaemenid Persia: History, Art and Society in Iran and the Ancient Near East*. London: I.B. Tauris, pp. 79–194.

Baker, H. (2012). The Neo-Babylonian empire. In D.T. Potts (ed.), *A Companion to the Archaeology of the Ancient Near East, II*. Malden, MA: Wiley-Blackwell, pp. 914–930.

Bakker, E.J., de Jong, I.J. F., and van Wees, H. (eds.) (2002). *Brill's Companion to Herodotus*. Leiden, Boston, and Köln: Brill.

Balandier, C. (2009). L'Égypte, Chypre, et la route de Péluse à Gaza: approche micro-régionale des politiques stratégiques des derniers souverains égyptiens et achéménides (610–332 av. J.C.). In D. Michaelides, V. Kassianidou, R.S. Merrillees (eds.), *Egypt and Cyprus in Antiquity: Proceedings of the International Conference: Nicosia, 3–6 April 2003*. Oxford: Oxbow Books, pp. 78–96.

Balcer, J.M. (1984). *Sparda by the Bitter Sea: Imperial Interaction in Western Anatolia*. California: Brown Judaic Studies.

Balcer, J.M. (1985). Fifth century Ionia: a frontier redefined. *Revue des Études Anciennes*, 87, pp. 31–42.

Balcer, J.M. (1988). Persian occupied Thrace (Skudra). *Historia*, 37, pp. 1–21.

Balcer, J.M. (1994). Ancient epic conventions in the Bisitun text. In H. Sancisi-Weerdenburg, A. Kuhrt, and M.C. Root (eds.), *Continuity and Change (Achaemenid History 8)*. Leiden: Nederlands Instituut voor het Nabije Oosten, pp. 257–264.

Balcer, J.M. (1995). *The Persian Conquest of the Greeks 545–450 B.C. Xenia*. Konstanzer althistorische Vorträge und Forschungen, Heft 38. Konstanz: Universitätsverlag Konstanz.

Baltrusch, E. (1994). *Symmachie und Spondai*. Berlin/New York: de Gruyter.

Baltzer, K. (2001). *Deutero-Isaiah: A Commentary on Isaiah 40–55*. Minneapolis, MN: Fortress Press.

Bammer, A., Muss, U. (1996). *Das Artemision von Ephesus*. Mainz: von Zabern.

Bang, P.F. (2008). *The Roman Bazaar: A Comparative Study of Trade and Markets in a Tributary Empire*. Cambridge: Cambridge University Press.

Barag, D. (1985). *Catalogue of Western Asiatic Glass in the British Museum 1*. London: British Museum Publications.

Barag, D. (1986/7). A silver coin of Yohanan the high priest and the coinage of Judea in the fourth century B.C. *Israel Numismatic Journal*, 9, pp. 4–21.

Barag, D., Oppenheim, A., Brill, R., von Salder A. (1970). *Glass and Glassmaking in Ancient Mesopotamia*. Corning: Museum of Glass.

Barclay, J.M.G. (2007). *Flavius Josephus, Against Apion: Translation and Commentary*. Leiden: Brill.

Bareš, L. (1999). *Abusir IV: The Shaft Tomb of Udjahorresnet at Abusir*. Prague: Karolinum Press.

Bareš, L., Smoláriková, K., Strouhal, E. (2005). The Saite-Persian cemetery at Abusir in 2003. *Zeitschrift fur ägyptische Sprache und Altertumskunde*, 132, pp. 95–106, pls. XVII–XXII.

Barjamovic, G. (2011). A Historical Geography of Anatolia in the Old Assyrian Colony Period. Carsten Niebuhr Institute Publications 38. Copenhagen: Museum Tusculanum Press.

- Barkay, R. (2011). The earliest Nabataean coinage. *Numismatic Chronicle*, 171, pp. 57–73.
- Bar-Kochva, B. (1996). *Pseudo-Hecataeus, “On the Jews”: Legitimizing the Diaspora*. Berkeley, CA: University of California Press.
- Barringer, J.M. (2001). *The Hunt in Ancient Greece*. Baltimore: The Johns Hopkins University Press.
- Bartholomae, C. (1904). *Altiranisches Wörterbuch*. Strassburg: Verlag von Karl J. Trübner.
- Basello, G.P. (2004a). Finding a name for an archaeological finding: the Sit-Šamši from Šuš [www.elamit.net].
- Basello, G.P. (2004b). Un riflesso del Re Dario in Alto Adige. In R. Favaro, S. Cristoforetti, and M. Compareti (eds.), *L’Onagro Maestro*. Venezia: Libreria Editrice Cafoscarina, pp. 411–434.
- Basello, G.P. (2011). Elamite as administrative language: from Susa to Persepolis. In J. Alvarez-Mon, M.B. Garrison (eds.), *Elam and Persia*. Winona Lake, IN: Eisenbrauns, pp. 61–88.
- Basello, G.P. (2017). Of gods and men in the Persepolis Bronze Plaque. In W.F.M. Henkelman, C. Redard (eds.), pp. 347–383.
- Bashash, R. (2007). Newly found Old-Persian cuneiform inscription of Kharg Island deciphered, www.chn.ir (accessed November 15, 2011).
- Baughan, E.P. (2004). *Anatolian Funerary Klinai: Tradition and Identity*. Berkeley: University of California.
- Baughan, E.P. (2013). *Couched in Death: Klinai and Identity in Anatolia and Beyond*. Madison: University of Wisconsin Press.

Bauzou, T. (2015). Preliminary report on the coins. In L. Nehmé, W. Abu-Azizeh, T. Bauzou, et al. (eds.), Report on the Fifth Season (2014) of the Madâin Sâlih Archaeological Project. pp. 217–227 (<https://halshs.archives-ouvertes.fr/halshs-01122002>).

Bawden, G., Edens, C., Miller, R. (1980). Preliminary archaeological investigations at Tayma. *Attal: The Journal of Saudi Arabian Archaeology*, 4, pp. 69–106.

Baynham, E. J. (2009). Power, Passion, and Patrons. Alexander, Charles Le Brun and Oliver Stone. In W. Heckel, L.A. Trible (eds.), *Alexander the Great: A New History*. Malden, MA: Wiley-Blackwell, pp. 294–312.

Bäbler, B. (1998). *Fleissige Thrakerinnen und wehrhafte Skythen: Nichtgriechen im klassischen Athen*. Stuttgart, Leipzig: Teubner.

Beaulieu, P.-A. (1989). *The Reign of Nabonidus, King of Babylon 556–539 B.C.* (Yale Near Eastern Researches 10). New Haven, London: Yale University Press.

Beaulieu, P.-A. (1993). An episode in the fall of Babylon to the Persians, *Journal of Near Eastern Studies*, 82, pp. 241–261.

Beaulieu, P.-A. (1995). King Nabonidus and the Neo-Babylonian Empire. In J.M. Sasson (ed.), *Civilizations of the Ancient Near East* vol. 2. New York: Scribner, pp. 969–980.

Becking, B. (2011). *Ezra, Nehemiah, and the Construction of Early Jewish Identity*, Forschungen zum Alten Testament 80. Tübingen: Mohr Siebeck.

Bacon, H.H. (1961). *Barbarians in Greek Tragedy*. New Haven: Yale University.

Bedford, P.R. (2001). *Temple Restoration in Early Achaemenid Judah*. Leiden: Brill.

Bedford, P.R. (2007). The Persian Near East. In W. Scheidel, I. Morris, and R. Saller (eds.), *The Cambridge Economic History of the Greco-Roman World*. Cambridge: Cambridge University Press, pp. 302–329.

Beloch, K.J. (1912). *Griechische Geschichte*, vol. 2.1, 2. Berlin, Leipzig: de Gruyter.

Ben-Dov, J. (2010). Scientific writings in Aramaic and Hebrew at Qumran: translation and concealment. In K. Berthelot, D. Stökl Ben Ezra (eds.), *Aramaica Qumranica: Proceedings of the Conference on the Aramaic Texts from Qumran in Aix-en-Provence 30 June–2 July 2008*. Leiden: Brill, pp. 379–399.

Benech, C., Boucharlat, R., and Gondet, S. (2012). Organisation et aménagement de l'espace à Pasargades: reconnaissance archéologique de surface, 2002–2008. ARTA 2012.003, pp. 1–37.

Benoit, A. (2003). *Art et archéologie: les civilisations du Proche-Orient ancien*. Paris: Réunion des musées nationaux.

Benveniste, E. (1929). *The Persian Religion According to the Chief Greek Texts* (Ratanbai Katrak Lectures 1). Paris: Geuthner, pp. 22–49.

Benveniste, É. (1938). *Les mages dans l'Iran ancien* (Publications de la Société des Études Iraniennes 15). Paris: G.-P. Maisonneuve.

Berlejung, A. (2009). Innovation als Restauration in Uruk und Jehud: Überlegungen zu Transformationprozessen in vorderorientalischen Gesellschaften. In E.-J. Waschke (ed.), *Reformen im Alten Orient und der Antike*. Tübingen: Mohr Siebeck, pp. 71–111.

Berger, R.W. (1979). Ruben's Queen Tomyris with the head of Cyrus. *Bulletin of the Museum of Fine Arts*, 77, pp. 4–35.

Bernabé, A. (2013). The commentary of the Derveni papyrus: the last of Presocratic cosmogonies. *Littera Antiqua*, 7, pp. 4–31.

Bernard, P. (1964). Une pièce d'armure perse sur un monument lycien. *Syria*, 41, pp. 195–212.

Bernard, P. (1972). Les mortiers et pilons inscrits de Persépolis. *Studia Iranica*, 1 (2), pp. 165–176.

Bernard, P. (1974). Un problème de toponymie antique dans l’Asie centrale: les noms anciens de Qandahar. *Studia Iranica*, 3 (2), pp. 171–185.

Bernard, P. (1994). Le temple du dieu Oxus à Takht-i Sangin en Bactriane: temple du feu ou pas? *Studia Iranica*, 23, pp. 81–121.

Bernard, P. (2000). Un torque achéménide avec une inscription grèque au Musée Miho (Japon). *Académie des Inscriptions & Belles-Lettres – Comptes rendus des séances de l’année*, pp. 1371–1437.

Bergamini, G. (2011). Babylon in the Achaemenid and Hellenistic period: the changing landscape of a myth. *Mesopotamia*, XLVI, pp. 23–34.

Berkholt, M.M. (2005). Die astronomischen Tagebücher – eine Quelle zur Frage von Kontinuität oder Wandel in Kult und Wirtschaft des achaimenidischen Babylon. In R. Rollinger (ed.), *Von Sumer bis Homer: Festschrift Manfred Schretter zu seinem 60. Geburtstag am 25. Februar 2004* (Alter Orient und Altes Testament). Munster: Ugarit-Verlag, pp. 105–152.

Berkholt, M., Gufler, B., Klingler, I. and Madreiter, I. (2011). Ktesias-Bibliographie. In J. Wiesehöfer, R. Rollinger and G. Lanfranchi (eds.), *Ktesias' Welt – Ctesias' Worlds* Classica et Orientalia 1. Wiesbaden: Harrasowitz, pp. 515–527.

Berthold, R.M. (2002). The Athenian embassies to Sardis and Cleomenes' invasion of Attica. *Historia*, 52, pp. 259–267.

Besenval, R., Marquis, P. (2007). Le rêve accompli d’Alfred Fouche à Bactres: nouvelles fouilles de la DAFA 2002-2007. *Comptes rendus des séances de l’Académie des Inscriptions et Belles-lettres*, 151, pp. 1847–1874.

Besios, M. (2010). *Πιερίδων Στέφανος: Πύδνα, Μεθώνη και οι αρχαιότητες της βόρειας Πιερίας*. Katerine: Ekdosis APhE.

Bessac, J.-C. (2007). Étude technique et interprétations du monument rupestre de Qadamgah (Fars). *Iranica Antiqua*, XLII, pp. 185–206.

Bessac, J.-C., Boucharlat, R. (2010). Le monument de Takht-e Rustam, pres de Persepolis dit ‘tombeau inacheve de Cambyse’: Note technique et reconsiderations. *ARTA* 2010.003, pp. 1–39.

Betlyon, J.W. (1982). *The Coinage and Mints of Phoenicia: The Pre-Alexandrine Period*. Chico: Scholars Press.

Betrò, M. (2005). La tradizione di Ahiqar in Egitto. In R. Contini, C. Grottanelli (eds.), *Il saggio Ahiqar: Fortuna e trasformazione di uno scritto sapientiale: Il testo più antico e le sue versioni*. Brescia: Paideia Editrice, pp. 177–191.

Biainili-Urartu (2012). *The Proceedings of the Symposium Held in Munich 12–14 October 2007/Tagungsbericht des Munchener Symposiums 12.–14. Oktober 2007 (Ed. By S. Kroll, C. Gruber, U. Hellwag, M. Roaf, and P. Zimansky)* (Acta Iranica 51). Louvain: Peeters. A transdisciplinary and up-to-date discussion of Urartian history.

Bichler, R. (2000). *Herodots Welt: Der Aufbau der Historie am Bild der fremden Länder und Volker, ihrer Zivilisation und ihrer Geschichte* (Antike in der Moderne). Berlin: Akademie Verlag.

Bichler, R. (2001a). Alexander der Große und das NS-Geschichtsbild. In B. Näf (ed.), *Antike und Altertumswissenschaft in der Zeit von Faschismus und Nationalsozialismus: Kolloquium Zürich 14.–17. Oktober 1998* (Texts and studies in the history of humanities 1). Cambridge: Edition Cicero, pp. 345–378.

Bichler, R. (2001b). *Herodots Welt: Der Aufbau der Historie am Bild der fremden Länder und Völker, ihrer Zivilisation und ihrer Geschichte* (Antike in der Moderne).

Berlin: Akademie Verlag.

Bichler, R. (2004). Ktesias “korrigiert” Herodot: Zur literarischen Einschätzung der Persika. In H. Heftner, K. Tomaschitz (eds.), *Ad fontes! Festschrift für Gerhard Dobesch zum fünfundsechzigsten Geburtstag am 15. September 2004 dargebracht von Kollegen, Schülern und Freunden*. Wien: Eigenverlag der Herausgeber, pp. 105–116.

Bichler, R. (2007a). Der “Orient” im Wechselspiel von Imagination und Erfahrung: Zum Typus der “orientalischen Despotie”. In R. Rollinger, A. Luther, and J. Wiesehöfer (eds.), *Getrennte Wege? Kommunikation, Raum und Wahrnehmung in der Alten Welt* (Oikumene: Studien zur antiken Weltgeschichte 2). Frankfurt: Verlag Antike, pp. 475–500.

Bichler, R. (2007b). Herodot und die Macht des Geldes. In R. Rollinger (ed.), *Reinhold Bichler: Historiographie – Ethnographie – Utopie: Gesammelte Schriften, Teil 1: Studien zu Herodots Kunst der Historie* (Philippika 18,1). Wiesbaden: Harrassowitz, pp. 11–26.

Bichler, R. (2007c). Herodots Historien unter dem Aspekt der Raumerfassung. In M. Rathmann (ed.), *Wahrnehmung und Erfassung geographischer Räume in der Antike*. Mainz: von Zabern, pp. 67–80.

Bichler R. (2009). Probleme und Grenzen der Rekonstruktion von Ereignissen am Beispiel antiker Schlachtbeschreibungen. In M. Fitzenreiter (ed.), *Das Ereignis. Geschichtsschreibung zwischen Vorfall und Befund*. IBAES X, London: Golden House Publications, pp. 17–34.

Bichler, R. (2010). Der Hof der Achaimeniden in den Augen Herodots. In B. Jacobs, R. Rollinger (eds.), *Der Achamenidenhof – The Achaemenid Court* (Classica et Orientalia 2). Wiesbaden: Harrassowitz, pp. 155–187.

Bichler, R. (2011). Ktesias spielt mit Herodot. In J. Wiesehöfer, R. Rollinger, and G.B. Lanfranchi (eds.), *Die Welt des Ktesias – Ctesias’ World*, Classica et Orientalia 1. Wiesbaden: Harrassowitz, pp. 21–52.

Bichler, R. (2014a). Der Antagonismus von Asien und Europa: Eine historiographische Konzeption aus Kleinasien? In J. Fischer (ed.), *Der Beitrag Kleinasiens zur Kultur- und Geistesgeschichte der griechisch-römischen Antike* (Denkschriften der Österreichischen Akademie der Wissenschaften, philosophisch-historische Klasse 469). Wien: Verlag der Österreichischen Akademie der Wissenschaften, pp. 9–20.

Bichler, R. (2014b). Zur Funktion der Autopsiebehauptung bei Herodot. In B. Dunsch, K. Ruffing (eds.), *Herodots Quellen – die Quellen Herodots* Classica et Orientalia 6. Wiesbaden: Harrassowitz, pp. 135–151.

Bichler, R. (2016a). Der Lyder Inaros: Über die ägyptische Revolte des Ktesias von Knidos (2006). In R. Rollinger (ed.), *Reinhold Bichler: Historiographie – Ethnographie – Utopie: Gesammelte Schriften, Teil 4 Philippika 18/4*. Wiesbaden: Harrassowitz, pp. 15–28.

Bichler, R. (2016b). Ein schräger Blick auf die Perserkriege, getreu nach griechischen Quellen. In C. Binder, H. Börn, and A. Luther (eds.), *Diwan: Untersuchungen zu Geschichte und Kultur des Nahen Ostens und des östlichen Mittelmeerraumes im Altertum: Festschrift für Josef Wiesehöfer zum 65.* Duisburg: Wellem, pp. 205–221.

Bichler, R. (2016c). General Datis' death in the battle of Marathon: a commentary on Ctesias of Cnidus and his relation to Herodotus (2013). In R. Rollinger (ed.), *Reinhold Bichler: Historiographie – Ethnographie – Utopie: Gesammelte Schriften, Teil 4 Philippika 18/4*. Wiesbaden: Harrassowitz, pp. 67–81.

Bichler, R. (2016d). Probleme und Grenzen der Rekonstruktion von Ereignissen am Beispiel antiker Schlachtbeschreibungen (2009). In R. Rollinger (ed.), *Reinhold Bichler: Historiographie – Ethnographie – Utopie: Gesammelte Schriften, Teil 4 Philippika 18/4*. Wiesbaden: Harrassowitz, pp. 43–66.

Bichler, R. (2020). Kyros' letzte Schlacht und sein Tod. In H. Klinkott, A. Luther, and J. Wiesehöfer (eds.), *Studien zu Geschichte und Kultur des alten Iran und seiner Nachbarn. Festschrift für Rudiger Schmitt zum 80. Geburtstag*. Oriens et Occidens, Stuttgart: Steiner.

Bichler, R. and Rollinger, R. (2000). *Herodot: Eine Einführung* (Studienbücher Antike 3). Hildesheim: Olms.

Bichler, R., Rollinger, R. (2002). Greece VI: the image of Persia and Persian in Greek literature. In E. Yarshater (ed.), *Encyclopaedia Iranica* 11 (3). London/New York: Routledge, pp. 326–329.

Bichler, R., Rollinger, R. (2011). *Herodot: Eine Einführung*. Hildesheim: Olms.

Bickerman, E.J., Tadmor, H. (1978). Darius I, Pseudo-Smerdis, and the Magi. *Athenaeum*, 56, pp. 239–261.

Bielefeldt, H. (2008). Menschenrechtlicher Universalismus ohne eurozentrische Verkürzung. In G. Nooke, G. Lohmann, and G. Wahlers (eds.), *Gelten Menschenrechte universal? Begründungen und Infragestellungen*. Freiburg: Herder, pp. 98–141.

Biffi, N. (2002). *Il Medio Oriente di Strabone: Libro XVI della Geografia: Introduzione, traduzione e commento*. Quaderni di “Invigilata Lucernis” 19. Bari: Edipuglia.

Bill, A. (2003). *Studien zu den Gräbern des 6. bis 1. Jahrhunderts v. Chr. in Georgien unter besonderer Berücksichtigung der Beziehungen zu den Steppenvölkern*. Bonn: Habelt.

Bill, A. (2010). Achaemenids in the Caucasus? In J. Nieling, E. Rehm (eds.), *Achaemenid Impact in the Black Sea: Communication of Powers* (Black Sea Studies 11). Aarhus: Aarhus University Press, pp. 15–27.

Binder, C. (2008). *Plutarchs Vita des Artaxerxes: ein historischer Kommentar* (Göttinger Forum für Altertumswissenschaft, Beiheft 1). Berlin: de Gruyter.

Binder, C. (2010). Das Krönungszeremoniell der Achaimeniden. In B. Jacobs, R. Rollinger, (eds.), *Der Achamenidenhof – The Achaemenid Court*, Classica et Orientalia 2. Wiesbaden: Harrassowitz, pp. 473–497.

Binder, G. (1964). *Die Aussetzung des Königskindes: Kyros und Romulus* (Beiträge zur Klassischen Philologie 10). Meisenheim am Glan: Verlag Anton Hain.

Blanshard, A., Shahabudin, K. (2011). *Classics on Screen: Ancient Greece and Rome on Film*. London: Bristol Classical Press.

Bleckmann, B. (2006). *Fiktion als Geschichte: Neue Studien zum Autor der Hellenika Oxyrhynchia und zur Historiographie des vierten vorchristlichen Jahrhunderts*. Göttingen: Vandenhoeck & Ruprecht.

Bleckmann, B. (2007). Ktesias von Knidos und die Perserkriege: Historische Varianten zu Herodot. In B. Bleckmann (ed.), *Herodot und die Epoche der Perserkriege: Realitäten und Fiktionen: Kolloquium zum 80. Geburtstag von Dietmar Kienast, Europäische Geschichtsdarstellungen 14*. Köln/Weimar/Wien: Böhlau, pp. 137–150.

Bleibtreu, E. (1998). Ein Chalzedon-Rollsiegel aus dem Oxus-Schatz und seine Nachahmung in Gold. *Archäologische Mitteilungen aus Iran und Turan*, 30, pp. 145–154.

Bleibtreu, E. (1999). *Ein vergoldeter Silberbecher der Zeit Assurbanipals im Miho- Museum* (Archiv für Orientforschung, Beiheft 28). Wien: Institut für Orientalistik der Universität Wien.

Blenkinsopp, J. (1988). *Ezra-Nehemiah*. Philadelphia, PA: Westminster Press.

Bloch, Y. (2015). The Contribution of Babylonian Tablets in the Collection of David Sofer to the Chronology of the Revolts against Darius I, *Altorientalische Forschungen* 42,1, pp. 1–14.

Bloedow, E.F., Loube, H.M. (1997). Alexander the Great ‘under fire’ at Persepolis. *Klio*, 79, pp. 341–353.

Blois, F. de (1989). Makā and Mazun. *Studia Iranica*, 18, pp. 157–167.

Blomqvist, J. (1982). Translation in Greek in the trilingual inscription of Xanthos. *Opuscula Atheniensia*, 14, pp. 11–20.

Blösel, W. (2004). *Themistokles bei Herodot*. Stuttgart: Steiner Verlag.

Blum, E. (1990). *Studien zur Komposition des Pentateuch*, Beiheft zur Zeitschrift für die alttestamentarische Wissenschaft 189. Berlin, New York: de Gruyter.

Blum, K.L.(1836). *Herodot und Ktesias, die frühesten Geschichtsforscher des Orients*. Heidelberg: C. F. Winter.

Blümel, W. (1988). *Die Inschriften von Mylasa II – Inschriften aus der Umgebung der Stadt* (Inscriften griechischer Städte aus Kleinasien 35). Bonn: Habelt.

Blümel, W. (1990). Zwei neue Inschriften aus Mylasa aus der Zeit des Maussollos. *Epigraphica Anatolica*, 16, pp. 29–42.

Boardman, J. (1970a). *Greek Gems and Finger Rings: Early Bronze Age to Late Classical*. London: Thames & Hudson.

Boardman, J. (1970b). Pyramidal stamp seals in the Persian empire. *Iran*, 8, pp. 19–45.

Boardman, J. (1998). Seals and signs: Anatolian stamp seals of the Persian period revisited. *Iran*, 36, pp. 1–13.

Boardman, J. (2000). *Persia and the West: An Archaeological Investigation of the Genesis of Achaemenid Art*. London: Thames & Hudson.

Boardman, J. (2006). The Oxus scabbard. *Iran*, 44, pp. 115–119.

Boardman, J. (2007). *Greek Gems and Finger Rings* (new expanded edition). London: Thames & Hudson.

Boardman, J. (2011). Persia in Europe. In G.R. Tsetskhladze (ed.), *The Black Sea, Greece, Anatolia and Europe in the First Millennium BC*. Leuven: Peeters, pp. 195–201.

Boardman, J., Hammond, N.G.L., Lewis, D.M., Ostwald, M. (eds.) (1988), *The Cambridge Ancient History, Vol. 4: Persia, Greece and the Western Mediterranean, c. 525 to 479 BC*, 2nd ed., Cambridge: Cambridge University Press.

Bodzek, J.A. (2014). Achaemenid Asia Minor: Coins of the Satraps and of the Great King. In K. Dörtlük, O. Tekin, R. Boyraz Seyhan (eds.), First International Congress of the Anatolian Monetary History and Numismatics 25-28 February 2013, Antalya: Proceedings. Antalya: Suna & İnan Kır夲ç Akdeniz Medeniyetleri Araştırma Enstitüsü, pp. 59–78.

Boedecker, D. (2011). Persian gender relations as historical motives in Herodotus. In R. Rollinger, B. Truschnegg, and R. Bichler (eds.), *Herodot und das Persische Weltreich – Herodotus and the Persian Empire* (Classica et Orientalia 2). Wiesbaden: Harrassowitz, pp. 211–236.

Boedeker, D., Singer, D. (2001). *The New Simonides: Contexts of Praise and Desire*. Oxford: Oxford University Press.

Bohrer, F.N. (1998). Inventing Assyria: exoticism and reception in nineteenth century England and France. *The Art Bulletin*, 80, pp. 336–356.

Boivin, N., Fuller, D.Q. (2009). Shell middens, ships and seeds: exploring coastal subsistence, maritime trade and the dispersal of domesticates in and around the ancient Arabian Peninsula. *Journal of World Prehistory*, 22, pp. 113–180.

Boiy, T. (2004). *Late Achaemenid and Hellenistic Babylon*. Leuven: Peeters.

Bolger, D. (ed.) (2008). *Gender through Time in the Ancient Near East*. Lanham/ New York: Alta Mira Press.

Bonacasa, N., Ensoli, S. (2000). *Cirene*. Milan: Electa.

Bongenaar, A.C.V.M. (1997). *The Neo-Babylonian Ebabbar Temple at Sippar: Its Administration and its Prosopography* (Uitgaven van het Nederlands Historisch-Archaeologisch Instituut te Istanbul 80). Istanbul: Nederlands historisch-archaeologisch instituut te Istanbul.

Bongenaar, A.C.V.M. (2000). Private archives in neo-Babylonian Sippar and their institutional connections. In A.C.V.M. Bongenaar (ed.), *Interdependency of Institutions and Private Entrepreneurs*. Istanbul: Uitgaven van het Nederlands historisch-archaeologisch instituut te Istanbul, pp. 73–94.

Bongrani Fanfoni, L., Israel, F. (1994). Documenti achemenidi nel deserto orientale egiziano (Gebel Abu Queh – Wadi Hammamat). *Transeuphratene*, 8, pp. 75–93, pls. 12–19.

Bonnet, C. (1996). *Astarte: Dossier documentaire et perspectives historiques* (Collezione di Studi Fenici 37). Roma: Consiglio Nazionale delle Ricerche

Bonnet, C., Xella, P. (2000). Les inscriptions de Bodashtart roi de Sidon. In M.G. Amadasi Guzzo, M. Liverani, and P. Matthiae (eds.), *Da Pyrgi a Mozia: Studi sull'archeologia del Mediterraneo in memoria di Antonia Ciasca*. Roma: Universita di Roma La Sapienza, pp. 93–104.

Borchardt, J. (1968). *Epichorisch, gräko-persisch beeinflusste Reliefs in Kilikien: Studien zur Kunst an den Satrapenhöfen Kleinasiens* (Istanbuler Mitteilungen 18). Tübingen: Wasmuth.

Borchhardt, J. (1976). *Die Bauskulptur des Heroons von Limyra: Das Grabmal Königs Perikles*. Berlin: Gebr. Mann Verlag.

Borchhardt, J., Ruggendorfer, P. (2001). Neufunde zur reliefierten Basis des Reiterstandbildes von Zêmuri. In T. Bakir (ed.), *Achaemenid Anatolia* (Uitgaven van het Nederlands Historisch-Archaeologisch Instituut te Istanbul 92). Leiden: Nederlands Instituut voor het Nabije Oosten, pp. 135–146.

Bordreuil, P. (1986). Attestations inédites de Melqart, Baal Hammon et Baal Saphon à Tyr. In C. Bonnet, E. Lipinski, and P. Marchetti (eds.), *Studia Phoenicia: 4*,

*Religio Phoenicia. Acta colloquii Namurcensis habiti diebus 14 et 15 mensis Decembris anni 1984.* Namur: Peeters, pp. 82–86.

Borger, R. (1982). *Die Chronologie des Darius-Denkmales am Behistun-Felsen.* Göttingen: Vandenhoeck & Ruprecht.

Borger, R. and Hinz, W. (eds.) (1984). *Die Behistun-Inschrift Darius' des Grossen* (TUAT 1,4). Gütersloh: Gütersloher Verl.-Haus.

Borza, E.N. (1990). *In the Shadow of Olympus: The Emergence of Macedon.* Princeton: Princeton University Press.

Bosworth, A.B. (1980). *A Historical Commentary on Arrian's History of Alexander, I: Commentary on Books I–III.* Oxford: Oxford University Press.

Bosworth, A.B. (1988). *Conquest and Empire: The Reign of Alexander the Great.* Cambridge: Cambridge University Press.

Bosworth, A.B. (1990). Plutarch, Callisthenes and the peace of Callias. *Journal of Hellenic Studies*, 110, pp. 1–13.

Bosworth, A.B. (1995). *A Historical Commentary on Arrian's History of Alexander, II: Commentary on Books IV–V.* Oxford: Oxford University Press.

Bosworth, A.B. (1996). *Alexander and the East: The Tragedy of Triumph.* Oxford: Clarendon Press.

Bosworth, A.B., Wheatley, P.V. (1998). The origins of the Pontic House. *The Journal of Hellenic Studies*, 118, pp. 155–164.

Boteva, D. (2011). Re-reading Herodotus on the Persian campaigns in Thrace. In R. Rollinger, B. Truschnegg and R. Bichler (eds.), *Herodot und das Persische Weltreich* (Herodotus and the Persian Empire) Classica et Orientalia 3. Wiesbaden: Harrassowitz, pp. 735–759.

Bottema, S. (1986). A late quaternary pollen diagram from Lake Urmia (northwestern Iran). Review of Palaeobotany and Palynology, 47, pp. 241–261.

Boucharlat, R. (1984). Monuments religieux de la Perse achéménide: état des questions. In G. Roux (ed.), *Temples et sanctuaires* (Travaux de la Maison de l’Orient 7). Lyon: Maison de l’Orient, pp. 119–135.

Boucharlat R. (1997a). Susa under Achaemenid Rule. In J. Curtis (ed.), *Mesopotamia and Iran in the Persian Period: Conquest and Imperialism 539–331 BC: Proceedings of a Seminar in Memory of Vladimir G. Lukonin*. London: British Museum Press, pp. 54–67.

Boucharlat, R. (1997b). Camp royal et résidences achéménides. In M.-F. Boussac (ed.), *Recherches récentes sur l’Empire achéménide* (Topoi – Supplément I). Paris: de Boccard, pp. 217–228.

Boucharlat, R. (1998). À la recherche d’Ecbatane sur Tepe Hegmataneh. *Iranica Antiqua*, 33, pp. 173–186.

Boucharlat, R. (2001a). Les galeries de captage dans la péninsule d’Oman au premier millénaire avant J.-C.: questions sur leurs relations avec les galeries du plateau iranien. In P. Briant (ed.), *Irrigation et drainage dans l’Antiquité: qanāts et canalisations souterraines en Iran, en Egypte et en Grèce*. Persika 2. Paris: Thotm, pp. 157–183.

Boucharlat, R. (2001b). The palace and the Royal Achaemenid city: two case studies – Pasargadae and Susa. In I. Nielsen (ed.), *The Royal Palace Institution in the First Millennium BC: Regional Development and Cultural Interchange between East and West* (Monographs of the Danish Institute at Athens). Athens: Aarhus University Press, pp. 113–123.

Boucharlat, R. (2002). Pasargadae. *Iran*, 40, pp. 279–282.

Boucharlat, R. (2003a). The Persepolis area in the Achaemenid period. In N.F. Miller, K. Abdi (eds.), *Yeki bud, yeki nabud: Essays on the Archeology of Iran in Honor of William M.*

*Sumner* (Cotsen Institute of Archaeology at UCLA – Monograph 48). Los Angeles: University of California, pp. 260–265.

Boucharlat, R. (2003b). Le Zendan de Pasargades: De la tour “solitaire” à une ensemble architectural – Données archéologiques récentes. In W.F.M. Henkelman, A. Kuhrt (eds.), *A Persian Perspective: Essays in Memory of Heleen Sancisi-Weerdenburg* (Achaemenid History 13). Leiden: Nederlands Instituut voor het Nabije Oosten, pp. 79–99.

Boucharlat, R. (2003c). Water draining galleries in the Iron Age Oman Peninsula and the “Iranian *qanat*”. In D. Potts, H. Al Naboodah, and P. Hellyer (eds.), *The Emirates in Antiquity: Proceedings of the 1<sup>st</sup> Conference on the Archaeology of the United Arab Emirates, Abu Dhabi, April 2001*. London: Trident Press, pp. 162–172.

Boucharlat, R. (2005). Iran. In P. Briant, R. Boucharlat (eds.), *L’archéologie de l’empire achéménide: nouvelles recherches* (Persika 6). Paris: de Boccard, pp. 221–292.

Boucharlat, R. (2006). Le destin des résidences et sites perses d’Iran dans la seconde moitié du IV<sup>e</sup> siècle avant J.-C. In P. Briant, F. Joannès (eds.), *La transition entre l’empire achéménide et les royaumes hellénistiques (vers 350–300 av. J.-C.)* (Persika 9). Paris: de Boccard, pp. 443–470.

Boucharlat, R. (2009). The ‘Paradise’ of Cyrus at Pasargadae: The Core of the Royal Ostentation. In J. Ganzert, J. Wolschke-Bulmahn (eds.), *Bau- und Gartenkultur zwischen “Orient” und “Okzident”: Fragen zu Herkunft, Identität und Legitimation* (Beiträge zur Architektur- und Kulturgeschichte Leipniz Universität Hannover 3). Hannover: Martin Meidenbauer Verlag, pp. 47–64.

Boucharlat, R. (2010). Autres travaux de Darius et successeurs. In J. Perrot (ed.), *Le palais de Darius à Suse: une résidence royale sur la route de Persepolis à Babylone*. Paris: Presses de l’université Paris-Sorbonne, pp. 374–419.

Boucharlat, R. (2011). Gardens and parks at Pasargadae: two ‘Paradieses’? In R. Rollinger, B. Truschnegg, and R. Bichler (eds.), *Herodot und das Persische Weltreich – Herodotus and the Persian Empire* (Classica et Orientalia 3). Wiesbaden: Harrassowitz, pp. 557–574.

Boucharlat, R. (2013). Other works of Darius and his successors. In J. Perrot (ed.), *The Palace of Darius at Susa: The Great Royal Residence of Achaemenid Persia*. London, New York: I.B. Tauris, pp. 359–407.

Boucharlat, R. (2014). Qadamgāh. *Encyclopaedia Iranica* (<http://iranicaonline.org/articles/qadamgah>).

Boucharlat, R. (2016). À propos de *parayadām* et paradis perse: perplexité de l’archéologue et perspectives. In C. Redard (ed.), *Des Contrées avestiques à Mahabad, via Bisotun, Études offertes en hommage à Pierre Lecoq* (Civilisations du Proche-Orient, Série III, 2). Paris: Recherches et Publications, pp. 61–80.

Boucharlat, R. (2017). Ancient *qanāt* and *falaj*, polycentric and multi period innovations: Iran and the United Arab Emirates as case-studies. In A.N. Angelakis, E. Chiotis, S. Eslamian, and H. Weingartner (eds.), *Underground Aqueducts Handbook*. Boca Raton, FL: CRC Press, pp. 279–301.

Boucharlat, R., Benech, C. (2002). Organisation et aménagement de l’espace à Pasargades: Reconnaissances archéologiques de surface, 1999–2002. *ARTA* 2002.001, pp. 1–41.

Boucharlat, R., De Schacht, T., and Gondet, S. (2012). Surface reconnaissance in the Persepolis plain (2005–2008): new data on the city organization and landscape management. In G.P. Basello, A.V. Rossi (eds.), *Dariosh Studies II – Persepolis and Its Settlements: Territorial System and Ideology in the Achaemenid State*. Napoli: Università degli Studi di Napoli “L’Orientale”, pp. 249–290.

Boucharlat, R., Fazeli Nashli, H. (eds.) (2009). Tang-I Bulaghi reports: Preface and Reports 1-5. *ARTA* 2009.001-2009.006.

Boucharlat, R., Francfort, H.-P., and Lecomte, O. (2005). The citadel of Ulug Depe and the Iron Age archaeological sequence in southern Central Asia. *Iranica Antiqua*, 40, pp. 479–514.

Boucharlat, R., Haerinck, E. (1991). Ceramics xi: the Achaemenid period. *Encyclopaedia Iranica*, 5 (3), pp. 298–302.

Boucharlat, R., Labrousse, A. (1979). Le palais d'Artaxerxès II sur la rive droite du Chaour à Suse. *Cahiers de la Délégation Archéologique Française en Iran*, 10, pp. 15–136.

Bouchaud, C., Tengberg, M., Dal Prà, P. (2011). Cotton cultivation and textile production in the Arabian Peninsula during antiquity: the evidence from Madâ'in Sâlih (Saudi Arabia) and Qal'at al-Bahrain (Bahrain). *Vegetation History and Archaeobotany*, 20 (5), pp. 405–417.

Bouche-Leclercq, A. (1908). L'Ingenieur Cleon. *Revue des Etudes Grecques*, 21, pp. 121–152.

Bouquillon, A., Caubet, A., Kaczmarczyk, A., and Matoian, V. (2007). *Faiences et matières vitreuses de l'Orient 39use39tm: étude physico-chimique et catalogue des œuvres du département des Antiquités orientales*. Paris: Editions du musée du Louvre.

Bowie, A.M. (2007). *Herodotus: Histories: Book VIII*. Cambridge: Cambridge University Press.

Bowman, R.A. (1970). *Aramaic Ritual Texts from Persepolis* (Oriental Institute Publications 91). Chicago: University of Chicago Press.

Boyce, M. (1957). The Parthian *gōsān* and Iranian minstrel tradition. *Journal of the Royal Asiatic Society*, 89, pp. 10–45.

Boyce, M. (1982). *A History of Zoroastrianism II: Under the Achaemenians*. (Handbuch der Orientalistik 1.8.1.2.2a.2). Leiden: Brill.

Boyce, M. (1983). Review H. Bailey, The culture of the Sakas in ancient Iranian Khotan. Delmar: Caravan Books 1982. *Journal of the Royal Asiatic Society*, 2, pp. 305–306.

Boyce, M. (1984). A tomb for Cassandane? *Acta Iranica*, 23, pp. 67–71.

Boyce, M. (1987). Armaiti. *Encyclopaedia Iranica*, 2 (4), pp. 413–415.

Boyce, M. (2001). Fravaši. *Encyclopaedia Iranica*, 10 (2), p. 195.

Boyce, M., de Jong, A. (forthcoming). *A History of Zoroastrianism IV: Parthian Zoroastrianism. Part I: Parthia and the Parthians*. Leiden: Brill.

Boyce, M., Grenet, F. (1991). *A History of Zoroastrianism III: Zoroastrianism under Macedonian and Roman Rule*. Leiden: Brill.

Böhmer, H., Thompson, J. (1991). The Pazyryk carpet: a technical discussion. *Source: Notes in the History of Art*, 10 (4), pp. 30–36.

Bökönye, S. (1978). Excavations at Tepe Nush-I Jan: Part 3: The animal remains, a preliminary report. *Iran*, 16, pp. 24–28.

Brack-Bernsen, L. (1999). Goal-year tablets: lunar data and predictions. In N.M. Swerdlow (ed.), *Ancient Astronomy and Celestial Divination*. Cambridge: The MIT Press, pp. 149–177.

Brack-Bernsen, L. (2002). Predictions of lunar phenomena in Babylonian astronomy. In J.M. Steele, A. Imhausen (eds.), *Under One Sky: Astronomy and Mathematics in the Ancient Near East*. Münster: Ugarit-Verlag, pp. 5–19.

Brandenstein, W., Mayrhofer, M. (1964). *Handbuch des Altpersischen*. Wiesbaden: Harrassowitz.

Braund, D. (1994). *Georgia in Antiquity: A History of Colchis and Transcaucasian Iberia 550 BC–AD 562*. Oxford: Clarendon Press

Breckle, S.-W. (2007). Flora and vegetation of Afghanistan. *Basic and Applied Dryland Research*, 1 (2), pp. 155–194.

Brecoulaki, H. (2006). *La peinture funéraire de Macédoine: Emplois et fonctions de la couleur IVe-IIe s. av. J.-C.* Athens: National Hellenic Research Foundation.

Bregstein, L.B. (1993). *Seal Use in Fifth Century B.C. Nippur, Iraq: A Study of Seal Selection and Sealing Practices in the Murašu Archive*, Pt. 2, UMI Dissertation Information Service, University of Pennsylvania.

Bregstein, L. (1996). Sealing practices in the fifth century Murashu archive from Nippur, Iraq. In M.-F. Boussac, A. Invernizzi (eds.), *Archives et Sceaux du Monde Hellénistique – Archivi e Sigilli nel Mondo Ellenistico* (Bulletin de Correspondance Hellénique Supplément 29). Paris: de Boccard, pp. 53–64.

Breitenbach, H.R. (1966) Xenophon von Athen. In W. Kroll, K. Mittelhaus (eds.), *Paulys Realencyclopaedie der Classischen Altertumswissenschaft II 18*, Stuttgart: Alfred Druckenmüller, cols. 1569–2052.

Brelaz, C. (2007). Des balles de fronde à Daskyleion: armes de guerre ou armes de chasse? *Anatolia Antiqua*, 15, pp. 71–82.

Bresciani, E. (1958). La satrapia d'Egitto. *Studi Classici e Orientali*, 7, pp. 132–188.

Bresciani, E. (1985). The Persian occupation of Egypt. In I. Gershevitch (ed.), *Cambridge History of Iran* 2. Cambridge: Cambridge University Press, pp. 502–528.

Bresciani, E. (1996). The Persian occupation of Egypt. In I. Gershevitch (ed.), *The Cambridge History of Iran Vol. 2: The Median and Achaemenid Periods*, 2. London/New York: Cambridge University Press, pp. 502–528.

Bresciani, E. (1998). L'Egitto achemenide: Dario I e il canale del mar Rosso. *Transeupratene*, 14, pp. 103–111.

Bresson, A., Brun, P., Varinlioğlu, E. (2001). Les inscriptions. In P. Debord, E. Varinlioğlu (eds.), *Les hautes terres de Carie*. Bordeaux: de Boccard.

Brettler, M.Z. (1989). *God is King: Understanding an Israelite Metaphor* (Journal for the Study of the Old Testament Supplement 76). Sheffield: Continuum International Publishing Group.

Bretzl, H. (1903). *Botanische Untersuchungen des Alexanderzuges*. Leipzig: Teubner.

Briant, P. (1982a). *Etat et pasteurs au Moyen-Orient ancien*. Cambridge/Paris: Cambridge University Press/Editions de la Maison des sciences de l'homme.

Briant, P. (1982b). *Rois, tributs et paysans: études sur les formations tributaires du Moyen-Orient ancien*. Les Belles Lettres: Paris.

Briant, P. (1984a). *L'Asie centrale et les royaumes proche-orientaux du premier millénaire (c. VIIIe-IVe siècles avant notre ère)*. Paris: Editions Recherche sur les civilisations.

Briant, P. (1984b). La Perse avant l'Empire. *Iranica Antiqua*, 19, pp. 71–118.

Briant, P. (1985a). Dons de terres et de villes: l'Asie Mineure dans le contexte achéménide. *Revue des Études Anciennes*, 87, pp. 53–72.

Briant, P. (1985b). La Bactriane dans l'empire achéménide: L'état central achéménide en Bactriane. In M.S. Asimov, (ed.), *L'archéologie de la Bactriane ancienne: Actes du Colloque franco-soviétique, Dushanbe (U.R.S.S.), 27 octobre – 3 novembre 1982*. Paris: Éditions du CNRS, pp. 243–251.

Briant, P. (1985c). Les Iraniens d'Asie mineure après la chute de l'empire achéménide (À propos de l'inscription d'Amyzon). *Dialogues d'histoire ancienne*, 11, pp. 166–195.

Briant, P. (1987). Pouvoir central et polycentrisme culturel dans l'empire achéménide. Quelques réflexions et suggestions. In H. Sancisi-Weerdenburg (ed.), *Sources, Structures and*

*Synthesis: Proceedings of the Groningen 1983 Achaemenid History Workshop* (Achaemenid History 1). Leiden: Nederlands Instituut voor het Nabije Oosten, pp. 1–31.

Briant, P. (1988a). Le nomadisme du Grand Roi. *Iranica Antiqua*, 23, pp. 253–273.

Briant, P. (1988b). Ethno-classe dominante et populations soumises dans l'Empire achéménide: le cas de l'Égypte. In A. Kuhrt, H. Sancisi-Weerdenburg (eds.), *Method and Theory Achaemenid History* 3. Leiden: Nederlands Instituut voor het Nabije Oosten, pp. 137–173 (plus separate collective bibliography).

Briant, P. (1989). Table du roi, tribut et redistribution chez les Achéménides. In P. Briant, C. Herrenschmidt (eds.), *Le tribut dans l'empire perse: Actes de la Table ronde de Paris 12–13 décembre 1986*. Paris: Peeters, pp. 35–44.

Briant, P. (1990a). Hérodote et la société perse. In W. Burkert, G. Nenci, and O. Reverdin (eds.), *Hérodote et les peuples non Grecs: Vandœuvres-Genève, 22–26 août 1988: neuf exposés suivis de discussions*. Vandœuvres-Genève 22 – 26 août 1988. Genève: Fondation Hardt, pp. 69–104 and discussion on pp. 105–113.

Briant, P. (1990b). The Seleucid Kingdom, the Achaemenid Empire and the History of the Near East in the First Millennium BC. In P. Bilde, T. Engberg-Pedersen, L. Hannestad, and J. Zahle (eds.), *Religion and Religious Practice in the Seleucid Kingdom* (Studies in Hellenistic Civilization 1). Aarhus: Aarhus University Press, pp. 40–65.

Briant, P. (1991a). Chasses royales macedoniennes et chasses royales perses: le thème de la chasse au lion sur *la chasse de Vergina. Dialogues d'histoire ancienne*, 17, pp. 211–255.

Briant, P. (1991b). De Sardes à Suse. In H. Sancisi-Weerdenburg, A. Kuhrt (eds.), *Asia Minor and Egypt: Old Cultures in a New Empire* (Achaemenid History 6). Leiden: Nederlands Instituut voor het Nabije Oosten, pp. 67–82.

Briant, P. (1991c). Le roi est mort, vive le roi! (Remarques sur les rites et rituels de succession chez les Achéménides). In J. Kellens (ed.), *La religion iranienne à l'époque achéménide: Actes du Colloque de Liège, décembre 1987*. Gent: Leuven, pp. 1–11.

Briant, P. (1992). Themistocle sur la route royale. *DATA: Achaemenid History Newsletter*, note 5.

Briant, P. (1993). Alexandre a Sardes. In J. Carlsen (ed.), *Alexander the Great: Reality and Myth*. Rome: Bretschneider, pp. 13–27.

Briant, P. (1994). Sources gréco-hellénistiques, Institutions perses et institutions macédoniennes: continuités, changements et bricolages. In H. Sancisi-Weerdenburg, A. Kuhrt, and M.C. Root (eds.), *Achaemenid History 8: Continuity and Change*. Leiden: Brill, pp. 283–310.

Briant, P. (1995). Social and legal institutions in Achaemenid Iran. In J.M. Sasson (ed.), *Civilizations of the Ancient Near East 1*. New York: Scribner, pp. 517–528.

Briant, P. (1996). *Histoire de l'empire perse de Cyrus à Alexandre* (Achaemenid History 10). Leiden: Nederlands Instituut voor het Nabije Oosten.

Briant, P. (1996). Une curieuse affaire en 410 av. n.è.: Widranga, le sanctuaire de Khnûm et le temple de Yahweh. In B. Menu (ed.), *Égypte pharaonique: pouvoir, société* (Méditerranées 6/7). Paris: L'Harmattan, pp. 115–131.

Briant, P. (1997). Bulletin d'histoire achéménide I. In M.-F. Boussac (ed.), *Recherches récentes sur l'Empire achéménide* (Topoi – Supplément 1). Lyon: de Boccard, pp. 5–127.

Briant, P. (1998). Cités et satrapes dans l'empire achéménide: Xanthos et Pixôdaros. *Académie des Inscriptions & Belles-Lettres – Comptes rendus des séances de l'année 1998*, pp. 305–340.

Briant, P. (1999). The Achaemenid empire. In K. Raflaub, N. Rosenstein (eds.), *War and Society in the Ancient and Medieval Worlds: Asia, the Mediterranean, Europe, and Mesoamerica* (Center for Hellenic Studies Colloquia 3). Cambridge, London: Harvard University Press, pp. 105–128.

Briant, P. (2001a). *Bulletin d'histoire achéménide II* (Persika 1). Paris: Thotm-éditions

Briant, P. (2001b). Polybe X.28 et les *qanāts*: le témoignage et ses limites. In P.

Briant, P. (2001c). Remarques sur sources épigraphiques et domination achéménide en Asie Mineure. In T. Bakır (ed.), *Achaemenid Anatolia: Proceedings of the First International Symposium on Anatolia in the Achaemenid Period (Bandırma 15–18 August 1997)*. Leiden/Boston: Balcer, pp. 13–19.

Briant, P. (2002a). *From Cyrus to Alexander: A History of the Persian Empire*. Winona Lake, IN: Eisenbrauns.

Briant, P. (2002b). Guerre et succession dynastique chez les achéménides. Entre “coutume perse” et violence armée. In A. Chaniotis, P. Ducrey (eds.), *Army and Power in the Ancient World* Heidelberger Althistorische Beiträge und Epigraphische Studien 37. Stuttgart: Franz Steiner Verlag, pp. 39–49.

Briant, P. (2002c). History and ideology: the Greeks and ‘Persian Decadence’. In T. Harrison (ed.), *Greeks and Barbarians*. Edinburgh: Edinburgh University Press, pp. 193–210.

Briant, P. (2003a). *Darius dans l'ombre d'Alexandre*. Paris: Fayard.

Briant, P. (2003b). Histoire et archéologie d'un texte: La *Lettre de Darius à Gadatas* entre Perses, Grecs et Romains. In M. Giorgieri, M. Salvini, M.-C. Trémouille, and P. Vannicelli (eds.), *Licia e Lidia prima dell'ellenizzazione: Atti del Convegno inter-nazionale, Roma, 11–12 ottobre 1999: Istituto di Studi sulle Civiltà dell'Egeo e del Vicino Oriente: Monografie Scientifiche: Serie scienze umane e sociali*. Roma: Consiglio Nazionale delle Ricerche, pp. 107–144.

Briant, P. (2006a). L’Asie mineure en transition. In P. Briant, Joannès, F. (eds.), *La transition entre l’empire achéménide et les royaumes hellénistiques (vers 350–300 av. J.-C.)* (Persika 9). Paris: de Boccard, pp. 309–351.

Briant, P. (2006b). L'économie royale entre privé et public. In R. Descat (ed.), *Approches de l'économie hellénistique*. Saint-Bertrand-de-Comminges: Musée Archéologique Départementale, pp. 343–351.

Briant, P. (2009a). Le passé reutilisé dans les cours hellénistiques. In H. Barstad, P. Briant (eds.), *The Past in the Past: Concepts of Past Reality in Ancient Near Eastern and Early Greek Thought*. Oslo: Novus Forlag, pp. 21–36.

Briant, P. (2009b). The Empire of Darius III in perspective. In W. Heckel, L. Trittle (eds.), *Alexander the Great: A New History*. Chichester: Blackwell, pp. 141–170.

Briant, P. (2010a). Suse et l'Élam dans l'empire achéménide. In J. Perrot (ed.), *Le palais de Darius à Suse: Une résidence royale sur la route de Persépolis à Babylone*. Paris: Presses de l'université Paris-Sorbonne, pp. 22–48.

Briant, B. (2010b). *Alexander the Great and His Empire*. Princeton, NJ, Oxford: Princeton University Press.

Briant, P. (2011). *Irrigation et drainage dans l'Antiquité, qanāts et canalisations souterraines en Iran, en Egypte et en Grèce*. Persika 2. Paris: Thotm Edition, pp. 15–40.

Briant, P. (2012a). *Alexandre des lumières: Fragments d'histoire européenne*. Paris: Gallimard.

Briant, P. (2012b). From the Indus to the Mediterranean: the administrative organization and logistics of the great roads of the Achaemenid Empire. In S.E. Alcock, J. Bodel, and R.J.A. Talbert (eds.), *Highways, Byways, and Road Systems in the Pre-Modern World*. New York: Wiley, pp. 187–201.

Briant, P. (2013). Susa and Elam in the Achaemenid empire. In J. Perrot (ed.), *The Palace of Darius at Susa: The Great Royal Residence of Achaemenid Persia*. London, New York: I.B. Tauris, pp. 3–25.

Briant, P. (2015). *Darius in the Shadow of Alexander*, (trans. J. M. Todd). London: Harvard University.

Briant, P. (2018). L’approvisionnement de l’armée macédonienne: Alexandre le Grand et l’organisation logistique de l’empire achéménide. In S. Gondet, E. Haerinck (eds.), “*L’Orient est son Jardin,*” *Hommages à Rémy Boucharlat* (Acta Iranica 58). Leuven: Peeters 55–70.

Briant, P. (2020). Bactria in the Achaemenid Empire. The Achaemenid Central State in Bactria (again). In R.E. Payne, R. King (eds.), *The Limits of Empire in Ancient Afghanistan: Rule and Resistance in the Hindu Kush, circa 600 BCE – 600 CE.* Classica et Orientalia 24, Wiesbaden: Harrassowitz, pp. 21–44.

Briant, P. and Boucharlat, R. (eds.) (2005). *L’archéologie de l’empire achéménide: nouvelles recherches. Actes du colloque organisé au Collège de France par le “Réseau international d’études et de recherches achéménides”, 21–22 novembre 2003* (Persika 6). Paris: De Boccard.

Briant, P., Chauveau, M. (eds.) (2009). *Organisation des pouvoirs et contacts culturels dans les pays de l’empire achéménide: Actes du colloque organisé au Collège de France, 9-10 novembre* (Persika 14). Paris: de Boccard.

Briant, P., Descat, R. (1998). Un registre douanier de la satrapie d’Égypte à l’époque achéménide (TAD C3,7). In N. Grimal, B. Menu (eds.), *La commerce en Egypte ancienne 121.* Le Caire: Institut français d’archéologie orientale, pp. 59–104.

Briant, P., Henkelman, W.F.M., and Stolper, M.W. (eds.) (2008). *L’Archive des Fortifications de Persepolis: état des questions et perspectives de recherches* (Persika 12). Paris: de Boccard

Briant, P., Herrenschmidt, C. (eds.) (1989). *Le tribut dans l’empire perse: Actes de la Table ronde de Paris 12–13 Décembre 1986.* Paris: Gallimard.

Brice, W.C. (1966). *South-West Asia.* London: University of London Press.

Brice, W.C. (1978). The dessication of Anatolia. In W.C. Brice (ed.), *The Environmental History of the Near and Middle East Since the Last Ice Age*. London/New York/San Francisco: Academic Press, pp. 141–147.

Bridges, E. (2015). *Imagining Xerxes: Ancient Perspectives on a Persian King*. London: Bloomsbury Academic.

Brinkmann, V. (2010a). Der Prinz und die Göttin. Die wiederentdeckte Farbigkeit der Giebelskulpturen des Aphaia-Tempels. In V. Brinkmann, A. Scholl (eds.), *Bunte Götter: Die Farbigkeit antiker Skulptur; eine Ausstellung der Antikensammlung, Staatliche Museen zu Berlin, 13. Juli - 3. Oktober 2010*. München: Hirmer, pp. 116–144.

Brinkmann, V. (2010b). Die blauen Augen der Perser. Die farbige Skulptur der Alexanderzeit und des Hellenismus. In V. Brinkmann, A. Scholl (eds.), *Bunte Götter: Die Farbigkeit antiker Skulptur; eine Ausstellung der Antikensammlung, Staatliche Museen zu Berlin, 13. Juli - 3. Oktober 2010*. München: Hirmer, pp. 186–201.

Brinkmann, V., Koch, U., Pieming, H., and Trianti, I. (2010). Der schöne Feind - Neue Untersuchungen am ›Perserreiter‹ von der Athener Akropolis. In V. Brinkmann, A. Scholl (eds.), *Bunte Götter: Die Farbigkeit antiker Skulptur; eine Ausstellung der Antikensammlung, Staatliche Museen zu Berlin, 13. Juli - 3. Oktober 2010*. München: Hirmer, pp. 108–115.

Briquel-Chatonnet, F., Robin, C. (1997). Objets d'Arabie du Nord-Ouest. In Y. Calvet, C. Robin (eds.), *Arabie heureuse, Arabie déserte: Les antiquités arabiques du Musée du Louvre*. Paris: Éditions de la Réunion des musées nationaux, pp. 260–269.

Brisch, N.M. (ed.) (2008). *Religion and Power: Divine Kingship in the Ancient World and Beyond*. Chicago: Oriental Institute.

Britton, J.P. (2007). Calendars, intercalations and year-lengths in Mesopotamian astronomy. In J.M. Steele (ed.), *Calendars and Years: Astronomy and Time in the Ancient Near East*. Oxford: Oxbow Books, pp. 115–132.

Britton, J.P. (2008). Remarks on Strassmaier Cambyses 400. In M. Ross (ed.), *From the Banks of the Euphrates: Studies in Honor of Alice Louise Slotsky*. Winona Lake, IN: Eisenbrauns, pp. 7–33.

Broadhead, H. D. (1960). *The Persae of Aeschylus*. Cambridge: Cambridge University Press.

Brodersen, K. (ed.) (2010). *Polyaino: Neue Studien – Polyaenus: New Studies*. Berlin: Verlag Antike.

Bron F., Lemaire, A. (2009). Nouvelle inscription sabéenne et le commerce en Traneuphratène. *Transeuphratène*, 38, pp. 11–29.

Brosius, M. (1996). *Women in Ancient Persia 559–331 BC* (Oxford Classical Monographs). Oxford: Oxford University Press.

Brosius, M. (1998). *Women in Ancient Persia*. Oxford: Oxford University Press.

Brosius, M. (1998). Frau: D. Iran, Achämenidische Zeit. *Der Neue Pauly: Enzyklopädie der Antike*, 5, pp. 632–633.

Brosius, M. (2002). *Women in Ancient Persia*. 2nd Edition. Oxford: Oxford University Press.

Brosius, M. (2005). *Pax persica*: Königliche Ideologie und Kriegsführung im Achämenidenreich. In B. Meißner, O. Schmitt, and M. Sommer (eds.), *Krieg – Gesellschaft – Institutionen: Beiträge zu einer vergleichenden Kriegsgeschichte*. Berlin: Akademie Verlag, pp. 135–161.

Brosius, M. (2006). *The Persians*. London: Routledge. Recent overview of pre-Islamic Persia.

Brosius, M. (2007). Old out of new? Court and court ceremonies in Achaemenid Persia. In A.J.S. Spawforth (ed.), *The Court and Court Society in Ancient Monarchies*. Cambridge: Cambridge University Press, pp. 17–57.

Brosius, M. (2010a). Das Hofzeremoniell. In B. Jacobs, R. Rollinger (eds.), *Der Achämenidenhof – The Achaemenid Court* (Classica et Orientalia 2). Wiesbaden: Harrassowitz, pp. 459–471.

Brosius, M. (2010b). Pax Persica and the peoples of the Black Sea region: extent and limits of Achaemenid imperial ideology. In J. Nieling, E. Rehm (eds.), *Achaemenid Impact in the Black Sea: Communication of Powers*. Aarhus: Aarhus University Press, pp. 29–40.

Brosius, M. (2010c). Women. i: In Pre-Islamic Persia. *Encyclopaedia Iranica Online* <http://www.iranicaonline.org/articles/women-i> (accessed February 15, 2017).

Brosius, M. (2011a). Greeks at the Persian court. In J. Wiese Höfer, R. Rollinger, and G.B. Lanfranchi (eds.), *Die Welt des Ktesias – Ctesias' World* Classica et Orientalia 1. Wiesbaden: Harrassowitz, pp. 69–80.

Brosius, M. (2011b). Keeping up with the Persians: between cultural identity and Persianization in the Achaemenid period. In E.S. Gruen (ed.), *Cultural Identity in the Ancient Mediterranean*. Los Angeles: Getty Research Institute, pp. 135–149.

Brosius, M. (2016). No reason to hide: women in the neo-Elamite and Persian periods. In S.L. Budin, J. Macintosh Turfa (eds.), *Women in Antiquity. Real Women across the Ancient World*. London/New York: Routledge, pp. 156–174.

Brown, D. (2000). *Mesopotamian Planetary Astronomy-Astrology* Cuneiform Monographs 18. Groningen: Styz.

Brown, D. (2010). Disenchanted with the gods? The advent of accurate prediction and its influence on scholarly attitudes towards the supernatural in ancient Mesopotamia and ancient Greece. In H.D. Baker, E. Robson, and G. Zólyomi (eds.), *Your Praise Is Sweet: A Memorial Volume for Jeremy Black*. London: British Institute for the Study of Iraq, pp. 11–27.

Brown, S.C. (1986). Media and secondary state formation in the Neo-Assyrian Zagros: an anthropological approach to an Assyriological problem. *Journal of Cuneiform Studies*, 38, pp. 107–119.

Brown, S.C. (2000). Ganj-Nāma. *Encyclopaedia Iranica*, 10 (3), pp. 285–286.

Browne, E.G. (1906). *Literary History of Persia II*, reprinted 1969. Cambridge: Cambridge University Press.

Browne, E.G. (1920). *A History of Persian Literature Under Tartar Dominion (A.D. 1265–1502)*. Cambridge: Cambridge University Press.

Browne, E.G. (1924). *A History of Persian Literature in Modern Times (A.D. 1500–1924)*. Cambridge: Cambridge University Press.

Brunner, C.J. (1978). The Middle Persian explanation of chess and invention of backgammon. *Journal of the Ancient Near Eastern Society of Columbia University*, 10, pp. 43–51.

Brust, M. (2005). *Die indischen und iranischen Lehnwörter im Griechischen*. Innsbruck: Institut für Sprachen und Literaturen, Abteilung Sprachwissenschaft.

Bryce, T.R. (1986). *The Lycians in Literary and Epigraphic Sources*. Copenhagen: Museum Tusculanum Press.

Buckler, J. (2003). *Aegean Greece in the Fourth Century BC*. Leiden: Brill.

Buhl, F., Bosworth, C.E. (1960–2007). Taymā'. In P. Bearman, T. Bianquis, C.E. Bosworth, et al. (eds.), *Encyclopaedia of Islam*, 2nd edition. Edited by Brill Online, [http://referenceworks.brillonline.com/entries/encyclopaedia-of-islam-2/tayma-SIM\\_7470](http://referenceworks.brillonline.com/entries/encyclopaedia-of-islam-2/tayma-SIM_7470) (accessed 03/16/2016).

Bunce, F.W. (2000). *An encyclopaedia of Hindu deities, demi-gods, godlings, demons and heroes*, vol. 1. New Delhi: D.K. Printworld.

Buraselis, K., Koulakiotis, E. (2013) (eds.), *Marathon: The Day After: Symposium Proceedings, Delphi 2–4 July 2010*. Delphi: Hermes Publishing Ltd.

Burchardt, M. (1911). Datierte Denkmäler der Berliner Sammlung aus der Achamenidenzeit. *Zeitschrift für Ägyptische Sprache und Altertumskunde*, 49, pp. 69–80.

Burkard, G. (1994). Medizin und Politik: Altägyptische Heilkunst am persischen Königshof. *Studien zur altägyptischen Kultur*, 21, pp. 35–57.

Burkard, G. (2003). *Das Klagedicht des Papyrus Berlin P. 23040 a-c: Ein Dokument des priesterlichen Widerstandes gegen Fremdherrschaft*. Wiesbaden: Harrassowitz.

Burke, P. (1992). *The Fabrication of Louis XIV*. New Haven: Yale University Press.

Burkert, W. (1985). Das Ende des Kroisos: Vorstufen einer herodoteischen Geschichtserzählung. In B. Wyss, C. Schäublin (eds.), *Catalepton: Festschrift für B. Wyss*. Basel: Seminar für klassische Philologie der Universität Basel, pp. 4–15.

Burkert, W. (2003). *Die Griechen und der Orient: Von Homer bis zu den Magiern*. München: C.H. Beck.

Burkert, W. (2008). Prehistory of Presocratic philosophy in an orientalizing context. In P. Curd, D.W. Graham (eds.), *The Oxford Handbook of Presocratic Philosophy*. New York: Oxford University Press, pp. 55–85.

Burkert, W. (2013). Nochmals: Thales und die Sonnenfinsternis. *Rheinisches Museum für Philologie*, 156, pp. 225–234.

Burn, A.R. (1962). *Persia and the Greeks*. London: Edward Arnold.

Burney, C.A. (1971). Excavations at Haftavan Tepe 1971: third preliminary report. *Iran*, 11, pp. 153–172.

Burstein, S.M. (1989). *Agatharchides of Cnidus on the Erythraean Sea*. London: Hakluyt Society.

Burstein, S.M. (2006). The Greek cities of the Black Sea. In K. Kinzl (ed.), *A Companion to the Classical Greek World*. Oxford: Blackwell, pp. 137–152.

Buschinger, D. (2011). German Alexander romances. In Z.D. Zuwiyya (ed.), *A Companion to Alexander Literature in the Middle Ages*. Leiden: Brill, Biggleswade: Extenza Turpin, pp. 291–314.

Butler, J. (1990). *Gender Trouble: Feminism and the Subversion of Identity*. New York: Routledge.

Butler, J. (1993). *Bodies that Matter*. New York: Routledge.

## C

Caglioti, F. (2011). Andrea del Verrocchio e i profili di condottieri antichi per Mattia Corvino. In P. Farbaky, L.A. Waldman (eds.), *Italy & Hungary: Humanism and Art in the Early Renaissance. Acts of an International Conference, Florence, Villa I Tatti, June 6–8, 2007*. Cambridge, MA: Harvard University Press, pp. 505–551.

Cahill, N. (1985). The treasury at Persepolis: gift-giving at the City of the Persians. *American Journal of Archaeology*, 89, pp. 373–389.

Cahill, N.D. (2002). Lydian houses, domestic assemblages, and household size. In D.C. Hopkins (ed.), *Across the Anatolian Plateau. Annual of the American Schools of Oriental Research* 57. Boston: American Schools of Oriental Research, pp. 173–185.

Cahill, N.D. (2009). *Love for Lydia: A Sardis Anniversary Volume Presented to Crawford J. Greenewalt Jr.* Harvard: Harvard University.

Cahill, N.D., Kroll, J.H. (2005). New archaic coin finds at Sardis. *American Journal of Archaeology*, 109, pp. 589–617.

- Cahill, N.D. (2010). *The Lydians and their World*. Istanbul: Yapı Kredi.
- Cahill, N., Hari, J., Önay, B., Dokumacı, E. (2020). Depletion Gilding of Lydian Electrum Coins and the Sources of Lydian Gold. In P. van Alfen, and U. Wartenberg (eds.), White Gold: Studies in Early Electrum Coinage. New York & Jerusalem: The American Numismatic Society & The Isreal Museum, pp. 291–336.
- Callieri, P. (1997). *Seals and Sealings from the North-West of the Indian Subcontinent and Afghanistan (4th Century BC – 11th Century AD)*. Napoli: Istituto Universitario Orientale di Napoli.
- Callieri, P. (2004). s.v. India iii. Political and historical relations: Achaemenid period. *Encyclopaedia Iranica*, 13 (1), pp. 10–13; and more recently some pages in Henkelman, W.F.M. (2012). The Achaemenid heartland: an archaeological-historical perspective. In D.T. Potts (ed.), *A Companion to the Archaeology of the Ancient Near East*, Malden, MA: Wiley Blackwell, pp. 931–962.
- Callieri, P. (2006). India, ii: historical geography: the ancient frontier with Iran. *Encyclopaedia Iranica*, 13, pp. 8–10.
- Callieri, P. (2007). *L’archéologie du Fārs à l’époque hellénistique: Quatre leçons au Collège de France*, 8, 15, 22 et 29 mars 2007 (Persika 11). Paris: de Boccard.
- Callieri, P. (2017). Achaemenid “ritual architecture” vs. “religious architecture” In W.F.M. Henkelman, C. Redard (eds.), pp. 385–415.
- Callieri, P., Bernard, P. (1995). Une borne routière grecque de la région de Persépolis. *Comptes rendus des séances de l’Académie des Inscriptions et Belles-Lettres*, 139, pp. 65–95.
- Calmeyer, P. (1972–1975). Hamadan. In D.O. Edzard (ed.), *Reallexikon der Assyriologie und Vorderasiatischen Archäologie*, 4. Munich: de Gruyter, pp. 64–67.

Calmeyer, P. (1974). Zur Genese altiranischer Motive, II. Der leere Wagen, *Archäologische Mitteilungen aus Iran*, 7, pp. 49–77.

Calmeyer, P. (1975). Zur Genese altiranischer Motive: III. Felsgräber. *Archäologische Mitteilungen aus Iran*, n.F. 8, pp. 99–113.

Calmeyer, P. (1980). Textual sources for the interpretation of Achaemenian palace decorations. *Iran*, 18, pp. 55–63.

Calmeyer, P. (1989). Der ‘Apollon’ des Dareios. *Archäologische Mitteilungen aus Iran*, 22, pp. 125–130.

Calmeyer, P. (1990). Madjdabad. Zur Datierung von Steinbruch-Arbeiten um Persepolis. *Archäologische Mitteilungen aus Iran und Turan*, 23, pp. 185–191.

Calmeyer, P. (1991). Ägyptischer Stil und reichsachaimenidische Inhalte auf dem Sockel der Dareios-Statue aus Susa / Heliopolis. In H. Sancisi-Weerdenburg, A. Kuhrt (eds.), *Asia Minor and Egypt: Old Cultures in a New Empire* (Achaemenid History 6). London: Nederlands Instituut voor het Nabije Oosten, pp. 285–303.

Calmeyer, P. (1993). Die Gefäße auf den Gabenbringer-reliefs in Persepolis. *Archäologische Mitteilungen aus Iran*, 26, pp. 147–160.

Calmeyer, P. (1995–1996). Drei Arten persepolitanischer Rundplastik. *Archäologische Mitteilungen aus Iran und Turan*, 28, pp. 295–303.

Calmeyer, P. (2009). *Die Reliefs der Gräber V und VI in Persepolis* (Archäologie in Iran und Turan 8). Mainz: von Zabern.

Calmeyer, P., Kleiss, W. (1975). Das unvollendete achaimenidische Felsgrab bei Persepolis. *Archaeologische Mitteilungen aus Iran: Neue Folge*, 8, pp. 81–98.

Callot, O. (2010). A new chronology for the Arabian Alexanders. In M. Huth, P.G.

van Alfen (eds.), *Coinage of the Caravan Kingdoms: Studies in Ancient Arabian Monetization* (Numismatic Studies 25). New York: American Numismatic Society, pp. 383–402.

Cameron, G.G. (1936). *History of Early Iran*. Chicago, London: University of Chicago.

Cameron, G.G. (1943). Darius, Egypt, and the “Lands beyond the sea”. *Journal of Near Eastern Studies*, 2, pp. 307–313.

Cameron, G.G. (1948). *Persepolis Treasury Tablets* (Oriental Institute Publications 65). Chicago: University of Chicago Press.

Cameron, G.G. (1958). Persepolis Treasury tablets old and new. *Journal of Near Eastern Studies*, 17, pp. 161–176.

Cameron, G.G. (1965). New tablets from the Persepolis Treasury. *Journal of Near Eastern Studies*, 24, pp. 167–192.

Canepa, M.P. (2010). Technologies of memory in early Sasanian Iran: Achaemenid sites and Sasanian identity. *American Journal of Archaeology*, 114, pp. 563–596.

Canepa, M.P. (2013). The transformation of sacred space, topography, and royal ritual in Persia and the ancient Iranian world. In D. Ragavan (ed.), *Heaven on Earth: Temples, Ritual, and Cosmic Symbolism in the Ancient World* (Oriental Institute Seminars 9) Chicago: Chicago Oriental Institute, pp. 319–372.

Canepa, M. (2014). Topographies of power: theorizing the visual, spatial and ritual contexts of rock reliefs in ancient Iran. In Ö. Harmanşah (ed.), *Of Rocks and Water: Towards an Archaeology of Place* Joukowsky Institute Publication 5. Oxford, Havertown, PA: Oxbow Books, pp. 55–92.

Cannavò, A. (2010). Les royaumes chypriotes entre Perses, Grecs et Phéniciens: Factoïdes à Chypre vingt-cinq ans après Maier. *Transeuphratène*, 39, pp. 49–68.

Cantera, A. (2017). La liturgie longue en langue avestique dans l'Iran occidental. In W.F.M. Henkelman, C. Redard (eds.), pp. 21–67.

Caponigro, M.S. (1992). Judith, holding the tale of Herodotus. In J.C. VanderKam (ed.), “*No One Spoke Ill of Her*”: *Essays on Judith*. Atlanta, GA: Scholars Press, pp. 47–59.

Cardascia, G. (1951). *Les Archives des Murašû*. Paris: Impr. National.

Cardascia, G. (1977). Armée et fiscalité dans la Babylonie achéménide. In G. Cardascia (ed.), *Armées et fiscalité dans le monde antique* (Paris: Editions du CNRS) pp. 1–10

Cargill, J. (1977). The Nabonidus chronicle and the fall of Lydia: consensus with feet of clay. *American Journal of Ancient History*, 2, pp. 97–116.

Carradice, I. (1987). The ‘regal’ coinage of the Persian Empire. In I. Carradice (ed.), *Coinage and Administration in the Athenian and Persian Empires: The Ninth Oxford Symposium on Coinage and Monetary History*. Oxford: BAR, pp. 73–95.

Carter, C.E. (1999). *The Emergence of Yehud in the Persian Period: A Social and Demographic Study*, Journal for the Study of the Old Testament: Supplement Series 294. Sheffield: Sheffield Academic Press.

Carter, E. (2014). Royal women in elamite art. In M. Kozuh, W.F.M. Henkelman, C.E. Jones, C. Woods (eds.), *Extraction & Control: Studies in Honor of Matthew W. Stolper*. Chicago: The Oriental Institute of the University of Chicago, pp. 41–61.

Cartledge, P. (1987). *Agesilaos and the Crisis of Sparta*. London: Duckworth.

Carty, A. (2015). *Polycrates, Tyrant of Samos: New Light on Archaic Greece* Alte Geschichte Historia Einzelschriften 236. Stuttgart: Franz Steiner Verlag.

Casabonne, O. (2004). *La Cilicie à l'époque achéménide*. Paris: de Boccard.

Casabonne, O., Gabrielli, M. (2007). A note on Persian armours. In I. Delemen (ed.), *The Achaemenid Impact on Local Populations and Culture in Anatolia*. Istanbul: Turkish Institute of Archaeology, pp. 265–270.

Casari, M. (2012). The king explorer: a cosmographic approach to the Persian Alexander. In R. Stoneman, K. Erickson, and I. Netton (eds.), *The Alexander Romance in Persia and the East*. Groningen: Barkhuis, pp. 175–204.

Cassin, E. (1987). Le sceau: un fait de civilisation. In E. Cassin (ed.), *Le semblable et le différent: Symbolisme du pouvoir dans le proche-orient ancien*. Paris: Découverte, pp. 167–179 (reprint from article originally published in 1960).

Castritius, H. (1972). Die Okkupation Thrakiens durch die Perser und der Sturz des athenischen Tyrannen Hippias. *Chiron*, 2, pp. 1–15.

Caubet, A. (ed.) (2007). *Faiences et Matieres Vitreuses de l'Orient Ancient dans le Collections du Musée du Louvre*. Snoeck: Éd. Snoeck.

Caubet, A. (2010). From Susa to Egypt: vitreous materials from the Achaemenid period. In J. Curtis, St J. Simpson (eds.), *The World of Achaemenid Persia. History, Art and Society in Iran and the Ancient Near East*. London and New York: I.B. Tauris, pp. 409–416.

Caubet, A., Daucé, N. (2013). The Fired Arts. In J. Perrot (ed.), *The Palace of Darius at Susa: The Great Royal Residence of Achaemenid Persia*. London: I.B. Tauris, pp. 301–330.

Caubet, A., Fourrier, S., and Yon, M. (2015). *Kition-Bamboula VI: Le sanctuaire sous la colline* (Travaux de la Maison de l’Orient et de la Méditerranée 67). Lyon: Maison de l’Orient et de la Méditerranée Jean Pouilloux.

Caubet, A., Kaczmarczyk, A. (1998). Les Briques Glacurees du Palais de Darius. *Techne*, 7, pp. 23–26.

Cawkwell, G. (2005). *The Greek Wars: The Failure of Persia*. Oxford: Oxford University Press.

Chaychi Amirkhiz, A., Saidi Harsini, M.R. (2002). *Negāhi be tadfin-e tābuti dar Irān-e bāstān* [A Glance at Iranian Coffins]. Tehran: Samira publishers.

Cech, B. (2011). *Technik in der Antike*. Stuttgart: Theiss.

Cellerino, A. (2004). La ceramica dal sondaggio di Shu-Anna a Babilonia. *Mesopotamia*, XXXIX, pp. 93–167.

Cenival, F. (1966). Un document demotique relatif au partage d'une maison (P. Louvre N.2430). *Revue d'Égyptologie*, 18, pp. 7–30.

Cereti, C.G. (ed.) (2010). *Iranian Identity in the Course of History* (Serie Orientale Roma CV, Orientalia Romana 9). Rome: Istituto Italiano per l'Africa e l'Oriente.

Chalilov, D.A. (1985). Plemena na territorii Aserbajdshana. In G.A. Koshelenko (ed.), *Drevnejshie gosudarstva Kavkaza i Srednej Azii* (Archeologija SSSR). Moskva: Izd-vo “Nauka”, pp. 43–47.

Chamoux, F. (1953). *Cyrène sous la monarchie des Battiades*. Paris: de Boccard.

Chang, M.G. (2007). *A Court on Horseback: Imperial Touring and the Construction of Qing Rule, 1680–1785* (Harvard East Asian Monographs 287). Cambridge: Harvard University Asia Center.

Chaniotis, A. (2008). Alexander Fit for the Twenty-first Century: Oliver Stone’s Alexander. In I. Berti, M.G. Morcillo (eds.), *Hellas on Screen: Cinematic Receptions of Ancient History, Literature, and Myth*. Stuttgart: Steiner Verlag, pp. 185–201.

Chapman, J., Dolukhanov, P. (eds.) (1997). *Landscapes in Flux: Central and Eastern Europe in Antiquity*. Oxford: Oxbow Books.

Charles-Gaffiot, J. (2011). *Trônes en majesté: L'autorité et son symbole*. Paris: Éditions du cerf.

- Charles, M.B. (2011). Immortals and apple bearers: towards a better understanding of Achaemenid infantry units. *Classical Quarterly*, 61, pp. 114–133.
- Charles, M.B. (2012). Herodotus, body armour and Achaemenid infantry. *Historia*, 61, pp. 257–269.
- Chasseur, M. (2008). Oriental elements in Surat al-Kahf. *Annali di Scienze Religiose, N.S.* 1, pp. 255–289.
- Chauveau, M. (1999). La Chronologie de la correspondance dite “de Phérendatès”. *Revue d’Égyptologie*, 50, pp. 269–271.
- Chauveau, M. (2000). Administration centrale et autorités locales d’Amasis à Darius. In B. Menu (ed.), *Égypte pharaonique: déconcentration, cosmopolitisme* (Méditerranées 24). Paris: L’Harmattan, pp. 105–106.
- Chauveau, M. (2001). Les qanats dans les ostraca de Manâwir. In P. Briant (ed.), *Irrigation et drainage dans l’antiquité qanats et canalisations souterraines en Iran, en Egypte et en Grèce* (Persika 2). Paris: Thotm éditions, pp. 137–142.
- Chauveau, M. (2004). Inaros, prince des rebelles. In F. Hoffmann, H.J. Thissen (eds.), *Res severa verum gaudium: Festschrift für Karl-Theodor Zauzich zum 65. Geburtstag am 8. Juni 2004*. Leuven: Peeters, pp. 39–46.
- Chauveau, M. (2009). Titres et fonctions en Égypte perse d’après les sources égyptiennes. In P. Briant, M. Chauveau (eds.), *Organisation des pouvoirs et contacts culturels dans les pays de l’Empire achéménide* (Persika 14). Paris: de Boccard, pp. 123–131.
- Chauveau, M. (2011). Les archives demotiques du temple de Ayn Manawir. *ARTA* 2011.002, pp. 1–19
- Chauveau, M., Agut-Labordère, D. (2014). Les ostraca démotiques de Ayn Manâwir, [www.achemenet.com](http://www.achemenet.com).

Chauveau, M., Lemaire A. (2008). Nouveaux textes démotiques et araméens trouvés à Saqqarah. *Comptes-rendus des séances de l'Académie des Inscriptions et Belles-Lettres*, 133, pp. 141–156.

Chaverdi, A. and Callieri, P. (2012) The activities of the Iranian-Italian joint archaeological mission at Persepolis West (Fars, Iran). First results of the studies on the pottery of Achaemenid and post-Achaemenid age. In G. P. Basello and A. Rossi (eds.) (2012), *Persepolis and its Settlements. Territorial system and ideology in the Achaemenid State* (Dariosh Studies 2). Napoli: Università degli studi di Napoli L'Orientale, pp. 225–248.

Chehabi, H.E., Guttmann, A. (2002). From Iran to all of Asia: the origin and diffusion of Polo. *International Journal of the History of Sport*, 19, pp. 384–400.

Chernenko, E.V. (1984). *Pokhod Dariya v Skifiyu* (Darius' Campaign in Scythia). Kiev: Naukoba Dumka.

Chevalier, N. (1989). Hamadan 1913: une mission oubliée. *Iranica Antiqua*, 24, pp. 245–251.

Chevalier, N. (2008). Jacques de Morgan in Persien. In C. Trümpler (ed.), *Das große Spiel: Archäologie und Politik zur Zeit des Kolonialismus (1860–1940)*. Köln: DuMont, pp. 263–273.

Childs, W.A.P. (1978). *The City-Reliefs of Lycia* (Princeton Monographs in Art and Archaeology 42). Princeton, NJ: Princeton University Press.

Childs, W.A.P. (1981). Lycian relations with Persians and Greeks in the fifth and fourth centuries re-examined. *Anatolian Studies*, 31, pp. 55–80.

Childs, W.A.P., Demargne, P. (1989). *Le monument des Néréides: Le décor sculpté* (Fouilles de Xanthos VIII–1/2). Paris: Éditions Klincksieck.

Childs, W.A.P., Smith, J.S., Padgett, J.M. (eds.) (2012). *City of Gold: The Archaeology*

of *Polis Chrysochous, Cyprus*. Princeton: Princeton University

Christensen, A.E. (1936). *Les gestes des rois dans les traditions de l'Iran antique*. Paris: P. Geuthner.

Cilingiroḡlu, A. (2006). An Urartian fortress in front of Mount Eiduru: Ayanis. *Aramazd: Armenian Journal of Near Eastern Studies*, 1, pp. 135–142.

Cilingiroḡlu, A., Salvini, M. (eds.) (2001). *Ayanis I. Ten Years' Excavations in Rusahinili Eiduru-kai* (Documenta Asiana 6). Roma: Istituto di Studi sulle Civilta dell'Egeo e del Vicino Oriente.

Cinquabre, J.D. (1978). Les tombes de l'âge du fer en Iran du nord-ouest. *Paléorient*, 4, pp. 335–346.

Clancier, P. (2009). *Les bibliothèques en Babylonie dans la deuxième moitié du 1er millénaire av. J.-C.*, Alter Orient und Altes Testament 363. Münster: Ugarit-Verlag.

Clancier, P. (2010). *Les bibliothèques en Babylonie dans la deuxième moitié du 1er millénaire av. J.-C.* Alter Orient und Altes Testament 363. Münster: Ugarit-Verlag.

Clancier, P. (2011). Cuneiform culture's last guardians: the old urban nobility of Hellenistic Uruk. In K. Radner, E. Robson (eds.), *The Oxford Handbook of Cuneiform Culture*. Oxford: Oxford University Press, pp. 752–773.

Clark, S. (2013). *Ancient Mediterranean Philosophy*. London: Bloomsbury.

Clines, D.J.A. (1984). *The Esther Scroll: The Story of the Story*, Journal for the Study of the Old Testament: Supplement Series 30. Sheffield: JSOT Press.

Coale, A.J., Demeny, P. (1983). *Regional Model Life Tables and Stable Populations*, 2. New York/London: Academic Press.

Cobet, J. (1986). Herodotus and Thucydides on war. In I.S. Moxon, J.D. Smart, and A.J. Woodman (eds.), *Past Perspectives: Studies in Greek and Roman Historical Writing*. Cambridge: Cambridge University Press, pp. 1–18.

Codella, K.C. (2007). Achaemenid Monumental Gateways at Pasargadae, Susa, and Persepolis. PhD dissertation, University of California Berkeley.

Cohen, A. (1997). *The Alexander Mosaic: Stories of Victory and Defeat*. Cambridge: Cambridge University Press.

Cohen, A. (2010). *Art in the Era of Alexander the Great: Paradigms of Manhood and Their Cultural Traditions*. Cambridge: University Press.

Colburn, H.P. (2013). Connectivity and communication in the Achaemenid Empire. *Journal of the Economic and Social History of the Orient*, 56, pp. 29–52.

Colburn, H.P. (2014a). Art of the Achaemenid empire and art in the Achaemenid empire. In B.A. Brown, M.H. Feldman (eds.), *Critical Approaches to Ancient Near Eastern Art*. Berlin: de Gruyter, pp. 773–800.

Colburn, H.P. (2014b). The Archaeology of Achaemenid Rule in Egypt. PhD dissertation, University of Michigan.

Colburn, H.P. (2019). *The Archaeology of Empire in Achaemenid Egypt*. Edinburgh: Edinburgh University Press.

Cole, S.W., Machinist, P. (1998). *Letters from Priests to the Kings Esarhaddon and Assurbanipal State Archives of Assyria 13*. Helsinki: Helsinki University Press.

Cole, S.W., Gasche, H. (1999). Levees, floods, and the river network of northern Babylonia: 2000–1500 and 1000–500 BCE: a preliminary report. In J. Renger (ed.), *Babylon: Focus mesopotamischer Geschichte, Wiege fruher Gelehrsamkeit, Mythos in der Moderne*. Colloquien der Deutschen Orient-Gesellschaft 2. Saarbrucken: Sächsisches Druck- und Verlagshaus, pp. 87–110.

Colin, F. (2000). *Les peuples libyens de la Cyrénaïque à l'Égypte: d'après les sources de l'antiquité classique*. Brussels: Académie royale de Belgique.

Collins, J.J. (1974). Structure and meaning in the Testament of Job. *Society of Biblical Literature Seminar Papers*, 1, pp. 35–51.

Collins, J.J. (1983). The Sibylline Oracles Book 5. In J. Charlesworth (ed.), *The Old Testament Pseudepigrapha*, Vol. 1. Garden City, NY: Doubleday, pp. 390–405.

Collins, J.J. (1993). *Daniel*. Minneapolis, MN: Fortress Press.

Collins, J.J., Manning, J.G. (eds.) (2016). *Revolt and Resistance in the Ancient Classical World and the Near East*. Leiden, Boston: Brill.

Collombier, A.-M. (1991). Écritures et sociétés à Chypre à l'âge du fer. In C. Baurain (ed.), *Phoinikeia Grammata: lire et écrire en Méditerranée. Actes du colloque de Liège, 15–18 novembre 1989*. Namur : Société d'Études Classiques, pp. 425–448.

Collombier, A.-M. (1995). *Recherches sur l'histoire de Chypre à l'époque des royaumes autonomes (VIIIe – IVe siècles av. J. C.)*. Paris: Ph. Diss. Université Paris-Nanterre.

Collon, D. (1987). *First Impressions: Cylinder Seals in the Ancient Near East*. London: British Museum Publications.

Collon, D. (1996). A hoard of sealings from Ur. In M.-F. Boussac, A. Invernizzi (eds.), *Archives et Sceaux du Monde Hellénistique – Archivi e Sigilli nel Mondo Ellenistico* (Bulletin de Correspondance Hellénique Supplement 29). Paris: de Boccard, pp. 65–84.

Comfort, A., Abadie-Reynal, C., Ergeç, R. (2000). Crossing the Euphrates in antiquity: Zeugma seen from space. *Anatolian Studies*, 50, pp. 99–126.

Contini, R., Grottanelli, C. (eds.) (2005). *Il saggio Ahiqar: Fortuna e trasformazione di uno scritto sapienziale: Il testo più antico e le sue versioni*. Brescia: Paideia Editrice.

KAI: Donner, H., Röllig, W. (1966–2002). *Kanaanäische und aramäische Inschriften*, 3 vols. Wiesbaden: Harrassowitz.

Conrad, S. (2012). Enlightenment in global history: a historiographical critique. *American Historical Review*, 117, pp. 999–1027.

Cook, J.M. (1983). *The Persian Empire*. London: J.M. Dent & Sons.

Cook, R.M. (1981). *Clazomenian Sarcophagi* (Kerameus 3). Mainz: von Zabern.

Cooney, J.D. (1965). Persian influence in Late Egyptian art. *Journal of the American Research Center in Egypt*, 4, pp. 39–48, pls. 22–28.

Corcella, A., Medaglia, S.M., Fraschetti, A. (2001). *Erodoto: le Storie IV, la Scizia e la Libia*. 3. Milan: Mondadori.

Corfù, N.A. (2010). Die sogennanten achämenidischen Bogenschützenmünzen. Die Herkunft von Dareikoi und Sigloi. *Archäologische Mitteilungen aus Iran und Turan*, 42, pp. 165–206.

Cornelius, I. (1989). The Lion in the Art of the Ancient Near East: a study of selected motifs. *Journal of Northwest Semitic Languages*, 15, pp. 53–85.

Cottier, M. (2012). Retour à la source: a fresh overview of the Persian customs register TAD C.3.7. In K. Konuk (ed.), *Stephanèphoros: De l'économie antique à l'Asie Mineure. Hommages à Raymond Descat*. Bordeaux: Ausonius, pp. 53–62.

Counts, D., Iacovou, M. (eds.) (2013). *New Approaches to the Elusive Iron Age Polities of Ancient Cyprus* (Bulletin of the American Schools of Oriental Research 370). Boston: American School of Oriental Research.

Crampa, J. (1969–1972). *Labraunda Swedish Excavations and Researches III: The Greek Inscriptions II*. Lund: Gleerup.

- Crawford, W.R. (ed.) (1953). *The Cultural Migration: The European Scholar in America*. Philadelphia: University of Pennsylvania.
- Cremer, M. (1984). Zwei neue graeco-persische Stelen. *Epigraphica Anatolica*, 3, pp. 87–99.
- Cross, F.M. (1986). A new Aramaic stele from Taymā'. *Catholic Biblical Quarterly*, 48, pp. 387–394.
- Cowley, A. (1923). *Aramaic Papyri of the Fifth Century B.C.* Oxford: The Clarendon Press.
- Crowther, N. (2007). *Sports in Ancient Times*. Westport, CT: Praeger Publishers.
- Cruz-Uribe, E. (1988). *Hibis Temple Project i: Translations, Commentary, Discussions and Sign List*. San Antonio: Van Siclen Books.
- Cruz-Uribe, E. (2003a). Qanāts in the Achaemenid period. *Bibliotheca Orientalis*, 60 (5–6), pp. 537–544.
- Cruz-Uribe, E. (2003b). The invasion of Egypt by Cambyses. *Transeuphratène*, 25, pp. 9–60.
- Culbertson, L. (ed.) (2011). *Slaves and Households in the Near East*. Chicago: Oriental Institute of the University of Chicago.
- Cuomo, S. (2007). *Technology and Culture in Greek and Roman Antiquity*. Cambridge: Cambridge University Press.
- Cuomo, S. (2008). Ancient written sources for engineering and technology. In J. Oleson, pp. 15–34.
- Curtis, J. (1983). William Kenneth Loftus and his excavations at Susa. *Iranica Antiqua*, 28, pp. 1–55.
- Curtis, J. (2000). *Ancient Persia*. London: British Museum Press.

Curtis, J. (2004). The Oxus treasure in the British Museum. *Ancient Civilizations from Scythia to Siberia*, 10, pp. 293–338.

Curtis, J. (2005a). Jewelry and personal ornaments. In J. Curtis, N. Tallis (eds.), *Forgotten Empire: The World of Ancient Persia*. London: The British Museum Press, pp. 132–148.

Curtis, J. (2005b). The Achaemenid period in Northern Iraq. In P. Briant, R. Boucharlat (eds.), *L'archéologie de l'empire achéménide* (Persika 6). Paris: de Boccard, pp. 175–195.

Curtis, J.E., Cowell, M.R., Walker, C.B.F. (1995). A silver bowl of Artaxerxes I. *Iran*, 33, pp. 149–153.

Curtis, J.E., Finkel, I. (1999). Game boards and other incised graffiti at Persepolis. *Iran*, 37, pp. 45–48.

Curtis, J.E., Reade, J.E. (eds.) (1995). *Art and Empire: Treasures from Assyria in the British Museum: Exhibition Catalogue*. British Museum Press.

Curtis, J., Razmjou, S. (2005). The palace. In: J. Curtis, N. Tallis (eds.), *Forgotten Empire – The World of Ancient Persia*. London: British Museum Press, pp. 50–103.

Curtis, J., Simpson, St J. (eds.) (2010). *The World of Achaemenid Persia*. London: I.B. Tauris, pp. 179–320.

Curtis, J., Tallis, N. (eds.) (2005). *Forgotten Empire: The World of Ancient Persia*. London: The British Museum Press.

Curtis, V.S. (2010). The Frataraka Coins of Persis: Bridging the Gap between Achaemenid and Sasanian Persia. In J. Curtis, St J. Simpson (eds.), *The World of Achaemenid Persia: History, Art and Society in Iran and the Ancient Near East*. London, New York: I.B. Tauris, pp. 379–394.

Dabīrsīāqī, M. (2011). ātār-e 'Ajam. *Encyclopaedia Iranica Online* (<http://www.iranicaonline.org/articles/atar-e-ajam-on-fars>, published December 15, 1987, updated August 17, 2011) (accessed January 5, 2012).

Dąbrowa, E. (2010). The Parthian kingship. In G.B. Lanfranchi, R. Rollinger (eds.), *Concepts of Kingship in Antiquity* (History of the Ancient Near East / Monographs 11). Padova: S.a.r.g.o.n, pp. 123–133.

Dadashzadeh, M., Gorji, M., Vahidzadeh, R. (2017). ‘Egyptian Blue’ or ‘Lapis Lazuli Paste’ – structural study and identification of objects named Lapis Lazuli Paste in the National Museum of Iran. *Journal of Research on Archaeometry*, 2 (2), pp. 35–48, online at <http://jra-tabriziau.ir/article-1-47-en.html> (accessed April 19, 2020).

Dale, A. (2015). WALWET and KUKALIM. Lydian coin legends, dynastic succession, and the chronology of Mermnad kings. *Kadmos*, 54 (1–2), pp. 151–166.

Dahlén, A. (ed.) (2016). *Antikens Persien*. Umeå: H:ström.

Dales, G.F. (1968). Of Dice and Men. *Journal of the American Oriental Society*, 88, pp. 14–23.

Dally, O. (2007). Das Bild des Kaisers in der Klassischen Archäologie – oder: Gab es einen Paradigmenwechsel nach 1968? *Jahrbuch des Deutschen Archäologischen Instituts*, 122, pp. 233–257.

Dalley, S. (1986). The god s.almu and the winged disk. *Iraq*, 48, pp. 85–101.

Dalton, O.M. (1964). *The Treasure of the Oxus with Other Examples of Early Oriental Metal-Work*. London: Trustees of the British Museum.

d’Amore, P. (1992). Glittica a cilindro achemenide: Linee di uno sviluppo tematico-cronologic. *Contributi e Materiali di Archeologia Orientale*, 4, pp. 187–267.

Dan, A. (2013). Achaemenid World Representations in Herodotus' Histories: some geographic examples of cultural translation. In K. Geus, E. Irwin, and T. Poiss (eds.), *Herodots Wege des Erzähbens. Logos und Topos in den Historien*. Frankfurt a. M.: Peter Lang, 83–121.

Dandamayev, M. (1963). Foreign slaves on the estates of the Achaemenid kings and their nobles. In *Trudy dvadzat' pyatogo Meždunarodnogo kongressa vostokovedov: Moskva 9–16 avgusta 1960 g.* Vol. 2. Moscow: n.n., pp. 147–154.

Dandamaev, M.A. (1968). Bagasaru–ganzabara. In M. Mayrhofer (ed.), *Studien zur Sprachwissenschaft und Kultatkunde: Gedenkschrift für Wilhelm Brandenstein (1898–1967)* (Innsbrucker Beiträge zur Kulturwissenschaft 14). Innsbruck: AMOE, pp. 235–239.

Dandamajev, M.A. (1975). Review M. Mayrhofer, *Onomastica Persepolitana* (Wien 1973). *Göttingische Gelehrte Anzeigen*, 227, pp. 225–239.

Dandamayev, M.A. (1976). *Persien unter den ersten Achämeniden*. Wiesbaden: Reichert.

Dandamayev, M.A. (1979). Data of the Babylonian documents from the 6th to the 5th centuries B.C. on the Sakas. In J. Harmatta (ed.), *Prolegomena to the Sources on the History of Pre-Islamic Central Asia*. Budapest: Akadémiai Kiadó, pp. 95–109.

Dandamaev, M.A. (1984). *Slavery in Babylonia*. DeKalb: Northern Illinois University.

Dandamayev, M. (1986). Some Babylonians at Ecbatana. *Archaeologische Mitteilungen aus Iran*, 19, pp. 117–119.

Dandamaev, M.A. (1989a). *A Political History of the Achaemenid Empire: Translated into English by W.J. Vogelsang*. Leiden/New York/Copenhagen and Cologne: Brill.

Dandamaev, M.A. (1989b). The social institutions and the economic structure of the Achaemenid empire. In M.A. Dandamaev, V.G. Lukonin (eds.), *The Culture and Social Institutions of Ancient Iran*. Cambridge: Cambridge University Press, pp. 90–237.

Dandamayev, M. (1992). *Iranians in Achaemenid Babylonia*. Costa Mesa, New York: Mazda and Bibliotheca Persia.

Dandamayev, M. (1995). A governor of Byblos in Sippar. *Orientalia Lovaniensia Analecta*, 65, pp. 29–32.

Dandamayev, M. (2004). Twin towns and ethnic minorities in first-millennium Babylonia. In R. Rollinger, C. Ulf (eds.), *Commerce and Monetary Systems in the Ancient World: Means of Transmission and Cultural Interaction*. Wiesbaden: Steiner Verlag, pp. 137–151.

Dandamayev, M.A. (2012). Central Asian soldiers in Achaemenid Babylonia. *Anabasis: Studia Classica et Orientalia*, 3, pp. 43–47.

Dandamaev, M.A. (2012). s.v. Magi. *Encyclopaedia Iranica* (<http://www.iranicaonline.org/articles/magi>).

Dandamaev, M.A., Livshits, V.A. (1988). Zattumešu, a magus in Babylonia. In W. Sunderman, J. Duchesne-Guillemin, and F. Vahman (eds.), *A Green Leaf: Papers in Honour of Professor Jes P. Asmussen* (Acta Iranica 28). Leiden: Brill, pp. 457–459.

Dandamayev, M.A., Lukonin, V. (2004). *The Culture and Social Institutions of Ancient Iran*. Cambridge: Cambridge University Press.

Danov, C. (1976). *Altthrakien*. Berlin/New York: de Gruyter, pp. 255–281.

Darbandi, S., Zournatzi, A. (eds.) (2008). *Ancient Greece and Ancient Iran: Cross-Cultural Encounters. Cross-Cultural Encounters. 1st International Conference (Athens, 11–13 November 2006)* (National Hellenic Research Foundation Editions). Athens: National Hellenic Research Foundation.

Da Riva, R. (2008). *The Neo-Babylonian Royal Inscription: An Introduction Guides to the Mesopotamian Textual Record Volume 4*. Münster: Ugarit Verlag.

Da Riva, R. (2013a). Nebuchadnezzar II's prism (EŠ 7834): a new edition. *Zeitschrift für Assyriologie und vorderasiatische Archäologie*, 103 (2), pp. 196–229.

Da Riva, R. (2013b). *The Inscriptions of Nabopolassar, Amēl-Marduk and Neriglissar* Studies in Ancient Near Eastern Records 3. Boston/Berlin: de Gruyter.

Da Riva, R. (2017). The figure of Nabopolassar in the Lat Achaemenid and Hellenistic tradition: BM 34793 and CUA 90. *Journal of Near Eastern Studies*, 76 (1), pp. 75–92.

Darnell, J.C. (2007). The antiquity of Ghueita temple. *Göttinger Miszellen*, 212, pp. 29–40.

Daryaee, T. (2002). Mind, body, and the cosmos: chess and backgammon in ancient Persia. *Iranian Studies*, 35, pp. 281–312.

Daryaee, T. (ed.) (2012). *The Oxford Handbook of Iranian History*. Oxford: Oxford University Press.

Daryaee, T. (2016). *On the Explanation of Chess and Backgammon* (Abar Wizārišn ī Čatrang ud Nihišn Nēw-Ardaxšīr). London: H & S Media. A new Translation of the work.

Daucé, N. (2010). Les Briques Ornamentales. In J. Perrot (ed.), *Le Palais de Darius a Suse: une résidence royale sur la route de Persepolis à Babylone*. Paris: Presses de l'université Paris-Sorbonne, pp. 327–342.

Daucé, N. (2018). The industry of vitreous materials in Elam. In J. Álvarez-Mon, G.P. Basello, Y. Wicks (eds.), *The Elamite World*. Abingdon, New York: Routledge, pp. 568–584.

Davesne, A. (1998). Reliefs et inscriptions – I. Les reliefs perses. In A. Davesne, F. Laroche-Traunecker (eds.), *Le site de Meydancikkale: Recherches entreprises sous la direction d'Emmanuel Laroche (1971–1982)* (Gülnar 1). Paris: Éditions Recherche sur les Civilisations, pp. 293–306.

Davesne, A., Laroche-Traunecker, F. (eds.) (1998). *Gülnar I: Le site de Meydancikkale. Recherches entreprises sous la direction d'Emmanuel Laroche 1971–1982*. Paris: Recherches sur les civilisations.

Davis, D. (2006). *Abolqasem Ferdowsi: Shahnameh: The Persian Book of Kings*, translated. New York/Washington: Viking and Penguin Group.

Davis, D. (2006). *Epic and Sedition: The Case of Ferdowsi's Shahnameh*. Washington: Mage.

Davies, M. (2010). From rags to riches: Democedes of Croton and the credibility of Herodotus. *Bulletin of the Institute of Classical Studies*, 53, pp. 19–44.

Davies, N. de Garis (1953). *The Temple of Hibis in el Khārgeh Oasis III: The Decoration* (Publications of the Metropolitan Museum of Art. Egyptian Expedition 17). New York: Metropolitan Museum of Art.

Davis-Kimball, J., Bashilov, V.A., and Yablonsky, L.T. (eds.) (1995). *Nomads of the Eurasian Steppes in the Early Iron Age*. Berkeley: Zinat Press

Davidson, O.M. (2005). Persian: Iranian empire. In J.M. Foley (ed.), *A Companion to Ancient Epic*. New York: Blackwell, pp. 264–276.

Dayton, J., Dayton, A. (1978). *Minerals, Metals, Glazing and Man*. London: Harrap.

De Blois, F. (1985). “Freemen” and “nobles” in Iranian and Semitic languages. *Journal of the Royal Asiatic Society*, 1, pp. 5–15.

De Blois, F. (1989). Maka and Mazūn. *Studia Iranica*, 18, pp. 157–167.

De Blois, F. (1998). Eskander-Namā of Neżāmī. *Encyclopaedia Iranica Online* (<http://www.iranicaonline.org/articles/eskandar-nama-of-nezami>, published December 15, 1998) (accessed December 13, 2011).

Debord, P. (1999). *L'Asie Mineure au IV<sup>e</sup> siècle (412–323 a.C.)*. Paris: de Boccard, première partie, pp. 19–200. The most comprehensive discussion of all aspects concerning Asia Minor.

Defernez, C. (2001). *La céramique d'époque perse à Tell el-Herr* (Cahier de recherches de l'Institut de Papyrologie et d'Égyptologie de Lille: Supplément 5). Lille: Université Charles-de-Gaulle Lille III.

Defernez, C., Marchand, S. (2006). Imitations égyptiennes de conteneurs d'origine égéenne et levantine (VI<sup>e</sup> s. – II<sup>e</sup> s. av. J.-C.). In B. Mathieu, D. Meeks, and M. Wissa (eds.), *L'apport de l'Egypte à l'histoire des techniques: Méthodes, chronologie et comparaisons*. Cairo: Institut français d'archéologie orientale, pp. 63–99.

Degen, J. (2017). Wahrnehmung und Darstellung von Palästen in den *Historien* Herodots. Über den Isolationstopos des Deiokes, den angeblichen Palast des Polykrates und die Akropolis des Gaumata. In R. Rollinger (ed.), *Die Sicht auf die Welt zwischen Ost und West (740 v. Chr.–550 n. Chr.)*. Wiesbaden: Harrassowitz, pp. A 31–80.

Degen, J. (2020). Herodot, Sisamnes und der Topos der grausamen persischen Monarchie. In M. Zerjadtke (ed.), *Der ethnographische Topos in der Alten Geschichte. Annäherungen an ein omnipräsentes Phänomen*. Hamburger Studien zu Gesellschaften und Kulturen der Vormoderne, Band 10. Stuttgart: Steiner, pp. 39–55.

Degen, J., Rollinger, R. (2020). How Greek the Medes were? Herodotus' *medikos logos*, Athens and the transformation of empire from *symmachia* to *arche*. In S. Badalkhan, G. P. Basello, and M. De Chiara (eds.), *Iranian Studies in Honour of Adriano V. Rossi*. Naples: UniorPress, pp. 273–289.

Degen, R. (1974). Die aramäischen Inschriften aus Taimā' und Umgebung. In R. Degen, W.W. Müller, W. Röllig (eds.), *Neue Emphemeris für Semitische Epigraphik II*. Wiesbaden: Harrassowitz, pp. 79–98.

De Graef, K. (2009). Count your sheep! Doings and dealings of Kûyâ, trader in small stock during the Early Sukkalmahat. *Revue d'Assyriologie*, 103, pp. 5–18.

De Hemmer Gudme, A.K. (2013). *Before the God in this Place for Good Remembrance: A Comparative Analysis of the Votive Inscriptions from Mount Gerizim*, Beihefte zur Zeitschrift für die alttestamentliche Wissenschaft 441. Berlin: de Gruyter.

De Lapérouse, J.F. (2019). How bricks were made. In A. Amrhein, C. Fitzgerald, E. Knott (eds.), *A Wonder to Behold. Craftsmanship and the Creation of Babylon's Ishtar Gate*. New York: Princeton University Press, pp. 73–80.

Delavault, B., Lemaire, A. (1979). Les inscriptions phéniciennes de Palestine. *Rivista di Studi Fenici*, 7, pp. 1–37.

Delemen, I. (ed.) (2007). *The Achaemenid Impact on Local Populations and Cultures in Anatolia (Sixth-Fourth Centuries B.C.): Papers Presented at the International Workshop Istanbul 20–21 May 2005*. Istanbul: Turkish Institute of Archaeology.

Delev, P. (2007). Tribes, poleis and Imperial aggression in the lower Strymon area in the 5th c. BC – the evidence of Herodotus. In A. Iakovidou (ed.), *Thrace in the Graeco-Roman World: Proceedings of the 10th International Congress of Thracology. Komotini – Alexandroupolis 18–23 October 2005*. Athens: Κέντρον Ελληνικής και Ρωμαϊκής Αρχαιότητας του Εθνικού Ιδρύματος Ερευνών, pp. 110–119.

Delougaz, P. (1933). *Plano-Convex Bricks and the Methods of their Employment*. Chicago: University of Chicago Press.

De Jong, A. (1997). *Traditions of the Magi: Zoroastrianism in Greek and Latin Literature* (Religions in the Greco-Roman World 133). Leiden/New York/Köln: Brill.

Delshad, S. (2019). DPg: Ahuramazdā and the Creation of Water, with a New Text Edition. *Iranian Studies* 52, 3–4, 575–588.

De Jong, A. (2005). The contribution of the Magi. In V.S. Curtis, S. Stewart (eds.), *The Idea of Iran I: Birth of the Persian Empire*. London/New York: Tauris, pp. 85–99. Illustrates new views and methods.

De Jong, A. (2010a). Ahura Mazdā the Creator. In J. Curtis, St J. Simpson (eds.), *The World of Achaemenid Persia: History, Art and Society in Iran and the Ancient Near East*. London: I.B. Tauris, pp. 85–89.

De Jong, A. (2010b). Religion at the Achaemenid court. In B. Jacobs, R. Rollinger (eds.), *Der Achämenidenhof – The Achaemenid Court* (Classica et Orientalia 2). Wiesbaden: Harrassowitz, pp. 533–558.

Demandt, A. (2004). Darius und der ‘falsche’ Smerdis 522 v. Chr. In A. Demandt (ed.), *Das Attentat in der Geschichte*. Köln: Bohlau, pp. 1–14.

Demandt, A. (2009). *Alexander der Grosse: Leben und Legende*. München: C.H Beck.

Demargne, P. (1974). *Fouilles de Xanthos V: Tombes-maisons, tombes rupestres et sarcophages*. Paris: Klincksieck.

Demetriou, A. (1992). The 5th–4th century B.C. history of Cyprus: need for revision? *Kυπριακαὶ Σπουδαί*, 56, pp. 57–68.

De Meyer, L., Gasche, H. (1987–1996). *Northern Akkad Project Reports, Volume 1–10*. Ghent: University of Ghent.

Van De Mieroop, M. (1997). On writing a history of the ancient near east, *Bibliotheca Orientalis*, 54, pp. 285–306.

Van De Mieroop, M. (1999). *Cuneiform Texts and the Writing of History* (Approaching the Ancient World). London/New York: Routledge.

Dentzer, J.M. (1982). *Le motif du banquet couché dans le Proche-Orient et le monde grec du VIIe au IVe siècle avant J.-C.* Paris: de Boccard.

Depuydt L. (1995a). “More valuable than all gold”: Ptolemy’s Royal Canon and Babylonian chronology. *Journal of Cuneiform Studies*, 47, pp. 97–117.

Depuydt, L. (1995b). The date of the death of Artaxerxes I. *Die Welt des Orients*, 26, pp. 32–42.

Depuydt, L. (2010). New date for the Second Persian Conquest, end of Pharaonic and Manethonian Egypt: 340/30 B.C.E. *Journal of Egyptian History*, 3, pp. 191–230.

Dequeker, L. (1993). Darius the Persian and the reconstruction of the Jewish Temple in Jerusalem (Ezra 4,24). In J. Quaegebeur (ed.), *Ritual and Sacrifice in the Ancient Near East*, Orientalia Lovaniensia periodica 55. Leuven: Peeters, pp. 67–92.

De Schacht, T., De Dapper, M., Asadi, A., et al. (2012). Geoarchaeological study of the Achaemenid dam at Sad-i Didegan (Fars, Iran). *Géomorphologie: Relief, Processus, Environment*, 1, pp. 91–108.

De Sanctis, G. (1931). Barca. *Rivista di filologia e di istruzione classica*, 59, pp. 130–131.

Descamps-Lequime, S. (ed.) (2011). *Au royaume d’Alexandre le Grand: La Macédoine antique*. Paris: Somogy/musée du Louvre.

Descat, R. (1985). Mnesimachos, Hérodote et le système tributaire achéménide. *Revue des études anciennes*, 87, pp. 97–112.

Descat, R. (1989). Notes sur la politique tributaire de Darius Ier. In P. Briant, C. Herrenschmidt (eds.), *Le tribut dans l’empire perse*. Louvain, Paris: Peeters, pp. 77–93.

Descat, R. (2006). Aspects d’une transition: l’économie du monde égéen (350-300). In P. Briant, F. Joannès, (eds.), *La transition entre l’empire achéménide et les royaumes hellénistiques* (Persika 9). de Boccard: Paris, pp. 353

Destrooper-Georgiades, A. (2000). Existe-t-il un impact du pouvoir perse sur le monnayage chypriote? In O. Casabonne (ed.), *Mécanismes et innovations monétaires dans l'Anatolie achéménide: Numismatique et histoire*. Istanbul: Institut Français d'Études Anatoliennes, pp. 233–238.

De Souza, P., Heckel, W., Llewellyn-Jones, L. and Davis Hanson, V. (eds.) (2004). *The Greeks at war: from Athens to Alexander* (Essential Histories Specials). Oxford: Osprey.

De Troyer, K. (2015). ‘A Man Leaves his Own Father ...’: on relationships in 1 Esdras. *Biblische Notizen*, 164, pp. 35–50.

Devauchelle, D. (1995). Reflexions sur les documents égyptiens datés de la Deuxième Domination perse. *Transeuphratène*, 10, pp. 35–43.

Devechi, E., Sibbing-Plantholt, I. (2020). See Ḫattuša and Die: A New Reconstruction of the Journeys of the Babylonian Physician Rabâ-ša-Marduk, *Journal of Near Eastern Studies*, 79, pp. 305–322.

Dewald, C., Marincola, J. (eds.) (2006). *The Cambridge Companion to Herodotus*. Cambridge: Cambridge University Press.

Diakonoff, I.M. (И.М. Дьяконов) (1956/2008). *История Мидии от древнейших времен до конца IV века до н.э.*

Diakonoff, I.M. (1970). The origin of the ‘Old Persian’ writing system and the ancient oriental epigraphic and annalistic traditions. In W.B. Henning, M. Boyce, and I. Gershevitch (eds.), *W.B. Henning Memorial Volume* (Asia Major Library). London: Lund Humphries, pp. 98–124.

Diakonov, M.M. (Дьяконов М.М.) (1961). *Очерк истории древнего Ирана* (An Essay on History of Ancient Iran). Moscow: Oriental Literature Publishing House.

Diels, H., Kranz, W. (eds.) (1951). *Die Fragmente der Vorsokratiker*, 3 vols. Zürich: Weidmann.

Dietrich, M. (2009). “Armer Mann von Nippur”: ein Werk der Krisenliteratur des 8. Jh. v. Chr. In M. Luukko, S. Svärd, and R. Mattila (eds.), *Of God(s), Trees, Kings, and Scholars: Neo-Assyrian and Related Studies in Honour of Simo Parpola* Studia Orientalia 106. Helsinki: Finnish Oriental Society, pp. 333–352.

Dieulafoy, M. (1891 and 1892). *L'Acropole de Suse d'apres les fouilles executees en 1884, 1885, 1886 sous les auspices du Musee du Louvre: Troisieme partie: faïences et terres cuites (1891); Quatrieme partie: l'Apadana et l'Ayadana (1892)*. Paris: Hachette.

Dihle, A. (1998). Indien. *Reallexikon für Antike und Christentum*, 18, pp. 1–56.

Dixon, H. (2009). Writing Persepolis in Judah: Achaemenid kingship in chronicles. In M. Nissinen, C.E. Carter (eds.), *Images and Prophecy in the Ancient Mediterranean*. Göttingen: Vandenhoeck & Ruprecht, pp. 163–194.

Djafar-Mohammadi, Z. (1380/2001). *Les recherches archéologiques françaises en Iran / Pažūhešhā-ye bāstān-šenāsī farānseh dar Īrān*. Téhéran/Tehrān.

Djamali, M., Askari Chaverdi, A., Balatti, S., Guibal, F, Santelli, C. (2017). On the chronology and use of timber in the palaces and palace like structures of the Sasanian empire in ‘Persis’ (SW-Iran). *Journal of Archaeological Science. Reports*, 12, pp. 134–141.

Djamali, M., Jones, M.D., Migliore, J. et al. (2016). Olive cultivation in the heart of the Persian Achaemenid Empire: new insights into agricultural practices and environmental changes reflected in a late Holocene pollen record from Lake Parishan, SW Iran. *Vegetation History and Archaeobotany*, 25 (3), pp. 255–269.

Domingo Gygax, M. (2001). *Untersuchungen zu den lykischen Gemeinwesen in klassischer und hellenistischer Zeit* (Antiquitas Reihe 1, 49). Bonn: Habelt.

Donbaz, V., Stolper, M.W. (1997). *Istanbul Murašû Texts* (Uitgaven van het Nederlands Historisch-Archaeologisch Instituut te Istanbul 79). Istanbul: Nederlands Historisch-Archaeologisch Instituut te Istanbul.

Donner, F.M. (1986). Xenophon's Arabia. *Iraq*, 48, pp. 1–14.

Donner, H., Rollig, W. (1973). *Kanaanaische und aramaische Inschriften*, 3 vols. Wiesbaden: Harrassowitz.

Dorati, M. (2000). *Le Storie di Erodoto: etnografia e racconto*. Pisa, Roma: Istituti editoriali e poligrafici internazionali.

Dorati, M. (2011). Lo storico nel suo testo: Ctesia e la sua <biografia>. In J. Wiesehöfer, R. Rollinger, and G.B. Lanfranchi (eds.), *Ktesias' Welt – Ctesias' World*. Wiesbaden: Harrassowitz, pp. 81–109.

Doughty, C.M. (1888). *Travels in Arabia Deserta*, 2 vols. Cambridge: Cambridge University Press.

Dowson, J. (1957). *A Classical Dictionary of Hindu Mythology and Religion, Geography, History, and Literature*. London: Routledge & Kegan Paul.

Draycott, C. (2010). Convoy commanders and other military identities in tomb art of western Anatolia around the time of the Persian Wars. *Bulletino di archeologia: XVII International Congress of Classical Archaeology Meetings Between Cultures in the Ancient Mediterranean, Being Graeco-Persian. Rome, 22–26 September 2008*, Volume Speciale, pp. 6–23.

Drews, R. (2004). *Early Riders: The Beginnings of Mounted Warfare in Asia and Europe*. New York: Routledge.

Driver, G.R. (1954). *Aramaic Documents of the Fifth Century B.C.* Oxford: Clarendon Press.

Driver, G.R. (1957). *Aramaic Documents of the Fifth Century B.C.* Oxford: Clarendon Press.

Driver (TADAE A6.3–16): Driver, G.R. (1965). *Aramaic Documents of the Fifth Century B.C.* Abridged and Revised Edition. Oxford: Clarendon Press.

Duchesne-Guillemin, J. (1964). Sui dialetti iranici. *Archivio Glottologico Italiano*, 49, pp. 105–117.

Duchesne-Guillemin, J. (1971). *La religion des Achéménides* (Historia Einzelschriften 18). Wiesbaden: Franz Steiner, pp. 59–82. A useful intermediary statement.

Duindam, J., Artan, T., and Kunt, M. (eds.) (2011). *Royal Courts in Dynastic States: A Global Perspective*. Brill: Leiden.

Dumitriu, A. (1977). *History of Logic I*. Tunbridge Wells, Kent: Abacus Press.

Dunn, J.M. (1995). Andrea del Castagno's *Famous Women*: one Sibyl and two Queens. *Zeitschrift für Kunstgeschichte*, 58, pp. 359–380.

Dupont-Sommer, A. (1979). L'inscription araméenne. In H. Metzger et al. (eds.), *La stèle trilingue du Letôon* (Fouilles de Xanthos VI). Paris: C. Klincksieck, pp. 129–178.

Dusinberre, E.R.M. (1997). Imperial style and constructed identity: a ‘Graeco-Persian’ cylinder seal from Sardis. *Ars Orientalis*, 27, pp. 99–129.

Dusinberre, E.R.M. (1999). Satrapal Sardis: Achaemenid bowls in an Achaemenid capital. *American Journal of Archaeology*, 103, pp. 73–102.

Dusinberre, E.R.M. (2000). King or god? Iconography and the “Tiarate head” coins of Achaemenid Anatolia. *The Annual of the American Schools of Oriental Research*, 57, pp. 157–171.

Dusinberre, E.R.M. (2003). *Aspects of Empire in Achaemenid Sardis*. Cambridge: Cambridge University Press.

Dusinberre, E.R.M. (2005). Herzfeld in Persepolis. In A.C. Gunter, S.R. Hauser (eds.), *Ernst Herzfeld and the Development of Near Eastern Studies, 1900–1950*, Leiden: Brill, pp. 137–80.

Dusinberre, E.R.M. (2013). *Empire, Authority, and Autonomy in Achaemenid Anatolia*. Cambridge: Cambridge University Press.

Dusinberre, E.R.M. (2016). Resistance, revolt and revolution in Achaemenid Persia: response. In J.J. Collings, J.G. Manning (eds.), *Revolt and Resistance in the Classical World and the Near East*, Leiden/Boston: Brill, pp. 122–140.

Dusinberre, E.R.M., Garrison, M.B., Henkelman, W.F.M. (eds.) (2020) *The Art of Empire in Achaemenid Persia, Studies in Honour of Margaret Cool Root*. Achaemenid History 16. Leiden: Nederlands Instituut voor het Nabije Oosten.

Dušek, J. (2007). *Les manuscrits araméens du Wadi Daliyeh et la Samarie vers 450–332 av. J.-C.*, Culture and History of the Ancient Near East 30. Leiden: Brill.

Dušek, J. (2012a). Archaeology and texts in the Persian period: focus on Sanballat. In M. Nissinen (ed.), *Congress Volume Helsinki 2010*, Vestus Testamentum: Supplements 148. Leiden: Brill, pp. 117–132.

Dušek, J. (2012b). *Aramaic and Hebrew Inscriptions from Mt. Gerizim and Samaria between Antiochus III and Antiochus IV Epiphanes*, Culture and History of the Ancient Near East 54. Leiden: Brill.

Dušek, J. (2012c). *Aramaic and Hebrew Inscriptions from Mt. Gerizim and Samaria between Antiochus III and Antiochus IV Epiphanes*, Culture and History of the Ancient Near East 54. Leiden: Brill.

Dyson, R.H. (1989). Rediscovering Hasanlu. *Expedition*, 31/2–3, pp. 3–11.

Dzhavakhishvili, K. (2007). Achaemenian seals found in Georgia. *Ancient Civilizations from Scythia to Siberia*, 13, pp. 117–128.

## E

Ebbinghaus, S. (1999). Between Greeks and Persians: Rhyta in Thrace from the late 5th to the early 3rd centuries B.C. In G.R. Tsetskhadze (ed.), *Ancient Greeks: West and East* (Mnemosyne Supplemente 196). Leiden, Boston: Brill, pp. 385–425.

Ebbinghaus, S. (2000). A banquet in Xanthos: Seven rhyta on the northern cella frieze of the ‘Nereid’ Monument. In G.R. Tsetskhadze, A.J.N.W. Prag, and A.M. Snodgrass (eds.), *Periplous: Papers on Classical Art and Archaeology Presented to Sir John Boardman*. London: Thames & Hudson, pp. 98–109.

Ebbinghaus, S. (2008). Of rams, women, and orientals: a brief history of Attic plastic vases. In K. Lapatin (ed.), *Papers on Special Techniques in Athenian Vases*. Los Angeles: J. Paul Getty Museum, pp. 145–160.

Ebbinghaus, S. (2018). Feasting like the Persian king. In S. Ebbinghaus (ed.), *Animal-Shaped Vessels from the Ancient World: Feasting with Gods, Heroes, and Kings*. Cambridge: Harvard Art Museums, pp. 135–187.

Eck, W., Caballos, A., Fernández, F. (1996). *Das Senatus Consultum de Cn. Pisone Patre*. München: C.H. Beck.

Eckhardt, B., Martin, K. (eds.) (2011). *Geld als Medium in der Antike*. Berlin: Verlag Antike.

Eddy, S.K. (1961). *The King Is Dead: Studies in the Near Eastern Resistance to Hellenism 334–31 B.C.* Lincoln: University of Nebraska.

Edel, E. (1976). *Ägyptische Ärzte und ägyptische Medizin am hethitischen Königshof: Neue Funde von Keilschriftbriefen Ramses' II. aus Bogazkoy* Rheinisch-Westfälische Akademie der Wissenschaften, Vorträge G 205. Opladen: Westdeutscher Verlag.

Edel, E. (1979). Amasis und Nebukadrezar II. *Göttinger Miszellen*, 29, pp. 13–20.

Edelman, D. (2005). *The Origins of the ‘Second’ Temple: Persian Imperial Policy and the Rebuilding of Jerusalem*. London: Equinox

Edelman, D. (2012). Apples and oranges: textual and archaeological evidence for reconstructing the history of Yehud in the Persian period. In M. Nissinen (ed.), *Congress Volume Helsinki 2010*, Vestus Testamentum: Supplements 148. Leiden: Brill, pp. 133–144.

Edens. C., Bawden. G. (1989). History of Tayma and Hejazi trade during the first millennium B.C. *Journal of the Economic and Social History of the Orient*, 32, pp. 48–103.

Eder, W., Renger, J. (eds.) (2004). *Herrscherchronologien der antiken Welt: Namen, Daten, Dynastien* DNP – Supplemente, Volume 1). Stuttgart/Weimar: Metzler.

Edrey, M. (2018). Towards a Definition of the pre-Classical Phoenician Temple, *Palestine Exploration Quarterly* 150/3, pp. 184–205.

Edson, C.F. (1970). Early Macedonia. In B. Laourdas, C.H. Makaronas (eds.), *Ancient Macedonia: Papers Read at the First International Symposium Held in Thessaloniki, 26.–29. August 1968*. Thessaloniki: Institute for Balkan Studies, pp. 17–44.

Edwards, D.N. (2004). *The Nubian Past: An Archaeology of the Sudan*. Oxon: Routledge.

Egetmeyer, M. (2009). The recent debate on Eteocypriote people and language. *Pasiphae. Rivista di filologia e antichità egee*, 3, pp. 69–90.

Egetmeyer, M. (2010). *Le dialecte grec ancien de Chypre*. 2 vols. Berlin/New York: de Gruyter.

Eggermont, P.H.L. (1975). *Alexander's Campaigns in Sind and Baluchistan and the Siege of the Brahmin Town of Harmatelia*. Orientalia Lovaniensia Analecta 3. Leuven: Peeters.

Ehrenberg, E. (1999). *Uruk: Late Babylonian Seal Impressions on Eanna Tablets* (Ausgrabungen in Uruk-Warka 18). Mainz am Rhein: von Zabern.

Ehrenberg, E. (2007). Persian conquerors, Babylonian captivators. *Proceedings of the British Academy*, 136, pp. 95–103.

Ehrhardt, N. (2003). Milet nach den Perserkriegen: ein Neubeginn? In E. Schwertheim, E. Winter (eds.), *Stadt und Stadtentwicklung in Kleinasien*. Bonn: Habelt, pp. 1–19.

Ehrhardt, N. (2005). Die Ionier und ihr Verhältnis zu den Phrygern und Lydern. *Asia Minor Studien*, 54, pp. 93–111.

Eichholz, D.E. (1965). *Theophrastus: De Lapidibus*. Oxford: Clarendon Press.

Eichmann, R., Schaudig, H., Hausleiter, A. (2006). Archaeology and epigraphy at Tayma, Saudi Arabia. *Arabian Archaeology and Epigraphy*, 17, pp. 163–176.

Eickstedt, U.V. (2008). Glasbruchstuecke. In J. Marzahn, G. Schauerte (eds.), *Babylon: Mythos und Wahrheit 1: Mythos*. Muenchen: Hirmer, pp. 602–603.

Eide, T., Hagg, T., Pierce, R.H., and Torok, L. (1994). *Fontes Historiae Nubiorum: Textual Sources for the History of the Middle Nile Region between the Eighth Century BC and the Sixth Century AD Vol. I: From the Eighth to the Mid-Fifth Century BC*. Bergen: John Grieg AS.

Eide, T., Hagg, T., Pierce, R.H., and Torok, L. (1996). *Fontes Historiae Nubiorum: Textual Sources for the History of the Middle Nile Region between the Eighth Century BC and the Sixth Century AD Vol. II: From the Mid-Fifth to the First Century BC*. Bergen: John Grieg AS.

Eilers, W. (1983). Das Volk der Makā vor und nach den Achämeniden. In H. Koch, D.N. MacKenzie (eds.), *Kunst, Kultur und Geschichte der Achämenidenzeit und ihr Fortleben* (Archäologische Mitteilungen aus Iran: Ergänzungsband 10). Berlin: Reimer, pp. 101–119.

Eitting, J. (1914). *Tagebuch einer Reise nach Inner-Arabien 2*. Leiden: Brill.

Elayi, J. (1981). The relations between Tyre and Carthage during the Persian period. *Journal of the Ancient Near Eastern Society*, 13, pp. 15–29.

Elayi, J. (1989). *Sidon, cite autonome de l'Empire perse*. Paris: Ideaphane.

Elayi, J. (1991). La domination perse sur les cités phéniciennes. In E. Acquaro (ed.), *Atti del II Congresso internazionale di studi fenici e punici: Roma, 9–14 novembre 1987*. Rome: Consiglio Nazionale delle Ricerche, pp. 77–85.

Elayi, J. (2006). An updated chronology of the reigns of Phoenician kings during the Persian period (539–333 BCE). *Transeupratene*, 32, pp. 11–43.

Elayi, J. (2007). Gerashtart, king of the Phoenician city of Arwad in the 4th cent. BC. *Numismatic Chronicle*, 167, pp. 99–104.

Elayi, J. (2008). Byblos et Sidon, deux modèles de cités phénicienne à l'époque perse. *Transeupratène*, 35, pp. 97–122.

Elayi, J. (2009). *Byblos, cite sacree (8e–4e s. av. J.-C.)*. Paris: Gabalda

Elayi, J. (2018). *The history of Phoenicia*. Atlanta, GA: Lockwood Press.

Elayi, J., Elayi, A.G. (1993). *Tresors de monnaies pheniciennes et circulation monetaire: Ve–IVe siecles avant J.-C.* (Transeupratène, Suppl. 1). Paris: Gabalda.

Elayi, J., Elayi, A.G. (1997). *Recherches sur les poids pheniciens*. Paris: Gabalda.

Elayi, J., Elayi, A.G. (2004). *Le monnayage de la cité de Sidon à l'époque perse (V<sup>e</sup>-IV<sup>e</sup> s. av. J.-C.)*. Paris: Gabalda.

Elayi, J., Elayi, A.G. (2009). *The Coinage of the Phoenician City of Tyre in the Persian Period (5<sup>th</sup>-4<sup>th</sup> cent. BCE)*. Leuven, Paris, and Walpole: Peeters.

Elayi, J., Elayi, A.G. (2014). *A Monetary and Political History of the Phoenician City of Byblos in the Fifth and Fourth Centuries B.C.E.* Winona Lake, IN: Eisenbrauns.

Elayi, J., Elayi, A.G. (2015). *Arwad, cité phénicienne du nord* (Transeuphratène: Supplément (Paris), 19). Pendé: J. Gabalda.

Elayi, J., Sapin, J. (2000). *Quinze ans de recherches (1985–2000) sur la Transeuphratene à l'époque perse*. Paris: Gabalda.

Elias, N. (1983). *The Court Society*. Oxford: Blackwell.

Elizarenkova, T.Y. (2000). ‘Words and things’ in the Rg-veda (field–meadow–pas- ture). In P. Balcerowicz, M. Mejor (eds.), *On the Understanding of Other Cultures* (Studia Indologiczne 7). Warsaw: Oriental Institute, pp. 127–136.

Ellis, R.S. (1966). A note on some ancient Near Eastern linch pins. *Berytus*, 16, pp. 41–48.

Emami, M. (2005). *Recent Investigations into the Archaeometallurgy and Ancient Mining of the Achaemenid Period in Takht-I-Djamshid*. Shiraz: Parsa-Pasargadae Foundation (in Persian).

Emami, M. (2012). Preliminary studies on mining methods used in Sivand quarries during the Achaemenid period in Fars Province, Iran. *Geología Colombiana*, 35, pp. 175–185.

Emami, M., Eslami, M., Fadaei, H., Karami, H., Ahmadi, K. (2018). Mineralogical-geochemical characterization and provenance of the stones used at the Pasargadae complex in Iran: a new perspective. *Archaeometry*, 60 (6), pp. 1184–1201.

Engels, D.W. (1978). *Alexander the Great and the Logistics of the Macedonian Army*. Berkeley/London: University of California Press.

Engels, D. (2011). Middle Eastern ‘feudalism’ and Seleucid dissolution. In K. Erickson, G. Ramsey (eds.), *Seleucid Dissolution* (Philippika 50). Wiesbaden: Harrassowitz, pp. 19–36.

English, P.W. (1998). Qanats and lifeworlds in Iranian Plateau villages. In J. Albert, M. Bernhardsson, and R. Kenna (eds.), *Transformations of Middle Eastern Natural Environments: Legacies and Lessons*. Yale School of Forestry and Environmental Studies Bulletin 103. New Haven: Yale University Press, pp. 187–205.

Eph'al, I. (1982). *The Ancient Arabs: Nomads on the Borders of the Fertile Crescent 9th–5th Centuries B.C.* Jerusalem/Leiden: The Magnes Press/Brill.

Eph'al, I. (1988). Syria-Palestine under Achaemenid rule. In J. Boardman, N.G.L. Hammond, D.M. Lewis, and M. Ostwald et al. (eds.), *Persia, Greece and the Western Mediterranean c. 525 to 479 B.C.* (The Cambridge Ancient History 4) 2. Cambridge: Cambridge University Press, pp. 139–164.

Eph'al, I. (1988). *Syria-Palestine under Achaemenid Rule* (Cambridge Ancient History 4). Cambridge: Cambridge University Press, pp. 129–164.

Eph'al, I. (1998). Changes in Palestine during the Persian period in light of epigraphic source. *Israel Exploration Journal*, 48, pp. 106–119.

Eph'al, I., Naveh, J. (1996). *Aramaic Ostraca of the Fourth Century BC from Idumaea*. Jerusalem: Magnes Press Hebrew University/Israel Exploration Society.

Eraly, A. (2007). *The Mughal World: India’s Tainted Paradise*. London: Weidenfeld & Nicolson.

Erbse, H. (1992). *Studien zum Verständnis Herodots* (Untersuchungen zur antiken Literatur und Geschichte 38). Berlin: de Gruyter.

Erinc, S. (1978). Changes in the physical environment in Turkey since the end of the last Glacial. In W.C. Brice (ed.), *The Environmental History of the Near and Middle East since the Last Ice Age*. London, New York, and San Francisco: Academic Press, pp. 87–110.

Erker-Sonnabend, U. (1987). *Das Lüften des Schleiers: Die Orienterfahrung britischer Reisender in Ägypten und Arabien*. Hildesheim: Olms.

Erlich, A. (2006). The Persian period terracotta figurines from Maresha in Idumea: local and regional aspects. *Transeuphratène*, 32, pp. 45–59.

Erlikh, V.R. (2010). Recent investigations of the Uliski kurgans. In J. Nieling, E. Rehm (eds.), *Achaemenid Impact in the Black Sea: Communication of Powers*. Aarhus: Aarhus University Press, pp. 47–65.

Errington, R.M. (1981). Alexander the Philhellene and Persia. In H.J. Dell (ed.), *Ancient Macedonian Studies in Honor of Charles F. Edson*. Thessaloniki: Institute for Balkan Studies, pp. 139–143.

Errington, R.M. (1986). *Geschichte Makedoniens: Von den Anfängen bis zum Untergang des Königreiches*. München: Beck.

Errington, R.M. (1990). *A History of Macedonia*. Berkeley/Los Angeles: University of California Press.

Eshel, E. (2007). The onomasticon of mareshah in the Persian and Hellenistic periods. In O. Lipschits, G.N. Knoppers, and R. Albertz (eds.), *Judah and the Judeans in the Fourth Century B.C.E.* Winona Lake, IN: Eisenbrauns, pp. 145–156.

Eshel, E. (2010). Inscriptions in Hebrew, Aramaic and Phoenician script. In A. Kloner, E. Eshel, H.B. Korzakova, G. Finkisztejn (eds.), *Maresha Excavations Final Report III: Epigraphic Finds from the 1989–2000 Seasons*. Jerusalem: Israel Antiquities Authority.

Eskoubi, K.M. (1999). *An Analytical and Comparative Study of Inscriptions from the “Rujum” Region, Southwest of Tayma’*. Riyadh [Arabic].

Ešonkulov, U. (2004). Ein Paradeisos im Gebiet von Pendžikent (Tadžikistan). In M. Mode (ed.), *Morgenländische Altertümer*. Halle: Martin-Luther-Universität Halle-Wittenberg, pp. 181–239.

Étienne, R. (2002). La Macédoine entre Orient et Occident: essai sur l’identité macédonienne au IVe siècle av. J.-C. In C. Müller, F. Prost (eds.), *Identités et cultures dans le monde méditerranéen antique*. Paris: Sorbonne, pp. 253–275.

Evans, J.A.S. (1968). Father of history or father of lies: the reputation of Herodotus, *The Classical Journal*, 641, pp. 11–17.

Evans, J.A. (2006). *The Beginnings of History: Herodotus and the Persian Wars*. Campbellville: Edgar Kent.

## F

Fadhil, A., Hilgert, M. (2008). The cultic lament “a gal-gal buru<sub>14</sub> su-su” in a manuscript from the “Sippar library”. *Zeitschrift für Orient-Archäologie*, 1, pp. 154–193.

Fagan, G.G. (2010). “I fell upon him like a furious arrow”: toward a reconstruction of the Assyrian tactical system. In M. Trundle, G.G. Fagan (eds.), *New Perspectives on Ancient Warfare* (History of Warfare 59). Leiden: Brill, pp. 81–100.

Fales, M. (2009–2010). Ethnicity in the Assyrian empire: a view from the *Nisbe*, II: “Assyrians”. In Biga, M.G., Córdoba, J.M., del Cerro, C., and Torres, E. (eds.), *Homenaje a Mario Liverani, fundador de una ciencia nueva 1* (ISIMU, 11–12). Madrid: UA Ediciones, pp. 183–204.

Fales, M.F. (2012). After Ta'yinat: the new status of Esarhaddon's adê for Assyrian political history. *Revue d'assyriologie et d'archéologie orientale*, 106, pp. 133–158.

Fales, M.F. (2014). The two dynasties of Assyria. In S. Gaspa, A. Greco, D. Morandi Bonacossi, S. Ponchia, and R. Rollinger (eds.), *From Source to History: Studies on Ancient Near Eastern Worlds and beyond, Dedicated to Giovanni Battista Lanfranchi on the Occasion of His 65th Birthday on June 23, 2014* Alter Orient und Altes Testament 412. Münster: Ugarit-Verlag, pp. 201–237.

Farjamirad, M. (2013). *Mortuary practice in ancient Iran from the Achaemenid to the Sasanian period (mid sixth c. BC to mid seventh c. AD)*. PhD dissertation, Ghent University, available at <https://biblio.ugent.be/publication/4243024/file/4243454.pdf>

Fares-Drappeau, S. (2005). *Dédan et Lih.yān: Histoire des Arabes aux confins des pouvoirs perse et hellénistique (IVe-IIe s. avant l'ère chrétienne)*. Lyon: Travaux de la Maison de l'Orient et de Méditerranée.

Farrokh, K. (2007). *Shadows in the Desert: Ancient Persia at War*. Oxford: Osprey Publishing.

Fedoseev, N.F. (1997). Zum achämenidischen Einfluß auf die historische Entwicklung der nordpontischen griechischen Staaten. *Archäologische Mitteilungen aus Iran und Turan*, 29, pp. 309–319.

Fedoseev, N.F. (2012). Some debatable questions on the organization and development of the Bosporan Kingdom. In E.A. Melnikova et al. (eds.), *Eastern Europe in Ancient and Medieval Times: Migrations, Occupation, and War as Factors in Political Development: Conference Materials*. Moscow: Russian Academy of Sciences, pp. 315–320 (in Russian).

Fehling, D. (1971). *Die Quellenangaben bei Herodot* (Untersuchungen zur antiken Literatur und Geschichte 9). Berlin: de Gruyter.

Fehling, D. (1994). *Materie und Weltbau in der Zeit der frühen Vorsokratiker: Wirklichkeit und Tradition* Innsbrucker Beiträge zur Kulturwissenschaft 89. Innsbruck: Verlag des Instituts für Sprachwissenschaft der Universität Innsbruck.

Feldman, M.H. (2007). Darius I and the heroes of Akkad: affect and agency in the Bisitun relief. In J. Cheng, M.H. Feldman (eds.), *Ancient Near Eastern Art in Context: Studies in Honor of Irene J. Winter by her Students*. Leiden/Boston: Brill, pp. 265–293.

Feyerabend, P. (1987). Reason, Xenophanes and the Homeric gods. *The Kenyon Review*, New Series, 9 (4), pp. 12–22.

Filippone, E. (2012). DPd/DPe and the political discourse of king Darius. In G.P. Basello, A.V. Rossi (eds.), *Dariosh Studies, Vol. 2: Persepolis and its Settlements: Territorial System and Ideology in the Achaemenid State* (Università degli Studi di Napoli “L’Orientale,” Dipartimento di Studi Asiatici, Series Minor 78). Napoli: Università degli Studi di Napoli “L’Orientale” pp. 101–119.

Figuera, P. (2000). *From Gaza to Pelusium: Materials for the Historical Geography of North Sinai and Southwestern Palestine (332 BCE–640 CE)*. Beer Sheva: Ben-Gurion University of the Negev Press.

Filow, B. (1934). *Die Grabhügelnekropole bei Duvanlij in Südbulgarien*. Sofia: Staatsdruckerei.

Fink, S. (2012). Die Frage nach der Gerechtigkeit Gottes im Alten Orient. *KASKAL*, 9, pp. 67–97.

Fink, S. (2013). Gegenkultur im Alten Orient? In T. Heimerdinger, E.-M. Hochhauser, and E. Kistler (eds.), *Gegenkultur Cultural Encounters and Transfers 2*. Würzburg: Königshausen & Neumann, pp. 77–101.

Fink, S. (2015). Metaphors for the unrecognizability of god in Balağs and Xenophanes. In R. Rollinger, E. van Dongen (eds.), *Mesopotamia in the Ancient World Melammu Symposia 7*. Münster: Ugarit-Verlag, pp. 231–243.

Fink S. (2017). Intellectual Opposition in Mesopotamia between Private and State. In R. de Boer and J.G. Dercksen (eds.), Proceedings of the 58th Rencontre Assyriologique Internationale at Leiden 16–20 July 2012, Winona Lake: Eisenbrauns, pp. 73–83.

Fink, S. (2018). Different Sources - Different Kings? The Picture of the Neo-Assyrian King in Inscriptions, Letters and Literary Texts. In S. Yamada(ed.), Neo-Assyrian Sources in Context. Thematic Studies of Texts, History, and Culture. State Archives of Assyria Studies 28, Helsinki: The Neo-Assyrian Text Corpus Project, pp. 143–162.

Fink S. (2020). Criticizing the King in Ancient Mesopotamia: An Overview. In C. Horst (ed.) Der Alte Orient und die Entstehung der Athenischen Demokratie Classica et Orientalia 20, Wiebaden: Harrassowitz, pp. 11–36.

Finkel, I. (ed.) (2013). *The Cyrus Cylinder: The Great Persian Edict from Babylon*, London: I.B. Tauris.

Finkel, I. (2013a). The Cyrus Cylinder: the Babylonian perspective. In I. Finkel (ed.), *The Cyrus Cylinder: The King of Persia's Proclamation from Ancient Babylon*. London: I.B. Tauris, pp. 4–34.

Finkel, I. (2013b). Transliteration of the Cyrus Cylinder text. In I. Finkel (ed.), *The Cyrus Cylinder: The King of Persia's Proclamation from Ancient Babylon*. London: I.B. Tauris, pp. 129–135.

Finn, J. (2012). Alexander the Great: Forming Political Identity in a Multicultural Empire. PhD dissertation, University of Michigan.

Finn, J. (2017). *Much Ado about Marduk. Questioning Discourses of Royalty in First Millennium Mesopotamian Literature* (SANER 17), Berlin/New York: de Gruyter, and Van de Mieroop, M. (2017). *Philosophy Before the Greeks: The Pursuit in Ancient Babylonia*, Princeton: Princeton University Press.

Fiorina, P., Bombardieri, L., and Chiocchetti L. (2005). Kalhu-Kahat: Elementi di

continuità attraverso il periodo neoassiro finale e l'età neobabilonese caldea in Mesopotamia settentrionale. *Mesopotamia*, XL, pp. 81–102.

Fischer-Bossert, W. (2010). Notes on the Philistine Cities. In M. Huth, P.G. van Alfen (eds.), *Coinage of the Caravan Kingdoms: Studies in Ancient Arabian Monetization* (Numismatic Studies 25). New York: American Numismatic Society, pp. 133–196.

Fisher, M.T., Stolper, M.W. (2015). Achaemenid Elamite administrative tablets, 3: fragments from Old Kandahar, Afghanistan. *ARTA* 2015.001, pp. 1–26.

Fitz, S. (1982). Die Farbglasuren spätbabylonischer Wandverkleidungen. *Berichte der Deutschen Keramischen Gesellschaft*, 59 (3), pp. 179–185.

Fitzmyer, J.A., Kaufman, S.A. (1992). *An Aramaic Bibliography Part I: Old, Official, and Biblical Aramaic*. Baltimore, MD: Johns Hopkins University Press.

Fleming, D. (1989). Eggshell ware pottery in Achaemenid Mesopotamia. *Iraq*, 51, pp. 165–185.

Floor, W. (1987). The Iranian navy in the Gulf during the eighteenth century. *Iranian Studies*, 20 (1), pp. 31–53.

Flower, M. A. (ed.) (2017). *The Cambridge Companion to Xenophon*. Cambridge: University Press.

Fol, A., Hammond, N.G.L. (1988). Persia in Europe, apart from Greece. In J. Boardman, N.G.L. Hammond, D.M. Lewis, and M. Ostwald (eds.), *Cambridge Ancient History* 4, 2. Cambridge: Cambridge University Press, pp. 234–253.

Folmer, M.L. (1995). *The Aramaic Language in the Achaemenid Period*. Leuven: Peeters.

Folmer, M.L. (2017). Bactria and Egypt: Administration as Mirrored in the Aramaic Sources. In Jacobs, Henkelman, and Stolper (2017), pp. 413–454.

Forbes, R.J. (1939). Gold in the ancient Near East. *Jaarbericht Ex Oriente Lux*, 6, pp. 237–354.

Foss, C. (1975). A bullet of Tissaphernes. *Journal of Hellenic Studies*, 95, pp. 25–30.

Fourrier, S. (2007). *La coroplastie chypriote archaïque: Identités culturelles et politiques à l'époque des royaumes*. Lyon: Maison de l'Orient et de la Méditerranée.

Fourrier, S. (2014). The ceramic repertoire of the classical period necropolis of Kition. In S. Hadjisavvas (ed.), *The Phoenician Period Necropolis of Kition II*. Nicosia: Department of Antiquities, Cyprus, pp. 135–181.

Fourrier, S. (2019). L'archéologie de l'hellénisme à Chypre: à propos de deux publications récentes. *Revue archéologique* 68, pp. 391–407.

Fowler, R. (2005). ‘Most fortunate roots’: tradition and legitimacy in Parthian royal ideology. In R. Fowler, O. Hekster (eds.), *Imaginary Kings* (Oriens et Occidens 11). Stuttgart: Steiner, pp. 125–155.

Fox, M.V. (1991). *The Redaction of the Books of Esther: On Reading Composite Texts*, Society of Biblical Literature: Monograph Series 40. Atlanta, GA: Scholars Press.

Föllinger, S. (2009). *Aischylos: Meister der griechischen Tragodie*. München: C.H. Beck.

Frachetti, M.D., Maksudov, F. (2014). The landscape of ancient mobile pastoralism in the highlands of southeastern Uzbekistan, 2000 B.C.–A.D. 1400. *Journal of Field Archaeology*, 39, pp. 195–212.

Frahm E. (2002). Zwischen Tradition und Neuerung: Babylonische Priestergelehrte im achamenidenzeitlichen Uruk. In R.G. Kratz (ed.), *Religion und Religionskontakte im Zeitalter der Achämeniden* (Veröffentlichungen der Wissenschaftlichen Gesellschaft für Theologie 22). Gutersloh: Kaiser, Gutersloher Verlagshaus, pp. 74–108.

Frahm, E. (2016). Revolts in the Neo-Assyrian empire: a preliminary discourse analysis. In J.J. Collings, J.G. Manning (eds.), *Revolt and Resistance in the Classical World and the Near East*, Leiden/Boston: Brill, pp. 76–92.

Frahm, E. (2017). The Neo-Assyrian Period (ca. 1000–609 BCE). In E. Frahm (ed.), *A Companion to Assyria*, Hoboken, pp. 161–208.

Frahm, E. (2017). *A Companion to Assyria*. Chichester/Malden: Wiley.

Frahm, E., Jursa, M. (2011). *Neo-Babylonian Letters and Contracts from the Eanna Archive*, Yale Oriental Series, Babylonian Texts 21. New Haven, London: Yale University Press.

Frankfort, H. (1939). *Cylinder Seals*. London: Macmillan.

Frankfort, H. (1946). Achaemenian sculpture. *American Journal of Archaeology*, 50, pp. 6–14.

Frankfort, H. (1954). *The Art and Architecture of the Ancient Orient*, 1. Harmondsworth: Penguin.

Francfort, H.-P. (1988). Central Asia and eastern Iran. In J. Boardman, N.G.L. Hammond, D.M. Lewis, and M. Ostwald (eds.), *Cambridge Ancient History: Second Edition, Volume IV: Persia, Greece and the Western Mediterranean (c. 525 to 479 B.C.)*. Cambridge: Cambridge University Press, pp. 165–193.

Francfort, H.-P. (2005). Asie centrale. In P. Briant, R. Boucharlat (eds.), *L'archéologie de l'empire achéménide: Nouvelles recherches (actes du colloque organisé au Collège de France, 21-22 novembre 2003)*. Paris: de Boccard, pp. 313–352.

Francfort, H.-P. (2007). Choix des nomades et choix des sédentaires en Asie Centrale dans l'adaption de thèmes et de motifs des arts de la Perse achéménide. In P. Rouillard (ed.),

*Mobilités, immobilismes: L'emprunt et son refus: 3e colloque de la maison René-Ginouvès.*  
Paris: de Boccard, pp. 267–282.

Francfort, H.-P. (2013). *L'art oublie des lapidaires de la Bactriane aux époques achéménide et hellénistique*, Persika 17. Paris: De Boccard.

Francfort, H.-P., Lecomte, O. (2002). Irrigation et société en Asie centrale des origines à l'époque achéménide. *Annales. Histoire, Sciences Sociales*, 573, p. 625–663.

Frank, C. (2010). La tombe de l'Acropole. In J. Perrot (ed.), *Le palais de Darius à Suse: Une résidence royale sur la route de Persépolis à Babylone*. Paris: Presses universitaires de Paris, pp. 364–371.

Frank, C. (2013). The acropolis tomb. In J. Perrot (ed.), *The Palace of Darius at Susa: The Great Royal Residence of Achaemenid Persia*. London, New York: I.B. Tauris, pp. 348–355.

Franke, B. (1997). ‘Huisvrouw’, Ratgeberin und Regentin: Zur niederländischen Herrscherinnenikonographie des 15. und beginnenden 16. Jahrhunderts’. *Jahrbuch der Berliner Museen*, 39, pp. 23–38.

Franke, B. (2000). Herrscher über Himmel und Erde. Alexander der Große und die Herzöge von Burgund. *Marburger Jahrbuch für Kunstwissenschaft*, 27, pp. 121–169.

Franke-Vogt, U. (2001). The Southern Indus Valley during the later 2nd and 1st millennia B.C.: the Dark Age. In R. Eichmann, H. Parzinger (eds.), *Migration und Kulturtransfer: Der Wandel vorder- und zentralasiatischer Kulturen im Umbruch vom 2. und 1. vorchristlichen Jahrtausend*. Bonn: R. Habelt, pp. 247–303; Magee, P., Petrie, C. (2010).

Frankfort, H. (1946). Achaemenian sculpture. *American Journal of Archaeology*, 50, pp. 6–14.

Franks, H.M. (2009). Hunting the Eschata: an imagined Persian empire on the lekythos of Xenophantos. *Hesperia*, 78, pp. 455–480.

Franks, H.M. (2012). *Hunters, Heroes, Kings: The Frieze of Tomb II at Vergina*. Princeton: American School of Classical Archaeology at Athens.

Fraser, P.M. (1996). *Cities of Alexander the Great*. Oxford: Clarendon Press. A critical analysis of the tradition of planting of new cities by Alexander the Great.

Fraser, P.M., Matthews, E. (eds.) (2005). *A Lexicon of Greek Personal Names, Vol. IV: Macedonia, Thrace, Northern Regions of the Black Sea*. Oxford: Oxford University Press.

Frayne, D.R. (1993). *Sargonic and Gutian Periods (2334–2113 BC)* (Royal Inscriptions of Mesopotamia Early Periods 2). Toronto/Buffalo/London: University of Troronto Press.

Frede, S. (2000). *Die phonizischen anthropoiden Sarkophage*. Mainz: von Zabern.

Lehmann, G. (1996). *Untersuchungen zur spaten Eisenzeit in Syrien und Libanon: Stratigraphie und Keramikformen zwischen ca. 720 bis 300 v. Chr.* (Altertumskunde des Vorderen Orients 5). Münster: Ugarit-Verlag.

Fredricksmyer, E.A. (2000). Alexander the Great and the kingship of Asia. In A.B. Bosworth, E.J. Baynham (eds.), *Alexander the Great in Fact and Fiction*. Oxford: Oxford University Press, pp. 136–166.

Frei, P. (1995). Die persische Reichsautorisation: Ein Überblick. *Zeitschrift für Altorientalische und Biblische Rechtsgeschichte*, 1, pp. 1–36.

Frei, P. (1996). Zentralgewalt und Lokalautonomie im Achämenidenreich. In P. Frei, K. Koch (eds.), *Reichsidee und Reichsorganisation im Perserreich*, 2 Orbis Biblicus et Orientalis 55. Freiburg (CH)/Göttingen: Universitätsverlag/Vandenhoeck & Ruprecht, pp. 5–131.

French, F. (1998). Pre- and early-Roman roads of Asia Minor: the Persian Royal road, *Iran*, 36, pp. 15–43. Discusses the roads through Asia Minor.

Freitag, K. (2013). Antikenrezeption im Spiegel der Namensgebung von modernen Fußballvereinen. In M. Lindner (ed.), *Antikenrezeption 2013 n. Chr.* (Rezeption der Antike 1). Heidelberg: Verlag Antike, pp. 143–161.

Frey, J., Schattner-Rieser, U., and Schmid, K. (eds.) (2012). *Die Samaritaner und die Bibel/The Samaritans and the Bible: Historische und literarische Wechselwirkungen zwischen biblischen und samaritanischen Traditionen/Historical and Literary Interactions Between Biblical and Samaritan Traditions*, Studia Judaica: Forschungen zur Wissenschaft des Judentums 70. Berlin: de Gruyter.

Friberg, J. (2007). *Amazing Traces of a Babylonian Origin in Greek Mathematics*. New Jersey/Singapore: World Scientific.

Fried, L.S. (2004). *The Priest and the Great King: Temple-Palace Relations in the Persian Empire* (Biblical and Judaic Studies 10). Winona Lake, IN: Eisenbrauns.

Fried, L.S. (2011). Introduction. In L.S. Fried (ed.), *Was 1 Esdras First? An Investigation into the Priority and Nature of 1 Esdras*. Atlanta, GA: Society of Biblical Literature, pp. 1–7.

Frier, B.W. (2000). Demography. In A.K. Bowman, P. Garnsey, and D. Rathbone (eds.), *The Cambridge Ancient History 11: The High Empire, A.D. 70–192*. Cambridge: Cambridge University Press, pp. 827–854.

Frye, R.N. (1966). The Persepolis middle Persian inscriptions from the time of Shapur II. In J.P. Asmussen, J. Læssøe (eds.), *Iranian Studies Presented to Kaj Barr on His Seventieth Birthday*. Copenhagen: Munksgaard, pp. 83–94.

Frye, R.N. (1972). Gestures of deference to royalty in ancient Iran. *Iranica Antiqua*, 9, pp. 102–107.

Frye, R.N. (1974). Persepolis again. *Journal of Near Eastern Studies*, 33, pp.

383–386.

Frye, R.N. (1984a). Religion in Fars under the Achaemenids. *Acta Iranica*, 23, pp. 171–178.

Frye, R.N. (1984b). *The History of Ancient Iran*. Munich: C.H. Beck, pp. 106–120.

Frye, R.N. (1994). Darius II. Darius the Mede. *Encyclopaedia Iranica*, 7, pp. 40–41.

Gerstenberger, E.S. (2005). *Israel in der Perserzeit: 5. und 4. Jh. v. Chr.* (Biblische Enzyklopädie 8). Stuttgart: Kohlhammer.

Fuchs, A. (2008). Der Turtān Šamšī-ilu und die große Zeit der assyrischen Großen (830-746). *Die Welt des Orients*, 38, pp. 61–145.

Fuchs A. (2011). Assyria at war: strategy and conduct. In K. Radner, E. Robson (eds.), *The Oxford Handbook of Cuneiform Culture*. Oxford: University Press, pp. 380–401.

Fuchs, A. (2011). Das Osttigrisgebiet von Agum II. bis zu Darius I. (ca. 1500 bis 500 v. Chr.). In P.A. Miglus, S. Mühl (eds.), *Between the Cultures: The Central Tigris Region from the 3rd to the 1st Millennium BC* Heidelberger Studien zum Alten Orient 14. Heidelberg: Heidelberger Orientverlag, pp. 29–320.

Fuchs, A. (2012). Urart.u in der Zeit. In S. Kroll, C. Gruber, U. Hellwag, M. Roaf, and P. Zimansky (eds.), *Biajnili-Urart.u, The Proceedings of the Symposium Held in Munich 12–14 October 2007* (Acta Iranica 51). Louvain: Peeters, pp. 135–161.

Fuchs, A. (2014). Die unglaubliche Geburt des neubabylonischen Reiches oder: Die Vernichtung einer Weltmacht durch den Sohn eines Niemand. In M. Krebernik and H. Neumann (eds.), *Babylonien und seine Nachbarn in neu- und spätbabylonischer Zeit: Wissenschaftliches Kolloquium aus Anlass des 75. Geburtstags von Joachim Oelsner* Alter Orient und Altes Testament 369. Münster: Ugarit-Verlag, pp. 25–72.

Funke, P. (2002). Europäische lieux de mémoire oder lieux de mémoire für Europa im antiken Griechenland? *Jahrbuch für Europäische Geschichte*, 3, pp. 3–16.

Funke, P. (2007). Die Perser und die griechischen Heiligtumer in der Perserkriegszeit. In B. Bleckmann (ed.), *Herodot und die Epoche der Perserkriege: Realitäten und Fiktionen: Kolloquium zum 80. Geburtstag von D. Kienast*. Köln: Bohlau, pp. 21–34.

Funke, P. (2008). Integration und Herrschaft: Überlegungen zur “Trilingue von Xanthos”. In I. Kottsieper, R. Schmitt, and J. Wöhrle (eds.), *Berührungspunkte: Studien zur Sozial- und Religionsgeschichte Israels und seiner Umwelt: Festschrift Rainer Albertz*. Münster: Ugarit-Verlag, pp. 603–612.

Funke, P., Jung, M. (2012). Marathon. In P. den Boer (ed.), *Europäische Erinnerungsorte, Band 2: Das Haus Europa*. München: Oldenbourg Verlag, pp. 57–64.

Furtwängler, A. (1900). *Die antiken Gemmen: Geschichte der Steinschneidekunst im Klassischen Altertum*. Leipzig: Giesecke & Devrient.

Furtwängler, A. (1903). *Die antiken Gemmen*. Leipzig: Giesecke und Devrient.

Furtwängler, A. (1995). Gumbati: Archäologische Expedition in Kachetien 1994. 1. Vorbericht. *Eurasia Antiqua*, 1, pp. 177–211.

Furtwängler, A., Knaus, F. (1996). Gumbati: Archäologische Expedition in Kachetien 1995. 2. Vorbericht. *Eurasia Antiqua*, 2, pp. 363–381.

Fussman, G., Kellens, J., Francfort, H.-P., and Tremblay, X. (2005). *Āryas, Aryens et Iraniens en Asie Centrale*. Paris: de Boccard.

## G

Gabbiani, G. (2009). Les déplacements impériaux dans la Chine du XVIII siècle: dimensions rituelles et politiques. In A. Bérenger, É. Perrin-Saminadayar (eds.), *Les entrées royales et impériales*. Paris: de Boccard, pp. 255–282.

Gabelmann, H. (1984). *Antike Audienz- und Tribunalszenen*. Darmstadt: Wissenschaftliche Buchgesellschaft.

Gabrielli, M. (2006). *Le cheval dans l'empire achéménide* (Studia ad Orientem Antiquum Pertinentia 1). Istanbul: Ege Yayınları.

Gad, E.M. (2012). Al-Tabari's Tales of Alexander: history and romance. In R. Stoneman, K. Erickson, and I. Netton (eds.), *The Alexander Romance in Persia and the East*. Groningen: Barkhuis, pp. 219–232.

Gadd, C.J. (1958). The Harran inscriptions of Nabonidus. *Anatolian Studies*, 8, pp. 35–92.

Gagoshidze, I. (1979). *Samadlo: Archeologiceskie raskopki*. Tbilisi: Metsniereba.

Gagoshidze, J. (1996). The Achaemenid influence in Iberia. *Boreas*, 19, pp. 125–136.

Gagoshidze, J. (1997). Materialien zur Geschichte der Goldschmiedekunst im alten Georgien. *Boreas*, 20, pp. 123–136.

Gagošidze, J., Kipiani, G. (2000). Neue Beobachtungen zur achaimenidischen Baukunst in Kartli. *Archäologische Mitteilungen aus Iran und Turan*, 32, pp. 59–65.

Gagošije, J., Saginavašvili, M. (2000). Die achaimenidischen Glasgefase in Georgien. *Archäologische Mitteilungen aus Iran und Turan*, 32, pp. 67–73.

Gall, H. von (1979). Bemerkungen zum Kyrosgrab in Pasargadae und zu verwandten Denkmälern. *Archäologische Mitteilungen aus Iran*, n.F. 12, pp. 271–279.

Galling, K. (1964). *Studien zur Geschichte Israels im persischen Zeitalter*. Tübingen: Mohr Siebeck.

Gamer-Wallert, I., Schefter, A. (1993). *Agypten in der Spatzeit (21. bis sogenannte 31. Dynastie) – Egypt in the End of the Epoch (21st to so-called 31st Dynasty)* (Tübinger Atlas der Vorderen Orients B IV 1). Wiesbaden: Dr. Ludwig Reichert.

Gara, A. (2003). *Tecnica e Tecnologia nelle Societa Antiche*. Milano: Carocci.

Gardiner, A.H. (1920). The ancient military road between Egypt and Palestine. *Journal of Egyptian Archaeology*, 6, pp. 99–116.

Garrison, M.B. (1991). Seals and the elite at Persepolis: some observations on Early Achaemenid Persian art. *Ars Orientalis*, 21, pp. 1–29.

Garrison, M.B. (1996). A Persepolis fortification seal on the tablet MDP 11 308 (Louvre Sb 13078). *Journal of Near Eastern Studies*, 55, pp. 15–35.

Garrison, M.B. (1998). The seals of Ašbazana (Aspathines). In M. Brosius, A. Kuhrt (eds.), *Studies in Persian History: Essays in Memory of David M. Lewis* (Achaemenid History 11). Leiden: Nederlands Instituut voor het Nabije Oosten, pp. 115–131.

Garrison, M.B. (2000). Achaemenid iconography as evidenced by glyptic art: subject matter, social function, audience and diffusion. In C. Uehlinger (ed.), *Images as Media: Sources for the Cultural History of the Near East and the Eastern Mediterranean* (1st millennium bce) (Orbis biblicus et orientalis 175). Fribourg: University Press, pp. 115–163.

Garrison, M.B. 2002 [2006]. The ‘Late Neo-Elamite’ glyptic style: a perspective from Fars. *Bulletin of the Asia Institute*, 16, pp. 65–102.

Garrison, M.B. (2008). The uninscribed tablets from the Fortification archive: a pre-liminary analysis. In P. Briant, W.F.M. Henkelman, and M.W. Stolper (eds.), *L’archive des Fortifications de Persépolis: État des questions et perspectives de recherches* (Persika 12). Paris: de Boccard, pp. 149–238.

Garrison, M.B. (2009). Visual representation of deities and demons in Achaemenid Iran: old problems, new directions. In C. Uehlinger, F. Graf (eds.), *Iconography of Ancient Near Eastern Religions, Vol. 1: Pre-Hellenistic Periods, Introductory Essays*. Leiden.

Garrison, M.B. (2010). Archers at Persepolis: the emergence of royal ideology at the heart of the empire. In J. Curtis, St.J. Simpson (eds.) *The World of Achaemenid Persia: History, Art and Society in Iran and the Ancient Near East. . Proceedings of a Conference at the British Museum, 29th September–1st October 2005*. London: Tauris, pp. 337–359.

Garrison, M.B. (2011a). *By the Favor of Auramazdā*: kingship and the divine in the early Achaemenid period. In P.P. Iossif, A.S. Chankowski, and C.C. Lorber (eds.), *More than Men, Less than Gods: Studies on Royal Cult and Imperial Worship* (Studia Hellenistica 51). Leuven, Paris, and Walpole, MA: Peeters, pp. 15–104.

Garrison, M.B. (2011b). Review of P.H. Merrillees, Catalogue of Western Asiatic Seals in the British Museum: Cylinder Seals VI: Pre-Achaemenid and Achaemenid Periods. London: The British Museum Press, 2005. *Journal of Near Eastern Studies* 70, pp. 150–156.

Garrison, M.B. (2011c). The seal of ‘Kuraš the Anzanite, Son of Šešpeš’ (Teispes), PFS 93\*: Susa-Anšan-Persepolis. In J. Alvarez-Mon, M.B. Garrison (eds.), *Elam and Persia*. Winona Lake, IN: Eisenbrauns, pp. 375–405.

Garrison, M.B. (2013). Royal Achaemenid iconography. In D.T. Potts (ed.), *Oxford Handbook of Ancient Iran*. Oxford: Oxford University Press, pp. 566–595.

Garrison, M.B. (2014a). The impressed image: glyptic studies as art and social history. In B.A. Brown, M.H. Feldman (eds.), *Critical Approaches to Ancient Near Eastern Art*. Berlin: de Gruyter, pp. 481–513.

Garrison, M.B. (2014b). The Royal Name Seals of Darius I. In M. Kozuh, W.F.M. Henkelman, C.E. Jones, and C. Woods (eds.), *Extraction & Control: Studies in Honor of Matthew W. Stolper*. Chicago: The Oriental Institute of the University of Chicago, pp. 67–104.

Garrison, M.B. (2017a). Beyond Auramazdā and the winged symbol: imagery of the divine and numinous at Persepolis. In W.F.M. Henkelman, C. Redard (eds.), pp. 185–246.

Garrison, M.B. (2017b). *The Ritual Landscape at Persepolis: The Glyptic Imagery from the Persepolis Fortification and Treasury Archives* (Studies in Ancient Oriental Civilization 72).

Garrison, M.B., Paul Dion (1999). The Seal of Ariyāramna in the Royal Ontario Museum, Toronto. *Journal of Near Eastern Studies* Vol. 58, No. 1. pp. 1-17.

Garrison, M.B., Henkelman, W.F.M (2020a). Sigillophobe Suppliers and Idiosyncratic Scribes: Local Information Handling in Achaemenid Pārsa. In E.R.M. Dusinberre, M.B. Garrison, and W.F.M. Henkelman (eds.), *The Art of Empire in Achaemenid Persia: Studies in Honour of Margaret Cool Root* (Achaemenid History 16). Leiden: Nederlands Instituut voor het Nabije Oosten, pp. 167–286.

Garrison, M.B., Henkelman, W.F.M. (2020b). The seal of prince Aršāma: from Persepolis to Oxford. In W.F.M. Henkelman, M.B. Garrison, D. Kaptan, Bullae and seals (= C.J. Tuplin, J. Ma [eds.], *Aršāma and his world: The Bodleian letters in context* 2), Oxford: Oxford University Press, pp. 46–140.

Garrison, M.B., Henkelman, W.F.M., and Kaptan, D. (2020). Bullae and Seals. In C.J. Tuplin, J. Ma (eds.), *Aršāma and his World: The Bodleian Letters in Context*. Vol. 2. Oxford: Oxford University Press.

Garrison, M.B., Jones, C.E., Stolper, M.W. 2018. Achaemenid Elamite administrative tablets, 4: (BM) ANE 108963. *Journal of Near Eastern Studies*, 77, pp. 1–14.

Garrison, M.B., Ritner, R. (2010). Seals bearing hieroglyphic inscriptions from the Persepolis Fortification archive. *ARTA* 2010.002, pp. 1–58.

Garrison, M.B., Root, M.C. (2001). *Seals on the Persepolis Fortification Tablets. Vol. 1: Images of Heroic Encounter* (Oriental Institute Publications 117). Chicago: University of Chicago Press.

Garvie, A.F. (2009). *Aeschylus: Persae*. Oxford: Oxford University Press.

Gasche, H. (1995). Autour des Dix-Mille: vestiges archéologiques dans les environs du ‘Mur de Médie’. In P. Briant (ed.), *Dans les pas des Dix-Mille: Peuples et pays du Proche- Orient vuspar un Grac*. Toulouse: Universite de Toulous-Le Mirail, pp. 201–216.

Gasche, H. (2010). Les palais perses achéménides de Babylone. In J. Perrot (ed.), *Le palais de Darius a Suse: Une residence royale sur la route de Persepolis a Babylone*.

Paris: PUPS, pp. 446–463.

Gaspa, S. (2017). State theology and royal ideology of the neo-Assyrian empire as a structuring model for the Achaemenid imperial religion. In W.F.M. Henkelman, C. Redard (eds.), pp. 125–184.

Gates, J.E. (2002). The ethnicity name game: what lies behind “Graeco-Persian”? *Ars Orientalis*, 32, pp. 105–132.

Gauger, J.-D. (2000). *Authentizität und Methode: Untersuchungen zum historischen Wert des persisch-griechischen Herrscherbriefs in literarischer Tradition*. Hamburg: Verlag Dr. Kovač.

Gehler, M., Rollinger R. (2014). *Imperien und Reiche in der Weltgeschichte – Epochen übergreifende und globalhistorische Vergleiche*. In M. Gehler, R. Rollinger (eds.), *Imperien in der Weltgeschichte: Epochenübergreifende und globalhistorische Vergleiche* 1, 2 volumes. Wiesbaden: Harrassowitz, pp. 1–32.

Gehler, M., Rollinger, R. (2020). Imperial turn. Challenges, problems and questions of empire history. In M. Gehler, R. Rollinger (eds.), *Empires to be Remembered (Universal- und kulturhistorische Studien/Studies in Universal and Cultural History)*, New York: Springer 2020, in press.

Geiger, T. (1988). Gesellschaft. In A. Vierkandt (ed), *Handwörterbuch der Soziologie: Gekürzte Studienausgabe*. Stuttgart: Ferdinand Enke Verlag, pp. 38–48.

Geller, M.J. (2001/2002). West meets east: early Greek and Babylonian diagnosis. *Archiv für Orientforschung*, 48/49, pp. 50–75.

Geller, M.J. (2010). *Ancient Babylonian Medicine: Theory and Practice*. Oxford: Wiley-Blackwell. Serves as an introduction to Babylonian medicine.

Genito, B. (1990). The most frequent pottery types at Dahan-e Gholaman (Sistan) and their spatial variability. In M. Taddei, P. Callieri (eds.), *South Asian Archaeology 1987: Proceedings of the Ninth International Conference of the Association of South Asian Archaeologists in Western Europe, Held in the Fondazione Giorgio Cini, Island of San Giorgio Maggiore, Venice, Teil 2*. Serie Orientale Roma 66/2. Roma: Istituto Italiano per il Medio ed Estremo Oriente, pp. 587–604.

Genito, B. (2010). The Achaemenid empire as seen from its eastern periphery: the case of Dahan-i Ghulaman in Sistan. Forty years later, a preliminary revision of Data. In P. Matthiae, F. Pinnock, L. Nigro, and N. Marchetti (eds.), *Proceedings of the 6th International Congress of the Archaeology of the Ancient Near East 5 May – 10 May 2009, “Sapienza”, Università di Roma*. Wiesbaden: Harrassowitz, pp. 77–92.

Genito, B. (2012). An “Achaemenid” capital of the Imperial Periphery: Zrānka/Drangiana/Sistan. In G.P. Basello, A.V. Rossi (eds.), *Dariosh Studies I: Persepolis and Its Settlements: Territorial System and Ideology in the Achaemenid State*. Dipartimento Asia, Africa e Meditarraneo, Series Minor 78. Napoli: Università degli Studi di Napoli “L’Orientale”, pp. 365–385.

George, A.R. (1992). *Babylonian Topographical Texts* (Orientalia Lovaniensia Analecta 40). Leuven: Peeters.

George, A.R. (1996). Studies in cultic topography and ideology, *Bibliotheca Orientalis* 53, pp. 363–395.

George, A.R. (1997a). Assyria and the Western world. In S. Parpola, R.M. Whiting (eds.), *Assyria 1995: Proceedings of the 10th Anniversary Symposium of the Neo-Assyrian Text Corpus Project*. Helsinki: Neo-Assyrian Text Corpus Project, pp.

69–75.

George, A.R. (1997b). ‘Bond of the Lands’: Babylon, the cosmic capital. In G. Wilhelm (ed.), *Die orientalische Stadt: Kontinuität, Wandel, Bruch* (Colloquien der Deutschen Orient-Gesellschaft 1). Saarbrücken: Saarbrucker Druckerei und Verlag, pp. 125–145.

George, A.R. (1997c). Marduk and the cult of the gods of Nippur at Babylon. *Orientalia*, 66, pp. 65–70.

George, A.R. (1999). E-sangil and E-temen-anki, the archetypal cult-centre. In J. Renger (ed.), *Babylon: Focus mesopotamischer Geschichte, Wiege früher Gelehrsamkeit, Mythos in der Moderne*. Saarbrücken: SDV, pp. 67–86.

George, A.R. (2005/2006 [2008]). The Tower of Babel: archaeology, history, and cuneiform texts. *Archiv für Orientforschung*, 51, pp. 75–95.

George, A.R. (2010). Xerxes and the tower of babel. In J. Curtis, S.J. Simpson (eds.), *The World of Achaemenid Persia: History, Art and Society in Iran and the Ancient Near East*. London: I.B. Tauris, pp. 472–480.

Georges, P.B. (2000). Persian Ionia under Darius. *Historia*, 49, pp. 1–39.

Georgiadou, A. (2010). La tablette d’Idalion réexaminée. *Cahiers du Centre d’Études Chypriotes*, 40, pp. 141–203.

Gera, D.L. (1997). *Warrior Women: The Anonymous Tractatus de Mulieribus*. Leiden: Brill.

Gera, D.L. (2007). Viragos, eunuchs, dogheads, and parrots in Ctesias. In G. Herman, I. Shatzman (eds.), *Greeks between East and West: Essays in Greek Literature and History in Memory of David Asheri*. Jerusalem: Israel Academy of Sciences and Humanities, pp. 75–92.

Gerardi, P. (1986). Declaring war in Mesopotamia. *Archiv für Orientforschung*, 33, pp. 30–38.

Gergova, D. (2010). Orphic Thrace and Achaemenid Persia. In J. Nieling, E. Rehm (eds.), *Achaemenid Impact in the Black Sea Communication of Powers*. Gylling: Aarhus University Press, pp. 67–86. Studies “the areas in which the Achaemenid presence in the Balkans influenced the culture of Ancient Thrace.”

Gershevitch, I. (1968). Old Iranian literature. In B. Spuler, (ed.), *Handbuch der Orientalistik* 1. Abt.4.2.1. Leiden/Köln: Brill, pp. 1–30.

Gershevitch, I. (1969). Iranian nouns and names in Elamite garb. *Transactions of the Philological Society*, 68 (1), pp. 165–200.

Gershevitch, I.G. (1970). Island-Bay and the lion. *Bulletin of the School of Oriental and African Studies*, 33, pp. 82–91.

Gershevitch, I. (1971). Preface. In R.T. Hallock (ed.), *The Evidence of the Persepolis Tablets: Being One Chapter of Volume Two of the Cambridge History of Iran*. Cambridge: Cambridge University Press, pp. 1–9.

Gershevitch, I. (1979). The alloglottoigraphy of Old Persian. *Transactions of the Philological Society*, 77, pp. 114–190.

Gershevitch, I. (ed.) (1985). *The Cambridge History of Iran: Volume II: The Median and Achaemenian Periods*. Cambridge: Cambridge University Press.

Gershevitch, I. (1987). Literacy in transition from the Anshanian to the Achaemenian period. In P. Gignoux (ed.), *Transition Periods in Iranian History* (Studia Iranica, Cahiers 5). Ozoir-la-Ferrière: Association pour l’Avancement des Études Iraniennes, pp. 49–57.

Geyer, F. (1930). *Makedonien bis zur Thronbesteigung Philipps II*. München: Oldenbourg.

Ghirshman, R. (1939). *Fouilles de Sialk près de Kashan 1933, 1934, 1937, Vol. II* (Musée du Louvre, Département des Antiquités Orientales. Série Archéologique, V). Paris: Geuthner.

Ghirshman, R. (1957). Notes iraniennes VII: À propos de Persépolis. *Artibus Asiae*, 20, pp. 265–278.

Ghirshman, R. (1962). Notes iraniennes XI: le rhyton en Iran. *Artibus Asiae*, 25, pp. 57–80.

Ghirshman, R. (1964). *Persia: from the Origins to Alexander the Great*. London: Thames & Hudson.

Giangiulio, M. (2011). Greeks and Persians in Cyrenaica: the campaigns towards the Greek cities. In R. Rollinger, B. Truschnegg and R. Bichler (eds.), *Herodot und das Persische Weltreich* (Herodotus and the Persian Empire) Classica et Orientalia 3. Wiesbaden: Harrassowitz, pp. 705–716.

Gianto, A. (1995). A new edition of Aramaic texts from Egypt: Ahiqar, Bar Punesh, Bisitun: accounts and lists. *Biblica*, 76, pp. 85–92.

Giberson, Jr., D. (2002). Core vessel technology: a new model. In P. Vandiver, M. Goodway, J. Mass (eds.), *Materials Issues in Art and Archaeology 6: Symposium Held November 26–30, 2001 Boston, MA*. Warrendale: Materials Research Society, pp. 571–578.

Gibson, J.C.L. (1982). *Textbook of Semitic Inscriptions III: Phoenician Inscriptions*. Oxford: Clarendon Press.

Gilhaus, L. (ed.) (2017). Fragmente der Historiker: *Die Alexanderhistoriker (FGrHist 117-153), übersetzt, eingeleitet und kommentiert*, Bibliothek der griechischen Literatur. Stuttgart: Hiersemann

Gillis, C., Nosch, M. (eds.) (2007). *Ancient Textiles. Production, Craft and Society*. Oxford: Oxbow.

Giovinazzo, G. (1989). Présence babylonienne dans les tablettes économiques de Persépolis. *Annali dell'Istituto Universitario Orientale di Napoli*, 49, pp. 200–207.

Giovinazzo, G. (1994a). Les voyages de Darius dans les régions orientales de l'empire. *Annali dell'Istituto universitario orientale di Napoli – Rivista del Dipartimento di studi asiatici e del Dipartimento di studi e ricerche su Africa e paesi arabi*, 54, pp. 32–45.

Giovinazzo, G. (1994b). Les documents de voyage dans les textes de Persépolis. *Annali Istituto Universitario Orientale Napoli*, 54, pp. 18–31.

Giovinazzo, G. (1995). I 'puhu' nei testi di Persepoli: Nuove interpretazioni. *Annali dell'Istituto Universitario Orientale di Napoli*, 55 (2), pp. 141–157.

Giovinazzo, G. (2000/2001). Les Indiens à Suse. *Annali dell'Istituto universitario orientale di Napoli*, 60, pp. 59–76.

Gitler H., Tal, O. (2006a). Coins with the Aramaic legend ŠHRW and other unrecorded Samarian issues. *Schweizerische Numismatische Rundschau*, 85, pp. 47–68.

Gitler, H., Tal, O. (2006b). *The Coinage of Philistia of the Fifth and Fourth Centuries BC: A Study of the Earliest Coins of Palestine (Collezioni Numismatiche 6)*. Milan: Ed. Ennerre.

Given, M.J. (1991). *Symbols, Power, and the Construction of Identity in the City Kingdoms of Ancient Cyprus c. 750–312 B.C.* Cambridge: University of Cambridge.

Gjerstad, E. (1948). The Cypro-classical period and Cypro-Classical periods. In E. Gjerstad (ed.), *The Swedish Cyprus Expedition Vol. IV*, 2. Lund: Gleerup, pp. 479–507.

Gjerstad, E. (1979). The Phoenician colonization and expansion in Cyprus. *Report of the Department of Antiquities, Cyprus*, pp. 230–254.

Gjerstad, E., Lindros, J., Sjoquist, K.E., and Westholm, A. (1937). *The Swedish Cyprus Expedition: III 2*. Stockholm: The Swedish Cyprus Expedition.

Glassner, J.-J. (2004). *Mesopotamian Chronicles* Writings from the Ancient World 19. Atlanta: Society of Biblical Literature.

Gluck, J., Silver, N. (1996). *Surveyors of Persian Art: A Documentary Biography of Arthur Upham Pope & Phyllis Ackerman*. Ashiya, Japan: Society of Publishers in Asia.

Gnoli, G. (1983b). Ahuramazdā e gli altri dèi nelle iscrizioni Achemenidi. In G. Gnoli (ed.), *Iranian Studies* (Orientalia Romana: Essays and Lectures 5). Roma: Istituto italiano per il Medio ed Estremo Oriente, pp. 135–145.

Gnoli, G. (1993). Dahan e Ġolāmān. *Encyclopaedia Iranica*, 6, pp. 582–585.

Helms, S.W. (1997). *Excavations at Old Kandahar in Afghanistan in 1976–1978: Stratigraphy, Pottery and Other Finds*. BAR International Series 686. Oxford:

Archaeopress. Lamberg-Karlovsky, C.C., Magee, P. (1999). The Iron Age platforms at Tepe Yahya. *Iranica Antiqua*, 34, pp. 41–52.

Gnoli, G. (2000). *Zoroaster in History* (Biennieal Yarshater Lecture Series 2). New York: Bibliotheca Persica Press.

Goetze, A. (1944). Three Achaemenian tags. *Berytus*, 8, pp. 97–101.

Goblot, H. (1979). *Les qanats: une technique d'acquisition de l'eau*. Paris, Hague, and New York: Mouton

Golestaneh, H. (forthcoming). A feast of garlic at Persepolis.

Goldman, B. (1974). The political realia of Persepolitan sculpture. *Orientalia Lovaniensia*, 5, pp. 31–45.

Goldman, B. (1993). Darius III, the Alexander Mosaic and the Tiara Ortho. *Mesopotamia*, 28, pp. 51–69.

Goldstein, J. (2002). *Peoples of an Almighty God: Competing Religions in the Ancient World*. New York, NY: Doubleday.

Goldstein, S.M. (1980). Pre-Persian and Persian glass. In D. Schmandt-Besserat (ed.), *Ancient Persia: The Art of an Empire* (Invited Lectures on the Middle East at the University of Texas at Austin 4). Malibu: Undena Publications, pp. 47–52.

Gondet, S. (2011). Occupation de la plaine de Persépolis au Ier millénaire av. J.-C. (Fars central, Iran) (internet publ.).

Gondet, S., Mohammadkhani, K., and Askari Chaverdi, A. (2018). A newly discovered building complex north of the “Frataraka” complex. Consequences for the spatial definition of the Persepolis-Parsa Royal Area, *ARTA* 2018.003, pp. 1–35.

Good, I. (2001). Archaeological textiles: a review of current research. *Annual Review of Anthropology*, 30, pp. 209–226.

Good, I. (2012). Textiles. In D. Potts (ed.), pp. 336–346.

Goodchild, R.G., Pedley, J.G., White, D. (1966). Recent discoveries of archaic sculpture at Cyrene: a preliminary report. *Libya Antiqua*, 3 (4), pp. 179–198.

Gopnik, H. (2004). Why columned halls? In C. Grottanelli, L. Milano (eds.), *Food and Identity in the Ancient World*. Padua: S.a.r.g.o.n., pp. 195–206.

Gopnik, H. (2010). Why columned halls? In J. Curtis, St J. Simpson (eds.), *The World of Achaemenid Persia: History, Art and Society in Iran and the Ancient Near East*. London: Tauris, pp. 195–206.

Gopnik, H. (2011). The Median citadel of Godin period II. In H. Gopnik, M.S. Rothman (eds.), *On the High Road: The History of Godin Tepe, Iran*. Ontario: Royal Ontario Museum Press, pp. 285–347 and 351–362.

Gorman, V.B. (2001). *Miletos, the Ornament of Ionia: A History of the City to 400 B.C.E.* Ann Arbor: University of Michigan Press.

Goroncharovskij, V. (2010). A silver rhyton with a representation of a winged ibex from the fourth Semibratniy tumulus. In J. Nieling, E. Rehm (eds.), *Achaemenid Impact in the Black Sea: Communication of Powers*. Aarhus: Aarhus University Press, pp. 87–101.

Gould, J. (1989). *Herodotus*. London: George Weidenfeld & Nicolson.

Grabbe, L.L. (1998). *Ezra-Nehemiah*. London: Routledge.

Grabbe, L.L. (2004). *A History of the Jews and Judaism in the Second Temple Period, Vol. 1. (Library of the Second Temple studies 47)*. *Yehud: A History of the Persian Province of Judah*. London/New York: T&T Clark International.

Grantovskij, È.A. (1998). *Iran i Irancy do Axemenidov*. Moskva: Vostočnaja literatura.

Graf, D.F. (1984). Medsim: the origin and significance of the term. *Journal of Hellenic Studies*, 104, pp. 15–30.

Graf, D.F. (1990). Arabia during Achaemenid times. In H. Sancisi-Weerdenburg, A. Kuhrt (eds.), *Centre and Periphery: Proceedings of the Groningen 1986 Achaemenid History Workshop* (Achaemenid History 4). Leiden: Nederlands Instituut voor het Nabije Oosten, pp. 131–148.

Graf, D.F. (1993). The Persian royal road system in Syria-Palestine. *Transeuphratène*, 6, pp. 149–168.

Graf, D.F. (1994). The Persian royal road system. In H. Sancisi-Weerdenburg, A. Kuhrt, and M.C. Root (eds.), *Continuity and Change* (Achaemenid History 8). Leiden: Nederlands Instituut voor het Nabije Oosten, pp. 167–189.

Graf, D.F. (2013a). Petra and the Nabataeans in the Early Hellenistic period: the literary and archaeological evidence. In M. Mouton, S.G. Schmid (eds.), *Men on the Rocks: The Formation of Nabataean Petra*. Berlin: DFG/ANR, pp. 35–56.

Graf, D. F. (2013b). Rediscovering early Hellenistic Petra: recent excavations in the civic center. In N. Khairy, T.M. Weber (eds.), *Studies in the Nabataean Culture*, vol. I. Amman: University of Jordan, pp. 29–45.

Graf, D.F. (2015). Arabs in Palestine from the Neo-Assyrian to the Persian periods. *ARAM*, 27, pp. 281–299.

Graf, D.F. (2016). Arabia and the Arabians. In B.T. Arnold, B.A. Strawn (eds.), *The World around the Old Testament: The People and Places of the Ancient Near East*. Grand Rapids: Baker Academic, pp. 417–465.

Grammenos, D.B. (ed.) (2007). *O Χρυσός των Μακεδόνων: Από την έκθεση του Αρχαιολογικού Μουσείου Θεσσαλονίκης*. Thessalonike: Zetros.

Gray, V. (2020). Reflections on Near Eastern Realities in the Cyropaedia. In B. Jacobs (ed.), *Ancient Information on Persia Re-assessed: Xenophon's Cyropaedia*. CleO 22. Wiesbaden: Harrassowitz, pp. 391–396.

Grayson, A.K. (1975a). *Assyrian and Babylonian Chronicles* (Texts from Cuneiform Sources 5). Locust Valley: J.J. Augustin.

Grayson, A.K. (1975b). *Babylonian Historical-Literary Texts*. Toronto: University of Toronto Press.

Grayson, A.K. (1996). *Assyrian Rulers of the Early First Millennium BC II (858-745 BC) Royal Inscriptions of Mesopotamia, Assyrian Period 3*. Toronto/Buffalo/London: University of Toronto Press.

Grayson, A.K. (2000). *Assyrian and Babylonian Chronicles* Reprinted Texts from Cuneiform Sources 5. Locust Valley, NY: J.J. Augustin.

Grätz, S. (2004). *Das Edikt des Artaxerxes. Eine Untersuchung zum religionspolitischen und historischen Umfeld von Esra 7, 12–26*, Beihefte zur Zeitschrift für die alttestamentliche Wissenschaft 337. Berlin, New York: de Gruyter.

Greenfield, J.C. (1974). Standard literary Aramaic. In A. Caquot, D. Cohen (eds.), *Actes du premier congrès international de linguistique sémitique et chamito-sémitique*. Hague, Paris: Mouton, pp. 280–289.

Greenfield, J.C. (1985). Aramaic in the Achaemenian empire. In *The Cambridge History of Iran 2*. Cambridge: Cambridge University Press, pp. 698–713.

Greenfield, J.C., Porten, B. (1982). *The Bisitun Inscription of Darius the Great: Aramaic Version* (Corpus Inscriptionum Iranicarum I. V. I.). London: Lund Humphries.

Greenewalt Jr., C.H. (1992). When a mighty empire was destroyed: the common man at the fall of Sardis, ca. 546 BC. *Proceedings of the American Philosophical Society*, 136, pp. 247–271.

Grene, F., Pachmanow. S. (Грене, Ф., Рахманов, Ш.) (2007). Новые данные о дате первой системы фортификации Афрасиаба (середина VI или вторая половина в. до н. э.). In T. S. Shirinov and S. R. Pidayev (eds.), *The Role of Samarkand in the History of World Civilization: Materials of the International Scientific Symposium Devoted to the 2750th Anniversary of the City of Samarkand*. Tashkent-Samarkand: Fan, pp. 21–23.

Grenet, F. (1990). Burial: II. Remnants of burial practices in ancient Iran. *Encyclopaedia Iranica*, 4, pp. 559–561.

Grenet, F. (2005). An archaeologist's approach to Avestan geography. In V.S. Curtis, S. Stewart (eds.), *Birth of the Persian Empire, The Idea of Iran 1*. London: I.B. Tauris, pp. 29–51.

Grelot, P. (1972). *Documents arameens d'Egypte*. Paris: Éditions du Cerf.

Grethlein, J. (2007). Variationen des ‘nächsten Fremden’. Die Perser des Aischylos im 20. Jahrhundert. *Antike und Abendland*, 53, pp. 1–20.

Grillot-Susini, F., Herrenschmidt, C., and Malbran-Labat, F. (1993). La version élamite de la trilingue de Behistun, une nouvelle lecture. *Journal Asiatique*, 281, pp. 19–59.

Griffiths A. I. (1987). Democedes of Croton: A Greek Doctor at the Court of Darius. In: H. Sancisi-Weerdenburg and A. Kuhrt (eds.), *The Greek Sources. Achaemenid History Workshop II*. Leiden: NINO, pp. 37–51.

Griffiths, H.I., Schwalb, A., and Stevens, L.R. (2001). Environmental change in southwestern Iran: the Holocene ostracod fauna of Lake Mirabad. *The Holocene*, 11 (6), pp. 757–764.

Grillot, F. (1986). Une tablette achéménide inédite. *Archäologische Mitteilungen aus Iran*, 19, pp. 149–150.

Grillot-Susini, F., Herrenschmidt, C., Malbran-Labat, F. (1993). La Version Elamite de la Trilingue de Behistun: Une Nouvelle Lecture. *Journal Asiatique*, 281 (1/2), pp. 19–59.

Grob, H.B (2017). *Die Gartenlandschaft von Pasargadai und ihre Wasseranlagen. Topographischer Befund, Rekonstruktion und achaimenidischer Kontext* (Oriens et Occidens 28). Stuttgart: Franz Steiner Verlag.

Gropp, D.M. (1990). The language of the Samaria papyri: a preliminary study. *Maarav. A journal for the study of the Northwest Semitic languages and literatures*, 5/6, pp. 169–187.

Gropp, D.M. (2001). The Samaria papyri from Wadi Daliyeh. In D.M. Gropp, J.C. VanderKam, and M. Brady (eds.), *Wadi Daliyeh II and Qumran Miscellanea* 2, Discoveries in the Judaean Desert 28. Oxford: Clarendon Press, pp. 3–116.

Gropp, D.M. (2001). *Wadi Daliyeh II: The Samaria Papyri from Wadi Daliyeh*. Oxford: Clarendon.

Gropp, G. (2009). Die Darstellung der 23 Völker auf den Reliefs des Apadana von Persepolis. *Iranica Antiqua*, 44, pp. 283–359.

Grose, D.F. (1989). *The Toledo Museum of Art, Early Ancient Glass: Core-Formed, Rod-Formed, and Cast Vessels and Objects from the Late Bronze Age to the Early Roman Empire, 1600 BC to A.D. 50*. New York: Hudson Hills Press in association with the Toledo Museum of Art.

Gross, A.D. (2008). *Continuity and Innovation in the Aramaic Legal Tradition*. Leiden: Brill.

Gruen, E.S. (1998). *Heritage and Hellenism: The Reinvention of Jewish Tradition*. Berkeley, CA: University of California Press.

Gruen, E.S. (2002). *Diaspora: Jews Amidst Greeks and Romans*. Cambridge: Harvard University Press.

Gschnitzer, F. (2001). Herodots makedonische Quellen. In P. Barceló, V. Rosenberger (eds.), *Humanitas: Beiträge zur antiken Kulturgeschichte: Festschrift für Gunther Gottlieb zum 65. Geburtstag*. München: Vögel, pp. 89–96.

Gufler, B. (2010). Schöne Perser in Herodots Historien. In P. Mauritsch (ed.), *Körper im Kopf: Antike Diskurse zum Körper*. Graz: Grazer Universitätsverlag, pp. 55–94.

Gufler, B. (2016). Deiokes, Ecbatana und das Land der Meder. *Kaskal*, 13, pp. 185–207.

Gunter, A.C. (ed.) (1990). *Investigating Artistic Environments in the Ancient Near East*. Washington, DC: Smithsonian.

Gunter, A.C. (2012). *Greek Art and the Orient*. Cambridge, New York: Cambridge University Press.

Gunter, A.C., Hauser, S.R. (eds.) (2005). *Ernst Herzfeld and the Development of Near Eastern Studies, 1900–1950*. Leiden: Brill.

Gunter, A.C., Root, M.C. (1998). Replicating, inscribing, giving: Ernst Herzfeld and Artaxerxes' silver phiale in the Freer Gallery of Art. *Ars Orientalis*, 28, pp. 3–40.

Gupta, S.P., Ramachandran, K.S. (1976). *Mahabharata: Myth and Reality*. Delhi: Agam Prakashan.

Gusmani, R., Akkan, Y. (2004). Bericht über einen lydischen Neufund aus dem Kaystrostal. *Kadmos*, 43, pp. 139–150.

Günther, L.-M. (2006). Alkaios und die Statere des Lyderkönigs. In R. Rollinger, B. Truschnegg (eds.), *Altägypten und Mittelmeerraum: Die antike Welt diesseits und jenseits der Levante. Festschrift für Peter W. Haider zum 60. Geburtstag* (Oriens et Occidens 12). Stuttgart: Steiner, pp. 43–52.

Gzella, H. (2004). *Tempus, Aspekt und Modalität im Reichsaramäischen*. Wiesbaden: Harrassowitz.

Gzella, H. (2006). Das Aramäische in den römischen Ostprovinzen: Sprachsituationen in Arabien, Syrien und Mesopotamien zur Kaiserzeit. *Bibliotheca Orientalis*, 63, pp. 15–39.

Gzella, H. (2008). The heritage of Imperial Aramaic in Eastern Aramaic. *Aramaic Studies*, 6, pp. 85–109.

Gzella, H. (2010). Das sprachliche Prestige des Reichsaramäischen. In R. Rollinger, B. Gufler, M. Lang, and I. Madreiter (eds.), *Interkulturalität in der Alten Welt: Vorderasien, Hellas, Ägypten und die vielfältigen Ebenen des Kontakts*. Wiesbaden: Harrassowitz, pp. 489–505.

Gzella, H. (2011a). Imperial Aramaic. In S. Weninger, G. Khan, M.P. Streck, and J.C.E. Watson (eds.), *The Semitic Languages: An International Handbook*. Berlin/ New York: de Gruyter, pp. 574–586.

Gzella, H. (2011b). Late imperial Aramaic. In S. Weninger, G. Khan, M.P. Streck, and J.C.E. Watson (eds.), *The Semitic Languages: An International Handbook*. Berlin, New York: de Gruyter, pp. 598–609.

Gzella, H. (2011c). Introduction. In H. Gzella (ed.), *Languages from the World of the Bible*. Berlin, New York: de Gruyter, pp. 1–13.

Gzella, H. (2012). Review of Dušek, J. (2007). *Les manuscrits araméens du Wadi Daliyah et la Samarie vers 450–332 av. J.-C.* Leiden: Brill. *Bibliotheca Orientalis*, 69, pp. 605–613.

Gzella, H. (2014a). Language and script. In H. Niehr (ed.), *The Arameans in Ancient Syria*. Leiden: Brill, pp. 71–107.

Gzella, H. (2014b). Review of Naveh, J., Shaked, S. (2012). *Aramaic Documents from Ancient Bactria (Fourth Century BCE.) From the Khalili Collections*. London: The Khalili Family Trust. *Bibliotheca Orientalis*, 71, pp. 816–823.

Gzella, H. (2015). *A Cultural History of Aramaic: From the Beginnings to the Advent of Islam*. Leiden: Brill.

Gzella, H. (ed.) (2016). *Aramäisches Wörterbuch*, Theologisches Wörterbuch zum Alten Testament Vol. IX. Stuttgart: Kohlhammer.

Gzella, H. (2017). Von der Kanzlei- zur Kultursprache: Die Anfänge der aramäischen Weltliteratur. *Theologische Quartalschrift*, 197, 107–132.

Gzella, H. (2020). *Aramaic: A History of the First World Language*. Grand Rapids, MI: Eerdmans, chapter 3.

## H

Haas, V. (ed.) (1986). *Das Reich Urartu*. Konstanz: Universitätsverlag Konstanz.

Hackl, J. (2016). s.v. Xerxes. In M.P. Streck (ed.), *Reallexikon der Assyriologie und Vorderasiatischen Archäologie*, 15, 1/2. Lieferung, pp. 139–141.

Hackl, J. (2017). Additions to the Late Achaemenid textual record, Part I: texts from Uruk. *Orientalia*, 86/1, 42–96.

Hackl, J. (2018). The Esangila during the Late Achaemenid Period and the Impact of Xerxes' Reprisals on the Northern Babylonian Temple Households. In: C. Waerzeggers and M. Seire (eds.), *Xerxes and Babylonia. The Cuneiform Evidence*. OLA 277. Leuven: Peeters, pp. 165–187.

Hackl, J. (2021). Materialien zu Recht, Wirtschaft und Gesellschaft im Nordbabylonien der spätachämenidischen und hellenistischen Zeit. *Urkundenlehre, Archivkunde, Texte. Achaemenid History* 17. Leiden: NINO.

Hackl, J., Jursa, M., Schmidl, M. (2014). *Spätbabylonische Privatbriefe* (Spätbabylonische Briefe 1). Münster: Ugarit Verlag.

Hachmann, R. (1995). Die Völkerschaften auf den Bildwerken von Persepolis. In U. Finkbeiner, R. Dittmann, and H. Hauptmann (eds.), *Beiträge zur Kulturgeschichte Vorderasiens: Festschrift für Rainer Michael Boehmer*. Mainz: von Zabern, pp. 195–223.

Hadicosti, M. (1997). The kingdom of Idalion in the light of new evidence. *Bulletin of the American Schools of Oriental Research*, 308, pp. 49–63.

Hadicosti, M. (2017). To archeio tou Idaliou 1: Istoriko kai archaiologiko plaisirio. In N. Papadimitriou, M. Toli (eds.), *Archaia Kypros. Prosfates exelixeis stin archaiologia tis anatolikis Mesogeiou*. Athens: Museum of Cycladic Art, pp. 257–283.

Hadjinicolaou, N. (1997). The disputes about Alexander and his glorification in the visual arts. In N. Hadjinicolaou (ed.), *Alexander the Great in European Art*. Thessaloniki: Organisation for the Cultural Capital of Europe “Thessaloniki 97”, pp. 15–24.

Hadjisavvas, S. (2012). *The Phoenician Period Necropolis of Kition I*. Nicosia: Department of Antiquities, Cyprus. Presents the results of the excavations in the Classical period necropolis of Kition – *Agios Georgios* and *Agios Prodromos*.

Haerinck, E. (1989). The Achaemenid (Iron Age IV) period in Gilan, Iran. In L. De Meyer, E. Haerinck (eds.), *Archaeologia Iranica et Orientalis. Miscellanea in Honorem Louis Vanden Berghe*. Ghent: Peeters, pp. 455–474.

Haerinck E. (1973). Le palais achéménide de Babylon. *Iranica Antiqua*, 10, pp. 108–132.

Haerinck, E. (1997). Babylonia under Achaemenid rule. In J. Curtis (ed.), *Mesopotamia and Iran in the Persian Period: Conquest and Imperialism 539–331 BC*. London: British Museum Press, pp. 26–34.

Haerinck, E., Overlaet, B. (2008). altar shrines and fire altars? architectural representations on frataraka coinage. *Iranica Antiqua*, 43, pp. 207–233.

Hagedorn, A. (2011). The absent presence: cultural responses to Persian presence in the eastern Mediterranean. In O. Lipschits, G.N. Knoppers, and M. Oeming (eds.), *Judah and the Judeans in the Achaemenid Period*. Winona Lake, IN: Eisenbrauns, pp. 39–66.

Hahn, S. (2012). *Historische Migrationsforschung* (Historische Einführungen). Frankfurt: Campus.

Haider, P.W. (1988). *Griechenland – Nordafrika: ihre Beziehungen zwischen 1500 und 600 v. Chr.* Darmstadt: Wissenschaftliche Buchgesellschaft.

Hakemi, A. (1970). Āb-e Takht-e Jamshid dar zamañ -e Hakhamān aneshiyañ az kojā ta’min mishodeh? *Barressihay-e Tārikhi*, 5, pp. 1–6.

Hallaschka, M. (2011). *Haggai und Sacatta 19ja 1–8: Eine redaktionsgeschichtliche Untersuchung*, Beihefte zur Zeitschrift für die alttestamentliche Wissenschaft 411. Berlin, New York: de Gruyter.

Hall, E. (1989). *Inventing the Barbarian: Greek Self-Definition Through Tragedy*. Oxford: Clarendon Press.

Hallo, W.W. (1964). The road to Emar. *Journal of Cuneiform Studies*, 18 (3), pp.57–88.

Hallo W. (ed.) (2003). *Context of Scripture: Canonical Compositions from the Biblical World*, 3 volumes. Leiden/Boston: Brill.

Hallock, R.T. (1960). A new look at the Persepolis Treasury tablets. *Journal of Near Eastern Studies*, 19, pp. 90–100.

Hallock, R.T. (1965). The verbal nouns in Achaemenid Elamite. In H.G. Güterbock, H.G.T. Jacobsen (eds.), *Studies in Honor of Benno Landsberger on his Seventy-Fifth Birthday April 21, 1965* (Assyriological Studies 16). Chicago: University of Chicago Press, pp. 121–125.

Hallock, R.T. (1969). *Persepolis Fortification Tablets* (Oriental Institute Publications 95). Chicago: University of Chicago Press.

Hallock, R.T. (1977). The use of seals on the Persepolis Fortification tablets. In McG. Gibson, R.D. Biggs (eds.) *Seals and Sealing in the Ancient Near East* (Bibliotheca Mesopotamica 6) Malibu: Undena Publications, pp. 127–133.

Hallock, R.T. (1978). Selected Fortification texts. *Cahiers de la délégation archéologique française en Iran*, 8, pp. 109–136.

Hallock, R.T. (1985). The evidence of the Persepolis tablets. In I. Gershevitch (ed.), *The Cambridge History of Iran. Vol. 2: The Median and Achaemenian Periods*. Cambridge: Cambridge University Press, pp. 588–609.

Halm, H. (2004). *Shi'ism*, 2. Edinburgh: Edinburgh University Press.

Hammond, N.G.L. (1979). The Development of the Macedonian State and the Struggle for Survival. In N.G.L. Hammond, G.T. Griffith, *A History of Macedonia II: 550–336 B.C.* Oxford: Clarendon Press, pp. 1–200.

Hammond, N.G.L. (1996). *1996 N.G.L., Alexander the Great: King, Commander and Statesman* 3. London: Bristol Classical Press.

Hammond, N.G.L., Griffith, G.T. (eds.) (1979). *A History of Macedonia II: 550–336 B.C.* Oxford: Clarendon Press.

Hanaway, W.L. (1971). The concept of the hunt in Persian literature. *Boston Museum Bulletin*, 69, pp. 21–69.

Handley-Schachler, M. (1998). The *lan* ritual in the Persepolis Fortification texts. In M. Brosius, A. Kuhrt (eds.), *Studies in Persian History: Essays in Memory of David M. Lewis* (Achaemenid History 11). Leiden: Nederlands Instituut voor het Nabije Oosten, pp. 195–204.

Hanfmann, G.M.A. (1987). The sacrilege inscription: the ethnic, linguistic, social and religious situation at Sardis at the end of the Persian era. *Bulletin of the Asia Institute*, 1, pp. 1–8.

Hansman, J. (1975). An Achaemenid stronghold. *Acta Iranica*, 3, pp. 289–312.

Harmatta, J. (1954). A recently discovered Old Persian inscription. *Acta Antiqua Academiae Scientiarum Hungaricae*, 2, pp. 1–16.

Harmatta J. (1966). The Bisitun inscription and the introduction of the old Persian cuneiform script. *Acta Antiqua Academae Scientiarum Hungaricae*, 14 (3-4), pp. 255–283.

Harmatta, J. (1971a). The rise of the Old Persian empire: Cyrus the Great. *Acta Antiqua Academae Scientiarum Hungaricae*, 19 (3–4), pp. 3–15.

Harmatta, J. (1971b). The literary patterns of the Babylonian edict of Cyrus. *Acta Antiqua Academae Scientiarum Hungaricae*, 19 (3–4), pp. 217–231.

Harper, P.O., Aruz, J., and Tallon, F. (eds.) (1992). *The Royal City of Susa: Ancient Near Eastern Treasures in the Louvre*. New York: Metropolitan Museum of Art.

Harrison, E.B. (1972). The south frieze of the Nike temple and the Marathon painting in the Painted Stoa. *American Journal of Archaeology*, 76, pp. 353–378.

Harrison, T. (2000a). *Divinity and History. The Religion of Herodotus*. Oxford: Oxford University Press.

Harrison, T. (2000b). *The Emptiness of Asia: Aeschylus' Persians and the History of the Fifth Century*. London: Duckworth.

Harrison, T. (2010). Oliver Stone, Alexander, and the Unity of Mankind. In R. Cartledge, F. Rose Greenland (eds.), *Responses to Oliver Stone's Alexander: Film, History, and Cultural Studies*. Madison, WI: University of Wisconsin Press, pp. 219–242.

Harrison, T. (2011a). ‘Respectable in its Ruins’: Achaemenid Persia, ancient and modern. In L. Hardwick, C. Stray (eds.), *A Companion to Classical Reception*. Malden, MA: Wiley-Blackwell, pp. 50–61.

Harrison, T. (2011b). The long arm of the king (Hdt. 8.140–142). In R. Rollinger, B. Truschnegg, and R. Bichler (eds.), *Herodot und das Persische Weltreich – Herodotus and the Persian Empire* (Classica et Orientalia 3). Wiesbaden: Harrassowitz Verlag, pp. 65–74.

Harrison, T. (2011c). *Writing Ancient Persia*. London: Bristol Classical Press.

Harrison, T.P. (2012). The Southern Levant. In D.T. Potts (ed.), *A Companion to the Archaeology of the Ancient Near East 1, 2 volumes*. Malden/Oxford/Chichester: Wiley Blackwell, pp. 629–646.

Hartnell, T. (2010). Persepolis in regional context. *The Oriental Institute News and Notes*, 205, pp. 15–19.

Hartog, F. (1988). *The Mirror of Herodotus: The Representation of the Other in the Writing of History*, (trans. Janet Lloyd). Los Angeles: California University Press.

Hartje-Grave, N. (2009). Jan Victors, *Der junge Cyrus wird seinem Großvater Astyages vorgestellt*, um 1640–45'. In G. Finckh, N. Hartje-Grave (eds.), *Freiheit Macht Pracht. Niederländische Kunst im 17. Jahrhundert*. Wuppertal: Von der Heydt- Museum, p. 411.

Harvey, S.L., Lehmann, W.P., and Slocum, J. (2012). <http://www.utexas.edu/cola/centers/lrc/eieol/aveol-10-R.html> (accessed March 15, 2012).

Haubold, J., Lanfranchi, G., Rollinger, R. and Steele, J. (eds.) (2013). *The World of Berossos* (Classica et Orientalia 5). Wiesbaden: Harrasowitz.

Haubold, J., Steele, J., Stevens, K. (eds.) (2019). *Keeping Watch in Babylon. The Astronomical Diaries in Context*. Leiden - Boston: Brill.

Hauser, S.R. (1999). Babylon in arsakidischer Zeit. In J. Renger (ed.), *Babylon: Focus mesopotamischer Geschichte, Wiege früher Gelehrsamkeit, Mythos in der Moderne* (Colloquien der Deutschen Orient-Gesellschaft 2). Berlin: Saarbrucker Druckerei und Verlag, pp. 207–239.

Hauser, S.R. (2005). Die ewigen Nomaden? Bemerkungen zu Herkunft, Militär, Staatsaufbau und nomadischen Traditionen der Arsakiden. In B. Meißner, O. Schmitt, and M. Sommer (eds.), *Krieg – Gesellschaft – Institutionen*. Berlin: Akademie Verlag, pp. 163–208.

Hausleiter, A. (2010a). *Neuassyrische Keramik im Kerngebiet Assyriens: Chronologie und Formen*. Wiesbaden: Harrassowitz and Anastasio, S. (2010). *Atlas of the Assyrian pottery of the Iron Age*. Turnhout: Brepols.

Hausleiter, A. (2010b). The Oasis of Tayma. In Al-Ghabban, A.I., Andre-Salvini, B., Demange, F. et al. (eds.) (2010). *Roads of Arabia: Archaeology and History of the Kingdom of Saudi Arabia*. Paris: Louvre, pp. 218–261.

Hausleiter, A. (2012a). Divine representations at Taymā'. In I. Sachet (ed.), *Dieux et déesses d'Arabie: Images et représentations: Actes de la table ronde tenue au Collège de France (Paris) les 1er et 2 octobre 2007*. Paris: Geuthner, pp. 299–338.

Hausleiter, A. (2012b). North Arabian kingdoms. In D.T. Potts (ed.), *A Companion to the Archaeology of the Near East*. Chichester: Wiley, pp. 816–832.

Hausleiter, A. (2014) with a contribution by M. Daszkiewicz. Pottery groups of the late 2nd/early 1st millennia BC in Northwest Arabia and new evidence from the excavations at Tayma. In M. Luciani, A. Hausleiter (eds.), *Recent Trends in the Study of Late Bronze Age Ceramics in Syro-Mesopotamia and Neighbouring Regions: Proceedings of the International Workshop in Berlin, 2–5 November 2006*. Rahden: Verlag Marie Leidorf, pp. 399–434.

Hausleiter, A. (2018). Statuen der Zeit der Dynastie von Lih.yān (6.–2. Jh. v. Chr.) aus Dadan und Taymā', Nordwest-Arabien, im archäologischen Kontext. In F. Pedde, J. Marzahn (eds.), *Hauptsache Museum. Der Alte Orient im Fokus, Festschrift für Ralf-B. Wartke*. Münster: Zaphon, pp. 253–292.

Hausleiter, A. (2019). Cultural contacts, transfer of images and ideas: on 1st millennium BC funerary stelae from Taymā'. In M. D'Andrea, M.G. Micale, D. Nadali, et al. (eds.), *Pearls of the Past – Studies on Near Eastern Art and Archaeology in Honour of Frances Pinnock (marru 8)*. Münster: Zaphon, pp. 379–412.

Hausleiter, A. (2021). Iron Age Ceramics in Assyria and the fall of the Assyrian Empire. In S. Heinsch, W. Kuntner R. Rollinger (eds.), *Befund und Historisierung. Dokumentation und ihre Interpretationsspielräume* (Araxes I). Turnhout: Brepols.

Hausleiter, A., Eichmann, R. (2018). The archaeological exploration of the Oasis of Taymā'. In A. Hausleiter, R. Eichmann, M.H. Al-Najem (eds.), *Taymā' I – Archaeological Exploration, Palaeoenvironment (Cultural Contacts)*. Oxford: Archaeopress, pp. 2–58.

Hausleiter, A., Eichmann, R., al-Najem, M.H., al-Said, S.F. (2017). Tayma 2008 – 5<sup>th</sup> Report on the Joint Saudi Arabian-German Archaeological Project. *Attal: The Journal of Saudi Arabian Archaeology*, 24, pp. 31–78.

Hausleiter, A., Schaudig, H. (2010). Stèle cintrée de Nabonide, roi de Babylone. In Al - Ghabban, A.I., Andre-Salvini, B., Demange, F. et al. (eds.). *Roads of Arabia: Archaeology and History of the Kingdom of Saudi Arabia*. Paris: Louvre, pp. 252–253.

Hausleiter, A., Schaudig, H. (2016). Rock relief and cuneiform inscription of King Nabonidus at al-Hā’it (Province of Ha’il, Saudi Arabia), ancient Padakku. *Zeitschrift für Orient-Archäologie*, 9, pp. 224–240.

Hayajneh, H. (2001). First evidence of Nabonidus in the ancient north Arabian inscriptions from the region of Tayma. *Proceedings of the Seminar for Arabian Studies*, 31, pp. 81–95.

Hayajneh, H. (2012). Remarks on Ancient North Arabian inscriptions from the region of Tayma’ in Northwest Arabia. In G.A. Kiraz, Z. Al-Salameen (eds.), *From Ugarit to Nabataea: Studies in Honor of John F. Healey*. Piscaway, NJ: Gorgias, pp. 123–139.

Haynes, K. (2000). Mesopotamia and archaeology in the imagination of the West. *Arion*, 8, pp. 134–146.

Head, B.V. (1877). *The Coinage of Lydia and Persia from the Earliest Times to the Fall of the Dynasty of the Achæmenidæ*. London: Trübner & Co; reprinted San Diego (1968).

Head, D. (1992). *The Achaemenid Persian Army*. Stockport: Montvert Publications.

Healey, J.F. (2005). New evidence for the Aramaic legal tradition: from Elephantine to Edessa. In P.S. Alexander, G.J. Brooke, A. Christmann, J.F. Healey, P.C. Sadgrove (eds.), *Studia Semitica: The Journal of Semitic Studies Jubilee Volume*. Oxford: Oxford University Press, pp. 115–127.

Healey, J.F. (2009). *Aramaic Inscriptions and Documents of the Roman Period: Textbook of Syrian Semitic Inscriptions*, IV. Oxford, New York: Oxford University Press.

Heckel, W. (2006). *Who’s Who in the Age of Alexander the Great: Prosopography of Alexander’s Empire*. Chichester: Wiley-Blackwell.

Heckel, W., Trittle, L.A. (eds.) (2009). *Alexander the Great: A New History*. Chichester: Wiley-Blackwell.

Heeßel, N.P. (2008). Astrological medicine in Babylonia. In. A. Akasoy, C. Burnett, and R. Yoeli-Tlalim (eds.), *Astro-Medicine: Astrology and Medicine, East and West*. Firenze: Sismel, pp. 1–16.

Heeßel, N.P. (2009). The Babylonian physician Rabâ-ša-Marduk: another look at physicians and exorcists in the ancient near east. In A. Attia, G. Buisson (eds.), *Advances in Mesopotamian Medicine from Hammurabi to Hippocrates* Cuneiform Monographs 37. Leiden/Boston: Brill, pp. 13–28.

Heidorn, L.A. (1991). The Saite and Persian period forts at Dorginarti. In W.V. Davies (ed.), *Egypt and Africa: Nubia from Prehistory to Islam*. London: The British Museum Press, pp. 205–219.

Heidorn, L. (1992). *The Fortress of Dorginarti and Lower Nubia During the Seventh to Fifth Centuries B.C.* Ann Arbor: UMI–Dissertation Information Service.

Heinrich, E. (1982). *Die Tempel und Heiligtumer im alten Mesopotamien: Typologie, Morphologie und Geschichte*. Berlin: de Gruyter.

Heinrichs, J. (1989). *Ionien nach Salamis*. Bonn: Habelt.

Heinrichs, J. (2017). Coins and Constructions. The Origins of Argead Coinage under Alexander I. In S. Müller *et al.* (eds.), *The History of the Argeads: New Perspectives*. Wiesbaden: Harrassowitz, pp. 79–98.

Heinrichs, J., Müller, S. (2008). Ein persisches Statussymbol auf Münzen Alexanders I. von Makedonien: Ikonographie und historischer Hintergrund des Tetrobols SNG ABC, Macedonia I, 7 und 11. *Zeitschrift für Papyrologie und Epigraphik*, 167, pp. 283–309.

Heinsch, S., Kuntner, W. (2011). Herodot und die Stadtmauern Babylons: Bemerkungen zur archäologischen Befundsituation der Landmauern. In R. Rollinger, B. Truschnigg, and R. Bichler (eds.), *Herodot und das Persische Weltreich – Herodotus and the Persian Empire*. Classica et Orientalia 3. Wiesbaden: Harrossowitz, pp. 499–530.

Heinsch, S., Kuntner, W., and Rollinger, R. (2011). Von Herodot zur angeblichen Verödung babylonischer Stadtviertel in achaimenidischer Zeit: Kritische Bemerkungen zum archäologischen Befund auf dem Merkes sowie zur vermeintlichen Zerstörung des Tempels der Ištar von Akkade durch Xerxes im Jahre 484 v. Chr. In R. Rollinger, B. Truschnegg, and R. Bichler (eds.), *Herodot und das Persische Weltreich – Herodotus and the Persian Empire*. Classica et Orientalia 3. Wiesbaden: Harrassowitz, pp. 471–498.

Heinsch, S., Kuntner, W., Rollinger, R. (eds.) (2021). *Der archäologische Befund und seine Historisierung: Dokumentation und ihre Interpretationsspielräume* (Araxes 1). Leuven: Brepols.

Helck, W. (1977). Gae. In W. Helck, E. Otto, W. Westendorf, O. Harrassowitz, (eds.), *Lexikon der Ägyptologie* 2. Wiesbaden: Harrassowitz, pp. 386–408.

Held, G.J. (1935). *The Mahabharata: An Ethnological Study*. Amsterdam: Uitgeversmaatschappij.

Heller, A. (2010). *Das Babylonien der Spatzeit (7.–4. Jh.) in den klassischen und keilschriftlichen Quellen*, Oikumene: Studien zur antiken Weltgeschichte 7. Berlin: Verlag Antike.

Hellner, N. (2006). The Krene in Megara: the analysis of a thin black layer on the floor plaster. In C. Palyvou, P. Tasios (eds.), pp. 172–178.

Hellström, P. (2009). The palace of Vouni revisited. *Medelhavsmuseet: Focus on the Mediterranean*, 4, pp. 28–42.

Helm, P.R. (1981). Herodotus' Mēdikos Logos and Median history. *Iran*, 19, pp. 85–90.

Helms, S.W. (1997). *Excavations at Old Kandahar in Afghanistan 1976–1978: Stratigraphy, Pottery and Other Finds*. Oxford: Archaeopress.

Heltzer, M. (1992). A recently published Babylonian tablet and the province of Judah after 516 B.C.E. *Transeuphratène*, 5, pp. 57–61.

Helwing, B., Rahemipour, P. (eds.) (2011). *Tehran 50: Ein halbes Jahrhundert deutsche Archäologen in Iran* (Archäologie in Iran und Turan 11). Mainz: von Zabern.

Henkelman, W.F.M. (1995–1996). The Royal Achaemenid Crown. *Archäologische Mitteilungen aus Iran*, 28, pp. 275–293.

Henkelman, W.F.M., (1999a). “Gebiederesse van dit land”: Vrouwen in Achaimenidisch Perzië. *Phoenix*, 45 (2), pp. 70–88.

Henkelman, W.F.M. (1999b). Zopyros en Sokrates, een fysiognomische ontmoeting. *Lampas*, 32 (2), pp. 128–148 [with English summary].

Henkelman, W.F.M. (2002). Exit der Posaunenbläser: on lance-guards and lance- bearers in the Persepolis Fortification archive. *ARTA* 2002.007, pp. 1–35.

Henkelman, W.F.M. (2003a). An Elamite memorial: the šumar of Cambyses and Hystaspes. In W. Henkelman, A. Kuhrt (eds.), *A Persian Perspective: Essays in Memory of Heleen Sancisi-Weerdenburg*, Achaemenid History 13. Leiden: Nederlands Instituut voor het Nabije Oosten, pp. 101–172.

Henkelman, W.F.M. (2003b). ‘Dit paleis dat ik in Susa bouwde,’ bouwinscriptie(s) van koning Dareios I (DSf, DSz, DSaa). In R.J. Demarée, K.R. Veenhof (eds.), *Zijsschreven Geschiedenis: Historische documenten uit het Oude Nabije Oosten (2500-100 v. Chr.)* (Mededelingen en Verhandelingen van het Vooraziatisch-Egyptisch Genootschaap “Ex Oriente Lux” 33). Leuven: Peeters, pp. 373–386.

Henkelman, W.F.M. (2003c). Persians, Medes and Elamites: acculturation in the Neo-Elamite period. In G.B. Lanfranchi, M. Roaf, and R. Rollinger (eds.), *Continuity of Empire (?): Assyria, Media, Persia* History of the Ancient Near East/Monographs 5. Padova: S.a.r.g.o.n., pp. 181–231.

Henkelman, W.F.M. (2005). Animal sacrifice and ‘external’ exchange in the Persepolis Fortification tablets. In H.D. Baker, M. Jursa (eds.), *Approaching the Babylonian Economy* (Alter Orient und Altes Testament 330). Münster: Ugarit-Verlag, pp. 137–165.

Henkelman, W.F.M. (2006). The birth of Gilgameš (Ael. NA XII.21): a case-study in literary receptivity. In R. Rollinger, B. Truschnegg (eds.), *Altertum und Mittelmeerraum: die antike Welt diesseits und jenseits der Levante; Festschrift für Peter W. Haider zum 60. Geburtstag* (Oriens et Occidens 12). Stuttgart: Franz Steiner, pp. 807–856.

Henkelman, W.F.M. (2007). Ruhurater. *Reallexikon der Assyriologie*, 11, p. 449.

Henkelman, W.F.M. (2008a). From Gabae to Taoce: the geography of the central administrative province. In P. Briant, W.F.M. Henkelman, and M.W. Stolper (eds.), *L’archive des Fortifications de Persépolis: État des questions et perspectives de recherches* (Persika 12). Paris: de Boccard, pp. 303–316.

Henkelman, W.F.M. (2008b). *The Other Gods Who Are: Studies in Elamite-Iranian Acculturation Based on the Persepolis Fortification Texts* (Achaemenid History 14). Leiden: Nederlands Instituut voor het Nabije Oosten.

Henkelman, W.F.M. (2010). ‘Consumed before the King,’ the table of Darius, that of Irdabama and Irtaštuna, and that of his satrap, Karkiš. In B. Jacobs, R. Rollinger (eds.), *Der Achämenidenhof – The Achaemenid Court* (Classica et Orientalia 2). Wiesbaden: Harrassowitz, pp. 667–776.

Henkelman, W.F.M. (2011a). Cyrus the Persian and Darius the Elamite, a case of mistaken identity: the Persian dynasty of the Teispids revisited. In R. Rollinger, B. Truschnegg, and R. Bichler (eds.), *Herodot und das Persische Weltreich – Herodotus and the Persian Empire* (Classica et Orientalia 3). Wiesbaden: Harrassowitz, pp. 577–634.

Henkelman, W.F.M. (2011b). Der Grabhügel. In J. Wiese Höfer, R. Rollinger, and G.B. Lanfranchi (eds.), *Die Welt des Ktesias – Ctesias’ World* (Classica et Orientalia 1). Wiesbaden: Harrassowitz, pp. 111–139.

Henkelman, W.F.M. (2011c). Elam. In H. Heinen (ed.), *Handwörterbuch der antiken Sklaverei, CD-ROM-Lieferung 3*. Stuttgart. Concise treatment of slavery in Elam and Elamite sources.

Henkelman, W.F.M. (2011d). Of tapyroi and tablets, states and tribes: the historical geography of pastoralism in the Achaemenid heartlands in Greek and Elamite sources. *Bulletin of the Institute of Classical Studies*, 54, pp. 1–16.

Henkelman, W.F.M. (2011e). Parnakka's feast: *šip* in Pārsā and Elam. In J. Alvarez-Mon, M.B. Garrison (eds.), *Persia and Elam*. Winona Lake, IN: Eisenbrauns, pp. 89–166.

Henkelman, W.F.M. (2011f). Šimut. *Reallexikon der Assyriologie*, 12, pp. 511–512.

Henkelman, W.F.M. (2011–2013). Taht-e Rustam. *Reallexikon der Assyriologie und Vorderasiatischen Archäologie*, 13, pp. 409–412.

Henkelman, W.F.M. (2012a). The Achaemenid heartland: an archaeological-historical perspective. In D.T. Potts (ed.), *A Companion to the Archaeology of the Ancient Near East*, Vol. 2. Chichester: Wiley-Blackwell, pp. 931–962.

Henkelman, W.F.M. (2012b). Tařava. *Reallexikon der Assyriologie*, 13 (5/6), p. 453.

Henkelman, W.F.M. (2013a). Persepolis Tablets. In R.S. Bagnall et al. (eds.), *The Encyclopaedia of Ancient History*. Chichester: Wiley-Blackwell: cols. 5179–5181.

Henkelman, W.F.M. (2013b). Administrative realities: the Persepolis archive and the archaeology of the Achaemenid heartland. In D.T. Potts (ed.), *Oxford Handbook of Iranian Archaeology*. Oxford: Oxford University Press, pp. 528–546.

Henkelman, W.F.M. (2017a). Humban & Auramazdā: royal gods in a Persian landscape. In W.F.M. Henkelman, C. Redard (eds.), pp. 273–346.

Henkelman, W.F.M. (2017b). Imperial signature and Imperial paradigm: Achaemenid administrative structure and system across and beyond the Iranian plateau. In B. Jacobs, W.F.M. Henkelman, and M.W. Stolper (eds.), *Die Verwaltung im Achamenidenreich –*

*Imperiale Muster und Strukturen – Administration in the Achaemenid Empire – Tracing the Imperial Signature* (Classica et Orientalia 17). Wiesbaden: Harrassowitz, pp. 45–256.

Henkelman, W.F.M. (2020). Nakht̥or in Persepolis. In W.F.M. Henkelman, M.B. Garrison, and D. Kaptan, *Bullae and Seals* [= C.J. Tuplin and J. Ma (eds.), *Aršāma and his World: The Bodleian Letters in Context*, Vol. 2]. Oxford: Oxford University Press, pp. 193–223.

Henkelman, W.F.M. (forthcoming). Of nanny goats and fated horses: reflections on Elamite *muhtu* and *kulla-*.

Henkelman, W.F.M. (forthcoming). The other gods still are: an update from Persepolis.

Henkelman, W.F.M. (forthcoming), *This Wide Earth with Many Lands in it: Satrapal networks, royal roads, travel and transport in the Achaemenid empire*.

Henkelman, W.F.M., Jones, C.E., and Stolper, M.W. (2004). Clay tags with Achaemenid seal impressions in the Dutch Institute of the Near East (Nederlands Instituut voor het Nabije Oosten) and elsewhere. *ARTA* 2004.001, pp. 1–66.

Henkelman, W.F.M., Jones, C.E., and Stolper, M.W. (2006). Achaemenid Elamite administrative tablets, 2: the Qaṣr-i Abu Naṣr tablet. *ARTA* 2006.003, pp. 1–26.

Henkelman, W.F.M., Khaksar, S. (2014). Elam's dormant sound: landscape, music, and the divine in ancient Iran. In L.C. Eneix (ed.), *Archaeoacoustics: The Archaeology of Sound*. Myakka City: OTS Foundation, pp. 211–231.

Henkelman, W.F.M., Kleber, K. (2007). Babylonian workers in the Persian heartland: palace building at Matannan during the reign of Cambyses. In C. Tuplin (ed.), *Persian Responses: Political and Cultural Interaction with(in) the Achaemenid Empire*. Oxford: Oxford University Press, pp. 163–176.

Henkelman, W.F.M., Kuhrt, A., Rollinger R., and Wiesehöfer, J. (2011). Herodotus and Babylon reconsidered. In R. Rollinger, B. Truschnigg, and R. Bichler (eds.), *Herodot und das Persische Weltreich – Herodotus and the Persian Empire*, Classica et Orientalia 3. Wiesbaden: Harrassowitz, pp. 449–470.

Henkelman, W.F.M., Miri, N. (forthcoming). *Ancient Neirīz: reflections on an Achaemenid and Sasanian city*.

Henkelman, W.F.M., Redard, C. (eds.) (2017). *Persian Religion in the Achaemenid Period – La religion perse à l'époque achéménide* (Classica et Orientalia 16). Wiesbaden: Harrassowitz.

Henkelman, W.F.M., Stolper, M.W. (2009). Ethnic identity and ethnic labelling at Persepolis: the case of the Skudrians. In P. Briant, M. Chauveau (eds.), *Organisation des pouvoirs et contacts culturels dans les pays de l'empire achéménide*, Persika 14. Paris: de Boccard, pp. 271–329.

Hensel, B. (2016). *Juda und Samaria: Zum Verhältnis zweier nach-exilischer Jahwismen*, Forschungen zum Alten Testament 110. Tübingen: Mohr Siebeck.

Hepper, F.N. (1996). Timber trees of Western Asia. In G. Herrmann (ed.), *The Furniture of Western Asia Ancient and Traditional*. Mainz: von Zabern, pp. 1–12.

Herbordt, S. (1992). *Neuassyrische Glyptik des 8.–7. Jh. v. Chr. unter besonderer Berücksichtigung der Siegelungen auf Tafeln und Tonverschlüsse* (State Archives of Assyria Studies 1). Helsinki: Neo-Assyrian Text Corpus Project.

Hermary, A. (1989a). Témoignage des documents figurés sur la société chypriote d'époque classique. In E.J. Peltenburg (ed.), *Early Society in Cyprus*. Edinburgh: Edinburgh University Press, pp. 180–196.

Hermary, A. (1989b). *Musée du Louvre, catalogue des antiquités de Chypre: Sculptures*. Paris: Musée du Louvre.

Hermary, A. (2005). Les derniers temps du royaume d'Idalion et son annexion par Kition: Le témoignage des sculptures. *Cahiers du Centre d'Études Chypriotes*, 35, pp. 99–126.

Hermary, A. (2006). Marques d'identité, d'ethnicité ou de pouvoir dans le monnayage chypriote à l'époque des royaumes. In S. Fourrier, G. Grivaud (eds.), *Identités croisées en un milieu méditerranéen: le cas de Chypre (Antiquité – Moyen Âge)*. Rouen: Publications des Universités de Rouen et du Havre, pp. 111–134.

Hermary, A. (2013). Building power: palaces and the built environment in Cyprus in the archaic and classical periods. *Bulletin of the American Schools of Oriental Research*, 370, pp. 83–101.

Hermary, A., and Mertens, J.R. (2014). *The Cesnola Collection of Cypriot Art: Stone Sculpture*. New York: The Metropolitan Museum of Art.

Herrenschmidt, C. (1993). La poste achemenide. *DATA: Achaemenid History Newsletter*, note 9.

Herrenschmidt, Cl. (1987). Notes sur la parenté chez les Perses. In H. Sancisi- Weerdenburg, A. Kuhrt (eds.), *The Greek Sources. Achaemenid History 2*. Leiden: Nederlands Instituut voor het Nabije Oosten, pp. 53–67.

Herrenschmidt, C., Kellens, J. (1993). \*Daiva. *Encyclopaedia Iranica*, 6. London/ New York: Routledge, pp. 599–602.

Herz, P. (2012). Gerb- und Faerbstoffe in der Antike. In E. Olshausen, V. Sauer (eds.), *Schätze der Erde – Natürliche Ressourcen in der antiken Welt*. Stuttgart: Steiner, pp. 175–191.

Herzfeld, E.E. (1907). Untersuchungen über die historische Topographie der Landschaft am Tigris, kleinen Zab und Ḡ ebel Hamrin. *Memnon*, 1, 89–143, 217–238.

Herzfeld, E.E. (1926). Reisebericht. *Zeitschrift der Deutschen Morgenländischen Gesellschaft*, 80, pp. 225–284.

Herzfeld, E.E. (1934). Recent discoveries at Persepolis. *Journal of the Royal Asiatic Society*, pp. 226–232.

Herzfeld, E.E. (1941). *Iran in the Ancient East*. London/New York: Oxford University Press.

Herzfeld, E.E. (1968). *The Persian Empire: Studies in Geography and Ethnography of the Ancient Near East. Edited from the Posthumous Papers by Gerold Walser*. Wiesbaden: Steiner.

Hesse, A. (2010). Marques et estampilles des matériaux en terre cuite. In J. Perrot (ed.), pp. 378–379.

Hewsen, R.H. (1983). Introduction to Armenian historical geography. II: the boundaries of Achaemenid ‘Armina’. *Revue des études arméniennes*, 17, pp. 123–143.

Hind, J.G.F. (1994). The Bosporan kingdom. In I.E.S. Edwards et al. (eds.), *Cambridge Ancient History* 6, 2. Cambridge: Cambridge University Press, pp. 476–511.

Hind, J.G.F. (2011). The Black Sea: between Asia and Europe (Herodotus’ approach to his Scythian account). In G.R. Tsetskhladze (ed.), *The Black Sea, Greece, Anatolia and Europe in the First Millennium BC*. Leuven: Peeters, pp. 77–93.

Hinnells, John (2010) Boyce, Mary. Encyclopedia Iranica Online Edition <http://www.iranicaonline.org/articles/boyce-mary>

Hintze, A. (1998). The migrations of the Indo-Iranians and the Iranian sound-change *s > h*. In W. Meid (ed.), *Sprache und Kultur der Indogermanen* (Innsbrucker Beiträge zur Sprachwissenschaft 93). Innsbruck: Institut für Sprachwissenschaft, pp. 139–153.

Hintze, F. (1959). *Studien zur meroitischen Chronologie und zu den Opfertafeln aus den Pyramiden von Meroe*. Berlin: Akademie-Verlag.

Hinz, W. (1969). *Altiranische Funde und Forschungen*. Berlin: de Gruyter.

Hinz, W. (1970). Die elamischen Buchungstäfelchen der Darius-Zeit. *Orientalia*, 39, pp. 421–440.

Hinz, W. (1971). Achämenidische Hofverwaltung. *Zeitschrift für Assyriologie und vorderasiatische Archäologie*, 61, pp. 260–311.

Hinz, W. (1972). *The Lost World of Elam: Re-creation of a Vanished Civilization*. London: Clarendon Press.

Hinz, W. (1973). *Neue Wege im Altpersischen* (Göttinger Orientforschungen 3.1). Harrassowitz: Wiesbaden.

Hinz, W. (1975a). *Altiranisches Sprachgut der Nebenüberlieferungen* (Göttinger Orientforschungen 3.3). Wiesbaden: Harrassowitz.

Hinz, W. (1975b). Zu den Mörsern und Stösseln aus Persepolis. In J. Duchesne- Guillemin (ed.), *Monumentum H.S. Nyberg*, vol. 1 (Acta Iranica 4). Leiden: Brill, pp. 371–385.

Hinz, W., Koch, H. (1987). *Elamisches Wörterbuch*, 2 vols. (Archäologische Mitteilungen aus Iran Ergänzungsband 17). Berlin: Dietrich Reimer.

Hobden, F., and Tuplin, C. (eds.) (2012). *Xenophon: Ethical Principles and Historical Enquiry*. Leiden: Brill.

Hodjache, S., Berlev O. (1977). Le sceau de Cambyses. *Cahiers d'Égypte*, 103, pp. 37–39.

Hoffmann, F., Quack, J. (2007). *Anthologie der demotischen Literatur*. Berlin: Lit Verlag.

Hoftijzer, J., Jongeling, K. (1995). *Dictionary of the North-West Semitic Inscriptions*, 2 vols. Leiden: Brill.

Högemann, P. (1992). *Das alte Vorderasien und die Achämeniden: Ein Beitrag zur Herodot-Analyse* Beihefte zum Tübinger Atlas des Vorderen Orients: Reihe B 98. Wiesbaden: Reichert Verlag.

Hoglund, K.G. (1992). *Achaemenid Imperial Administration in Syria-Palestine and the Missions of Ezra and Nehemiah*, Society of Biblical Literature: Dissertation Series 125. Atlanta, GA: Scholars Press.

Holakooei, P. (2013). A multi-spectroscopic approach to the characterization of early glaze opacifiers: Studies on an Achaemenid glazed brick found at Susa, south-western Iran (mid-first millennium BC). *Spectrochimica Acta Part A: Molecular and Biomolecular Spectroscopy*, 116, pp. 49–56.

Holakooei, P., Ahmadi, M., Volpe, L., Vaccaro, C. (2016). Early opacifiers in the glaze industry of first millenniumBCPersia: Persepolis and Tepe Rabat. *Archaeometry*, 59 (2), pp. 239–254.

Holladay, Jr., J.S. (1997). Maskhuta, Tell el. In E. Meyers (ed.), *The Oxford Encyclopedia of Archaeology in the Near East 3*. New York: Oxford University Press, pp. 432–437.

Holt, F.L. (1988). *Alexander the Great and Bactria: The Formation of a Greek Frontier in Central Asia*. Leiden: Brill.

Holt, F.L. (2005). *Into the Land of Bones: Alexander the Great in Afghanistan* (The Joan Palevsky Imprint in Classical literature: Hellenistic Culture and Society 47). Berekely/Los Angeles/London: California UP 2005.

Holtz, S.E. (2009). *Neo-Babylonian Court Procedure* (Cuneiform monographs 38). Leiden, Boston: Brill.

Horky, P. (2009). Persian cosmos and Greek philosophy: Plato's associates and the Zoroastrian Magoi. *Oxford Studies in Ancient Philosophy*, 37, pp. 47–103.

Hornblower, S. (1982). *Mausolus*. Oxford: Oxford University Press.

Hornblower, S. (1990). Review: Achaemenid history. *The Classical Review*, N.S. 40, pp. 89–95.

Hornblower, S. (2011). *The Greek World 479–323 BC*, 4. London/New York: Routledge.

Howe, T., Brice, L.L. (eds.) (2016). *Brill's Companion to Insurgency and Terrorism in the Ancient Mediterranean*. Leiden/Boston: Brill.

Högemann, P. (1992). *Das alte Vorderasien und die Achämeniden: Ein Beitrag zur Herodot-Analyse*. Wiesbaden: Reichert Verlag.

Hölkeskamp, K.-J. (1993). Demonax und die Neuordnung der Bürgerschaft von Kyrene. *Hermes*, 121, pp. 404–421.

Hölkeskamp, K.-J. (2001). Marathon – vom Monument zum Mythos. In D. Papenfuß, V.M. Strocka (eds.), *Gab es das Griechische Wunder?* Mainz: von Zabern, pp. 329–353.

Højlund, F., Andersen, H.H. (1997). *Qala'at al-Bahrain Vol. 2: The Central Monumental Buildings* (Jutland Archaeological Society Publication 30/2). Aarhus: Jutland Archaeological Society.

Huber, C. (1891). *Journal d'un voyage en Arabie (1883–1884)*. Paris: Imprimerie nationale.

Huber, I. (2002). Der Perser-Nomos des Timotheos: Zwischen Unterhaltungsliteratur und politischer Propaganda. In M. Schuol, U. Hartmann, and A. Luther (eds.), *Grenzüberschreitungen: Formen des Kontakts zwischen Orient und Okzident im Altertum*, Oriens et Occidens 3. Stuttgart: Steiner, pp. 169–195.

Huber, I. (2006). Von Affenwärtern, Schlangenbeschwörern und Palastmanagern: Ägypter im Mesopotamien des ersten vorchristlichen Jahrtausends. In: R. Rollinger and B. Truschnegg (eds.), *Altertum und Mittelmeerraum. Die Antike Welt diesseits und jenseits der Levante*. Oriens et Occidens 12. Stuttgart: Steiner, pp. 303–329.

Huber, P.J. (1958). Ueber den Nullpunkt der babylonischen Ekliptik. *Centaurus*, 5, pp. 192–208.

- Huber, P.J., Steele J.M. (2007). Babylonian lunar six tablets. *SCIAMVS*, 8, pp. 3–36.
- Huff, D. (1988). Zum Problem zoroastrischer Grabanlagen in Fārs: I. Gräber. *Archäologische Mitteilungen aus Iran*, n.F. 21, pp. 145–176.
- Huff, D. (1995) “Feueraltäre” und Astodane: Untersuchungen zur zoroastrischen Grabarchitektur. In *Proceedings of the 2nd European Conference of Iranian Studies*. Rome: IsIAO, pp. 297–303.
- Huff, D. (2004). Vorislamische Steinbruch- und Werksteintechnik in Iran. In T. Stöllner, R. Slotta, A. Vatandoust (eds.), pp. 394–407.
- Huff, D. (2010). Überlegungen zu Funktion, Genese und Nachfolge des Apadana. In B. Jacobs, R. Rollinger (eds.), *Der Achamenidenhof – The Achaemenid Court*, Classica et Orientalia 2. Wiesbaden: Harrassowitz, pp. 311–374.
- Hug, V. (1993). *Altaramaische Grammatik der Texte des 7. und 6. Jh.s v. Chr.* Heidelberg: Heidelberger Orient-Verlag.
- Hughes, G.R. (1984). The so-called Pherendates correspondence. In H.-J. Thissen, K.-T. Zauzich (eds.), *Grammata Demotika: Festschrift für Erich Lüddeckens zum 15. Juni 1983*. Würzburg: Gisela Zauzich Verlag, pp. 75–86.
- Hull, D.B. (1964). *Hounds and Hunting in Ancient Greece*. Chicago, IL: University of Chicago.
- Humbach, H. (1959). *Die Gathas des Zarathustra I*. Heidelberg: Carl Winter Universitätsverlag.
- Humbach, H. (1961). Bestattungsformen im Videv̄ dāt. *Zeitschrift für vergleichende Sprachforschung auf dem Gebiete der indogermanischen Sprachen*, 77, pp. 99–105.
- Humbach, H. (1979). Review Koch (1977). *Zeitschrift der Deutschen Morgenländischen Gesellschaft*, 129, pp. 411–412.

- Humbach, H. (2003). Pasargadai. In A. van Tongerloo (ed.), *Iranica Selecta – Studies in Honour of Professor Wojciech Skalmowski on the Occasion of his Seventieth Birthday* (Silk Road Studies 8). Turnhout: Brepols, pp. 109–113.
- Hunger, H. (2001). *Astronomical Diaries and Related Texts from Babylonia Vol. V: Lunar and Planetary Texts*. Vienna: Verlag der Österreichischen Akademie der Wissenschaften.
- Hunger, H., Ziegler, S. (2002). *Ptolemy, Geography, Book 6: Middle East, Central and North Asia, China, Part 2*. Wiesbaden: Dr. Ludwig Reichert.
- Huss, W. (1997). Ägyptische Kollaborateure in persischer Zeit. *Tyche*, 12, pp. 131–143.
- Huth, M. (2010). Athenian imitations from Arabia. In M. Huth, P.G. van Alfen (eds.), *Coinage of the Caravan Kingdoms: Studies in Ancient Arabian Monetization* (Numismatic Studies 25). New York: American Numismatic Society, pp. 227–256.
- Huth, M., Qedar, S. (1999). A coin from North Arabia with an Aramaic inscription and related coins of the Incense Road. *The Numismatic Chronicle* 159, pp. 295–298.
- Hutter, M. (2015). *Iranische Personennamen in der Hebräischen Bibel* (Iranisches Personennamenbuch VII/2). Wien: Verlag der Österreichischen Akademie der Wissenschaften.
- Hutzfeld, B. (1999). *Das Bild der Perser in der griechischen Dichtung des 5. vorchristlichen Jahrhunderts* (Serta Graeca, Beiträge zur Erforschung griechischer Texte 8). Wiesbaden: Dr. Ludwig Reichert Verlag.
- Huyse, P. (1990). Noch einmal zu Parallelen zwischen Achaimeniden- und Sašanidenschriften. *Archäologische Mitteilungen aus Iran*, N.F. 23, pp. 177–183.
- Huyse, P. (2002). La revendication de territoires achéménides par les Sassanides: Une réalité historique? In P. Huyse (ed.), *Iran: Questions et connaissances. Vol. 1: La période ancienne*. Paris: Association pour l'avancement des études iraniennes, pp. 297–311.

Huyse, P. (2008). Late Sasanian society between orality and literacy. In V.S. Curtis, S. Stewart (eds.), *The Sasanian Era*. London: I.B. Tauris, pp. 140–155.

Hyland, J.O. (2007). Thucydides' portrait of Tissaphernes re-examined. In C. Tuplin (ed.), *Persian Responses*. Swansea: Classical Press of Wales, pp. 1–25.

Hyland, J. (2018). *Persian Interventions: The Achaemenid Empire, Athens, and Sparta, 450–386 BCE*. Baltimore, MA: Johns Hopkins University Press.

Hyland, J. (2013). Vishtaspa *krny*: an Achaemenid military official in 4th-century Bactria. *ARTA* 2013.002, pp. 1–7.

## I

Iacovou, M. (2002). From ten to naught: formation, consolidation and abolition of Cyprus' Iron Age polities. *Cahiers du Centre d'Études Chypriotes*, 32, pp. 73–87.

Iacovou, M. (2008). “The Palaepaphos Urban Landscape Project”: Theoretical background and preliminary report 2006–2007. *Report of the Department of Antiquities, Cyprus*, pp. 263–289.

Iacovou, M. (2013a). Historically elusive and internally fragile island polities: the intricacies of Cyprus's political geography in the Iron Age. *Bulletin of the American Schools of Oriental Research*, 370, pp. 15–47.

Iacovou, M. (2013b). Paphos before Palaepaphos: new approaches to the history of the Paphian kingdom. In D. Michaelides (ed.), *Epigraphy, Numismatics, Prosopography and History of Ancient Cyprus: Papers in Honour of Ino Nicolaou*. Uppsala: Åströms Förlag, pp. 275–291.

Iacovou, M. (2019). Palaepaphos: Unlocking the landscape context of the sanctuary of the Cypriot goddess. *Open Archaeology* 5, pp. 204–234.

Ignatiadou, D. (2004). Glass vessels. In J. Zahle, K. Kjedson (eds.), *The Maussolleion at Halikarnassos: Reports of the Danish Archaeological Expedition to Bodrum 6. Subterranean and Pre-Maussolian Structures on the Site of the Massolleion: The Finds from the Tomb Chamber of Maussollus* (Jutland Archaeological Society Publications 16:6). Aarhus: Aarhus University Press, pp. 181–201.

Ignatiadou, D. (2009a). Almonds, lobes, and ribs. In K. Janssens, P. Degryse, P. Cosyns, J. Caen, and L. Van't Dack (eds.), *Annales du 17e congrès de l'Association Internationale pour l'Histoire du Verre, Anvers, 2006*. Antwerp: University Press, pp. 15–20.

Ignatiadou, D. (2009b). Θιβετιανή χάντρα στα Λείβηθρα. In S. Drougou, D. Eugenidou, and C. Kritzás (eds.), *Κερμάτια Φιλίας: Τιμητικός τόμος για τον Ιωάννη Τουράτσογλου*. Athens: Ministry of Culture/Numismatic Museum, pp. 591–599.

Ignatidou, D. (2010). Achaemenid and Greek colourless glass. In J. Curtis, St J. Simpson (eds.), *The World of Achaemenid Persia. History, Art and Society in Iran and the Ancient Near East*. London, New York: I.B. Tauris, pp. 419–426.

Inewatkina, О.Н. (Иневаткина, О.Н.) (2002). Фортификация акрополя древнего Самарканда в середине первого тысячелетия до н.э. (The fortification of the acropolis of ancient Samarkand in the middle of the first millennium BCE). Материальная культура Востока 3, pp. 24–46.

Ingrams, R.A. (1974). Rubens and Persia. *The Burlington Magazine*, 116, pp. 190–197.

Insler, S. (1975). *The Gāthās of Zarathustra* (Acta Iranica 8). Leiden: Brill.

Invernizzi, A. (2011). Royal cult in Arsakid Parthia. In P.P. Iossif, A.S. Chankowski, and C.C. Lorber (eds.), *More than Men, Less than Gods* (Studia Hellenistica 51). Leuven: Peeters, pp. 649–690.

Invernizzi, A. (2013). Tradizioni architettoniche nella Persia arsacide. In B. Jacobs (ed.), »Parthische Kunst« – Kunst im Partherreich. Duisburg: Wellem Verlag, pp. 33–76.

İren, K., Karagoz, C., Kasar, O. (eds.) (2017). *Persler, Anadolu'da Kudret ve Gorkem. The Persians, Power and Glory in Anatolia*. İstanbul: Yapı Kredi Yayınları. (Contains a variety of contributions with color pictures.)

Irwin, E. (2013a). The Hybris of Theseus and the date of the histories. In B. Dunsch, K. Ruffing (eds.), *Herodots Quellen: Die Quellen Herodots – Herodotus and his Sources* Classica et Orientalia 6. Wiesbaden: Harrassowitz, pp. 7–93.

Irwin, E. (2013b). The Significance of Talthybius' Wrath (Hdt. 7.133–7). In K. Geus, E. Irwin, Th. Poiss (eds.), *Herodots Wege des Erzählens: Logos und Topos in den Historien*, Zivilisationen und Geschichte 22. Frankfurt am Main: Peter Lang.

Irwin, E. (2017). Just why did Cambyses conquer Egypt? Herodotus' logos of Cambyses' Egyptian campaign: his story as history. In R. Rollinger (ed.), *Die Sicht auf die Welt zwischen Ost und West (740 v. Chr.-550 n. Chr.)—Looking at the World, from the East and the West (750 BCE–550 CE)* Classica et Orientalia 12. Wiesbaden: Harrassowitz, pp. 95–141.

Irwin, R. (1994). *The Arabian Nights: A Companion*. London: Penguin Press.

Ismail, F.T. (2009). Cult and Ritual in Persian Period Egypt: An Analysis of the Decoration of the Cult Chapels F and G on the Lower Level and the Roof Chapels E1, E2, H1, and H2 of the Temple of Hibis at Kharga Oasis. PhD dissertation, Johns Hopkins University.

Ismizade, O.Ş. (1965). Raskopki cholma Kara-Tepe v Milskoj stepi (1954–1958 gg.). In A.A. Iessen, K.C. Kušnareva (eds.), *Trudy Azerbajdshanskoy Archeologičeskoy Ekspedizioni II: Akademija Nauk SSSR* (Materialy Issledovanija po Archeologii SSSR 125). Moskva, Leningrad: Nauka, pp. 195–228.

Ivantchik, A., Licheli, V. (eds.) (2007). *Achaemenid Culture and Local Traditions in Anatolia, Southern Caucasus and Iran: New Discoveries*. Leiden, Boston: Brill.

- Jacobs, B. (1982). Persepolisdelegationen und Satrapienordnung. *Acta Praehistorica et Archaeologica*, 13–14, pp. 75–84.
- Jacobs, B. (1987a). Das Chvarnah: Zum Stand der Forschung. *Mitteilungen der Deutschen Orient-Gesellschaft*, 119, pp. 215–248.
- Jacobs, B. (1987b). *Griechische und persische Elemente in der Grabkunst Lykiens zur Zeit der Achämenidenherrschaft* (Studies in Mediterranean Archaeology 78). Jonsered: Paul Åströms Förlag.
- Jacobs, B. (1991). Der Sonnengott im Pantheon der Achämeniden. In J. Kellens (ed.), *La religion iranienne à l'époque achéménide* (Iranica Antiqua Suppl. 5). Gent: n.n., pp. 49–80.
- Jacobs, B. (1994a). *Die Satrapienverwaltung im Perserreich zur Zeit Darius' III.* (Beihefte zum Tübinger Atlas des Vorderen Orients, B 87). Wiesbaden: Dr. Ludwig Reichert Verlag.
- Jacobs, B. (1994b). Drei Beiträge zu Fragen der Rüstung und Bekleidung in Persien zur Achämenidenzeit. *Iranica Antiqua*, 29, pp. 125–167.
- Jacobs, B. (1996a). Die “Verwandten des Königs” und die “Nachkommen der Verschwörer”. In F. Blakolmer, K.R. Krierer, F. Krinzinger, et al. (eds.), *Fremde Zeiten: Festschrift für J. Borchhardt zum 70. Geburtstag*. Wien: Phoibos Verlag, pp. 273–284.
- Jacobs, B. (1996b). Kyros der Große als Geisel am medischen Königshof. *Iranica Antiqua*, 31, pp. 83–100.
- Jacobs, B. (1997). Eine Planänderung an den Apadāna-Treppen und ihre Konsequenzen für die Datierung der Planungs- und Bebauungsphasen von Persepolis. *Archäologische Mitteilungen aus Iran und Turan*, 29, pp. 281–302.
- Jacobs, B. (1999). “Freie” Völker im Achämenidenreich. *Olba*, 2, pp. 41–55.
- Jacobs, B. (2000). Achämenidenherrschaft in der Kaukasus-Region und in Cis-Kaukasien. *Archäologische Mitteilungen aus Iran und Turan*, 32, pp. 93–102.

Jacobs, B. (2001). Kultbilder und Gottesvorstellungen bei den Persern: Zu Herodot, *Historiae* 1.131 und Clemens Alexandrinus, *Protrepticus* 5.65.3. In T. Bakır, (ed.), *Achaemenid Anatolia* (Publications de l’Institut Historique-Archéologique Néerlandais de Stamboul 92). Leiden: Nederlands Instituut voor het Nabije Oosten, pp. 83–90.

Jacobs, B. (2002). Achämenidische Kunst – Kunst im Achämenidenreich: Zur Rolle der achämenidischen Großplastik als Mittel der herrscherlichen Selbstdarstellung und der Verbreitung politischer Botschaften im Reich. *Archäologische Mitteilungen aus Iran und Turan*, 34, pp. 345–395.

Jacobs, B. (2003a). Die altpersischen Länderlisten und Herodots sogenannte Satrapienliste (Historien III 89–94): Eine Gegenüberstellung und ein Überblick über die jungere Forschung. In R. Dittmann, C. Eder, and B. Jacobs (eds.), *Altertumswissenschaften im Dialog: Festschrift für Wolfram Nagel zur Vollendung seines 80. Lebensjahres*, Alter Orient Altes Testament 306. Münster: Ugarit-Verlag, pp. 301–343.

Jacobs, B. (2003b). Mechanismen der Konfliktbewältigung in der Verwaltungsorganisation Kleinasiens zur Achämenidenzeit. In W.F.M. Henkelman, A. Kuhrt (eds.), *A Persian Perspective: Essays in Memory of Heleen Sanicisi- Weerdenburg* (Achaemenid History 13). Leiden: Nederlands Instituut voor het Nabije Oosten, pp. 239–263.

Jacobs, B. (2003–2004). Review of Koch (2001). *Archäologische Mitteilungen aus Iran und Turan*, 35–36, pp. 442–451.

Jacobs, B. (2005). Review of Lanfranchi, G.B., Roaf, M., and Rollinger, R. (eds.) (2003). *Continuity of Empire (?)*: Assyria, Media, Persia (History of the Ancient Near East/Monographs 5). Padova: S.A.R.G.O.N. Editrice. *Archäologische Mitteilungen aus Iran und Turan*, 37, pp. 445–452.

Jacobs, B. (2006a). Achaemenid satrapies – the administrative units of the Achaemenid empire. *Encyclopaedia Iranica Online* (<http://www.iranicaonline.org/articles/achaemenid-satrapies>).

Jacobs, B. (2006b). Die Religion der Achämeniden. In Historisches Museum der Pfalz Speyer (ed.), *Pracht und Prunk der Großkönige: Das persische Weltreich*. Stuttgart: Konrad Theiss Verlag, pp. 213–221.

Jacobs, B. (2006c). Neue Überlegungen zu Genealogie und Chronologie der ‚Ešmun-azar-Dynastie von Sidon. In R. Rollinger, B. Truschnegg (eds.), *Altertum und Mittelmeerraum: Die antike Welt diesseits und jenseits der Levante: Festschrift für Peter W. Haider zum 60. Geburtstag* (Oriens et Occidens 12). Stuttgart: Franz Steiner Verlag, pp. 133–149.

Jacobs, B. (2007). Die Statue des Ariobarzanes: Zur Verwendung großformatiger Bildkunst durch die iranische Oberschicht im achämenidenzeitlichen Kleinasien. *Bulletin Schweizer Arbeitsgemeinschaft für Klassische Archäologie*, pp. 22–28.

Jacobs, B. (2009). Grausame Hinrichtungen – friedliche Bilder: Zum Verhältnis der politischen Realität zu den Darstellungsszenarien der achämenidischen Kunst. In M. Zimmermann (ed.), *Extreme Formen von Gewalt in Bild und Text des Altertums* (Münchener Studien zur Alten Welt 5). München: Herbert Utz Verlag, pp. 121–153.

Jacobs, B. (2010a). From gabled hut to rock-cut tomb: a religious and cultural break between Cyrus and Darius? In J. Curtis, J. Simpson (eds.), *The World of Achaemenid Persia: History, Art and Society in Iran and the Ancient Near East*. London: I.B. Tauris, pp. 91–101.

Jacobs, B. (2010b). Historische Geographie des Steppenraums zur Achämenidenzeit. In U. Hackl, B. Jacobs, and D. Weber (eds.), *Quellen zur Geschichte des Partherreiches: Textsammlungen mit Übersetzungen und Kommentaren*, I. Novum Testamentum et Orbis Antiquus / Studien zur Umwelt des Neuen Testaments 83. Göttingen, Oakville: Vandenhoeck & Ruprecht, pp. 1–7.

Jacobs, B. (2010c). Höfischer Lebensstil und materielle Prachtentfaltung. In B. Jacobs, R. Rollinger (eds.), *Der Achämenidenhof – The Achaemenid Court* Classica et Orientalia 2. Wiesbaden: Harrassowitz, pp. 377–410.

Jacobs, B. (2010d). Verwaltung. In U. Hackl, B. Jacobs, and D. Weber (eds.), *Quellen zur Geschichte des Partherreiches I* (Novum Testamentum et Orbis Antiquus 83). Göttingen: Vandenhoeck & Ruprecht, pp. 84–100.

Jacobs, B. (2011a). Achaemenid Satrapies. *Encyclopaedia Iranica, online edition* ([www.iranicaonline.org/articles/achaemenid-satrapies](http://www.iranicaonline.org/articles/achaemenid-satrapies)).

Jacobs, B. (2011b). “Kyros, der grose Konig, der Achamenide”: Zum verwandtschaftlichen Verhaltnis und zur politischen und kulturellen Kontinuitat zwischen Kyros dem Grosen und Dareios I. In R. Rollinger, B. Truschnegg, and R. Bichler (eds.), *Herodot und das Persische Weltreich – Herodotus and the Persian Empire* Classica et Orientalia 3. Wiesbaden: Harrassowitz, pp. 635–663.

Jacobs, B. (2011c). Ktesias und die Architektur Babylons. In J. Wiesehofer, R. Rollinger, and G.B. Lanfranchi (eds.), *Die Welt des Ktesias – Ctesias’ World* (Classica et Orientalia 1). Wiesbaden: Harrassowitz, pp. 141–157.

Jacobs, B. (2012a). Sprachen, die der Konig spricht: Zum ideologischen Hintergrund der Mehrsprachigkeit der Achamenideninschriften. In R. Rollinger, G. Schwinghammer (eds.), *Gegenwart und Altertum: 125 Jahre Alte Geschichte in Innsbruck, Akten des Kolloquiums Innsbruck 2010*, Innsbrucker Beitrage zur Kulturwissenschaft, N.F. 3. Innsbruck: Institut fur Sprachen und Literaturen, Bereich Sprachwissenschaften, pp. 95–130.

Jacobs, B. (2012b). Bildkunst als Zeugnis für Orientierung und Konsens innerhalb der Eliten des westlichen Achämenidenreichs. In R. Rollinger, K. Schnegg (eds.), *Kulturkontakte in antiken Welten: Vom Denkmodell zum Fallbeispiel: Proceedings des internationalen Kolloquium aus Anlass des 60. Geburtstages von Christoph Ulf*. Colloquia Antiqua 10. Leuven: Peeters.

Jacobs, B. (2014). Historische Aussagen in den Achamenideninschriften im Licht sich wandelnder Legitimationsstrategien. In S. Gaspa, A. Greco, D. Morandi Bonacossi, et al. (eds.), *From Source to History – Studies on Ancient Near Eastern Worlds and beyond, Dedicated to Giovanni Battista Lanfranchi* (Alter Orient und Altes Testament 412). Munster: Ugarit-Verlag, pp. 341–352.

Jacobs, B. (2014b). Bildkunst als Zeugnis für Orientierung und Konsens innerhalb der Eliten des westlichen Achämenidenreichs. In R. Rollinger, K. Schnegg (eds.), *Kulturkontakte in antiken Welten: Vom Denkmodell zum Fallbeispiel: Proceedings des internationalen Kolloquiums aus Anlass des 60. Geburtstages von Christoph Ulf, Innsbruck, 26. bis 30. Januar 2009* (Colloquia Antiqua 10). Leuven: Peeters, pp. 343–368.

Jacobs, B. (2015a). Zur bildlichen Repräsentation iranischer Eliten im achämenidenzeitlichen Kleinasien. In: S. Farridnejad, R. Gyselen, and A. Joisten-Pruschke (eds.), *Faszination Iran – Beiträge zur Religion, Geschichte und Kunst des Alten Iran. Gedenkschrift für Klaus Schippmann* (Göttinger Orientforschungen: Iranica, Neue Folge 13). Wiesbaden: Harrassowitz, pp. 101–128.

Jacobs, B. (2015b). Achaemenid Royal Communication. *Encyclopaedia Iranica Online*, <http://www.iranicaonline.org/articles/achaemenid-royal-communication>.

Jacobs, B. (2016). Herrscherliche Willkür und korrumpte Charaktere? Der Fall des Orontes. In C. Binder, H. Börm, and A. Luther (eds.), *Diwan: Untersuchungen zu Geschichte und Kultur des Nahen Ostens und des östlichen Mittelmeerraumes im Altertum: Festschrift für Josef Wiesehöfer*. Duisburg: Wellem Verlag, pp. 247–271.

Jacobs, B. (2017a). Die ikonographische Angleichung von Gott und König in der achämenidischen Kunst. In W.F.M. Henkelman, C. Redard (eds.), *Persian Religion in the Achaemenid Period / La religion perse à l'époque achéménide*, (Classica et Orientalia 16). Wiesbaden: Harrassowitz, pp. 247–272.

Jacobs, B. (2017b). Kontinuität oder kontinuierlicher Wandel in der achämenidischen Reichsverwaltung? Eine Synopse von PFT, *dahyāva*-Listen und den Satrapienlisten der Alexanderhistoriographen. In B. Jacobs, W.F.M. Henkelman, and M.W. Stolper (eds.), *Die Verwaltung im Achämenidenreich. Administration in the Achaemenid Empire*. Classica et Orientalia 17. Wiesbaden: Harrassowitz, pp. 3–44.

Jacobs, B. (2019). Kleinasiatische Lokalheiligtümer – Überlegungen zu den administrativen Rahmenbedingungen. In R. Achenbach (ed.), *Persische Reichspolitik und lokale Heiligtümer*

(Beihefte zur Zeitschrift für Altorientalische und Biblische Rechtsgeschichte 25). Wiesbaden: Harrassowitz, pp. 45–61.

Jacobs, B. (ed.) (2020). Ancient Information on Persia Re-assessed: Xenophon's Cyropaedia. CleO 22. Wiesbaden: Harrassowitz.

Jacobs, B. (forthcoming). Figure in winged disk. In C. Uehlinger (ed.), *Iconography of Deities and Demons in the Ancient Near East* (Orbis Biblicus et Orientalis).

Jacobs, B., Henkelman, W.F.M., and Stolper, M.W. (eds.) (2017). *Die Verwaltung im Achämenidenreich – Administration in the Achaemenid Empire* Classica et Orientalia 17. Wiesbaden: Harrassowitz.

Jacobs, B., Macdonald, M.C.A. (2009). Felszeichnung eines Reiters aus der Umgebung von Taymā'. *Zeitschrift für Orient-Archäologie*, 2, pp. 364–376.

Jacobs, B., Rollinger, R. (eds.) (2010). *Der Achämenidenhof – The Achaemenid Court* (Classica et Orientalia 2). Wiesbaden: Harrassowitz.

Jacobs, B., Trampedach, K. (2013). Das Konzept der achämenidischen Monarchie nach den Primärquellen und nach den Historien des Herodot. In N. Zenzen, T. Hölscher, and K. Trampedach (eds.), *Aneignung und Abgrenzung – Wechselnde Perspektiven auf die Antithese von ‘Ost’ und ‘West’ in der griechischen Antike*. Oikumene 10. Heidelberg: Verlag Antike, pp. 60–92.

Jacobs, R. (2007). Saken und Skythen aus persischer Sicht. In H. Parzinger (ed.), *Im Zeichen des Goldenen Greifen: Königsgräber der Skythen*. Munich: Prestel, pp. 158–161.

Jackson, A.V.W. (1906). *Persia Past and Present*. New York: Macmillan.

Jacoby, F. (1913). s.v. Herodot. In A. Pauly, G. Wissowa, and W. Kroll (eds.), *Pauly’s Real-Encyclopaedie der classischen Altertumswissenschaft, Supplement-Band II*. München: Alfred Druckenmuller, pp. 205–520.

Jacoby, F. (1922). Ktesias. In G. Wissowa (ed.), *Paulys Realencyclopädie der classischen Altertumswissenschaft* 11,2. München: Alfred Druckenmüller.

Jacoby, F. (1958). *Die Fragmente der griechischen Historiker: Dritter Teil. Geschichte von Staedten und Voelkern (Horographie und Ethnographie)* C 1. Leiden: Brill.

Jahangpour, F. (2014). Reverse Orientalism: Iranian reactions to the west. In A.M. Ansari (ed.), *Perceptions of Iran: History, Myths and Nationalism from Medieval Persia to the Islamic Republic*. London: I.B. Tauris, pp. 77–99.

Jamzadeh, P. (1996). The Achaemenid throne-leg design. *Iranica Antiqua*, 31, pp. 101–146.

Jamzadeh, P. (2012). *Alexander Histories and Iranian Reflections: Remnants of Propaganda and Resistance*. Leiden: Brill.

Janković, B. (2005). Between a rock and a hard place: an aspect of the manpower problem in the agricultural sector of Eanna. In H.D. Baker, M. Jursa (eds.), *Approaching the Babylonian Economy: Proceedings of the START Project*. Münster: Ugarit, pp. 167–181.

Jansen-Winkel, K. (2002). Die Quellen zur Eroberung Agyptens durch Kambyses. In T.A. Bacs (ed.), *A Tribute to Excellency: Studies Offered in Honor of Ernő Gaál, Ulrich Luft, László Török*. Budapest: Universite Eotvos Lorand, pp. 309–319.

Jehne, M. (1994). *Koine Eirene: Untersuchungen zu den Befriedungs- und Stabilisierungsbemühungen in der griechischen Poliswelt des 4. Jahrhunderts v. Chr.* Hermes Einzelschriften 63. Stuttgart: Franz Steiner Verlag.

Jigoulov, V. (2010). *The Social History of Achaemenid Phoenicia: Being a Phoenician, Negotiating Empire*. London-Oakville: Equinox.

Joannes, F. (1984). Contrats de mariage d'époque récente. *Revue Archéologique*, 78, pp. 71–81.

- Joannès, F. (1990a). Pouvoirs locaux et organisations du territoire en Babylonie achéménide. *Transeuphratène*, 3, pp. 173–189.
- Joannès, F. (1990b). Textes babyloniens de Suse d'époque Achéménide. In F. Vallat (ed.), *Contribution à l'Histoire de l'Iran: Mélanges offertes à J. Perrot*. Paris: Éditions Recherche sur les Civilisations, pp. 173–180.
- Joannès, F. (1995). L'itinéraire des dis-mille en Mésopotamie. In P. Briant (ed.), *Dans les pas des Dix-Mille: Peuples et pays du Proche-Orient vus par un Grec* (Pallas – Revue d'études antiques 43). Toulouse: Presses universitaires du Mirail, pp. 173–199.
- Joannès, F. (1997). La situation de la Babylonie dans l'empire perse. *Topoi*, Suppl. 1, pp. 279–286.
- Joannès, F. (1999). Structures et opérations commerciales en Babylonie à l'époque néo-babylonienne. In J.G. Dercksen (ed.), *Trade and Finance in Ancient Mesopotamia*. Istanbul: Uitgaven van het Nederlands historisch-archeologisch instituut te Istanbul, pp. 175–194.
- Joannes, F. (2002). *La Mésopotamie au 1er millénaire avant J.-C.* (Collection U: Histoire). Paris: Armand Colin.
- Joannes, F. (2004). *The Age of Empires: Mesopotamia in the First Millennium BC*. Edinburgh: Edinburgh University Press.
- Joannès, F. (2005). Les relations entre Babylonie et Iran au début de la période achéménide: quelques remarques. In H.D. Baker, M. Jursa (eds.), *Approaching the Babylonian Economy*. Münster: Ugarit-Verlag, pp. 183–196.
- Joannes, F. (2009). Diversité ethnique et culturelle en Babylonie récente. In P. Briant, M. Chauveau (eds.), *Organisation des pouvoirs et contacts culturels dans les pays de l'empire achéménide*, Persika 14. Paris: de Boccard, pp. 217–236.
- Joannès, F. (2020a). La fin de Rēmūt-Ninurta, chef de la maison Murašû, ARTA 2020.003 ([http://www.achemenet.com/pdf/arta/ARTA\\_2020.003\\_Joannès.pdf](http://www.achemenet.com/pdf/arta/ARTA_2020.003_Joannès.pdf))

Joannès, F. (2020b). Les Soutiens de Cambuse en Babylonie, de 539 à 522 av. è. c. *Journal of Ancient Egyptian Interconnections* 26, pp. 75–87.

Joannès, F., Lemaire, A. (1996). Contrats babyloniens d'époque achéménide. *Revue d'Assyriologie*, 90, pp. 41–60.

Jobes, K.H. (1996). *The Alpha-Text of Esther: Its Character and Relationship to the Masoretic Text*, Society of Biblical Literature: Dissertation Series 153. Atlanta, GA: Scholars Press.

Johansons, A. (1964). *Der Schirmherr des Hofes im Volksglauben der Letten: Studien über Orts-, Hof- und Hausgeister* (Stockholm Studies in Comparative Religion 5). Stockholm: Almqvist & Wiksell.

Joisten-Pruschke, A. (2008). *Das religiöse Leben der Juden von Elephantine in der Achämenidenzeit*. Wiesbaden: Harrassowitz Verlag.

Jones, A. (2004). A study of Babylonian observations of planets near normal stars. *Archive for History of Exact Sciences*, 58, pp. 475–536.

Jones, C.E., Stolper, M.W. (1986). Two Late Elamite tablets at Yale. In L. De Meyer, H. Gasche, and F. Vallat (eds.), *Fragmenta Historiae Elamicae, Mélanges Offerts à M.-J. Steve*. Paris: Recherches sur les Civilisations, pp. 243–254.

Jones, C.E., Stolper, M.W. (2006). Fortification texts sold at the auction of the Erlenmeyer collection. *ARTA* 2006.001, pp. 1–22.

Jones, C.E., Stolper M.W. (2008). How many Persepolis Fortification tablets are there? In P. Briant, W.F.M. Henkelman, and M.W. Stolper (eds.), *L'archive des Fortifications de Persépolis: État des questions et perspectives de recherches: Actes du colloque organisé au Collège de France, 3–4 novembre 2006* (Persika 12). Paris: de Boccard, pp. 27–50.

Jones, C.E., Yie, S. (2011). From the Persepolis Fortification Archive Project 3: The first administrative document discovered at Persepolis: PT 1971-1. *ARTA* 2011.003, pp. 1–14.

Jones, J. (2002). Glass connections between Gordion and Rhodes: core-formed and cast Achaemenid style glass vessels. In G. Kordas (ed.), *Hyalos-Vitrum-Glass: History, Technology and Conservation of Glass and Vitreous Materials in the Hellenic World*. Athens: Glasnet, pp. 61–62.

Jones, M.D. (2013). Key questions regarding the Paleoenvironment of Iran. In D.T. Potts (ed.), *The Oxford Handbook of Ancient Iran*. New York: Oxford University Press, pp. 17–28.

Jones, M.D., Djamali, M., Holmes, J. et al. (2015). Human impact on the hydroenvironment of Lake Parishan, SW Iran, through the late Holocene. *The Holocene*, 25 (10), pp. 1651–1661.

Josephson, J.A. (1997). Egyptian sculpture of the Late Period revisited. *Journal of the American Research Center in Egypt*, 34, pp. 1–20.

Jouanna, J. (1996). *De aere, aquis et locis. Airs, Eaux, Lieux, Hippocrate II.2*. Paris: Les Belles Lettres.

Jouanno, C. (2012). The Persians in Late Byzantine Alexander romances: a portrayal under Turkish influences. In R. Stoneman, K. Erickson, and I. Netton (eds.), *The Alexander Romance in Persia and the East*. Groningen: Barkhuis, pp. 105–115.

Judeich, W. (1892). *Kleinasiatische Studien. Untersuchungen zur griechisch-persischen Geschichte des IV. Jahrhunderts v.Chr.* Marburg: N. G. Elwert.

Jung, M. (2006). *Marathon und Plataiai*. Göttingen: Vandenhoeck & Ruprecht.

Jung, M., Hauptmann, A. (2004). Report on scientific examination of a glazed brick from Susa: colours. In T. Stoellner, R. Slotta, A. Vatandoust (eds.), pp. 390–392.

Junge, P.J. (1940). Hazarapatiš. *Klio*, 33, pp. 13–38.

Junge, P.J. (1942). Satrapie und Natio: Reichsverwaltung und Reichspolitik im Staat Dareios' I. *Klio*, 34 (N.F. 16), pp. 1–55.

Junge, P. J. (1944). *Dareios I. König der Perser*. Leipzig: Harrasowitz Verlag.

Juraske, A. (2006). Bibliographie „Antike und Film“, AAHG 59, pp, 129-178.

Juraske, A. (2007). Nachtrag zur Bibliographie *Antike und Film*, AAHG 60, pp. 129-146.

Jurenka, H. (1903). *Aischylos' Perser: Einleitung und Commentar*. Wien: C. Graeser. Knauth W, (1975). *Das altiranische Fürstenideal von Xenophon bis Ferdousi*, Wiesbaden: Steiner.

Jursa, M. (1998). *Der Tempelzehnt in Babylonien vom siebenten bis zum dritten Jahrhundert v. Chr.* Münster: Ugarit-Verlag.

Jursa, M. (1999). *Das Archiv des Bēl-rēmanni*. Leiden: Nederlands Historisch-Archaeologisch Instituut te Istanbul.

Jursa, M. (2003). Observations on the problem of the Median “Empire” on the basis of Babylonian sources. In G.B. Lanfranchi, M. Roaf, and R. Rollinger (eds.), *Continuity of Empire (?)*: *Assyria, Media, Persia History of the Ancient Near East/ Monographs 5*. Padova: S.a.r.g.o.n., pp. 169–179.

Jursa, M. (2004a). Accounting in neo-Babylonian institutional archives: structure, usage, implications. In M. Hudson, C. Wunsch (eds.), *Creating Economic Order: Record-Keeping: Standardization, and the Development of Accounting in the Ancient Near East: A Colloquium Held at the British Museum, November 2000* (International Scholars Conference on Ancient Near Eastern Economies 4). Bethesda, MD: CDL Press, pp. 145–198.

Jursa, M. (2004b). Grundzüge der Wirtschaftsformen Babylonien im 1. Jahrtausend v. Chr. In R. Rollinger, C. Ulf (eds.), *Commerce and Monetary Systems in the Ancient World: Means of Transmission and Cultural Interaction*. Wiesbaden: Harrassowitz, pp. 115–136.

Jursa, M. (2005a). *Neo-Babylonian Legal and Administrative Documents: Typology, Contents and Archives*. Münster: Ugarit-Verlag.

Jursa, M. (2005b). Das Archiv von Bēl-et-ēri-Šamaš. In H.D. Baker, M. Jursa (eds.), *Approaching the Babylonian Economy: Proceedings of the START Project Symposium Held in Vienna 1–3 July 2004*. Münster: Ugarit-Verlag, pp. 197–268.

Jursa, M. (2007a). On aspects of taxation in Achaemenid Babylonia: new evidence from Borsippa. In P. Briant, M. Chauveau (eds.), *Organisation des pouvoirs et contacts culturels dans les pays de l'empire achéménide* (Persika 14). Paris: de Boccard, pp. 237–270.

Jursa, M. (2007b). The transition of Babylonia from the Neo-Babylonian empire to Achaemenid rule. In H. Crawford (ed.), *Regime Change in the Ancient Near East and Egypt: From Sargon of Agade to Saddam Hussein*, Proceedings of the British Academy 136. London: The British Academy, pp. 73–94.

Jursa, M. (2009). Aspects of taxation in Achaemenid Babylonia: new evidence from Borsippa. In P. Briant, M. Chauveau (eds.), *Organisation des pouvoirs et contacts culturels dans les pays de l'empire achéménide*. Paris: De Boccard, pp. 237–269.

Jursa, M. (2010a). *Aspects of the Economic History of Babylonia in the First Millennium BC: Economic Geography, Economic Mentalities, Agriculture, the Use of Money and the Problem of Economic Growth* (Veröffentlichungen zur Wirtschaftsgeschichte Babyloniens im 1. Jahrtausend v. Chr. 4: Alter Orient und Altes Testament 377). Münster: Ugarit-Verlag.

Jursa, M. (2010b). Der neubabylonische Hof. In B. Jacobs, R. Rollinger (eds.), *Der Achamenidenhof – The Achaemenid Court*, Classica et Orientalia 2. Wiesbaden: Harrassowitz, pp. 67–106.

Jursa, M. (2011a). «Höflinge» (*ša rēš, ša rēš šarri, ustarbaru*) in babylonischen Quellen des ersten Jahrtausends. In J. Wiesehöfer, R. Rollinger, and G. Lanfranchi (eds.), *Die Welt des Ktesias – Ctesias' World* (Classica et Orientalia 1). Wiesbaden: Harrassowitz Verlag, pp. 159–173.

Jursa, M. (2011b). Taxation and service obligations in Babylonia from Nebuchadnezzar to Darius and the evidence for Darius' tax reform. In R. Rollinger, B. Truschnegg, and R. Bichler (eds.), *Herodot und das Persische Weltreich – Herodotus and the Persian Empire* (Classica et Orientalia 3). Wiesbaden: Harrassowitz Verlag, pp. 431–448.

Jursa, M. (2011c). “Höflinge” (*ša reši, ša reš šarri, ustarbaru*) in den babylonischen Quellen des ersten Jahrtausends. In J. Wiesehöfer, R. Rollinger, and G.B. Lanfranchi (eds.), *Die Welt des Ktesias – Ctesias' World* (Classica et Orientalia 1). Wiesbaden: Harrassowitz, pp. 160–223.

Jursa, M. (2011d). Steuer. D. Spätbabylonisch. *Reallexikon für Assyriologie und Vorderasiatische Archäologie*; 13, pp. 168–175.

Jursa, M. (2013). Epistolographic evidence for trips to Susa by Borsippian priests and for the crisis in Borsippa at the beginning of Xerxes' reign. *ARTA* 2013.003, pp. 1–11.

Jursa, M. (2014a). Economic development in Babylonia from the Late 7th to the Late 4th century BC: economic growth and economic crises in Imperial contexts. In H.D. Baker, M. Jursa (eds.), *Documentary Sources in Ancient Near Eastern and Greco-Roman Economic History: Methodology and Practice*. Oxford, Philadelphia: Oxbow Books, pp. 113–138.

Jursa, M. (2014b). Gewalt in neubabylonischen Texten. In M. Krebernik, H. Neumann (eds.), *Babylonien und seine Nachbarn in neu- und spätbabylonischer Zeit* (Alter Orient und Altes Testament 369). Münster: Ugarit-Verlag, pp. 73–93.

Jursa, M. (2014c). The neo-Babylonian empire. In M. Gehler, R. Rollinger (eds.), *Imperien in der Weltgeschichte: Epochenumgreifende und globalhistorische Vergleiche* 1, 2 vols. Wiesbaden: Harrassowitz, pp. 121–148.

Jursa, M., Schmidl, M. (2017). Babylonia as a source of imperial revenue from Cyrus to Xerxes. In B. Jacobs, W.F.M. Henkelman, and M.W. Stolper (eds.), *Die Verwaltung im Achämenidenreich – Imperiale Muster und Strukturen. Administration in the Achaemenid Empire – Tracing the Imperial Signature* (Classica et Orientalia 17). Wiesbaden: Harrassowitz, pp. 715–740.

Jursa, M., Stolper, M.W. (2007). From the Tattannu archive fragment. *Wiener Zeitschrift für die Kunde des Morgenlandes*, 97, pp. 243–281.

Jursa, M., with contributions by J. Hackl, B. Jankovic, K. Kleber, E.E. Payne, C. Waerzeggers and M. Weszeli (2010). *Aspects of the Economic History of Babylonia in the First Millennium B.C.: Economic Geography, Economic Mentalities, Agriculture, the Use of Money and the Problem of Economic Growth*, Alter Orient und Altes Testament 377. Münster: Ugarit-Verlag.

## K

Kaboli, M.A. (2000). Chegunegiy-e barpa<sup>7</sup>iy-e takhtgah<sup>8</sup> va ap̄ ad̄ añ aŷ -e Shush. In *The Second Congress on the History of Iranian Architecture and Urbanism, Bam Citadel, Kerman, April 14–18, 1999*, Tehran, pp. 241–260.

Kacharava, D., Kvirkvelia, G. (eds.) (2008). *Wine, Worship and Sacrifice: The Golden Graves of Ancient Vani*. Princeton: Princeton University Press.

Kahn, D. (2008). Inaros' rebellion against Artaxerxes I and the Athenian disaster in Egypt. *The Classical Quarterly*, 58 (2), pp. 424–440.

Kahn, D., Tammuz, O. (2008). Egypt is difficult to enter: invading Egypt – a game plan (seventh – fourth centuries BCE). *Journal of the Society for the Study of Egyptian Antiquities*, 35, pp. 37–66.

Kahne, P. (2009). Zur Phänomenologie, Typologie und völkerrechtlichen Grundlage internationaler Massendeportationen in der griechisch-römischen Antike. *Marburger Beiträge zur antiken Handelsgeschichte*, 26, pp. 75–138.

Kakhidze, A. (2004). Silver Phialai from the 5th century BC Greek cemetery at Pichvnari. In C. Tuplin (ed.), *Pontus and the Outside World* (Colloquia Pontica 9). Leiden, Boston: Brill, pp. 85–119.

Kakhidze, A. (2007). Iranian glass perfume vessel from the Pichvnari Greek cemetery of the fifth century BC. In A. Ivantchik, V. Licheli (eds.), *Achaemenid Culture and Local Traditions in Anatolia, Southern Caucasus and Iran: New Discoveries*. Leiden, Boston: Brill, pp. 109–115.

Kanecjan, A.G. (2000). Beziehungen zwischen urartäischer und achaimenidischer Baukunst in Armenien. *Archaeologische Mitteilungen aus Iran und Turan*, 32, pp. 103–110.

Kanetsyan, A. (2001). Urartian and Early Achaemenid palaces in Armenia. In I. Nielsen (ed.), *The Royal Palace Institution in the First Millennium BC: Regional Development and Cultural Interchange between East and West* (Monographs of the Danish Institute at Athens 4). Aarhus: Aarhus University Press, pp. 145–153.

Kaniuth, K.B. (2011–2013). Taht-e Suleiman. *Reallexikon der Assyriologie und Vorderasiatischen Archäologie*, 13, pp. 412–413.

Kaper, O. (1997). *Temples and Gods in Roman Dakhle: Studies in the indigenous cults of an Egyptian oasis*. Dissertation. Groningen.

Kaptan, D. (2002). *The Daskyleion Bullae: Seal Images from the Western Achaemenid Empire* (Achaemenid History 12). Leiden: Nederlands Instituut voor het Nabije Oosten.

Kaptan, D. (2003). A glance at northwestern Asia Minor during the Achaemenid Period. In W. Henkelman, A. Kuhrt (eds.), *A Persian Perspective: Essays in Memory of Heleen Sancisi-Weerdenburg* (Achaemenid History 13). Leiden: Nederlands Instituut voor het Nabije Oosten, pp. 189–202.

Kaptan, D. (2010a). Clay tags from Seyitömer Höyük in Phrygia. In J. Curtis, St J. Simpson (eds.), *The World of Achaemenid Persia: History, Art and Society in Iran and the Ancient Near East*. London: I.B. Tauris, pp. 361–368.

Kaptan, D. (2010b). From Xenophon to Kritoboulos: notes on Daskyleion and the satrapal court. In B. Jacobs, R. Rollinger (eds.), *Der Achämenidenhof – The Achaemenid Court* (Classica et Orientalia 2). Wiesbaden: Harrassowitz, pp. 829–852.

Kaptan, D. (2013). Deja vu? Visual culture in western Asia Minor. In E. Stravrianopoulou (ed.), *Shifting Social Imaginaries in the Hellenistic Period, Narration, Practices, and Images*. Leiden: Brill, pp. 25–49.

Kasheff, M. (1999). Forsat-al-Dawla. *Encyclopaedia Iranica Online* (<http://www.iranicaonline.org/articles/forsat-al-dawla>, published December 15, 1999) (accessed January 5, 2012).

Kasheff, M. (2001). “Forsat-al-Dawla”. In Encyclopedia Iranica online (<http://www.iranicaonline.org/articles/forsat-al-dawla>).

Kashuba, M.T, Levitskii, O.G. (2012). The Halstatt (Carpatho-Danubian) factor in the genesis of Late Bronze Age–Early Iron Age cultures in the northern Black Sea region. In V.A. Alëkshun, M.P. Grjaznov (eds.), *Cultures of the Steppe Zone of Eurasia and Their Interaction with Ancient Civilization*, Vol. 2. St Petersburg: Russian Academy of Sciences, pp. 304–310.

Kasiri, M., Shahrsabzi, S., Emami, M., Rahzani, M. (2020). Provenance of the stones used in plinths of the Achaemenid palaces of Borazjan, south-western Iran. *Journal of Archaeological Science: Reports*, 29, online at <https://doi.org/10.1016/j.jasrep.2019.102064> (accessed April 19, 2020).

Katouzian, H. (2009). *The Persians: Ancient, Mediaeval and Modern Iran*. New Haven/London: Yale University Press.

Katzenstein, H.J. (1989). Gaza in the Persian period. *Transeuphratène*, 1, pp. 67–86.

Kaufman, S.A. (1974). *The Akkadian Influences on Aramaic*. Chicago: University of Chicago Press.

Kawami, T.S. (1986). Greek art and Persian taste: some animal sculptures from Persepolis. *American Journal of Archaeology*, 90, pp. 259–267.

Kawami, T.S. (1991). Greek art and Persian taste. *American Journal of Archaeology*, 90, pp. 259–267.

Kawami, T. (1992). Archaeological evidence for textiles in pre-Islamic Iran. *Iranian Studies*, 23 (3–4), pp. 1–12.

Kawase, T. (1986). Kapnuški in the Persepolis Fortification texts. In L. De Meyer, H. Gasche, F. Vallat (eds.), *Fragmenta Historiae Elamicae: Mélanges Offerts à M.-J. Steve*. Paris: Ed. Recherche sur les Civilisations, pp. 263–275.

Kearns, C. (2011). Building social boundaries at the hybridizing first-millennium BC complex of Vouni (Cyprus). *Journal of Mediterranean Archaeology*, 24 (2), pp. 147–170.

Keaveney, A. (2010). The *Chiliarch* and the person of the king. In B. Jacobs, R. Rollinger (eds.), *Der Achämenidenhof – The Achaemenid Court* (Classica et Orientalia 2). Wiesbaden: Harrassowitz, pp. 499–508.

Keen, A.G. (1998). *Dynastic Lycia: A Political History of the Lycians and Their Relations with Foreign Powers, C. 545–362 B.C.*, *Mnemosyne Supplementum*; 178. Leiden: Brill.

Keel, O. (2007). *Die Geschichte Jerusalems und die Entstehung des Monotheismus* (Orte und Landschaften der Bibel 4). Göttingen: Vandenhoeck & Ruprecht.

Kefalidou, E., Xydopoulos, I. (2018). Strangers in a Strange Land: Two Soldiers' Graffiti from Ancient Thermi. In S. Gimatzides, M. Peiniążek, S. Manğaloglu- Votruba (eds.), *Archaeology Across Frontiers and Borderlands. Fragmentation and Connectivity in the*

*Northern Aegean and Central Balkans from the Bronze Age to the Iron Age*. Vienna: Verlag der Österreichischen Akademie der Wissenschaften, pp. 203–218.

Kehne, P. (2006): Kollektive Zwangsumsiedlung als Mittel der Außen- und Sicherheitspolitik bei Persern, Griechen, Römern, Karthagern, Sassaniden und Byzantinern – Prolegomena zu einer Typisierung völkerrechtlich relevanter Deportationsfälle. In E. Olshausen, H. Sonnabend (eds.), “*Trojaner sind wir gewesen*” – *Migrationen in der antiken Welt* (Geographica Historica 21). Stuttgart: Steiner-Verlag, pp. 229–43.

Kehne, P. (2009). Zur Phänomenologie, Typologie und völkerrechtlichen Grundlage internationaler Massendeportationen in der griechisch-römischen Antike. *Marburger Beiträge zur antiken Handels-, Sozial- und Wirtschaftsgeschichte*, 26, pp. 75–138.

Kehne, P. (2014). Das attische Seereich (478–404 v. Chr.) und das spartanische Hegemonialreich (nach 404 v. Chr.): Griechische Imperien? In M. Gehler, R. Rollinger (eds.), *Imperien und Reiche in der Weltgeschichte: Epochenumgreifende und globalhistorische Vergleiche*. Wiesbaden: Harrassowitz, pp. 329–362.

Kellens, J. (1989). Le sens de vieil-avestique *hātām*. *Münchener Studien zur Sprachwissenschaft*, 50, pp. 51–64.

Kellens, J. (ed.) (1991). *La religion iranienne à l'époque achéménide: Actes du colloque de Liège 11 décembre 1987* (Iranica Antiqua Supplement 5). Gent: Peeters. A useful intermediary statement.

Kellens, J. (2002). L'idéologie religieuse des inscriptions achéménides. *Journal Asiatique*, 290, pp. 417–464.

Kellens, J. (2002/03). Le problème avec Anāhitā, *Orientalia Suecana*, 51–52, pp. 317–326.

Kellens, J. (2012). Les Achéménides et l'Avesta. In A. Cantera (ed.), *Séptimo centenario de los estudios Orientales en Salamanca* (Estudios Filológicos 337). Salamanca: Universidad de Salamanca pp. 551–558.

Kellens, J., Pirart, E. (1988). *Les textes vieil-avestiques: I. Introduction, texte et traduction*. Wiesbaden: Reichert Verlag.

Kemmers, F., Myrberg, N. (2011). Rethinking numismatics: the archaeology of coins. *Archaeological Dialogues*, 18 (1), pp. 87–108.

Kennedy, H. (2009). Survival of Iranianness. In V.S. Curtis, S. Stewart (eds.), *The Rise of Islam The Idea of Iran 4*. London: I.B. Tauris, pp. 13–29.

Kent, R.G. (1943). Old Persian texts IV: the lists of provinces. *Journal of Near Eastern Studies*, 2 (4), pp. 302–304.

Kent, R.G. (1953). *Old Persian: Grammar, Texts, Lexicon* (2nd rev. ed.) (American Oriental Series 33). New Haven, CT: American Oriental Society.

Kerschner, M., Konuk, K. (2020). Electrum Coins and Their Archaeological Context: The Case of the Artemision of Ephesus. In P. van Alfen, U. Wartenberg (eds.), *White Gold: Studies in Early Electrum Coinage*. New York & Jerusalem: The American Numismatic Society & The Isreal Museum, pp. 83–190.

Kertész, I. (1991). Schlacht und “Lauf” bei Marathon – Legende und Wirklichkeit. *Nikephoros*, 4, pp. 155–160.

Kervran, M., Stronach, D., Vallat, F. et al. (1972). Une statue de Darius découverte à Suse. *Journal asiatique*, 260, pp. 235–266, pls. I–IV.

Kessler, K. (1983). Zu den keilschriftlichen Quellen des 2./1. Jahrtausends über Dil'mun. In D.T. Potts (ed.), *Dilmun: New Studies in the Archaeology and Early History of Bahrain* (Berliner Beiträge zum Vorderen Orient 2). Berlin: Reimer, pp. 147–160.

Kessler, K.-H. (2002). *harinē* – Zu einer problematischen Passage der Nabonid-Chronik. In W. Arnold, H. Bobzin (eds.), ‘*Sprich doch mit deinem Knecht aramäisch, wir verstehen es!*’

60 Beiträge zur Semitistik: Festschrift für Otto Jastrow zum 60. Geburtstag. Wiesbaden: Harrassowitz, pp. 389–393.

Kessler, K. (2004). Urukäische Familien versus babylonische Familien: Die Namengebung in Uruk, die Degradierung der Kulte von Eanna und der Aufstieg des Gottes Anu. *Altorientalische Forschungen*, 31, pp. 237–262.

Kessler, K.-H. (2005). Zu den okonomischen Verhältnissen von Uruk in neu- und spätbabylonischer Zeit. In H.D. Baker, M. Jursa (eds.), *Approaching the Babylonian Economy* (Alter Orient und Altes Testament). Munster: Ugarit-Verlag, pp. 269–287.

Kessler, K.-H. (2006). Review. *Zeitschrift für Assyriologie*, 96, pp. 278–279.

Kettenhofen, E. (1984). Die Einforderung des Achaimenidenerbes durch Ardašir: eine interpretatio romana. *Orientalia Lovaniensia Periodica*, 15, pp. 177–190.

Kettenhofen, E. (1994). Deportations, II: in the Parthian and Sasanian periods. *Encyclopaedia Iranica*, 8 (3), pp. 298–308.

Kettenhofen, E. (2002). Die Einforderung der achaimenidischen Territorien durch die Saš ań iden: eine Bilanz. In S. Kurz (ed.), *Yad nam e-ye Irađ Khalifeh-Soltani*. Aachen: Shaker, pp. 49–75.

Khan, G. (2007). Aramaic in the medieval and modern periods. In J.N. Postgate (ed.), *Languages of Iraq: Ancient and Modern*. London: British School of Archeology in Iraq, pp. 95–113.

Khatchadourian, L. (2016). *Imperial Matter. Ancient Persia and the Archaeology of Empires*. Oakland: University of California Press.

Khuzhniyazov, G. (2006). *The Military Architecture of Ancient Chorasmia*. Persika 7. Paris: de Boccard.

Kidd, F., Betts, A.V. (2010). Entre le fleuve et la steppe: nouvelles perspectives sur le Khorezm ancien. *Comptes Rendus des Séances de l'Academie des Inscriptions et*

*Belles Lettres*, pp. 637–686.

Kienast, B. (1999). The so-called ‘Median Empire’. *Bulletin of the Canadian Society for Mesopotamian Studies*, 34, pp. 59–67.

Kienast, D. (1994). Die Auslösung des Ionischen Aufstandes und das Schicksal des Histiaios. *Historia*, 43, pp. 387–401.

Kienast, D. (1996). Der Wagen des Ahura Mazda und der Ausmarsch des Xerxes. *Chiron*, 26, pp. 285–313.

Kienast, D. (2002). Bemerkungen zum Ionischen Aufstand und zur Rolle des Artaphernes. *Historia*, 51, pp. 1–31.

Kienlin, A.V. (2009). Die hölzerne Grabkammer von Tatarli: Ein hochentwickeltes Beispiel antiker anatolischer Blockbautradition aus dem 5. Jh. v. Chr. In M. Bachmann (ed.), pp. 211–224.

King, G.M.H. (1990). Early North Arabian Thamudic E. Unpublished Ph.D. dissertation, School of Oriental and African Studies, University of London.

King, L.W., Thompson, R.C. (1907). *The Sculptures and Inscriptions of Darius the Great on the Rock of Behistûn in Persia*. London: British Museum.

King, R. (2019). Taxing Achaemenid Arachosia: Evidence from Persepolis. *Journal of Near Eastern Studies*, 79, pp. 185–199.

Kipiani, G. (1987). *Kapiteli*. Tbilisi: Chelovneba.

Kipiani, G. (1993). *Arkhitektura Grusii antichnovo perioda: Arkhitekturnye detail* (The Architecture of Georgia in the Ancient Period – Architectural Details). Tbilisi: Chelovneba.

Kipiani, G. (2000). Up’lisc’ixis kldovani samarxis inventari (katalogi da šenišvnebi). *Ark’eologiuri žurnali*, 1, pp. 74–95.

- Kipp, G. (2001). Franz Hampl, Herodot und die Thronbesteigung des Dareios. In P.W. Haider, R. Rollinger (eds.), *Althistorische Studien im Spannungsfeld zwischen Universal- und Wissenschaftsgeschichte: Festschrift für Franz Hampl zum 90. Geburtstag am 8. Dezember 2000*. Stuttgart: Steiner Verlag, pp. 158–265.
- Kistler, E. (2010). Achämenidische Becher und die Logik kommensaler Politik im Reich der Achämeniden. In B. Jacobs, R. Rollinger (eds.), *Der Achämenidenhof – The Achaemenid Court Classica et Orientalia 2*. Wiesbaden: Harrassowitz, pp. 411–458.
- Kleber, K. (2004). Die Fischerei in der spätbabylonischen Zeit. *Wiener Zeitschrift für die Kunde des Morgenlandes*, 94, pp. 133–165.
- Kleber, K. (2008). *Tempel und Palast: Die Beziehungen zwischen dem König und dem Eanna-Tempel im spätbabylonischen Uruk* (Alter Orient und Altes Testament 358). Münster: Ugarit-Verlag.
- Kleber, K. (2010). *Dātu ša šarri: Gesetzgebung in Babylonien unter den Achämeniden* (mit einem Beitrag von Johannes Hackl). *Zeitschrift für Altorientalische und Biblische Rechtsgeschichte*, 16, pp. 49–75.
- Kleber, K. (2012). Famine in Babylonia: a microhistorical approach to an agricultural crisis in 528–526 BC. *Zeitschrift für Assyriologie*, 102, pp. 219–244.
- Kleber, K. (2017). Administration in Babylonia. In B. Jacobs, W.F.M. Henkelman, and M.W. Stolper (eds.), *Die Verwaltung im Achämenidenreich – Administration in the Achaemenid Empire* Classica et Orientalia 17. Wiesbaden: Harrassowitz, pp. 699–714.
- Kleber, K. (2019). The Religious Policy of the Teispid and Achaemenid Kings in Babylonia. In R. Achenbach (ed.), *Persische Reichspolitik und lokale Heiligümer*. BZAR 25. Wiesbaden: Harrassowitz, pp. 99–120.
- Kleiss, W. (1971). Der Takht-i Rustam bei Persepolis und das Kyrosgrab in Pasargadae. *Archäologischer Anzeiger*, 86, pp. 157–162.

Kleiss, W. (1979). Madar-e Suleiman, das Grab des Kyros als islamisches Heiligtum, *Archaeologische Mitteilungen aus Iran*, 12, pp. 281–287.

Kleiss, W. (1980). Zur Entstehung der achämenidischen Palastarchitektur. *Iranica Antiqua*, 15, pp. 199–211.

Kleiss, W. (1981). Ein Abschnitt der achaemenidischen Königsstrasse von Pasargadae und Persepolis nach Susa bei Naqsh-i Rustam. *Archaeologische Mitteilungen aus Iran*, 14, pp. 45–53.

Kleiss, W. (1992). Beobachtungen auf dem Burgberg von Persepolis. *Archaeologische Mitteilungen aus Iran*, 25, pp. 155–167.

Kleiss, W. (2015). *Geschichte der Architektur Irans*. Berlin: Reimer.

Kleiss, W., Calmeyer, P. (1975). Das unvollendete achaemenidische Felsgrab bei Persepolis. *Archäologische Mitteilungen aus Iran*, n.F. 8, pp. 81–98.

Kleiss, W., Kroll, S. (1980). Die Burgen von Libliuni (Seqindel). *Archaeologische Mitteilungen aus Iran: Neue Folge*, 13, pp. 21–61.

Klengel-Brandt, E., Cholidis, N. (2006). *Die Terrakotten von Babylon: Teil 1: Die anthropomorphen Figuren*. Saarwellingen: Harrassowitz.

Klíma, O. (1968). Avesta, Ancient Persian inscriptions, Middle Persian literature. In J. Rypka (ed.), *History of Iranian Literature*. Dordrecht: D. Reidel Publishing Company, pp. 1–67.

Klingbeil, G.A. (1992). The onomasticon of the Aramaic inscriptions of Syria-Palestine during the Persian period. *Journal of Northwest Semitic Languages*, 18, pp. 67–94.

Klinkott, H. (2005). *Der Satrap: Ein achaimenidischer Amtsträger und seine Handlungsspielräume* (Oikumene: Studien zur antiken Weltgeschichte 1). Frankfurt: Verlag Antike.

Klinkott, H. (2007). Steuern, Zölle und Tribute im Achaimenidenreich. In H. Klinkott, S. Kubisch, and R. Müller-Wollermann (eds.), *Geschenke und Steuern, Zölle und Tribute: Antike Abgabenformen in Anspruch und Wirklichkeit*. Leiden: Brill, pp. 263–290.

Klinkott, H. (2008). Zum persischen Adel im Achaimenidenreich. In H. Beck, P. Scholz, and U. Walter (eds.), *Die Macht der Wenigen: Aristokratische Lebenspraxis, Kommunikation und ‘edler’ Lebensstil in Antike und Früher Neuzeit*. München: Oldenbourg, pp. 207–251.

Klinkott, K. (2019). Heiligtum und Herrschaft. Zum Verhältnis von Lokalheiligtümern und Reichsverwaltung am Beispiel der Satrapenteilung Babyloniens. In R. Achenbach (ed.), *Persische Reichspolitik und lokale Heiligtümer*. BZAR 25. Wiesbaden: Harrassowitz, pp. 121–146.

Klinkott, H. (2020). Der Großkönig und das Meer: Achaimenidisches Reichsverständnis in einem neuen Weltbild. In H. Klinkott, A. Luther, and J. Wiese Höfer (eds.), *Studien zu Geschichte und Kultur des alten Iran und seiner Nachbarn. Festschrift für Rudiger Schmitt zum 80. Geburtstag*. Oriens et Occidens, Stuttgart: Steiner, in press.

Klinkott, S. Kubisch, and R. Müller-Wollermann (eds.) (2008), *Geschenke und Steuern, Zölle und Tribute: Antike Abgabenformen in Anspruch und Wirklichkeit*. Leiden: Brill, pp. 263–290.

Kloner, A., Stern, I. (2007). Idumea in the late Persian period (fourth century B.C.E.). In O. Lipschits, G.N. Knoppers, and R. Albertz (eds.), *Judah and the Judeans in the Fourth Century B.C.E.* Winona Lake, IN: Eisenbrauns, pp. 139–144.

Klose, D.O.A., Müseler, W. (2008). *Statthalter, Rebellen, Könige: Die Münzen aus Persepolis von Alexander dem Großen zu den Sasaniden*. München: Staatliche Münzsammlung.

Klotz, D. (2010). Two studies on the Late Period Temples at Abydos. *Bulletin de l'Institut Français d'Archéologie Orientale*, 110, pp. 127–163.

Klotz, D. (2015). Persian period. In W. Grajetzki, W. Wendrich (eds.), *UCLA Encyclopedia of Egyptology*. Los Angeles: University of California, Los Angeles, Department of Near Eastern Languages and Cultures. (<http://digital2.library.ucla.edu/viewItem.do?ark=21198/zz002k45rq>).

Knapp, B. (1996). *Sources for the History of Cyprus: Vol. 2: Near Eastern and Aegean Texts from the Third to the First Millenia BC*. Altamont, NY: Greece and Cyprus Research Center.

Knapton, P., Sarraf, M.R., and Curtis, J. (2001). Inscribed column bases from Hamadan, *Iran*, 39, pp. 99–117.

Knauf, E.A. (1990). The Persian administration in Arabia. *Transeuphratène*, 2, pp. 201–218.

Knaus, F. (1999a). Ein silbernes Trinkhorn aus Mtisdziri. Die Kolchis zwischen Achameniden und Griechen. In R.F. Docter, E.M. Moormann (eds.), *Proceedings of the XVth International Congress of Classical Archaeology, Amsterdam, July 12–17, 1998: Classical Archaeology Towards the Third Millennium: Reflexions and Perspectives*. Amsterdam: Allard Pierson Museum, pp. 218–222.

Knaus, F.S. (1999b). Achameniden in Transkaukasien. In S. Lausberg, K. Oekentorp (eds.), *Fenster zur Forschung: Museumsvorträge der Museen der Westfälischen Wilhelms-Universität Münster* (Worte – Werke – Utopien, Thesen und Texte Munsterscher Gelehrter 9). Munster: Westfälische Wilhelms-Universitat, pp. 81–114.

Knaus, F. (1999c). Bocksdamon und Perserin: Untersuchungen zur Ikonographie und Chronologie der spaten graeco-persischen Glyptik. *Archäologische Mitteilungen aus Iran und Turan*, 31, pp. 161–189.

Knaus, F.S. (2000). Der ‘Palast’ von Gumbati und die Rolle der Achaimeniden im transkaukasischen Iberien. *Archäologische Mitteilungen aus Iran und Turan*, 32, pp. 119–130.

Knauss, F.S. (2005a). Caucasus. In P. Briant, R. Boucharlat (eds.), *Archéologie de l’empire perse: Actes du colloque international, Paris, Collège de France (21–22 novembre 2003)* (Persika 6). Paris: De Boccard, pp. 197–220.

Knauss, F. (2005b). Zur eisenzeitlichen Wohnarchitektur Ostgeorgiens. *Ancient Near Eastern Studies*, 42, pp. 181–204.

Knauss, F. (2006). Ancient Persia and the Caucasus. *Iranica Antiqua*, 41, pp. 79–118.

Knauss, F. (2008). The palace at Dedoplis-Gora: a survey of Transcaucasian monumental architecture in Hellenistic and Early Roman Times. In A. Furtwangler, I. Gagoshidse (eds.), *Iberia and Rome: The Excavations of the Palace at Dedoplis Gora and the Roman Influence in the Caucasian Kingdom of Iberia* (ZAKS Schriften 13). Langenweisbach: Beier & Beran, pp. 47–65.

Knauss, F. (2009). “Medismos” in Kolchis. In R. Einicke, S. Lehmann, and H. Lohr, et al. (eds.), *Zurück zum Gegenstand: Festschrift für Andreas E. Furtwängler* (ZAKSSchriften 16). Langenweisbach: Beier & Beran, pp. 291–305.

Knauss, F. (2011). Residenzen achaimenidischer Beamter und Vasallen. In L. Summerer, A. Ivantchik, and A. von Kienlin (eds.), *Kelainai – Apameia Kibotos: Stadtentwicklung im anatolischen Kontext, Akten des internationalen Kolloquiums, München, 2–4 April 2009*. Bordeaux: Ausonius Editions, pp. 391–410.

Knauss, F. (2014). Caucasus and Hellenism: not the common practice. In P. Leriche (ed.), *Art et civilisations de l’Orient hellénisé: Rencontres et échanges culturels d’Alexandre aux Sassanides*. Paris: Editions Picard, pp. 139–144.

Knauss, F., Babaev, I. (2016). Xerxes in Aserbaidschan. *Antike Welt*, 6, pp. 70–76.

Knauss, F., Babaev, I., and Gagoshidze, I. (2010). A Persian Propyleion in Azerbaijan. Excavations at Karacamirli. In J. Nieling, E. Rehm (eds.), *Achaemenid Impact in the Black Sea: Communication of Powers* (Black Sea Studies 11). Aarhus: Aarhus University Press, pp. 111–122.

Knauss, F., Gagošidse, I., and Babaev, I. (2013). Karačamirli: Ein persisches Paradies. *ARTA 2013.004*, pp. 1–28.

Knauth, W. (1976). Die sportlichen Qualifikationen der altiranischen Fürsten. *Stadion*, 2, pp. 1–89.

Knauth, W., Nadjmabadi, S. (1975). *Das altiranische Fürstenideal von Xenophon bis Ferdousi, nach den antiken Quellen dargestellt*. Wiesbaden: Franz Steiner.

Knäpper, K. (2011). *Die Religion der frühen Achaimeniden in ihrem Verhältnis zum Avesta* (Quellen und Forschungen zur Antiken Welt 57). München: Herbert Utz.

Knoppers, G.N. (2006). Revisiting the Samarian question in the Persian period. In O. Lipschits, M. Oeming (eds.), *Judah and the Judeans in the Persian Period*. Winona Lake, IN: Eisenbrauns, pp. 265–289.

Knoppers, G.N. (2013). *Jews and Samaritans: The Origins and History of their Early Relations*. Oxford: Oxford University Press.

Knoppers, G.N., Levinson, B.M. (eds.) (2007). *The Pentateuch as Torah: New Models for Understanding its Promulgation and Acceptance*. Winona Lake, IN: Eisenbrauns.

Koch, H. (1977). *Die religiösen Verhältnisse der Dareioszeit. Untersuchungen an Hand der elamischen Persepolistäfelchen* (Göttinger Orientforschungen 3 Reihe: Iranica 4). Wiesbaden: Harrasowitz.

Koch, H. (1981). ‘Hofschatzwarte’ und ‘Schatzhäuser’ in der Persis. *Zeitschrift für Assyriologie*, 71, pp. 232–247.

Koch, H. (1983). Zu den Lohnverhältnissen der Dareioszeit in Persien. In H. Koch, D.N. Mackenzie (eds.), *Kunst, Kultur und Geschichte der Achämenidenzeit und ihr Fortleben* (Archäologische Mitteilungen aus Iran Ergänzungsband 10). Berlin: Reimer, pp. 19–50.

Koch, H. (1986). Die achamenidische Poststrasse von Persepolis nach Susa. *Archaeologische Mitteilungen aus Iran*, 19, pp. 133–147.

Koch, H. (1987). Götter und ihre Verehrung im achämenidischen Persien. *Zeitschrift für Assyriologie*, 77, pp. 239–278.

Koch, H. (1990). *Verwaltung und Wirtschaft im persischen Kernland zur Zeit der Achämeniden*, Beihefte zum Tübinger Atlas des Vorderen Orients, Reihe B, Nr. 89. Wiesbaden: Dr. Ludwig Reichert.

Koch, H. (1991). Zur Religion und Kulten im achämenidischen Kernland. In J. Kellens (ed.), *La religion iranienne à l'époque achéménide* (Iranica Antiqua Suppl. 5). Gent: n.n., pp. 87–109.

Koch, H. (1992). *Es kündet Dareios der König....: Vom Leben im persischen Grossreich* (Kulturgeschichte der Antiken Welt 55). Mainz: von Zabern.

Koch, H. (1993). *Achämeniden-Studien*. Wiesbaden: Harrassowitz.

Koch, H. (2011a). Die Religion der Iraner. In V. Haas, H. Koch (eds.), *Religionen des Alten Orients, vol. 1: Hethiter und Iran* (Grundrisse zum Alten Testament 1.1). Göttingen: Vandenhoeck & Ruprecht, pp. 80–144.

Koch, H. (2011b). Iran. In V. Haas, H. Koch (eds.), *Religionen des Alten Orients: Hethiter und Iran*. Göttingen: Vandenhoeck & Ruprecht, pp. 15–144.

Kofler, W. (2006). Antike Geschichte im Latein-Unterricht: Oliver Stones Alexander und seine Quellen. *Latein Forum*, 58, pp. 21–32.

Kofler, W. (2012). 300 und eine Nacht: Perser und Griechen als Opfer von Erzählkonventionen bei Herodot und Frank Miller? In R. Rollinger, B. Truschnigg, R. Bichler (eds.), *Herodot und das Persische Weltreich – Herodotus and the Persian Empire* (Classica et Orientalia 3). Wiesbaden: Harrassowitz Verlag, pp. 159–175.

Koldewey, R. (1913). *Das wieder erstehende Babylon: Funfte, überarbeitete und erweiterte Auflage: Herausgegeben von Barthel Hrouda*. München: C.H. Beck Verlag.

Koldewey, R. (1931). *Die Königsburgen von Babylon – I. Die Südburg* (Wissenschaftliche Veröffentlichungen der Deutschen Orient-Gesellschaft 54), Leipzig: J.C. Hinrichs.

Koldewey, R. (1990<sup>5</sup>). *Das wieder erstehende Babylon: die bisherigen Ergebnisse der deutschen Ausgrabungen*. Saarbrücken: Verlag Dr. Müller.

Kolb, F. (1984). *Die Stadt im Altertum*. München: Beck Verlag.

Kolb, F. (2008). *Burg, Polis, Bischofssitz: Geschichte der Siedlungskammer von Kyaneai in der Südwesttürkei*. Mainz: von Zabern.

Kolb, F. (2018). *Lykien. Geschichte einer antiken Landschaft*. Darmstadt: WBG Philipp von Zabern.

Kolb, F., Tietz, W. (2001). Zagaba: Münzprägung und politische Geographie in Zentrallykien. *Chiron*, 31, pp. 347–416.

Konijnendijk, R. (2012). ‘Neither the less valorous nor the weaker’: Persian military might and the battle of Plataia. *Historia*, 61, pp. 1–17.

Konijnendijk, R. (2016). Mardonius’ Senseless Greeks. *Classical Quarterly*, 66 (1), pp. 1–12.

Konuk, K. (2012). Asia Minor to the Ionian revolt. In W.E. Metcalf (ed.), *The Oxford Handbook of Greek and Roman Coinage*. Oxford: Oxford University Press, pp. 43–60.

Korenjak, M., Tilg, S. (eds.) (2002). *Pontes II: Die Antike in der Alltagskultur der Gegenwart* (Comparanda 5). Innsbruck/Wien/Bozen: Studien Verlag.

Korenjak, M., Tilg, S. (eds.) (2007). *Pontes IV: Die Antike in der Alltagskultur der Gegenwart* (Comparanda 9). Innsbruck/Wien/Bozen: Studien Verlag.

Korres, M. (1995). *From Pentelicon to the Parthenon: The Ancient Quarries and the Story of a Half-Worked Column-Capital of the First Marble Parthenon*. Athens: Melissa Publishing (in Greek).

Korres, M. (2000). *The Stones of the Parthenon*. Los Angeles: The J. Paul Getty Museum.

Kose, A. (1998). *Uruk: Architektur IV: Von der Seleukiden- bis zur Sasanidenzeit* (Ausgrabungen in Uruk-Warka; Endberichte 17). Mainz: von Zabern.

Koshelenko, G.A. (ed.) (1985). *Drevneishie gosudarstva Kavkaza i Srednei Azii* [The most ancient states of the Caucasus and Central Asia]. Moscow: Nauka.

Koshelenko, G.A. (1999). On a piece of information from Diodorus on the early history of the Bosporan Kingdom. *Most Ancient States of Eastern Europe* (1996–1997), pp. 130–141 (in Russian).

Kosmetatou, E. (2001). A numismatic commentary of the inventory lists of the Athenian acropolis. *Revue belge de numismatique et de sigillographie*, 147, pp. 11–37.

Kottsieper, I. (2002). Zum aramäischen Text der ‘Trilingue’ von Xanthos und ihrem historischen Hintergrund. In O. Loretz, K.A. Metzler, and H. Schaudig (eds.), *Ex Mesopotamia et Syria Lux: Festschrift für Manfried Dietrich zu seinem 65. Geburtstag* (Alter Orient und Altes Testament 281). Münster: Ugarit-Verlag, pp. 209–243.

Kouchoukos, N., Smith, R., Gleason, A. et al. (1998). Monitoring the distribution, use, and regeneration of natural resources in semi-arid Southwest Asia. In J. Albert, M. Bernhardsson, and R. Kenna (eds.), *Transformations of Middle Eastern Natural Environments: Legacies and Lessons*. Yale School of Forestry and Environmental Studies Bulletin 103. New Haven: Yale University Press, pp. 467–491.

Koukouvou, A. (2012). *Quarrying Stone: From the Asomata Quarries to the Buildings of the Macedonian Kings: A Study on Quarrying Poros Limestone in Antiquity*. Thessaloniki: Kornelia Sfakianaki (in Greek).

Koulakiotis, E. (2006). *Genese und Metamorphosen des Alexandermythos im Spiegel der griechischen nicht-historiographischen Überlieferung bis zum 3. Jh. n. Chr.* Konstanz: Universitätsverlag Konstanz.

Kouremenos, T., Parássoglu, G.M., and Tsantsanoglu, K. (2006). *The Derveni Papyrus* (Studi e testi per il corpus dei papiri filosofici greci e latini 13). Florence: Leo S. Olschki.

Kozuh, M. (2003). Context and content of the Persepolis inscriptions, the interchange of XPb and XPD. In N.F. Miller, K. Abdi (eds.), *Yeki Bud, Yeki Nabud: Essays on the Archaeology of Iran in Honor of William M. Sumner* (Cotsen Institute of Archaeology, Monograph 48). Los Angeles: Cotsen Institute of Archaeology, UCLA, pp. 266–270.

Kozuh, M. (2006). *The Sacrificial Economy: On the Management of Sacrificial Sheep and Goats at the Neo-Babylonian/Achaemenid Eanna Temple in Uruk (c. 625–520 BC)*. Ph.D. Dissertation, University of Chicago.

Kozuh, M. (2008). Temple, economy, and religion in first millennium Babylonia. *Religion Compass*, 2, 1–20.

Kozuh, M., Henkelman, W.F.M., Jones, C.E., Wood C. (eds.) (2014). *Extraction and Control: Studies in Honor of Matthew W. Stolper* (Studies in ancient Oriental civilization 68). Chicago: Oriental Institute of the University of Chicago.

- Köcher, F. (1978). Spät-babylonische medizinische Texte aus Uruk. In C. Habrich, F. Marguth, J.H. Wolf (eds.), *Medizinische Diagnostik in Geschichte und Gegenwart: Festschrift für H. Goerke*. München: Fritsch, pp. 17–34.
- Körner, C. (2016). The Cypriot kings under Assyrian and Persian rule (eighth to fourth century BC): Centre and periphery in a relationship of suzerainty. *Electrum*, 23, pp. 25–49.
- Körner, C. (2017). *Die zyprischen Königtümer im Schatten der Großreiche des Vorderen Orients: Studien zu den zyprischen Monarchien vom 8. bis zum 4. Jh. v. Chr.* Colloquia Antiqua, 20. Leuven: Peeters.
- Kramer, N. (2004). Athen: Keine Stadt des Grösskonings! *Hermes*, 132 (3), pp. 257–270.
- Kranz, W. (1988). *Stasimon: Untersuchungen zu Form und Gehalt der griechischen Tragödie*, 2. Hildesheim: Weismann.
- Kratz, R.G. (1991a). *Kyros im Deuterojesaja-Buch: Untersuchungen zu Entstehung und Theologie von Jes 40–55*, Forschungen zum Alten Testament 1. Tübingen: Mohr Siebeck.
- Kratz, R.G. (1991b). *Translatio imperii: Untersuchungen zu den aramäischen Danielerzählungen und ihrem theologisch-theoretischen Umfeld*, Wissenschaftliche Monographien zum Alten und Neuen Testament 63. Neukirchen-Vluyn: Neukirchener Verlag.
- Kratz, R.G. (2000). *Die Komposition der erzählenden Bücher des Alten Testaments*. Göttingen: Vandenhoeck & Ruprecht (English Version: *The Composition of the Narrative Books of the Old Testament*, translated by John Bowden, 2000, London: T&T Clark International [Continuum]).
- Kratz, R.G. (2004). *Das Judentum im Zeitalter des Zweiten Tempels*, Forschungen zum Alten Testament 42; study ed. 2006; 2nd ed. 2013. Tübingen: Mohr Siebeck.
- Kratz, R.G. (2006). The second Temple of Jeb and of Jerusalem. In O. Lipschits, M. Oeming (eds.), *Judah and the Judeans in the Persian Period*. Winona Lake, IN:

Eisenbrauns, pp. 247–264.

Kratz, R.G. (2007). Temple and Torah: reflections on the legal status of the Pentateuch between Elephantine and Qumran. In: G.N. Knoppers, B.M. Levinson (eds.), *The Pentateuch as Torah: New Models for Understanding its Promulgation and Acceptance*. Winona Lake, IN: Eisenbrauns, pp. 77–103.

Kratz, R.G. (2008). Ezra – priest and scribe. In L.G. Perdue (ed.), *Scribes, Sages, and Seers: The Sage in the Eastern Mediterranean World*, Forschungen zur Religion und Literatur des Alten und Neuen Testaments 219. Göttingen: Vandenhoeck & Ruprecht, pp. 163–188.

Kratz, R.G. (2009). Judäische Gesandte im Achämenidenreich: Hananja, Esra und Nehemia. In C. Allison, A. Joisten-Pruschke, K. Rezania, and A. Wendtland (eds.), *From Daena to Din: Religion, Kultur und Sprache der iranischen Welt: Festschrift Philip Kreyenboek zum 60. Geburtstag*. Wiesbaden: Harrassowitz, pp. 377–398.

Kratz, R.G. (2010). Zwischen Elephantine und Qumran: Das Alte Testament im Rahmen des Antiken Judentums. In A. Lemaire (ed.), *Congress Volume Ljubljana 2007*, Vestus Testamentum: Supplements 133. Leiden: Brill, pp. 129–146.

Kratz, R.G. (2011). *Prophetenstudien: Kleine Schriften II*, Forschungen zum Alten Testament 74. Tübingen: Mohr Siebeck.

Kratz, R.G. (2013a). Elephantine und Alexandria: Nicht-biblisches und biblisches Judentum in Ägypten. In T. Georges, F. Albrecht, and R. Feldmeier (eds.), *Alexandria Civitatum Orbis Mediterranei Studia* 1. Tübingen: Mohr Siebeck, pp. 193–208.

Kratz, R.G. (2013b). *Historisches und biblisches Israel: Drei Überblicke zum Alten Testament*. Tübingen: Siebeck Mohr.

Kratz, R.G. (2015). *Historical and Biblical Israel: The History, Tradition, and Archives of Israel and Judah* (trans. P.M. Kurtz). Oxford: Oxford University Press.

Kraus, J. (2004). *Die Demographie des Alten Agypten: Eine Phänomenologie anhand altagyptischer Quellen*. PhD. Göttingen: eDiss Goettingen University.

Krefter, F. (1967). Zur Steinmetztechnik von Persepolis. In G. Wiessner (ed.), *Festschrift für Wilhelm Eilers*. Wiesbaden: Harrassowitz, pp. 429–441.

Krefter, F. (1971). *Persepolis Rekonstruktionen: Der Wiederaufbau des Frauenpalastes, Rekonstruktionen der Paläste, Modell von Persepolis* (Teheraner Forschungen 3). Berlin: Gebrüder Mann Verlag.

Kreppner, F. (2021). Die Biographie des Roten Hauses von Tall Šēh Ḥamad/ Dūr-Katlimmu (Nordostsyrien) und die historische Entwicklung der altorientalischen Reiche in der ersten Hälfte des ersten Jahrtausends v. Chr.: Koinzidenzen und Inkoinzidenzen. In: S. Heinsch, W. Kuntner, and R. Rollinger (eds.), *Befund und Historisierung. Dokumentation und ihre Interpretationsspielräume* (Araxes I). Turnhout: Brepols.

Kreyenbroek, P.G. (2008 [2012]). On the construction of Zoroastrianism in Western Iran. *Bulletin of the Asia Institute*, 22, pp. 47–56.

Kreyenbroek, P.G. (2010). Zoroastrianism under the Achaemenians: a non-essential-ist approach. In J. Curtis, St J. Simpson (eds.), *The World of Achaemenid Persia: History, Art and Society in Iran and the Ancient Near East*. London: I.B. Tauris, pp. 103–109.

Krmnicek, S. (ed.) (2019). *A Cultural History of Money in Antiquity*. London: Bloomsbury.

Kroll, J.H. (2012). The monetary background of Early Coinage. In W.E. Metcalf (ed.), *The Oxford Handbook of Greek and Roman Coinage*. Oxford: Oxford University Press, pp. 33–42.

Kroll, S., Gruber, C., Hellwag, U., Roaf, M., and Zimanski, P. (eds.) (2012). *The Proceedings of the Symposium Held in Munich 12–14 October 2007* (Acta Iranica 51). Louvain: Peeters.

Kuckertz, J. (2006). Schuhe aus der persischen Militärkolonie von Elephantine, Oberägypten, 6.-5. Jhd. v. Chr. *Mitteilungen der Deutschen Orientgesellschaft*, 138, pp. 109–156.

Kuhrt A. (eds.), *Asia Minor and Egypt* (Achaemenid History 6). Leiden: Nederlands Instituut voor het Nabije Oosten te Leiden, pp. 161–178.

Kuhrt A. (eds.), *Continuity and Change* (Achaemenid History 8). Leiden: Nederlands Instituut voor het Nabije Oosten, pp. 57–64.

Kuhrt, A. (1983). The Cyrus Cylinder and Achaemenid imperial policy. *Journal for the Study of the Old Testament*, 25, pp. 83–97.

Kuhrt, A. (1987a). Survey of written sources available for the history of Babylonia under the Later Achaemenids (concentrating on the period from Artaxerxes II to Darius III). In H. Sancisi-Weerdenburg (ed.), *Sources, Structures and Syntheses* (Achaemenid History 1). Leiden: Nederlands Instituut voor het Nabije Oosten, pp. 147–157.

Kuhrt, A. (1987b). Usurpation, conquest and ceremonial: from Babylon to Persia. In D. Cannadine, S. Price (eds.), *Rituals of Royalty: Power and Ceremonial in Traditional Societies*. Cambridge: Cambridge University Press, pp. 20–55.

Kuhrt, A. (1988). Earth and water. In A. Kuhrt, H. Sancisi-Weerdenburg (eds.), *Method and Theory* (Achaemenid History 3). Leiden: Nederlands Instituut voor het Nabije Oosten, pp. 87–99.

Kuhrt, A. (1990a). Alexander and Babylon. In H. Sancisi-Weerdenburg, J.W. Dijvers (eds.), *The Roots of the European Tradition* Achaemenid History 5. Leiden: Nederlands Instituut voor het Nabije Oosten, pp. 121–130.

Kuhrt, A. (1990b). Nabonidus and the Babylonian priesthood. In M. Beard, J. North (eds.), *Pagan Priests. Religion and Power in the Ancient World*. Ithaca, NY: Cornell University, pp. 119–155.

Kuhrt, A. (1992). Usurpation, conquest and ceremonial: from Babylon to Persia. In D. Cannadine, S. Price (eds.), *Rituals of Royalty: Power and Ceremonial in Traditional Societies*. Cambridge: Cambridge University Press, pp. 20–55.

Kuhrt, A. (1995). *The Ancient Near East: c.3000–330 BC*. New York/London: Routledge.

Kuhrt, A. (2001). The Persian kings and their subjects: a unique relationship? *Orientalistische Literaturzeitung*, 96 (2), pp. 165–173.

Kuhrt, A. (2002a). Babylon. In E.J. Bakker, I.J.F. de Jong, and H. van Wees (eds.), *Brill's Companion to Herodotus*. Leiden: Brill, pp. 475–496.

Kuhrt, A. (2002b). ‘Greeks’ and ‘Greece’ in Mesopotamian and Persian Perspectives: A Lecture Delivered at New College, Oxford, on 7th May, 2001 (J. L. Myres Memorial Lectures 21). Oxford: Leopard’s Head Press.

Kuhrt, A. (2003). Making history: Sargon of Agade and Cyrus the Great of Persia. In W.F.M. Henkelman, A. Kuhrt (eds.), *A Persian Perspective: Essays in Memory of Heleen Sancisi-Weerdenburg* Achaemenid History 13. Leiden: Nederlands Instituut voor het Nabije Oosten, pp. 347–361.

Kuhrt, A. (2007a). *The Persian Empire: A Corpus of Sources for the Achaemenid Period*, 2 volumes. London: Routledge.

Kuhrt, A. (2007b). The problem of Achaemenid ‘religious policy’. In B. Groneberg, H. Spieckermann, and F. Weiershäuser (eds.), *Die Welt der Götterbilder* (Beihefte zur Zeitschrift für die alttestamentliche Wissenschaft 376). Berlin: de Gruyter, pp. 117–142.

Kuhrt, A. (2007c). Ancient Near Eastern history: the case of Cyrus the Great of Persia. In H.G.M. Williamson (ed.), *Understanding the History of Ancient Israel. (Proceedings of the British Academy*, 143) Oxford: University Press, pp. 107–127.

Kuhrt, A. (2007d). Cyrus the Great of Persia: images and realities. In M. Heinz, M.H. Feldman (eds.), *Representations of Political Power: Case Histories from Times*

*of Change and Dissolving Order in the Ancient Near East*. Winona Lake, IN: Eisenbrauns, pp. 169–192.

Kuhrt, A. (2010a). *The Persian Empire: A Corpus of Sources from the Achaemenid Period*. London/New York: Routledge.

Kuhrt, A. (2010b). Xerxes and the Babylonian temples: a restatement of the case. In J. Curtis, St J. Simpson (eds.), *The World of Achaemenid Persia: History, Art and Society in Iran and the Ancient Near East*. London: I.B. Tauris, pp. 491–494.

Kuhrt, A. (2014). Reassessing the reign of Xerxes in the light of new evidence. In M. Kozuh, W.F.M. Henkelman, Ch. E. Jones and C. Woods (eds.), *Extraction & Control. Studies in Honor of Matthew W. Stopler*. Chicago: The Oriental Institute of the University of Chicago, pp. 163–169.

Kuhrt, A., Sherwin-White, S. (1991). Aspects of Seleucid royal ideology: the cylinder of Antiochus I from Borsippa. *The Journal of Hellenic Studies*, 111, pp. 71–86.

Kuiper, F.B.J. (1976). Ahura Mazdā ‘Lord wisdom’? *Indo-Iranian Journal*, 18, pp. 25–42.

Kuklick, B. (1996). *Puritans in Babylon: The Ancient Near East and American Intellectual Life, 1880–1930*. Princeton: Princeton University Press.

Kuniholm, P. I., Newton, M.W., and Griggs, C.B. (2007). Dendrochronological analysis of the Tatarlı tomb chamber, appendix to L. Summerer, from Tatarlı to Munich: the recovery of a painted wooden tomb chamber in Phrygia. In A. Dinsol, I. Delemen (eds.), *The Achaemenid Impact on Local Populations and Cultures in Anatolia (Sixth-Fourth Centuries B.C.)*. Istanbul: Turkish Institute of Archaeology, pp. 153–156.

Kunow, J. (ed.) (2011). *Textilien in der Archäologie*. Treis, Karden: Waldenmaier.

Kuntner, W., Heinsch, S. (2013). Die babylonischen Tempel in der Zeit nach den Chaldäern. In K. Kaniuth, A. Lohnert, J.L. Miller, A. Otto, M. Roaf and W. Sallaberger (eds.), *Tempel im Alten Orient: 7. Internationales Colloquium der*

*Deutschen Orient-Gesellschaft, 11.-13. Oktober 2009, München Im Auftrag der Deutschen Orient-Gesellschaft* (Colloquien der Deutschen Orient-Gesellschaft 7). Wiesbaden: Harrassowitz, pp. 219–262.

Kuntner, W., Heinsch, S., and Allinger-Csollich, W. (2011). Nebukadnezar II., Xerxes, Alexander der Große und der Stufenturm von Babylon. In M. Fahlenbock, L. Madersbacher, and I. Schneider (eds.), *Inszenierung des Sieges – Sieg der Inszenierung: Interdisziplinäre Perspektiven*. Innsbruck, Wien, and Bozen: Studien Verlag, pp. 279–283.

Kurke, L. (1999). *Coin, Bodies, Games, and Gold: The Politics of Meaning in Archaic Greece*. Princeton: Princeton University Press.

Kurth, D., Behrmann, A., Budde, D., et al. (2004). *Die Inschriften des Tempels von Edfou, Abteilung I, Übersetzungen, Band 2* (Edfou VII). Wiesbaden: Harrassowitz.

Kuznetsov, V.D. (2019). The Cimmerian Bosporus in the 5th Century BC (an Old Persian Inscription from Phanagoria). *Ancient Civilizations from Scythia to Siberia* 25, pp. 8–43.

Kuznetsov, V. D. and Nikitin, A.B. (2019). An Old Persian Inscription from Phanagoria. *Ancient Civilizations from Scythia to Siberia* 25, pp. 1–7.

Kylo, M.A., Hubbard, R.N.L.B. (1981). Median and Parthian plant remains from Tepe Nush-i Jan. *Iran*, 19, pp. 91–100.

## L

Labrousse, A., Boucharat, R. (1972). La fouille du palais du Chaour. *Cahiers de la Délégation Archéologique Française en Iran*, 2, pp. 161–167.

Ladiray, D. (2010a). La Residence. In J. Perrot (ed.), *Le Palais de Darius à Suse: une résidence royale sur la route de Persepolis à Babylone*. Paris: Presses de l'université Paris-Sorbonne, pp. 208–221.

Ladiray, D. (2010b). Les données archéologiques. In A. Perrot (ed.), *Le palais de Darius à Suse: Une résidence royale sur la route de Persépolis à Babylone*. Paris: PUPS, pp. 160–221.

Ladiray, D. (2013). The archaeological results. In J. Perrot (ed.), *The Palace of Darius at Susa: The Great Royal Residence of Achaemenid Persia*. London, New York: I.B. Tauris, pp. 139–208.

Lafferty, M. (2011). Walter of Châtillon's *Alexandreis*. In Z.D. Zuwiyya (ed.), *A Companion to Alexander Literature in the Middle Ages*. Leiden: Brill, Biggleswade: Extenza Turpin, pp. 177–199.

Lal, K.S. (1988). *The Mughal Harem*. Delhi: Aditya Prakashan.

Lal, R. (2005). *Domesticity and Power in the Early Mughal World*. Cambridge: Cambridge University Press.

Lamar, H. (1927). Lusoria tabula. *Realencyclopädie der classischen Altertumswissenschaft*, 13.2), pp. 1900–2029.

Lamberg-Karlovsky, C.C., Magee, P. (1999). The Iron Age platforms of Tepe Yahya. *Iranica Antiqua*, 34, pp. 41–52.

Lambert, W.G. (1960). *Babylonian Wisdom Literature*. Winona Lake, IN: Eisenbrauns.

Lambert, W.G. (1997 [1999]). Processions to the Akītu house. *Revue d'assyriologie et d'archéologie orientale*, 91, pp. 49–80.

Landels, J. (2000). *Engineering in the Ancient World*. Berkeley: University of California Press.

Lane Fox, R. (1973). *Alexander the Great*. London: Allen Lane.

Lane-Fox, R. (1996). Ancient hunting: from Homer to Polybius. In G. Shipley, J. Salmon (eds.), *Human Landscapes in Classical Antiquity*. London: Routledge, pp. 119–153.

Lane Fox, R. (ed.) (2004a). *The Long March: Xenophon and the Ten Thousand*. New Haven: Yale University Press.

Lane Fox, R. (2004b). *The Making of Alexander: The Official Guide to the Epic Film Alexander*. Oxford, London: R&L.

Lane Fox, R. (2006). The letter to Gadatas. In G.E. Malouchou, A.P. Matthaiou (eds.), *Eis mnemen W.G. Forrest*. Athens: Elleniké Epigraphiké Etaireía, pp. 149–171.

Lane Fox, R. (2007). Alexander the Great: “Last of the Achaemenids”? In C. Tuplin (ed.), *Persian Responses: Political and Cultural Interaction with(in) the Achaemenid Empire*. Swansea: The Classical Press of Wales, pp. 267–311.

Lane Fox, R.J. (2011). Introduction: dating the royal tombs at Vergina. In R.J. Lane Fox (ed.), *Brill’s Companion to Ancient Macedon: Studies in the Archaeology and History of Macedonia, 650BC–300AD*. Leiden, Boston: Brill, pp. 1–34.

Lanfranchi, G.B. (2003). The Assyrian expansion in the Zagros and the local ruling elites. In G.B. Lanfranchi, M. Roaf, and R. Rollinger (eds.), *Continuity of Empire (?)*: *Assyria, Media, Persia* History of the Ancient Near East/Monographs 5. Padova: S.a.r.g.o.n., pp. 79–118.

Lanfranchi, G.B. (2009–2011). s.v. Skythen (Scythians). *Reallexikon der Assyriologie*, 12, pp. 581–583.

Lanfranchi, G.B. (2011a). Gli ΑΣΣΥΠΙΑΚΑ di Ctesia e la documentazione assira. In J. Wiesehöfer, R. Rollinger, and G.B. Lanfranchi (eds.), *Die Welt des Ktesias – Ctesias’ World* (Classica et Orientalia 1). Wiesbaden: Reichert Verlag, pp. 175–223.

Lanfranchi G.B. (2011b). The expansion of the Neo-Assyrian empire and its peripheries: military, political and Ideological resistance. In Ch. Ulf, R. Rollinger (eds.), *Lag Troia in Kilikien? Der aktuelle Streit um Homers Ilias*. Darmstadt: Wissenschaftliche Buchgesellschaft, pp. 225–239.

Lanfranchi, G.B. (2021). Training for Empire: the Assyrian Pressure on Western Iran (IXth–VIIth cent. BC). In T. Daryaei and R. Rollinger (eds.), *Iran from the beginnings to the Achaemenid-Persian empire (Proceedings of the First and Second Payravi Conference on Ancient Iranian History)*. Classica et Orientalia, Wiesbaden: Harrasowitz, in press.

Lanfranchi G.B., Fales F.M. (2006). L'impero neoassiro. In: S. de Martino (ed.), *Il mondo antico, I: La preistoria dell'uomo: L'Oriente mediterraneo, volume II: Le civiltà dell'Oriente mediterraneo* (Storia d'Europa e del Mediterraneo). Roma: Salerno Editrice, pp. 505–575.

Lanfranchi, G.B., Parpola, S. (1990). *The Correspondence of Sargon II, Part II: Letters from the Northern and Northeastern Provinces* (State Archives of Assyria V). Helsinki: Helsinki University Press.

Lanfranchi, G.B., Roaf, M. and Rollinger, R. (eds.) (2003a). *Continuity of Empire (?): Assyria, Media, Persia* History of the Ancient Near East/Monographs 5. Padova: S.a.r.g.o.n.

Lanfranchi, G.B., Roaf, M., and Rollinger, R. (eds.) (2003b). Afterword, *Continuity of Empire (?): Assyria, Media, Persia* History of the Ancient Near East/Monographs 5. Padova: S.a.r.g.o.n., pp. 397–406.

Lanfranchi, G.B., Rollinger, R. (eds.) (2010). *Concepts of Kingship in Antiquity* (History of the Ancient Near East/Monographs 11). Padua: S.a.r.g.o.n.

Lateiner, D. (1982). The failure of the Ionian revolt. *História*, 31, pp. 129–160.

Lau, J. (2007). *Der lange Weg nach Westen*. Die Zeit, 16.

Lauinger, J. (2012). Esarhaddon's succession treaty at Tell Tayinat: text and commentary. *Journal of Cuneiform Studies*, 64, pp. 87–123.

Lauwers, J., Dhont, M., Huybrecht, X. (2013). “This is Sparta!” Discourse, Gender, and the Orient in Zack Snyder’s 300. In A.B. Renger, J. Solomon, *Ancient Worlds in Film and Television. Gender and Politics* (Metaforms. Studies in the Reception of Classical Antiquity), Leiden/Boston: Brill, pp. 79–94.

La Vaissiere, E. de (2004). *Histoire des marchands sogdiens*. Bibliotheque de l’Institut des Hautes Etudes Chinoises 32. Paris: College de France.

Lazard, G. (1975). The rise of the new Persian language. In R.N. Frye (ed.), *The Cambridge History of Iran – 4. The Period from the Arab Invasion to the Saljuqs*. Cambridge: Cambridge University Press, pp. 595–632.

Lazenby, J.F. (1993). *The Defence of Greece 490–479 B.C.* Warminster: Aris & Phillips.

Leahy, A. (1988). The earliest dated monument of Amasis. *Journal of Egyptian Archaeology*, 74, pp. 183–199.

Le Bas, P., Waddington, W.H. (1870). *Inscriptions grecques et latines recueillies en Asie Mineure*. Paris: Didot.

Lebedinsky, I. (2006). *Les Saces: Les “Scythes” d’Asie, VIIIe siècle av. J.-C.–IVe siècle apr. J.-C.* Paris: Éditions Errance.

Lecomte, O. (2013). Activités archéologiques françaises au Turkménistan. In J. Bendezu-Sarmiento (ed.), *L’archéologie française en Asie centrale. Nouvelles recherches et enjeux socioculturels*, Cahiers d’Asie Centrale 21–22, Paris, Bichkek, Kaboul: de Boccard, pp. 165–190.

Lecoq, P. (1974a). *La langue des inscriptions achéménides*. Acta Iranica: Commémoration Cyrus 2: Hommage Universel, pp. 55–62.

Lecoq, P. (1974b). Le problème de l’écriture cunéiforme vieux-perse. *Acta Iranica*, 3, pp. 25–107. Exhaustive treatment of all problems of the OP script.

Lecoq, P. (1995). Un aspect de la politique religieuse de Gaumate le mage. In R. Gyselen (ed.), *Au carrefour des religions: mélanges offerts à Philippe Gignoux* (Res Orientales 7). Bures-sur-Yvette: Groupe pour l'Étude de la Civilisation du Moyen- Orient, pp. 183–186.

Lecoq, P. (1997). *Les inscriptions de la Perse achéménide traduit du vieux-perse, de l'elamite, du babylonien et de l'arameen*. Paris: Gallimard.

Le Rider, G. (2003). *Alexandre le Grand: monnaie, finances et politique*. Paris: Presses universitaires de France.

Le Strange, G., Nicholson, R.A. (eds.) (1921). *The Fársnáma of Ibnu 'l-Balkhi*. Cambridge: Cambridge University Press [text in Persian, introduction in English].

Lee, J.E.I. (2016). Cyrus the younger and Artaxerxes II, 401 BC: an Achaemenid civil war reconsidered. In J.J. Collings, J.G. Manning (eds.), *Revolt and Resistance in the Classical World and the Near East*, Leiden/Boston: Brill, pp. 103–121.

Lefebvre, G. (1924). *Le Tombeau de Petosiris*. Le Caire: L’Institut Français d’Archéologie Orientale.

Lefkowitz, M.R. (1989). ‘Impiety’ and ‘atheism’ in Euripides’ dramas. *The Classical Quarterly*, 39, pp. 70–82.

Legrain, L. (1951). *Seal Cylinders* (Ur Excavation 10). Oxford: Oxford University Press.

Lehmann-Haupt, C.F. (1926). *Armenien einst und jetzt II/1*. Berlin, Leipzig: Behr’s Verlag.

Leibniz, G.W. (1991). *Der Leibniz Clarke-Briefwechsel*. Berlin: Akademie-Verlag.

Leibundgut Wieland, D., and Tatton-Brown, V. (2019). *Nordost-Tor und persische Belagerungsrampe in Alt-Paphos IV: Skulpturen, Votivmonumente und Bauteile in der Belagerungsrampe* (Ausgrabungen in Alt-Paphos auf Cypern 9). Wiesbaden: Reichert.

Leichty, E. (2011). *The Royal Inscriptions of Esarhaddon, King of Assyria (680-669 BC)*

The Royal Inscriptions of the Neo-Assyrian Period 4. Winona Lake, IN: Eisenbrauns.

Leith, M.J.W. (1997a). *Wadi Daliyah I: The Wadi Daliyah Seal Impressions*, Discoveries in the Judaean Desert XXIV. Oxford: Clarendon Press.

Leith, M.J.W. (1997b). *Wadi Daliyah II: The Wadi Daliyah Seal Impressions*. Oxford: Clarendon.

Lemaire, A. (1990). Populations et territoires de la Palestine à l'époque perse. *Transeuphratène*, 3, pp. 31–74.

Lemaire A. (1991). Recherches d'épigraphie araméenne en Asie Mineure et en Égypte et le problème de l'acculturation. In H. Sancisi-Weerdenburg, A. Kuhrt (eds.), *Asia Minor and Egypt: Old Cultures in a New Empire* (Achaemenid History 6). Leiden: Nederlands Instituut voor het Nabije Oosten, pp. 199–206.

Lemaire, A. (1994). Histoire et administration de la Palestine à l'époque perse. In E.-M. Laperrousaz, A. Lemaire (eds.), *La Palestine à l'époque perse*. Paris: Cerf, pp. 11–53.

Lemaire, A. (1995). Les inscriptions araméennes anciennes de Taima: sur les pistes de Taima. In H. Lozachmeur (ed.), *Présence arabe dans le croissant fertile avant l'Hégire*. Paris: Éditions Recherche sur les Civilisations, pp. 63–68.

Lemaire, A. (1996). *Nouvelles inscriptions araméennes d'Idumée au Musée d'Israël* Supplément à *Transeuphratène* 3. Paris: Gabalda.

Lemaire, A. (2000). Epigraphie et religion en Palestine a l'epoque achemenide. *Transeuphratene*, 22, pp. 97–113.

Lemaire, A. (2001a). Les religions du sud de la Palestine au IVe siècle av. J.-C. d'après les ostraca araméens d'Idumée. *Comptes rendus de l'Académie des Inscriptions et Belles Lettres* – Comptes rendus des séances de l'année 2001, pp. 1141–1158.

Lemaire, A. (2001b). Les inscriptions araméennes de Daskyleion. In T. Bakır (ed.), *Achaemenid Anatolia: Proceedings of the First International Symposium on Anatolia in the Achaemenid Period, Bandırma 15-18 August 1997* (Uitgaven van het Nederlands Historisch-Archaeologisch Instituut te Istanbul XCII). Leiden: Nederlands Instituut voor het Nabije Oosten, pp. 21–35.

Lemaire A. (2002a). *Nouvelles inscriptions arameéennes d'Idumée II: Collections Moussaïeff, Jeselsohn, Welch et divers*, Supplément à *Transeuphratène* 9. Paris: Gabalda.

Lemaire, A. (2002b). Das Achämenidische Juda und seine Nachbarn im Lichte der Epigraphie. In R.G. Kratz (ed.), *Religion und Religionskontakte im Zeitalter der Achämeniden*, Veröffentlichungen der Wissenschaftlichen Gesellschaft für Theologie 22. Gütersloh: Gütersloher Verlagshaus, pp. 210–230.

Lemaire, A. (2003a). Amulette phenicienne giblite en argent. In R. Deutsch (ed.), *Shlomo: Studies in Honor of Shlomo Moussaieff*. Tel Aviv-Jaffa: Archaeological Center Publication, pp. 155–174.

Lemaire, A. (2003b). Nabonidus in Arabia and Judah in the Neo-Babylonian period. In O. Lipschits, J. Blenkinsopp (eds.), *Judah and the Judeans in the Neo-Babylonian Period*. Winona Lake, IN: Eisenbrauns, pp. 285–298.

Lemaire, A. (2006). New Aramaic ostraca from Idumea and their historical interpretation. In O. Lipschits, M. Oeming (eds.), *Judah and the Judeans in the Persian Period*. Winona Lake, IN: Eisenbrauns, pp. 413–456.

Lemaire, A. (2007). Administration in fourth-century B.C.E. Judah in light of epigraphy and numismatics. In O. Lipschits, G.N. Knoppers, and R. Albertz (eds.), *Judah and the Judeans in the Fourth Century B.C.E.* Winona Lake, IN: Eisenbrauns, pp. 53–74.

Lemaire, A. (2015). *Levantine Epigraphy and History in the Achaemenid Period (539–333 bce)*, The Schweich Lectures of the British Academy 2013. Oxford: Oxford University Press. Gives a thorough overview of the epigraphical material.

Lemaire, A. (2017). The Idumaean ostraca as evidence of local imperial administration. In Jacobs, Henkelman, and Stolper (2017), pp. 469–488.

Lembke, K. (2001). *Phönizische anthropoide Sarkophage* (Damaszener Forschungen 10). Mainz: von Zabern.

Lembke, K. (2004). *Die Skulpturen aus dem Quellheiligtum von Amrit: Studie zur Akkulturation in Phönizien* (Damaszener Forschungen 12). Mainz: von Zabern.

Lemche, N.P. (1996). *Die Vorgeschichte Israels: Von den Anfängen bis zum Ausgang des 13. Jahrhunderts v. Chr.* Biblische Enzyklopädie 1. Stuttgart/Berlin/Köln: Kohlhammer.

Lendle, O. (1995). *Kommentar zu Xenophons Anabasis Bücher 1–7*. Darmstadt: Wissenschaftliche Buchgesellschaft.

Lendon, J.E. (2000). Homeric vengeance and the outbreak of Greek wars. In H. van Wees (ed.), *War and Violence in Ancient Greece*. London: Gerald Duckworth, pp. 1–30.

Lenfant, D. (2004). *Ctésias de Cnide: La Perse; l'Inde; autres fragments* Collection des Universités de France publiée sous le patronage de l'Association Guillaume Budé. Paris: Les Belles Lettres.

Lenfant, D. (2009). *Les Histoires perses de Dinon et d'Héraclide: Fragments édités, traduits et commentés (Persika 13)*. Paris: de Boccard.

Lenfant, D. (2011). *Les Perses vus par les Grecs: Lire les sources classiques sur l'empire achéménide*. Paris: Armand Colin.

Lenfant, D. (2012). Ctesias and his eunuchs: a challenge for modern historians. *Histos*, 6, pp. 257–297.

Lenfant, D. (2020). The notion of Harem and its irrelevance to women of the Persian court. *Ancient Society* 50, pp. 13–27.

Lentz, W. (1972). Has the function of Persepolis been fully recognised so far? In A. Tadjvidi, M.Y. Kiani (eds.), *The Memorial Volume of the Vth International Congress of Iranian Art and Archaeology, 11th–18th April 1968*. Tehran: Ministry of Culture and Arts, pp. 289–290.

Lenzen, H. (1958). Der Ningischzida-Tempel in Qd, Qe, XIV 5, XV 1. In J. Schmidt (ed.), *XIV: Vorläufiger Bericht über die von dem Deutschen Archäologischen Institut und der Deutschen Orient-Gesellschaft aus Mitteln der Deutschen Forschungsgemeinschaft unternommenen Ausgrabung in Uruk-Warka*. Berlin: Mann, pp. 15–17.

Leriche, P. (1989). Bactria: I. Pre-Islamic period. *Encyclopaedia Iranica*, 3, pp. 339–343.

Lerner, J.A. (2010). An Achaemenid cylinder seal of a woman enthroned. In J. Curtis, St J. Simpson (eds.), *The World of Achaemenid Persia*. London: Tauris, pp. 153–164.

Lerouge, C. (2007). *L'image des Parthes dans le monde greco-romain. Du debut du 1er siecle ac. J.-C. jusqu'à la fin du Haut-Empire romain, Oriens et Occidens 17*. Stuttgart: Steiner.

Létolle, R. (2000). Histoire de l'Ouzboï, cours fossile de l'Amou Darya: Synthèse et éléments nouveau. *Studia Iranica*, 29, pp. 195–240.

Leutze, O. (1935). *Die Satrapeneinteilung in Syrien und im Zweistromlande von 520–320*. (Schriften der Königsberger Gelehrten Gesellschaft – Geisteswissenschaftliche Klasse 11 Heft 4). Halle: Max Niemeyer.

Levene, D. S. (2007). Xerxes Goes to Hollywood. In E. Bridges, E. Hall, P.J. Rhodes (eds.), *Cultural Responses to the Persian Wars: Antiquity to the Third Millennium*. Oxford: Oxford University Press, pp. 383–403.

Levenson, J. (1997). *Esther: A Commentary*. Louisville, KY: Westminster John Knox Press.

Levy, R. (ed.) (1977). *The Epic of Kings: Shah-namā: The National Epic of Persia by Ferdowsi*, translated by Reuben Levy. Chicago: Persian Heritage Series/UNESCO, 1967.

Lewis, D.M. (1977). *Sparta and Persia: Lectures Delivered at the University of Cincinnati, Autumn 1976 in Memory of Donald W. Bradeen* (Cincinnati Classical Studies New Series 1). Leiden: Brill.

Lewis, D.M. (1980). Datis the Mede. *Journal of Hellenic Studies*, 100, pp. 194–195.

Lewis, D.M. (1984). Postscript. In A.R. Burn (ed.), *Persia and the Greeks: The Defense of the West, c. 546–478B.C.* 2nd edition. Stanford: Stanford University Press, pp. 587–612.

Lewis, D.M. (1985). Persians in Herodotus. In M. Jameson (ed.), *The Greek Historians: Literature and History: Papers Presented to A.E. Raubitschek*. Saratoga: Anma Libri, pp. 101–117.

Lewis, D.M. (1989). Persian gold in Greek international relations. *Revue des Études Anciennes*, 91 (1–2), pp. 227–234.

Lewis, D.M. (1990). The Persepolis Fortification texts. In H. Sancisi-Weerdenburg, A. Kuhrt (eds.), *Centre and Periphery* (Achaemenid History 4). Leiden: Nederlands Instituut voor het Nabije Oosten, pp. 1–6.

Lewis, D.M. (1994). The Persepolis tablets: speech, seal and script. In A. Bowman, G. Woolf (eds.), *Literacy and Power in the Ancient World*. Cambridge, New York: Cambridge University Press, pp. 17–32.

Lhuillier, J. (2018). Central Asia during the Achaemenid period in archaeological perspective. In S. Gondet, E. Haerinck (eds.), *L'orient est son jardin. Hommage à Rémy Boucharlat*. Leuven/Paris/Bristol: Peeters, pp. 257–271.

de Libero, L. (1996). *Die archaische Tyrannis*. Stuttgart: Steiner.

Libourel, J.M. (1971). The Athenian disaster in Egypt author(s). *The American Journal of Philology*, 92 (4), pp. 605–615.

Licheli, V. (2007). Oriental innovations in Samtskhe (Southern Georgia) in the 1st millennium BC. *Ancient Civilizations from Scythia to Siberia*, 13, pp. 55–66.

Lichtheim, M. (1980). *Ancient Egyptian Literature: A Book of Readings Volume III: The Late Period*. Berkeley/Los Angeles/London: University of California.

Lightfoot, C.S. (2000). The origin and diffusion of *qanats* in Arabia: new evidence from the northern and southern Peninsula. *The Geographical Journal*, 166 (3), pp. 215–226.

Lillo Redonet, F. (2008). Sparta and Ancient Greece in the 300 Spartans. In I. Berti, M. G. Morcillo (eds.), *Hellas on Screen: Cinematic Receptions of Ancient History, Literature, and Myth*. Stuttgart: Steiner Verlag, pp. 117–130.

Lincoln, B. (1989). *Discourse and the Construction of Society: Comparative Studies of Myth, Ritual, and Classification*. Oxford, NY: Oxford University Press.

Lincoln, B. (2005). Rebellion and treatment of rebels in the Achaemenian empire. *Archiv für Religionsgeschichte*, 7, pp. 167–179.

Lincoln, B. (2008). The role of religion in Achaemenid imperialism. In N. Brisch (ed.), *Religion and Power: Divine Kingship in the Ancient World and Beyond* (Oriental Institute Seminars 4). Chicago: Oriental Institute, pp. 221–241.

Lincoln, B. (2012). *Happiness for Mankind: Achaemenian Religion and the Imperial Project* (Acta Iranica 53). Leuven/Paris/Walpole: Peeters.

Linssen, J.H. (2004). *The Cults of Uruk and Babylon: The Temple Ritual Texts as Evidence for Hellenistic Cult Practices* (Cuneiform Monographs 25). Leiden: Brill.

Lintz, Y. (2010). The archer coins: a closer examination of Achaemenid art in Asia minor. In J. Curtis and St J. Simpson (eds.), *The World of Achaemenid Persia*. London: I.B. Tauris, London, pp. 369–378.

Lipiński, E. (1994). Aramaic documents from ancient Egypt. *Orientalia Lovaniensia Periodica*, 25, pp. 61–68.

Lippert, S. (2016). Ein saitisch-persisches Puzzlespiel: Untersuchungen zur Chronologie der Dekoration des Amun-Tempels von Hibis. In S.L. Lippert, M. Schentuleit, and M.A. Stadler (eds.), *Sapientia Felicitas: Festschrift für Günter Vittmann zum 29. Februar 2016*. Montpellier: Universite Paul-Valery, pp. 355–387.

Lippert, S.L. (2008). *Einführung in die altägyptische Rechtsgeschichte*. Münster: LIT-Verlag.  
Lippolis, C., Monopoli, B., and Baggio, P. (2011). Babylon's urban layout and territory from above. *Mesopotamia*, XLVI, pp. 1–8.

Lipschits, O. (2003). Demographic changes in Judah between the 7th and the 5th centuries BCE. In O. Lipschits, J. Blenkinsopp (eds.), *Judah and the Judeans in the Neo-Babylonian Period*. Winona Lake, IN: Eisenbrauns, pp. 323–376.

Lipschits, O. (2005). *The Fall and Rise of Jerusalem: The History of Judah under Babylonian Rule*. Winona Lake, IN: Eisenbrauns.

Lipschits, O. (2006). Achaemenid imperial policy, settlement, processes in Palestine, and the status of Jerusalem in the middle of the fifth century B.C.E. In O. Lipschits, M. Oeming (eds.), *Judah and the Judeans in the Persian Period*. Winona Lake, IN: Eisenbrauns, pp. 19–52.

Lipschits, O. (2012). Between archaeology and text: a reevaluation of the development process of Jerusalem in the Persian period. In M. Nissinen (ed.), *Congress Volume Helsinki 2010*, Vestus Testamentum: Supplements 148. Leiden: Brill, pp. 145–165.

Lipschits, O., Oeming, M. (eds.) (2006). *Judah and the Judeans in the Persian Period*. Winona Lake, IN: Eisenbrauns. Reflects by now the last state of knowledge about Judea in the Achaemenid time.

Lipschits, O., Tal, O. (2007). The settlement archaeology of Judah between the 5<sup>th</sup> and 3<sup>rd</sup> centuries B.C.E. In O. Lipschits, R. Albertz (eds.), *Judah and the Judeans in the 4th Century BCE*. Winona Lake, IN: Eisenbrauns, pp. 33–52.

Lipschits, O., Vanderhooft, D.S. (2011). *The Yehud Stamp Impressions: A Corpus of Inscribed Impressions from the Persian and Hellenistic Periods in Judah*. Winona Lake, IN: Eisenbrauns.

Littman, R.J. (1975). The religious policy of Xerxes and the *Book of Esther*. *The Jewish Quarterly Review*, 65, pp. 145–155.

Litvinsky, B.A. (1969). Sakā haumavargā. In R. Stiehl, H.E. Stier (eds.), *Beiträge zur Alten Geschichte und deren Nachleben: Festschrift für Franz Altheim zum 6.10.1968*, I. Berlin: de Gruyter, pp. 115–126.

Liverani, M. (2001). The fall of the Assyrian empire: ancient and modern interpretations. In: S.E. Alcock, T.N. Altroy, K.D. Morrison and C.A. Sinopoli (eds.), *Empires: Perspectives from Archaeology and History*. Cambridge: University Press, pp. 374–391.

Liverani, M. (2003). The rise and fall of Media. In G.B. Lanfranchi, M. Roaf, and R. Rollinger (eds.), *Continuity of Empire (?)*: *Assyria, Media, Persia* (History of the Ancient Near East / Monographs 5). Padova: S.A.R.G.O.N. Editrice, pp. 1–12.

Liverani, M. (2005). *Israel's History and the History of Israel*. London: Equinox Publishing.

Liverani, M. (2016). *Imagining Babylon: The Modern Story of an Ancient City* (Studies in Ancient Near Eastern Records 11). Berlin, Boston: de Gruyter.

Livingstone, A. (1989). Arabians in Babylonia/Babylonians in Arabia. In T. Fahd (ed.) *L'Arabie préislamique et son environnement historique et culturel*. Leiden: Brill: pp. 97–105.

Livingstone, A., Spaie, B., Ibrahim, M., Kamal, M., Taimani, S. (1983). Taimā': recent soundings and new inscribed material. *Atlatl: The Journal of Saudi Arabian Archaeology*, 7, pp. 102–116.

Llewellyn-Jones, L. (2009). ‘Help me Aphrodite!’ representing the royal women of Persia in Stone’s Alexander. In F.R. Greenland, P. Cartledge (eds.), *Responses to Oliver Stone’s Alexander*. Madison, WI: University of Wisconsin Press, pp. 150–197.

Llewellyn-Jones, L. (2010a). “Help me, Aphrodite!” Depicting the Royal Women of Persia in Alexander. In R. Cartledge, F. Rose Greenland (eds.), *Responses to Oliver Stone’s Alexander: Film, History, and Cultural Studies*. Madison, WI: University of Wisconsin Press, pp. 243–281.

Llewellyn-Jones, L. (2010b). The big and beautiful women of Asia. In J. Curtis, St J. Simpson (eds.), *The World of Achaemenid Persia: History, Art and Society in Iran and the Ancient Near East*. London/New York: I.B. Tauris, pp. 165–176.

Llewellyn-Jones, L. (2013). *King and Court in Ancient Persia (559–331 BC)*. Edinburgh: Edinburgh University Press.

Llewellyn-Jones, L. (2015). Beautiful to Behold is the King: the Body of the Achaemenid Monarch. In F. Wascheck, H.A. Shapiro (eds.), *Fluide Körper-Bodies in Transition*. Cologne: Wilhelm Fink, pp. 211–248.

Llewellyn-Jones, L., Robson, J. (eds.) (2010). *Ctesias’ History of Persia: Tales of the Orient* (Routledge classical translations). Routledge: London.

Lloyd, A.B. (1982a). The inscription of Udjahorresnet: a collaborator’s testament. *Journal of Egyptian Archaeology*, 68, pp. 166–180. A detailed analysis of the Udjahorresnet inscription.

Lloyd, A.B. (1982b). Nationalist propaganda in Ptolemaic Egypt. *Historia*, 31, pp. 33–55.

Lloyd, A.B. (1988). Herodotus on Cambyses: some thoughts on recent work. In A. Kuhrt, H. Sancisi-Weerdenburg (eds.), *Method and Theory: Proceedings of the London 1985 Achaemenid History Workshop* (Achaemenid History 3). Leiden: Nederlands Instituut voor het Nabije Oosten, pp. 55–66.

Lloyd, A.B. (1994). Egypt 404–332 B.C. In D.M. Lewis, J. Boardman, S. Hornblower, M. Ostwald (eds.), *The Cambridge Ancient History Vol. 6: The Fourth Century B.C.*, 2. Cambridge: Cambridge University Press, pp. 337–360, 981–987.

Lloyd, A. (2007). Darius in Egypt: Susa and Hibis. In: C.J. Tuplin (ed.), *Persian Responses: Political and Cultural Interaction with(in) the Achaemenid Empire*. Swansoo: Classical Press of Wales, pp. 99–115.

Lodge, N. (1990). A renaissance king in Hellenistic disguise: Verrocchio's reliefs for King Matthias Corvinus. In S. Matteo, C. Donatelli Noble, and M.U. Sowell (eds.), *Italian Echoes in the Rocky Mountains*. Provo: American Association for Italian Studies, pp. 23–46.

Loftus, A. (2000). A textile factory in the third century BC Memphis: labor, capital and private enterprise in the Zen archive. In D. Cardon, M. Feugere (eds.), *Archeologie des Textiles des Origines au Ve siècle: Actes du Colloque Lattes, 1999*. Montagnac: Éditions Monique Mergoil, pp. 173–186.

Lohwasser, A. (2001). *Die königlichen Frauen im antiken Reich von Kusch*: 25. *Dynastie bis zur Zeit des Nastasen* (Meroitica 19). Wiesbaden: Harrassowitz. Sociohistorical investigation of the roles of the royal women in Kush (eighth–fourth centuries BCE).

Lo Muzio, C. (2017). *Archeologia dell'Asia centrale preislamica. Dall'eta del Bronzo al IX secolo d.C.* Milano: Mondadori Università.

Loomis, W.T. (1992). *The Spartan War Fund. IG V 1, 1 and a New Fragment* (Historia Einzelschriften 74). Stuttgart: Steiner.

Lopez, F. (2015). *Democede di Crotone e Udjahorresnet di Sais: Medici primari alla corte achemenide di Dario il Grande*. Pisa: Pisa University Press.

Lopez, F. (2020). Udjahorresnet, Democedes, and Darius I: The Reform of the House of Life as Consequence of the Egyptian Physicians' Failure to Heal the Achaemenid ruler. *Journal of Ancient Egyptian Interconnections* 26, pp. 100–113.

Lora, S. (2017). A religious building complex in the ancient settlement of Tayma (North-West Arabia) during the Nabataean period: changes and transformations. In C. Durand, J. Tholbecq (eds.), *Archéologie des rituels dans le monde nabatéen recherches récentes*, Syria 94, pp. 17–39.

Lordkipanidze, O. (2000). Introduction to the history of Caucasian Iberia and its culture of the Achaemenid and post-Achaemenid periods. *Archäologische Mitteilungen aus Iran und Turan*, 32, pp. 3–19.

Lordkipanidze, O. (2001). The ‘Akhalgori hoard’: an attempt at dating and historical interpretation. *Archäologische Mitteilungen aus Iran und Turan*, 33, pp. 143–190.

Lorenz, J. (2008). *Nebukadnezar III/IV: Die politischen Wirren nach dem Tod des Kambyses im Spiegel der Keilschrifttexte*. Dresden: ISLET-Verlag.

Love, N. (2011). The analysis and conservation of the Hasanlu period IVB textiles. In M. Schauensee (ed.), pp. 43–56.

Lozachmeur, H. (2006). *La collection Clermont-Ganneau: Ostraca, epigraphes sur jarre, étiquettes de bois*, 2 vols. Paris: de Boccard.

Lozachmeur, H., Pezin, M. (1994). De Tyr: un nouvel etui et son amulette magique à inscription. *Bulletin d’Egyptologie*, 106, pp. 361–371.

Löbker, F. (2000). *Antike Topoi in der deutschen Philhellenenliteratur*. München: Oldenbourg.

Luckenbill, D. (1926–1927). *Ancient Records of Assyria and Babylonia*, 2 vols. Chicago, IL: University of Chicago Press.

Ludwig, N. (2010). *Ostgeorgische Fundplätze des 1. Jahrtausends v. Chr.: Die Keramik* (ZAKS Schriften 20). Langenweisbach: Beier & Beran.

Luft, J.P. (2001). The Qajar rock reliefs. *Iranian Studies*, 34 (1), pp. 31–49.

Luke, C., Roosevelt, C.H. (2016). Memory and meaning in bin Tepe, the Lydian cemetery of the ‘thousand mounds’. In O. Henry, U. Kelp (eds.), *Tumulus as Sema: Space, Politics, Culture and Religion in the First Millennium BC*. Berlin: de Gruyter, pp. 407–428.

Lukonin, V.G. (Луконин В.Г.) (1977). *Искусство древнего Ирана* (Art of Ancient Iran). Moscow: Publishing House Art.

Luraghi, N. (2001). The local knowledge in Herodotus’ Histories. In N. Luraghi (ed.), *The Historian’s Craft in the Age of Herodotus*. Oxford: Oxford University Press, pp. 138–160.

Luschey, H. (1939). *Die Phiale*. Bleicherode am Harz: Verlag Carl Nieft.

Luschey, H. (1968). Studien zu dem Darius-Relief in Bisutun, *Archäologische Mitteilungen aus Iran*, 1, pp. 63–94.

Luschey, H. (1983a). Die Darius-Statuen aus Susa und ihre Rekonstruktion. In H. Koch, D.N. MacKenzie (eds.), *Kunst, Kultur und Geschichte der Achämenidenzeit und ihr Fortleben* (Archäologische Mitteilungen aus Iran. Ergänzungsbände 10). Berlin: Dietrich Reimer Verlag, pp. 191–206.

Luschey, H. (1983b). Thrakien als ein Ort der Begegnung der Kelten mit der iranischen Metallkunst. In R.M. Boehmer, H. Hauptmann (eds.), *Beiträge zur Altertumskunde Kleinasiens: Festschrift für Kurt Bittel*. Mainz am Rhein: von Zabern, pp. 313–329.

Lyonnet, B. (1997). *Céramique et peuplement du chalcolithique à la conquête arabe, Prospections archéologiques en Bactriane orientale [1974–1978] 2; Mémoires de la Mission archéologique française en Asie centrale 8*. Paris: Éditions Recherche sur les Civilisations.

## M

- Macdonald, M.C.A. (1995). North Arabia in the first millennium BCE. In J.M. Sasson (ed.), *Civilizations of the Ancient Near East*. New York: Scribner's Sons, pp. 1355–1369.
- Macdonald, M.C.A. (1997). Trade routes and trade goods at the northern end of the “Incense Road” in the first millennium B.C. In A. Avanzini (ed.), *Profumi d'Arabia: Atti del convegno*. Rome: L’Erma di Bretschneider, pp. 333–363.
- Macdonald, M.C.A. (2020). With contributions by H. Schaudig, P. Stein, F. Imbert and others, *Taymā' II – Catalogue of the Inscriptions Discovered in the Saudi-German Excavations at Taymā'*. Oxford: Archaeopress.
- MacGinnis, J. (1994). The royal establishment at Sippar in the 6th century BC. *Zeitschrift für Assyriologie und Vorderasiatische Archäologie*, 84 (2), pp. 198–219.
- MacGinnis, J. (1995). *Letter Orders from Sippar and the Administration of the Ebabbara in the Late Babylonian Period*. Poznan: Bonami.
- MacGinnis, J. (2004). Temple ventures across the river. *Transeuphratène*, 29, pp. 29–35.
- MacGinnis, J. (2006–2007). Fields of endeavour: leasing and releasing the land of Šamaš. *Jaarbericht van het Vooraziatisch-Egyptisch Genootschap Ex Oriente Lux*, 40, pp. 91–101.
- Mack, R.L. (ed.) (1995). *Arabian Nights' Entertainments*. Oxford, NY: Oxford University Press.
- MacKenzie, N.R. (1998). Ērañ , Ērañ šahr. *Encyclopaedia Iranica Online* (<http://www.iranicaonline.org/articles/eran-eransahr>, published December 15, 1998) (accessed December 2, 2011).
- Madreiter, I. (2005). Ersatzkönige in griechischem Gewand: Die Umformung der šar pūhi-Rituale bei Herodot, Berossos, Agathias und den Alexander-Historikern. In Robert Rollinger

(ed.), *Von Sumer bis Homer: Festschrift für Manfred Schretter zur Vollendung des 60. Lebensjahres* (Alter Orient Altes Testament 325). Münster: Ugarit-Verlag, pp. 339–398.

Madreiter, I. (2011). Ktesias und Babylonien: über eine nicht existierende Größe in den Persika. In R. Rollinger, B. Truschnegg, and R. Bichler (eds.), *Herodot und das Persische Weltreich – Herodotus and the Persian Empire* (Classica et Orientalia 3). Wiesbaden: Harrassowitz, pp. 247–277.

Madreiter, I. (2012). *Stereotypisierung – Idealisierung – Indifferenz: Formen der literarischen Auseinandersetzung mit dem Achaimenidenreich in der griechischen Persika-Literatur des vierten Jahrhunderts v.Chr.* (Classica et Orientalia 4). Wiesbaden: Harrassowitz.

Maehler, H. (1982/1997). *Die Lieder des Bakchylides I: Die Siegeslieder II: Dithyramben und Fragmente* (Edition, Übersetzung, Kommentar). Leiden: Brill.

Maffre, F. (2007). Indigenous aristocracies in Hellespontine Phrygia. In C. Tuplin (ed.), *Persian Responses: Political and Cultural Interaction with(in) the Achaemenid Empire*. Swansea: The Classical Press of Wales, pp. 117–141.

Magdalene, F.R. (2011). Judicial and legal systems: i. Achaemenid judicial and legal systems. In E. Yarshater (ed.), *Encyclopaedia Iranica XV*. New York: Encyclopaedia Iranica Foundation, pp. 174–177.

Magee, P. (2004). *Excavations at Tepe Yahya, Iran, 1967–1975: The Iron Age Settlement*. Cambridge, MA: Peabody Museum of Archaeology and Ethnology.

Magee, P. (2005) The chronology and environmental background of Iron Age settlement in southeastern Iran and the question of the origin of the Qanat irrigation system. *Iranica Antiqua*, 40, pp. 217–231. Discusses the relationship of southeastern Arabia with southern Iran.

Magee, P. (2014). *The Archaeology of Pre-Islamic Arabia: Adaptation and Social Formation from the Neolithic to the Iron Age*. Cambridge: Cambridge University Press.

Magee, P., Petrie, C.A. (2010). West of the Indus – east of the empire: the archaeology of the pre-Achaemenid and Achaemenid periods in Baluchistan and the North- West Frontier Province, Pakistan. In J. Curtis, St J. Simpson (eds.), *The World of Achaemenid Persia: History, Art and Society in Iran and the Ancient Near East*. London/New York: I. B. Tauris, pp. 503–522.

Magee, P., Petrie, C., Knox, R., Khan, F., and Thomas, K. (2005). The Achaemenid empire in South Asia and recent excavations in Akra in northern Pakistan. *American Journal of Archaeology*, 109 (4), pp. 711–741.

Magen, U. (1986). *Assyrische Königsdarstellungen: Aspekte der Herrschaft: Eine Typologie*. Mainz: von Zabern. An excellent presentation of the typology of representations of the Assyrian king in hunt.

Magen, Y. (2008). *Mount Gerizim Excavations II: A Temple City*, Journal for the Study of the Pseudepigrapha 8. Jerusalem: Israel Antiquities Authority.

Magen, Y., Misgav, H., and Tsfnia, L. (2004). *Mount Gerizim Excavations I: The Aramaic, Hebrew and Samaritan Inscriptions*, Journal for the Study of the Pseudepigrapha 2. Jerusalem: Israel Antiquities Authority.

Mahboubian, H. (1995). *Treasures of the Mountains: The Art of the Medes*. London: H. Mahboubian.

Mahboubian, H. (1997). *The Art of Ancient Iran: Copper and Bronze: The Houshang Mahboubian Family Collection*. London: Wilson.

Maier, F.G. (1959). *Griechische Mauerbauinschriften I: Texte und Kommentare*. Heidelberg: Universitätsverlag Winter.

Maier, F.G. (1985). Factoids in ancient history: the case of fifth-century Cyprus. *Journal of Hellenic Studies*, 105, pp. 32–39.

Maier, F.G. (1989a). Palaces of Cypriot kings. In V. Tatton-Brown (ed.), *Cyprus and the East Mediterranean in the Iron Age*. London: British Museum, pp. 16–27.

Maier, F.G. (1989b). Priest kings in Cyprus. In E.J. Peltenburg (ed.), *Early Society in Cyprus*. Edinburgh: Edinburgh University Press, pp. 376–391.

Maier, F.G. (1994). Cyprus and Phoenicia. In D.M. Lewis, J. Boardman, S. Hornblower, and M. Ostwald (eds.), *The Cambridge Ancient History 6: The Fourth Century B.C.*, 2. Cambridge: Cambridge University Press, pp. 297–336.

Maier, F.G. (2008). *Nordost-Tor und persische Belagerungsrampe in Alt-Paphos III: Grabungsbefund und Baugeschichte* (Ausgrabungen in Alt-Paphos auf Cypern 6). Mainz am Rhein: von Zabern.

Mairs, R. (2011). *The Archaeology of the Hellenistic Far East: A Survey. Bactria, Central Asia and the Indo-Iranian Borderlands, c. 300 B.C.–A.D. 100*. Oxford: British Archaeological Reports.

Mairs, R. (2014). *The Hellenistic Far East: Archaeology, Language and Identity in Greek Central Asia*. Berkeley, Los Angeles: University of California Press.

Majd, M.G. (2003). *The Great American Plunder of Persia's Antiquities 1925–1941*. Lanham, MD: University Press of America. Introduction to the political background of art dealing

Makdisi, S., Nussbaum, F. (eds.) (2008). *The Arabian Nights in Historical Context: Between East and West*. Oxford: Oxford University Press.

Makharadze, G., Saginashvili, M. (1999). An Achaemenian glass bowl from Sairkhe, Georgia. *Journal of Glass Studies*, 41, pp. 11–17.

Malandra, W.W. (1983). *An Introduction to Ancient Iranian Religion: Readings from the Avesta and Achaemenid Inscriptions*. Minneapolis: University of Minnesota.

Malay, H. (1983). A royal document from Aigai in Aiolis. *Greek, Roman and Byzantine Studies*, 24, pp. 349–353.

Malbran-Labat, F. (1994). *La version akkadienne de l'inscription trilingue de Darius à Behistun*. Roma: Gruppo editoriale internazionale.

Malbran-Labat, F. (1995). *Les inscriptions royales de Suse*. Paris: Reunion des Musees Nationaux.

Malekzadeh, M. (2001). Tilework. In N. Pourjavady, A. Shahbazi (eds.), *The Splendours of Iran* Vol. 1. London: Booth-Clibborn Editions, pp. 138–139.

Mallan, C., Davenport, C. (2015). Dexippus and the gothic invasions: interpreting the new Vienna fragment (*Codex Vindobonensis Hist. gr.* 73, ff. 192<sup>v</sup>–193<sup>r</sup>). *Journal of Roman Studies*, 105, pp. 203–226.

Manning, S. (2020) “War and soldiers in the Achaemenid empire: some historio-graphical and methodological considerations.” In K. Ruffing, K. Droß-Krüpe, S. Fink, R. Rollinger (eds.), *Societies at War* (Melammu Symposia 10). Vienna: Austrian Academy of Sciences Press, pp. 495–515.

Manning, S., Kromer, B., Kuniholm, P.I., Newton, M.W. (2001). Anatolian tree rings and a new chronology for the east Mediterranean Bronze-Iron Ages. *Science*, 21, Vol. 294, Issue 5551, pp. 2532–2535.

Maraqten, M. (1996). The Aramaic pantheon of Taymā'. *Arabian Archaeology and Epigraphy*, 7, pp. 17–31.

Maras, S. (2010). A reassessment of brick motifs and brick-building techniques at Achaemenid Susa. In J. Curtis, St J. Simpson (eds.), *The World of Achaemenid Persia: History, Art and Society in Iran and the Ancient Near East*. London: I.B. Tauris, pp. 207–219.

Marazov, I. (1978). *Ritonite v drevna Trakya*. Sofia: Bulgaski Hudozhnik.

Marazov, I. (ed.) (1998). *Ancient Gold: The Wealth of the Thracians: Treasures from the Republic of Bulgaria*. New York: Harry N. Abrams.

Marcus, M.I. (1996). *Emblems of Identity and Prestige: The Seals and Sealings from Hasanlu, Iran: Commentary and Catalogue* (University Museum Monographs 84 / Hasanlu Special Studies 3). Philadelphia, PA: The University Museum.

Marek, C. (2010). *Geschichte Kleinasiens in der Antike*. München: C.H. Beck.

Marek, C. (2015). Zum Charakter der Hekatomnidenherrschaft im Kleinasiens des 4. Jh. v. Chr. In E. Winter, K. Zimmermann (ed.), *Zwischen Satrapen und Dynasten: Kleinasiens im 4. Jahrhundert v. Chr.* Bonn: Habelt, pp. 1–20.

Marek, C. (2016). *In the Land of a Thousand Gods: A History of Asia Minor in the Ancient World*. Princeton: Princeton University Press.

Mari, M. (2002). *Al di là dell'Olimpo: Macedoni e grandi santuari della Grecia dall'età arcaica al primo ellenismo*. Paris: de Boccard.

Mari, M. (2011). Archaic and Early Classical Macedonia. In R.J. Lane Fox (ed.), *Brill's Companion to Ancient Macedon: Studies in the Archaeology and History of Macedon, 650 BC – 300 AD*. Leiden Brill, pp. 79–92.

Marincola, J. (2007). The Persian wars in fourth-century oratory and historiography. In E. Bridges, E. Hall, and P.J. Rhodes (eds.), *Cultural Responses to the Persian Wars*. Oxford: Oxford University Press, pp. 105–125.

Markou, E. (2006). Problèmes iconographiques du monnayage d'or des derniers rois de Salamine au IVe siècle avant J.-C. In S. Fourrier, G. Grivaud (eds.), *Identités croisées en un milieu méditerranéen: le cas de Chypre (Antiquité – Moyen Âge)*. Rouen: Publications des Universités de Rouen et du Havre, pp. 135–151.

Markou, E. (2007). Le témoignage des monnaies sur l'orfèvrerie chypriote classique. *Cahiers du Centre d'Études Chypriotes*, 37, pp. 411–427.

Markou, E. (2011). *L'or des rois de Chypre: numismatique et histoire à l'époque classique*. Athènes: Centre de recherches de l'Antiquité grecque et romaine.

Marr, N., Orbeli, I. (1922). *Archeologičeskaja ekspedicija 1916 goda v Van: Raskopki dvuch niš na Vanskoj Skale i nadpisi Sardura vtorogo iz raskopok zapadnoj niši*. St. Petersburg: Akademičeskaja Tipografija.

Marshall, Sir J. (1951). *Taxila*, 3 volumes. Cambridge: Cambridge University Press.

McNicoll, A., Ball, W. (1996). *Excavations at Kandahar 1974 and 1975*. BAR International Series 641. Oxford: Tempus Reparatum.

Marston, J. (2012), Agricultural Strategies and Political Economy in Ancient Anatolia. *American Journal of Archaeology* 116, pp. 377–403. (Discusses agriculture and landuse practices based on archaeobotanical and zooarchaeological data.)

Martin, C. (2011). The Demotic texts. In B. Porten (ed.), *The Elephantine Papyri in English. Three Millennia of Cross-Cultural Continuity and Change*. Second revised edition, Atlanta: Society of Biblical Literature, pp. 276–384.

Martin, F. (2002). *L'antiquité au cinéma* (CinéLégendes 7). Paris: Dreamland.

Martinez-Sève, L. (1996). Une statuette romaine trouvé à Suse et la chronologie du Donjon. In H. Gasche, B. Hrouda (eds.), *Collectanea Orientalia: Histoire, arts de l'espace et industrie de la terre, Études offertes en hommage à Agnès Spycket* (Civilisation du Proche-Orient, sér. I, Archéologie et environnement 3). Neuchâtel/Paris: Recherches et Publications, pp. 171–180.

Martinez-Sève, L. (2002). *Les Figurines de Suse: De l'époque néo-élamite à l'époque sassanide: Musée du Louvre, Département des Antiquités Orientales*. Paris: Réunion des Musées Nationaux.

Martirosjan, A.A. (1974). *Argištichinili (Archeologičeskie pamjatniki Armenii 8)*. Erevan: Izdat, Akademija Nauk Armjanskoj SSR.

Marzahn, J. (1997). Der ‘Siegelschneider’ nach keilschriftlichen Quellen. In E. Klengel-Brandt, (ed.), *Mit Siebel Siegeln versehen: Das Siegel in Wirtschaft und Kunst des alten Orients*. Mainz: von Zabern, pp. 25–40.

Marzahn, J. (2008). Babylon – Metropole aus Lehm. In J. Marzahn, G. Schauerte (eds.), *Babylon: Mythos und Wahrheit: Vol. 1: Mythos*. Muenchen: Hirmer, pp. 139–166.

Masson, O. (1983), *Les inscriptions chypriotes syllabiques. Recueil critique et augmenté*. 2. Paris: de Boccard.

Masson, O., Sznycer, M. (1972). *Recherches sur les Phéniciens à Chypre*. Genève: Droz.

Matarese, C. (2021). *Deportationen im Perserreich in teispidisch-achaimenidischer Zeit* (Classica et Orientalia 27). Wiesbaden: Harrassowitz.

Mathieson, I.J., Bettles, E., Davies, S. et al. (1995). A stela of the Persian period from Saqqara. *The Journal of Egyptian Archaeology*, 81, pp. 23–41.

Mathys, H.-P. (2010). Der Achämenidenhof im Alten Testament. In B. Jacobs, R. Rollinger (eds.), *Der Achämenidenhof – The Achaemenid Court* Classica et Orientalia 2. Wiesbaden: Harrassowitz, pp. 231–310.

Matin-Angari, A. (2012). The academic debate on Iranian identity: nation and empire entangled. In A. Amanat, F. Vejdani (eds.), *Iran Facing Others: Identity Boundaries in a Historical Perspective*. New York: Palgrave Macmillan, pp. 171–190.

Matson, F. (1953). A study of wall plaster, flooring, and bitumen. In E. Schmidt (ed.), pp. 285–288.

Matsushima, E. (2016). Women in Elamite royal inscriptions: some observations. In B. Lion, C. Michel (eds.), *The Role of Women in Work and Society in the Ancient Near East*. Boston, Berlin: de Gruyter, pp. 416–428.

Matthew, W. (2017). *Ctesias' Persica in Its Near Eastern Context*. Wisconsin: The University of Wisconsin Press.

Mattila, R. (2000). *The King's Magnates: A Study of the Highest Officials of the Neo-Assyrian Empire* State Archives of Assyria Studies 11. Helsinki: The Neo-Assyrian Text Corpus Project.

Maul, S.M. (2013). *Die Wahrsagekunst im Alten Orient*. München: C.H. Beck.

Mayer, W. (2004). Gedanken zur Deportation im Alten Orient. In C. Sigrist (ed.), *Macht und Herrschaft* (Veröffentlichungen des Arbeitskreises zur Erforschung der Religions- und Kulturgeschichte des Antiken Vorderen Orients und des Sonderforschungsbereichs 493, Band 5 = Alter Orient und Altes Testament 316). Münster: Ugarit-Verlag, pp. 215–33.

Mayrhofer, M. (1978). *Supplement zur Sammlung der altpersischen Inschriften* (Sitzungsberichte der Österreichischen Akademie der Wissenschaften, philosophisch-historische Klasse 338). Wien: Verlag der Österreichischen Akademie der Wissenschaften.

Mayrhofer, M. (2006). *Einiges zu den Skythen, ihrer Sprache, ihrem Nachleben*. Wien: Verlag der Österreichischen Akademie der Wissenschaften.

Mc.Coy, J.W. (1989). Memnon of Rhodes at the Granicus. *AJPh*, 110, pp. 314–433.

McClure, L. (2003). *Courtesans at Table, Gender and Greek Literature in Athenaeus*. London: Routledge.

McEvedy, C., Jones, R. (1978). *Atlas of World Population History*. Harmondsworth: Puffin.

McKirahan, R. (2010). *Philosophy before Socrates*. Indianapolis, IN: Hackett.

McRae, I. (2014). *The Achaemenid and post-Achaemenid ceramics of Qaleh Kali, Iran*. PhD Dissertation. University of Sydney, Department of Archaeology.

Meadows, A.R. (2003). The Apadana foundation deposit (IGCH 1789): some clarification. *The Numismatic Chronicle*, 163, pp. 342–344.

Meadows, A.R. (2011). The Chian revolution: changing patterns of hoarding in 4th-century BC Western Asia minor. In T. Faucher, M.-C. Marcellesi, O. Picard (eds.), *Nomisma: la circulation monétaire dans le monde grec antique. Actes du colloque international, Athènes 14–17 avril 2010* (BCH suppl. 53). Athens: École Française d’Athènes, pp. 273–295.

Medvedskaya, I.N. (2002). Were the Assyrians at Ecbatana? *Journal of Kurdish Studies*, 16, pp. 45–57.

Medvedskaya, I.N. (Медведская И.Н.) (2004). Ахеменидское искусство (Achaemenid Art). In A.B. Седов (ed.), *ОТ ранних государственных образований до древних империй: Восточная литература* (“Oriental Literature”). Moscow: Oriental Literature Publishing House, pp. 656–697.

Medvedskaya, I.N. (Медведская И.Н.) (2010). *Древний Иран накануне империй: 9–6 вв. до н.э. История Мидийского царства* (Ancient Iran on the Eve of Empires: 9–6 [cc.] B.C. History of the Median Kingdom). St. Petersburg: St. Petersburg Institute of Oriental Studies.

Meeks, D. (1979). Les Donations aux temples dans l’Égypte du 1er millénaire avant J.-C. In E. Lipinski (ed.), *State and Temple Economy in the Ancient Near East II*. Leiden: Brill, pp. 605–687.

Mehl, A. (1996). Griechen und Phoiniker im hellenistischen Zypern – ein Nationalitätenproblem? In B. Funck (ed.), *Hellenismus: Beiträge zur Erforschung von Akkulturation und politischer Ordnung in den Staaten des hellenistischen Zeitalters*. Tübingen: J.C.B. Mohr (Paul Siebeck), pp. 377–414.

Mehl, A. (2000). Zwischen West und Ost / Jenseits von West und Ost: Das Reich der Seleukiden. In K. Brodersen (ed.), *Zwischen West und Ost: Studien zur Geschichte des Seleukidenreichs*. Hamburg: Kovac, pp. 9–43.

Mehl, A. (2004). Cypriot city kingdoms: no problem in the Neo-Assyrian, late Egyptian and Persian empires, but why were they abolished under Macedonian rule? *Επετηρίδα Κέντρου Επιστημονικών Ερευνών* 30, pp. 9–21.

Mehl, A. (2009a). The relations between Egypt and Cyprus from Neo-Assyrian to Achaemenid rule (7/6th cent. B. C.). In Michaelides, D., Kassianidou, V., and R.S. Merillees, (eds.), *Egypt and Cyprus in Antiquity: Proceedings of the International Conference “Egypt and Cyprus in Antiquity”, Nicosia, 3–6 April 2003*. Oxford: Oxbow, pp. 60–66.

Mehl, A. (2009b). Zyperns Stadtkönige bis um 500 v. Chr.: Zwischen wechselnden Oberherrschaften und Unabhängigkeit, zwischen Eigenentwicklung und Import. In R. Bol, K. Kleibl, and S. Rogge (eds.), *Zypern – Insel im Schnittpunkt interkultureller Kontakte: Adaption und Abgrenzung von der Spätbronzezeit bis zum 5. Jahrhundert: Symposium, Mainz 7.-8. Dezember 2006*. Münster: Waxmann, pp. 191–212.

Mehl, A. (2013a). Zyperns Rolle im Überseehandel mit dem Ägäisraum (5./4. Jh. v. Chr.). In A. Slawisch (ed.), *Handels- und Finanzgebaren in der Ägäis im 5. Jh. v. Chr. – Trade and Finance in the 5th c. BC Aegean World*. Byzas 18. Istanbul: Ege Yayınlari/Zero Prod. Ltd., pp. 135–153.

Mehl, A. (2013b). Handel zwischen dem achaimenidischen Zypern und dem Ägäisraum. In N. Zenzen, T. Hölscher, and K. Trampedach (eds.), *Aneignung und Abgrenzung: Wechselnde Perspektiven auf die Antithese von ‘Ost’ und ‘West’ in der griechischen Antike*. Heidelberg: Verlag Antike, pp. 292–294, 321–340, 355–366.

Mehl, A. (2016). The Cypriot kings: despots or democrats or ...? Remarks on Cypriot kingship especially in the time of Persian suzerainty. *Electrum*, 23, pp. 51–64.

Meier, M., Patzek, B., Walter, U., and Wiesehöfer, J. (eds.) (2004). *Deiokes, König*

*der Mede: Eine Herodot-Episode in ihren Kontexten* Oriens et Occidens 7. Stuttgart: Steiner Verlag.

Meiggs, R. (1984). Review of Meister (1982). *Gnomon*, 56 (1), pp. 35–38.

Meiggs, R., Lewis, D. (1969). *A Selection of Greek Historical Inscriptions to the End of the Fifth Century B.C.* Oxford: Oxford University Press.

Meineke, A. (1849). *Stephani Byzantii ethnicorum quae supersunt* Vol. 1. Berlin: Reimer.

Meisami, J.S. (1999). *Persian Historiography to the End of the Twelfth Century*. Edinburgh: Edinburgh University Press.

Meissner, B. (2000). A belated nation: sources on ancient Iberia and Iberian kingship. *Archaeologische Mitteilungen aus Iran und Turan*, 32, pp. 177–206.

Meister, K. (1982). *Die Ungeschichtlichkeit des Kalliasfriedens und deren historische Folgen* Palingenesia 18. Wiesbaden: Steiner.

Melhert, H.C. (1995). Indo-European language of Anatolia. In J. Sasson (ed.), *Civilizations of the Ancient Near East* Vol. 4. New York: Scribner, pp. 2151–2159.

Melikian-Chirvani, A.S. (1993). The international Achaemenid style. *Bulletin of the Asia Institute*, 7, pp. 111–130.

Mellink, M. (1972). Excavations at Karatas -Semayük and Elmali, Lycia, 1971. *American Journal of Archaeology*, 76, pp. 256–279.

Melville, C. (ed.) (2012). *Persian Historiography* (A History of Persian Literature Vol. 10). London: I.B. Tauris.

Melville, S.C. (2015). Insurgency and counterinsurgency in the Assyrian empire during the late eighth century BCE. In T. Howe, L.L. Brice (eds.), *Brill's Companion to Insurgency and Terrorism in the Ancient Mediterranean*. Leiden/Boston: Brill, pp. 62–92.

Melville-Jones, J.R. (1979). Darics at Delphi. *Revue belge de numismatique et de sigillographie*, 125, pp. 25–36.

Menegazzi, R. (2015). *Seleucia al Tigri. Le Terrecotte Figurate dagli scavi Italiani e Americani*, 3 vols. Firenze: Lettere.

Menu, B. (1995). Les carrières des Égyptiens à l'étranger sous les dominations perses: Les critères de justification, leur évolution et leurs limites. *Transeuphratène*, 9, pp. 81–90.

Menu, B. (2008). L'apport des autobiographies hieroglyphiques à l'histoire des deux dominations perses. *Transeuphratène*, 35, pp. 143–163.

Merkelbach, R. (1977). *Die Quellen des griechischen Alexanderromans*, 2. München: C.H. Beck.

Merrillees, P.H. (2005). *Catalogue of the Western Asiatic Seals in the British Museum: Cylinder Seals VI: Pre-Achaemenid and Achaemenid Periods*. London: British Museum Press.

Mersch, A. (1995). Archäologischer Kommentar zu den “Gräbern der Athener und Plataier” in der Marathonia. *Klio*, 77, pp. 55–64.

Meshorer, Y. (1982). *Ancient Jewish Coinage I: Persian Period through Hasmonaeans*. New York: Amphora Books.

Meshorer, Y. (1990/91). Ancient Jewish coinage: addendum I. *Israel Numismatic Journal*, 11, pp. 104–132.

Meshorer, Y. (2001). *A Treasury of Jewish Coins*. Jerusalem/New York: Yad Ben-Zvi/Amphora.

Meshorer, Y., Qedar, S. (1991). *The Coinage of Samaria in the Fourth Century BCE*. Jerusalem: Numismatics Fine Arts International.

Meshorer, Y., Qedar, S. (1999). *Samarian Coinage*, Numismatic Studies and Researches 9. Jerusalem: Israel Numismatic Society.

Messerschmidt, W. (1990). Armenien von der Epoche Alexanders des Großen bis zum Beginn der römischen Kaiserzeit. In E.M. Rupprechtsberger (ed.), *Armenien – Frühzeit bis 1. Jahrtausend: Sprache, Kunst und Geschichte* (Linzer Archäologische Forschungen 18). Linz: Gutenberg-Werbering GmbH, pp. 47–55.

Messerschmidt, W. (2000). Die Ahnengalerie des Antiochos I. von Kommagene: Ein Zeugnis für die Geschichte des östlichen Hellenismus. In J. Wagner (ed.), *Gottkönige am Euphrat: Neue Ausgrabungen und Forschungen in Kommagene*. Mainz: von Zabern, pp. 37–44.

Messerschmidt, W. (2006). Rev. of Curtis, J.E. Tallis, N. (eds.) (2005) *Forgotten Empire: The World of Ancient Persia*. London: I.B. Tauris. Bryn Mawr Classical Review, 2006. 05. 21.

Messerschmidt W. (2015). Babylon in achaemenidischer und hellenistischer Zeit: Eine Stellungnahme zur aktuellen Forschungsdiskussion. In M. Blomer, A. Lichtenberger and R. Raja (eds.), *Religious Identities in the Levant from Alexander to Muhammad: Continuity and Change*. Turnhout: Brepols, pp. 229–242.

Metcalf, W.E. (ed.) (2012). *The Oxford Handbook of Greek and Roman Coinage*. Oxford: Oxford University Press. Comprehensive up-to-date overview of ancient coinage from the Archaic world to the transformation of the Roman West.

Metzger, H., Laroche, E., Dupont-Sommer, A., Mayerhofer, M. (1979). *La stèle tri- lingue du Létōon* (Fouilles de Xanthos 6). Paris: Klincksieck.

Meulenaere, H. de (1977). Hakoris. In W. Helck, E. Otto, W. Westendorf, O. Harrassowitz (eds.), *Lexikon der Ägyptologie* 2. Wiesbaden: Harrassowitz, pp. 931–932.

Meyrat, P. (2013). The first column of the Apis embalming ritual: papyrus Zagreb 597-2. In J.F. Quack (ed.), *Ägyptische Rituale der griechisch-römischen Zeit*. Tübingen: Mohr Siebeck, pp. 261–335.

Michaélidis, G. (1943). Quelques objets inédits d'époque perse. *Annales du Service des Antiquités de l'Egypte*, 43, pp. 91–103, pls. III–VI.

Michałowski, P. (2006). The Cyrus Cylinder. In M.W. Chavalas (ed.), *The Ancient Near East: Historical Sources in Translation*. Malden/Oxford: Blackwell, pp. 426–430.

Michel, C., Nosch, M.L. (eds.) (2010). *Textiles Terminologies in the Ancient Near East and Mediterranean from the Third to the First Millennia BC*. Oxford: Oxbow. Moorey, P.R.S. (1985). *Materials and Manufacture in Ancient Mesopotamia*. Oxford: British Archaeological Reports.

Michels, C. (2011). Cyrus' II campaigns against Medes and Lydians. In R. Rollinger, B. Truschnegg, and R. Bichler (eds.), *Herodot Und das Persische Weltreich – Herodotus and the Persian Empire*, Classica et Orientalia 3. Wiesbaden: Harrassowitz, pp. 689–704.

Michels, C. (2012). Königliche Geschenke aus Lydien. In L.-M. Günther (ed.), *Tryphe und Kultritual im archaischen Kleinasiens – ex oriente luxuria?* Wiesbaden: Harrassowitz, pp. 74–95.

Miclea, I. (1971). *Persepolis*. Bucharest: Meridiane.

Miglus, P.A. (1996). Review. *Zeitschrift für Assyriologie*, 86, pp. 294–301.

Miglus, P.A. (2021). Assyrien im Untergang: Das Jahr 614 und der archäologische Befund. In S. Heinsch, W. Kuntner, and R. Rollinger (eds.), *Befund und Historisierung. Dokumentation und ihre Interpretationsspielräume* (Araxes I). Turnhout: Brepols.

Miho Museum (2002). *Treasure of Ancient Bactria*. Shigaraki: Miho Museum.

Miller, M.C. (2007). The poetics of emulation in the Achaemenid world. *Ancient East and West*, 6, pp. 43–73.

Mildenberg, L. (1988). *Yəhūd-Münzen mit Tafeln 22 und 23*. In H. Weippert (ed.),

*Palästina in vorhellenistischer Zeit*, Handbuch der Altertumswissenschaften Vorderasien II, 1. München: Beck, pp. 719–728.

Mildenberg, L. (1993). Über das Münzwesen im Reich der Achämeniden. *Archäologische Mitteilungen aus Iran*, 26, pp. 55–79.

Mildenberg, L. (1996). *yéhūd* und *šmryn*: Über das Geld der persischen Provinzen Juda und Samaria im 4. Jahrhundert. In H. Cancik et al. (eds.), *Geschichte – Tradition – Reflexion: Festschrift für Martin Hengel zum 70. Geburtstag I: Judentum*. Tübingen: Mohr Siebeck, pp. 119–146.

Mildenberg, L. (1999). Artaxerxes III Ochus (358–338 B.C.): a note on the maligned king. *Zeitschrift des Deutschen Palastina-Vereins*, 115, pp. 201–227.

Millard, A.R. (2003). Aramaic documents of the Assyrian and Achaemenid periods. In M. Brosius (ed.), *Ancient Archives and Archival Traditions: Concepts of Record-Keeping in the Ancient World*. Oxford, New York: Oxford University Press, pp. 230–240.

Miller, D. (1993). Cyrus and Astyages: an ancient prototype for ‘Dei Gratia’ rule. *Zeitschrift für Kunstgeschichte*, 56, pp. 545–553.

Miller, M. (1991). Foreigners at a Greek symposium? In W.J. Slater (ed.), *Dining in a Classical Context*. Ann Arbor: University of Michigan Press.

Miller, M.C. (2010). Luxury Toreutic in the Western satrapies: court-inspired gift-exchange diffusion. In B. Jacobs, R. Rollinger (eds.), *Der Achämenidenhof – The Achaemenid Court* (Classica et Orientalia 2). Wiesbaden: Harrassowitz, pp. 853–897.

Miller, M.C. (1988). Midas as the great king in attic fifth-century vase-painting. *Antike Kunst*, 31, pp. 79–89.

Miller, M.C. (1993). Adoption and adaptation of Achaemenid metalware forms in Attic black-gloss ware of the fifth century. *Archäologische Mitteilungen aus Iran*, 26, pp. 109–146.

- Miller, M.C. (1997). *Athens and Persia in the Fifth Century BC: A Study in Cultural Receptivity*. Cambridge: Cambridge University Press.
- Miller, M.C. (2002). Greco-Persian cultural relations. *Encyclopaedia Iranica*, 11 (3), pp. 301–319.
- Miller, M.C. (2003). Art, myth, and reality: Xenophantos' Lekythos re-examined. In E. Csapo, M.C. Miller (eds.), *Poetry, Theory, Praxis: The Social Life of Art and Myth in Ancient Greece*. Oxford: Oxbow Press, pp. 19–47.
- Miller, M.C. (2007). The poetics of emulation in the Achaemenid world: The figured bowls of the “Lydian Treasure”. *Ancient West and East*, 6, pp. 43–72.
- Miller, M.C. (2011a). Town and country in the satrapies of Western Anatolia: the archaeology of empire. In L. Summerer, A. Ivantchik, and A. von Kienlin (eds.), *Kelainai-Apameia Kibotos: Development urbain dans le contexte anatolien: Actes du colloque international Munich, 2–4 Avril 2009*. Bordeaux: Ausonius, pp. 319–344.
- Miller, M.C. (2011b). Imaging Persians in the age of Herodotus. In R. Rollinger, B. Truschnegg, and R. Bichler, *Herodot und das persische Weltreich – Herodotus and the Persian Empire* (Classica et Orientalia 3). Wiesbaden: Harrassowitz, pp. 123–158.
- Miller, M.C. (2011c). ‘Manners Makyth Man’: diacritical drinking in Achaemenid Anatolia. In E.S. Gruen (ed.), *Cultural Identity in the Ancient Mediterranean*. Los Angeles: J. Paul Getty Trust, pp. 97–134.
- Miller, S.G. (2010). Two painted chamber tombs of Northern Lycia at Kızılbel and Karaburun. In L. Summerer, A. von Kienlin (eds.), *Tatarlı: Renklerin Dönüşü / The Return of Colours/Rückkehr der Farben*. Istanbul: Yapı Kredi Yayınları, pp. 318–329.
- Minardi, M. (2015). *Ancient Chorasmia. A Polity between the Semi-nomadic and Sedentary Cultural Areas of Central Asia: Cultural Interactions and Local Developments from the Sixth Century BC to the first century AD*, Acta Iranica 56. Louvain: Peeters.

Miroschedji, P. de (1985). La fin du royaume d’Anšan et de Suse et la naissance de l’Empire perse. *Zeitschrift fur Assyriologie*, 75, pp. 265–306.

Mitchell, B.M. (1966). Cyrene and Persia. *Journal of Hellenic Studies*, 86, pp. 99–113.

Mitchell, B.M. (1974). Note on the chronology of the reign of Arkesilas III. *Journal of Hellenic Studies*, 94, pp. 174–177.

Mitchell, T.C., Searight, A. (2008). *Catalogue of Western Asiatic Seals in the British Museum: Stamp Seals III: Impressions of Stamp Seals on Cuneiform Tablets, Clay Bullae, and Jar Handles*. Leiden, Boston, MA: Brill.

Mittag, P.F. (2016). *Griechische Numismatik: Eine Einführung*. Heidelberg: Verlag Antike.

Moghaddam, A., Miri, N. (2003). Archaeological research in the Mianab Plain of Lowland Susiana, south-western Iran. *Iran*, 41, pp. 99–137.

Moghaddam, A., Miri, N. (2007). Archaeological surveys in the “Eastern Corridor”, south-western Iran, *Iran*, 45, pp. 23–55.

Moggi, M. (2007). La battaglia delle Termopili: una sconfitta che vale una vittoria. In L. Santi Amantini (ed.), *Il dopoguerra nel mondo greco: Politica, propaganda, storico- grafia*. Roma: L’Erma di Bretschneider, pp. 2–39.

Mohammadkhani, K. (2012). Une nouvelle construction monumentale achéménide à Dahaneh-e Gholaman, Sistan, Iran. *ARTA* 2012.001, pp. 1–18.

Moje, J. (2010). Zu den Namensschreibungen des Lokalregenten und “Gegenkönigs” Chababasch. *Göttinger Miszellen*, 226, pp. 55–62.

Mokroborodow.B.B. (Мокробородов, В.В.) (2015). История и основные проблемы археологического изучения Средней Азии «Ахеменидского» времени (на примере территорий юга современного Узбекистана. Проблемы истории, филологии, культуры 48, pp. 99–123.

Moles, J. (2002). Herodotus and Athens. In E.J. Bakker, I.J.F. de Jong, and H. van Wees (eds.), *Brill's Companion to Herodotus*. Leiden/Boston/Cologne: Brill, pp. 33–52.

Momigliano, A. (1958). The place of Herodotus in the history of historiography. *History*, 43, pp. 1–13.

Momigliano, A. (1975). *Alien Wisdom: The Limits of Hellenization*. Cambridge: Cambridge University Press.

Momigliano, A. (1990). *Classical Foundations of Modern Historiography*. Berkeley/London: University of California Press.

Moore, C.A. (1977). *Daniel, Esther, and Jeremiah: The Additions*, Garden City, NY: Doubleday.

Moorey, P.R.S. (1971). *Catalogue of the Ancient Persian Bronzes in the Ashmolean Museum*. Oxford: Oxford University Press.

Moorey, P.R.S. (1980). *Cemeteries of the First Millennium B.C. at Deve Hüyük, near Carchemish, Salvaged by T.E. Lawrence and C.L. Woolley in 1913*. British Archeological Reports International Series 87. Oxford: British Archeological Reports.

Moorey, P.R.S. (1985a). *Materials and Manufacture in Ancient Mesopotamia*. Oxford: British Archaeological Reports. Contextualizes aspects of technology in Achaemenid Persia within the wider history of the Ancient Near East.

Moorey, P.R.S (1985b). Metalwork and glyptic. In I. Gershevitch (ed.), *The Cambridge History of Iran Volume 2: The Median and Achaemenian Periods*. Cambridge: Cambridge University Press, pp. 956–969.

Moorey, P.R.S. (1988). The technique of gold-figure decoration on Achaemenid silver vessels and its antecedents. *Iranica Antiqua*, 23, pp. 231–246.

Moorey, P.R.S. (1994). *Ancient Mesopotamian Materials and Industries: The Archaeological Evidence*. Oxford: Oxford University Press.

Moorey, P.R.S. (1998). Material aspects of Achaemenid polychrome decoration and jewelry. *Iranica Antiqua*, 33, pp. 155–171.

Moorey, P.R.S. (2000). Iran and the west: the case of the terracotta Persian riders in the Achaemenid empire. In R. Dittmann, B. Hrouda, U. Löw, et al. (eds.), *Variatio delectat: Iran und der Westen. Gedenkschrift für Peter Calmeyer* (Alter Orient und Altes Testament 272). Münster: Ugarit-Verlag, pp. 469–486.

Moortgat-Correns, U. (1996). Das Grab des Nabonid. *Studi Micenei ed Egeo Anatolici*, 38, pp. 153–177.

Morgan, J. de (1905). *Découverte d'une sépulture Achéménide à Suse: Mémoires de la Délégation en Perse* Vol. 8. Paris: Boucharlat, pp. 51–52.

Morgan, J. (2010). *The Classical Greek House*. Exeter: Bristol Phoenix Press.

Morkot, R. (1991). Nubia and Achaemenid Persia: sources and problems. In H. Sancisi-Weerdenburg, A. Kuhrt (eds.), *Asia Minor and Egypt: Old Cultures in a New Empire* (Achaemenid History 6). Leiden: Nederlands Instituut Voor Het Nabije Oosten, pp. 321–336.

Morrison, G. (ed.) (1981). *History of Persian Literature from the Beginning of the Islamic Period to the Present Day*. Leiden/Köln: Brill.

Mossman, J. (2010). A life unparalleled: Artaxerxes. In N. Humble (ed.), *Plutarch's Lives: Parallelism and Purpose*. Swansea: Classical Press of Wales, pp. 145–168.

Mostafavi, M.T. (1976). Amañ atdař iy-e khak̄ . *Barresihay-e Tārikhi*, 11, pp. 1–154.

Mostafavi, M.T. (1978). *The Land of Parš: The Historical Monuments and the Archaeological Sites of the Province of Farṣ* (Society for the Protection of National Monuments 48). Chippenham: Picton.

Mousavi, A. (1989). The discovery of an Achaemenid station at Deh-Bozan in the Asabdabad valley. *Archäologische Mitteilungen aus Iran*, 22, pp. 135–138.

Mousavi, A. (1992). Parsa, a stronghold for Darius: a preliminary study of the defence system of Persepolis. *East and West*, 42, pp. 203–226.

Mousavi, A. (2005). Ernst Herzfeld, politics, and antiquities legislation in Iran. In A.C. Gunter, S.R. Hauser (eds.), *Ernst Herzfeld and the Development of Near Eastern Studies 1900–1950*. Leiden, Boston: Brill, pp. 445–475.

Mousavi, A. (2012). *Persepolis: Discovery and Afterlife of a World Wonder*. Boston/Berlin/New York: Walter de Gruyter.

Mousavi, A., Atai, M.T. (2013). New findings from Pasargadae and proposition for the reconstruction of the so-called Zendan-e Soleiman doorway. *Baštan-pazhuhi*, 17 (14–15), pp. 111–117.

Moysey, R. (1975). *Greek Relations with the Persian Satraps (371–343 B.C.)*. PhD diss., Princeton.

Möllendorff, P.V., Simonis, A., Simonis, L. (eds.) (2013). *Historische Gestalten der Antike: Rezeption in Literatur, Kunst und Musik* (Der Neue Pauly Supplemente 8). Stuttgart/Weimar: Verlag J.B. Metzler.

Möller, A. (2004). Zur Aktualität der Wirtschaftsanthropologie Karl Polanyis. In R. Rollinger, C. Ulf (eds.), *Commerce and Monetary Systems in the Ancient World: Means of Transmission and Cultural Interaction* (Melammu Symposia 5). Stuttgart: Franz Steiner, pp. 218–229.

Muffs, Y. (2003). *Studies in the Aramaic Legal Papyri from Elephantine: With Prolegomenon by Baruch A. Levine*. Leiden: Brill.

Muhly, J. (1983). Gold analysis and the sources of gold in the Aegean. *Temple*

*University Aegean Symposium*, 8, pp. 1–14.

Muhly (2004). Review of Henkelman 2003, *Bryn Mawr Classical Review* 2004. 11. 11.

Muller, S. (2016). *Die Argeaden. Geschichte Makedoniens bis zum Zeitalter Alexanders des Großen*. Paderborn: Schöningh.

Muller-Winkler, C. (1987). *Die ägyptischen Objekt-Amulette* (Orbis Biblicus et Orientalis: Series archaeologica 5). Fribourg/Göttingen: Universitätsverlag/Vandenhoeck & Ruprecht.

Muraoka, T., Porten, B. (2003). *A Grammar of Egyptian Aramaic*, 2nd edition. Leiden: Brill.

Murison, C.L. (1972). Darius III and the battle of Issus. *Historia*, 21, pp. 399–423.

Murphy, S.B. (2004). Frontier as an interpretative key of relationship between nomads and sedentaries in ancient Mesopotamia. In C. Nicolle (ed.), *Nomades et sédentaires dans le Proche-Orient ancien: Compte rendu de la XLVIe Rencontre Assyriologique Internationale* (Paris, 10-13 juillet 2000). Amurru 3. Paris: Éditions Recherche sur les Civilisations, pp. 75–80.

Murray, H. (1952). *A History of Board-Games Other Than Chess*. Oxford: Oxford University Press.

Murray, O. (1988). The Ionian revolt. In J. Boardman, N.G.L. Hammond, D.M. Lewis, and M. Ostwald (eds.), *The Cambridge Ancient History Vol. IV: Persia, Greece and the Western Mediterranean, c. 525 to 479 B.C.*, 2. Cambridge: Cambridge University Press, pp. 461–490.

Muscarella, O.W. (1977). Unexcavated objects and ancient near eastern art. In L.D. Levine, T. Cuyler Young (eds.), *Mountains and Lowlands: Essays in the Archaeology of Greater Mesopotamia* (Bibliotheca Mesopotamica 7). Malibu: Undena Publications, pp. 153–207.

Muscarella, O.W. (1979). Unexcavated objects and Ancient Near Eastern art: Addenda. *Monographic Journal of the Near East: Occasional Papers*, 1 (1) (October), pp. 1–14.

Muscarella, O.W. (1980). Excavated and unexcavated Achaemenian art. In D. Schmandt-Besserat (ed.), *Ancient Persia: The Art of an Empire* (Invited Lectures on the Middle East at the University of Texas at Austin Vol. 4). Malibu: Undena Publications, pp. 23–42.

Muscarella, O.W. (1980/81). Die gefälschte Kunstgeschichte: Ein Hausputz in der Vorderasiatischen Altertumskunde? A Reply. *Acta Praehistorica et Archaeologica*, 11/12, pp. 117–120.

Muscarella, O.W. (1994). Miscellaneous Median matters. In H. Sancisi-Weerdenburg, A. Kuhrt (eds.), *Continuity and Change* (Achaemenid History 8). Leiden: Nederlands Instituut voor het Nabije Oosten, pp. 57–64.

Muscarella, O.W. (2000). *The Lie Became Great: The Forgery of Ancient Near Eastern Cultures*. Groningen: Styx.

Muscarella, O.W. (2003). Museum constructions of the Oxus treasures: forgeries of provenience and ancient culture. *Ancient Civilizations from Scythia to Siberia*, 9, pp. 259–275.

Muscarella, O.W. (2012). Hasanlu and Urartu. In Kroll, S., Gruber, C., Hellwag, U., Roaf, M., and Zimanski, P. (eds.), *Biajnili-Urart.u, The Proceedings of the Symposium Held in Munich 12–14 October 2007* (Acta Iranica 51). Louvain: Peeters, pp. 205–279.

Musche, B. (1992). *Vorderasiatischer Schmuck von den Anfängen bis zur Zeit der Achaemeniden (ca. 10,000–330 v. Chr.)* (Handbuch der Orientalistik 7:1:2B:5). Leiden: E.J. Brill.

Müller, D. (1987). *Topographischer Bildatlas zu den Historien Herodots: Griechenland im Umfang des heutigen griechischen Staatsgebietes*. Tübingen: Ernst Wasmuth Verlag.

Müller, D. (1994). Von Kritalla nach Doriskos: Die persische Königsstraße und der Marschweg des Xerxesheeres in Kleinasien. *Istanbuler Mitteilungen*, 44, pp. 17–38.

Müller, H.-W. (1970). *Agyptische Kunst (Monumente alter Kulturen)*. Frankfurt: Umschau Verlag.

Müller, S. (2007). Luxus, Sittenverfall, Verweichlichung und Kriegsuntüchtigkeit: Die Codes der Dekadenz in den antiken Quellen. In C. Hoffstadt (ed.), *Dekadenzen* (Aspekte der Medizinphilosophie). Freiburg: Projekt, pp. 13–52.

Müller, S. (2011a). Der doppelte Alexander der Große. *Amaltea*, 3, pp. 115–138.

Müller, S. (2011b). Onesikritos und das Achaimenidenreich. *Anabasis (Studia Classica et Orientalia)*, 2, pp. 45–66.

Müller, S. (2012a). ‘But how beautiful a myth it was’: Hephaestion zwischen Okzident und Orient in Oliver Stones Alexander. In A. Borstelmann (ed.), *Antike und Mittelalter im historischen Spielfilm*, Vol. 1. Wien: Böhlau.

Müller, S. (2012b). Stories of the Persian bride: Alexander and Roxane. In R. Stoneman, K. Erickson, and I. Netton (eds.), *The Alexander Romance in Persia and the East*. Groningen: Barkhuis, pp. 295–309.

Müller, S. (2014a). *Alexander, Makedonien und Persien* (Frankfurter Kulturwissenschaftliche Beiträge 18). Berlin: Trafo.

Müller, S. (2014b). Ptolemaios und das Ölwunder (Arr. an. 4,15,7-8). In V. Iliescu, D. Nedu, (eds.), *Graecia, Roma, Barbaricum: In memoriam Vasile Lica*. Galati: Editura Muzeului de Istorie Galati, pp. 175 –197.

Müller, S. (2016). Die Perser und das Meer. Eine Analyse der Inschriften der frühen Perserkönige. In E. Baltrusch, H. Kopp, and C. Wendt (eds.), *Seemacht, Seeherrschaft und die Antike*. Historia Einzelschriften 244. Stuttgart: Steiner, pp. 219–231.

Müller, S. (2017). Landschaft in den antiken Quellen zu Alexander. Der griechische Alexanderroman. In M. Kasper, M. Korenjak, R. Rollinger, and A. Rudiger (eds.),

*Entdeckungen der Landschaft. Raum und Kultur in Geschichte und Gegenwart. (Montafoner Gipfeltreffen 2).* Köln, Wien, and Weimar: Böhlau, pp. 159–172.

Müller, W. W., al-Said, S. (2002). Der babylonische König in taymanischen Inschriften. In N. Nebes (ed.), *Neue Beiträge zur Semitik* (Jenaer Beiträge zum Vorderen Orient 5). Wiesbaden: Harrassowitz, pp. 105–122.

Müseler, W. (2018). Das Geld der Strategen - Pharnabazos und die Finanzen der persischen Kriegsflotte. *Jahrbuch für Numismatik und Geldgeschichte*, 68, pp. 47–129.

Müseler, W. (2020). Vom Symbol zum Ebenbild: Die Entstehung des Münzporträts in der griechisch-persischen Tradition, *GEPHYRA*, 19, 69–99.

Myers, J.M. (1974). *I and II Esdras*, Garden City, NY: Doubleday.

Mysliwiec, K. (1998). *Herr beider Länder: Ägypten im 1. Jahrtausend v. Chr.* Mainz: von Zabern.

## N

Na'aman, N. (2004). The boundary system and political status of Gaza under the Assyrian empire. *Zeitschrift des Deutschen Palastina-Vereins*, 120, pp. 56–72.

Nagel, A. (2010). *Colors, Gilding and Painted Motifs in Persepolis: Approaching the Polychromy of Achaemenid Persian Architectural Sculpture, c. 520–330 BCE*. PhD Thesis. Ann Arbor: University of Michigan.

Nagel, A. (2013a). Achaemenid art and architecture: polychromy and pigments. In D. Potts (ed.), *The Oxford Handbook of Iranian Archaeology*. Oxford: Oxford University Press, pp. 596–621.

Nagel, A. (2013b). Color and gilding in Achaemenid architecture and sculpture. In D. Potts (ed.), *The Oxford Handbook of Ancient Iran*. Oxford: Oxford University Press, pp. 596–621.

Nagel, A. (2019). Painters' workshops in the ancient Near East. A reassessment. In S. Gondet (ed.), *L'Orient est son jardin. Hommage à Rémy Boucharlat*. Leuven: Peeters: pp. 377–386.

Nagel, A. (forthcoming). *Pigments and Power: Approaching the Polychromies of Achaemenid Persepolis, c. 520 to 330 BCE*. (Persika). Paris: de Boccard.

Nagel, A., Rahsaz, H. (2010). Colouring the dead: new investigations on the history and the polychrome appearance of the tomb of Darius I at Naqsh-e-Rostam, Fars. In L. Weeks (ed.), *Death and Burial in Arabia and Beyond: Multidisciplinary Perspectives*. Oxford: Archaeopress, pp. 289–298.

Nagel, W. (1982). *Ninus und Semiramis in Sage und Geschichte: Iranische Staaten und Reiternomaden vor Darius*. Berliner Beiträge zur Vor- und Frühgeschichte, Neue Folge 2. Berlin: Volker Spiess.

Nagel, W. (1983). Frada, Skuncha und der Saken-Feldzug des Darius I. In H. Koch, D.N. MacKenzie (eds.), *Kunst, Kultur und Geschichte der Achämenidenzeit und ihr Fortleben* (Archäologische Mitteilungen aus Iran, Ergänzungsband 10). Berlin: Reimer, pp. 175–79.

Nagel, W., Jacobs, B. (1989). Königsgötter und Sonnengottheit bei altiranischen Dynastien. *Iranica Antiqua*, 24, pp. 337–389.

Naiden, F,S, (2019). *Soldier, Priest, and God: A Life of Alexander the Great*. Oxford: Oxford University Press.

Najmabadi, S., Weber, S. (eds.) (2000). *Mudjmalat-tawārīkh wa-al-qisas: Eine persische Weltgeschichte aus dem 12. Jahrhundert*. Edingen-Neckarhausen: Deux Mondes.

Narimanov, I.G. (1960). Nakhodki baz koloni V-IV vv. do n.e. v. Azerbajdshanie. *Sovietskaja Archeologija*, pp. 162–164.

Nashef, K. (1987). *Rekonstruktion der Reiserouten zur Zeit der altassyrischen Handelsniederlassungen*. Beihefte zum Tübinger Atlas des Vorderen Orients B/83. Wiesbaden: Dr. Ludwig Reichert.

Naster, P. (1965). Remarques charactéroskopiques et technologiques au sujet des Créséides. In *Congresso Internazionale di Numismatica: Roma, 11–16 settembre 1961: II. Atti*, Rome, pp. 25–36.

Naster, P. (1976). The weight-system of the coinage of Croesus. In H.A. Cahn, G. Le Rider (eds.), *Actes du 8ème Congrès International de Numismatique, New York- Washington, Septembre 1973*. Paris: Association internationale des Numismates professionnels, pp. 125–133.

Naumann, R., Huff, D. (1975). Takht-e Suleiman: Bericht über die Ausgrabungen 1965–1973. *Archäologischer Anzeiger*, pp. 109–204.

Naveh, J. (1981). The Aramaic Ostraca from Tel Arad. In Y. Aharoni (ed.), *Arad Inscriptions*. Jerusalem: Israel Exploration Society, pp. 153–176.

Naveh, J. (1992). Aramaic ostraca and jar inscriptions from Tell Jemmeh. *'Atiqot*, 21, pp. 49–53.

Naveh, J., Shaked, S. (1973). Ritual texts or Treasury documents? *Orientalia*, 42, pp. 445–457.

Naveh, J., Shaked, S. (2012a). *The Khalili Collection: Ancient Aramaic Documents from Bactria (Fourth Century B.C.E.)* (Corpus Inscriptionum Iranicarum I.V.II.). London: Khalili Family Trust.

Nawotka, K. (2003). Freedom of Greek cities in Asia minor in the age of Alexander the Great. *Klio*, 85, pp. 15–41.

Nawotka, K. (2010). *Alexander the Great*. Newcastle upon Tyne: Cambridge Scholars Publishing.

Nawotka, K. (2012). Persia, Alexander the Great and the kingdom of Asia. *Klio*, 94,

pp. 348–356.

Nebe, G.-W. (2007). Das Lied von Sarais Schönheit in 1Q20 = Genesis-Apokryphon XX, 2–8 und die Anfänge der aramäischen Poesie. In S.G. Vashalomidze, L. Greisiger (eds.), *Der Christliche Orient und seine Umwelt: Gesammelte Studien zu Ehren Jürgen Tubachs anlässlich seines 60. Geburtstags*. Wiesbaden: Harrassowitz, pp. 59–86.

Neely, J.A., Wright, H.T. (eds.) (2010). *Elamite and Achaemenid Settlement on the Deh Lurān Plain: Towns and Villages of the Early Empires in Southwestern Iran*. Ann Arbor: University of Michigan.

Nefiodkin, A.K. (2004). Origins of the scythed chariot. *Historia*, 53, pp. 369–378.

Nestle, W. (1940). *Vom Mythos zum Logos*. Stuttgart: Arno Press.

Neugebauer, O. (1975). *A History of Ancient Mathematical Astronomy*. New York: Springer.

Neumann, H. (2007). Richter. A. Mesopotamien. *Reallexikon der Assyriologie und vorderasiatischen Archäologie*, 11 (5/5), pp. 346–351.

Newell, E.T. (1938). *Miscellanea Numismatica: Cyrene to India* (Numismatic Notes and Monographs 82). New York: American Numismatic Society.

New York (1996). *Ancient Art from the Shumei Family Collection*. New York: The Metropolitan Museum of Art.

Nichols, A. (2011). *Ctesias on India: Edition, Translation and Commentary*. Bristol: Bristol Classical Press.

Nicholson, P., Shaw, I. (eds.) (2000). *Ancient Egyptian Materials and Technology*. Cambridge: Cambridge University Press.

Nicol, M.B. (1970). Rescue excavations near Dorūdzan. *East and West*, 20–23, pp. 245–284.

Nicolet, C. (1991). *Space, Geography and Politics in Early Roman Empire*. Ann Arbor: University of Michigan Press (Reprint 2015).

Nicolet-Pierre H. (1996). Or perse en Grèce : deux trésors de dariques conservés à Athènes. In Zaphiropoulou, N. (ed.), Χαρακτήρ αφιέρωμα στη Μάντω Οικονομίδου. Athens: Ταμείο Αρχαιολογικών Πόρων και Απαλλοτριώσεων, pp. 200–208.

Niehr, H. (2007). *Aramäischer Ah iqar*. München: Gütersloher Verlagshaus. The new commentary on the text of Ahiqar.

Niehr, H. (2014). Northern Arabia. In H. Niehr (ed.), *The Aramaeans in Ancient Syria* (Handbuch der Orientalistik 106). Leiden/Cologne: Brill, pp. 378–390.

Nieling, J. (2010). Persian imperial policy behind the rise and fall of the Cimmerian Bosporus in the last quarter of the sixth to the beginning of the fifth century BC. In J. Nieling, E. Rehm (eds.), *Achaemenid Impact in the Black Sea: Communication of Powers*. Aarhus: Aarhus University Press, pp. 123–136.

Nielsen, F.A.J. (1997). *Tragedy in History: Herodotus and the Deuteronomistic History*. Sheffield: Sheffield Academic Press.

Nihan, C. (2007). *From Priestly Torah to Pentateuch: A Study in the Composition of the Book of Leviticus*, Forschungen zum Alten Testament II/25. Tübingen: Mohr Siebeck.

Nimchuk, C.L. (2000a). The lion and bull coinage of Croesus. *The Journal of the Classical & Medieval Numismatic Society*, 1, pp. 5–44.

Nimchuk, C.L. (2002b). The “archers” of Darius: coinage or tokens of Royal Esteem? *Ars Orientalis*, 32, pp. 55–79.

Nimchuk, C.L. (2010). Empire encapsulated: the Persepolis Apadana foundation deposits. In J. Curtis, St. J. Simpson (eds.), *The World of Achaemenid Persia. History, Art and Society in Iran and the Ancient Near East*. London: Tauris, pp. 221–229.

Nippel, W. (2013). Der Diskurs über die orientalische Despotie im 18. und 19. Jahrhundert: Von Montesquieu zu Marx. In N. Zenzen, T. Hölscher, and K. Trampedach (eds.), *Aneignung und Abgrenzung: Wechselnde Perspektiven auf die Antithese von 'Ost' und 'West' in der griechischen Antike* (Oikumene: Studien zur antiken Weltgeschichte 10). Heidelberg: Verlag-Antike, pp. 465–484.

Nisbet, G. (2008). *Ancient Greece in Film and Popular Culture*. 2nd edition. Bristol: Bristol Phoenix Press.

Nizam al-Mulk (1978). *The Book of Government or Rules for Kings*, translated from the Persian by H. Darke. London: Routledge.

Nochlin, L. (1989). *The Politics of Vision*. New York: Harper & Row.

Noe, S.P. (1956). *Two Hoards of Persian Sigloii* (Numismatic Notes and Monographs 136). New York: American Numismatic Society.

Nokandeh, J., Woods, C. (eds.) (2019). Persepolis, Chicago, Tehran: The World of the Persepolis Fortification Tablets, Tehran: National Museum of Iran.

Noll, T. (2005). *Alexander der Große in der nachantiken bildenden Kunst*. Mainz: von Zabern.

Nollé, M. (1992). *Denkmäler vom Satrapensitz Dasyleion* (Antike in der Moderne 2). Berlin: Akademie Verlag.

Nolte, S. (2005). *Steinbruch–Werkstatt–Skulptur: Untersuchungen zu Aufbau und Organisation griechischer Bildhauerwerkstaetten*. Göttingen: Edition Ruprecht.

Noshy, I. (1968). Arkesilas III. In M. Gadallah (ed.), *Libya in History*. Beirut: Dar-el-Lashreq, pp. 53–78.

Novak, M. (2002). The artificial paradise: programme and ideology of royal gardens. In S. Parpola, R.M. Whiting (eds.), *Sex and Gender in the Ancient Near East*. Helsinki: Helsinki University Press, pp. 443–460.

Nöldeke, T. (1879). *Geschichte des Perser und Araber zur Zeit der Sasaniden: Aus der arabischen Chronik des Tabari*. Leiden: Brill.

Nunn, A. (1988). *Die Wandmalerei und der glasierte Wandschmuck im Alten Orient* (Handbuch der Orientalistik VII.1.2.B.6.). Leiden: E.J. Brill.

Nunn, A. (2000a). *Der figurliche Motivschatz Phöniziens, Syriens und Transjordaniens vom 6. bis zum 4. Jahrhundert v. Chr.* (Orbis Biblicus et Orientalis: Series Archaeologica 18). Freiburg/Göttingen: Universitätsverlag/Vandenhoeck & Ruprecht.

Nunn, A. (2000b). Zur Architektur in Westvorderasien während der Achämenidenzeit. In R. Dittmann, B. Hrouda, U. Low, et al. (eds.), *Variatio Delectat: Iran und der Westen: Gedenkschrift für Peter Calmeyer* (Alter Orient Altes Testament 272). Münster: Ugarit-Verlag, pp. 503–538.

Nunn, A. (2001). Nekropolen und Gräber in Phönizien, Syrien und Jordanien zur Achämenidenzeit. *Ugarit-Forschungen*, 32, pp. 389–461.

Nunn, A. (2014). Attic pottery imports and their impact on ‘identity discourses’: a reassessment. In C. Frevel, K. Pyschny, and I. Cornelius (eds.), *A “Religious Revolution” in Yehud? The Material Culture of the Persian Period as a Test Case* (Orbis Biblicus et Orientalis 267). Fribourg: Academic Press, Göttingen: Vandenhoeck & Ruprecht, pp. 391–429.

Nyberg, H.S. (1938). *Die Religionen des alten Iran*. Leipzig: Harrassowitz, pp. 343–403.

Nylander, C. (1965). Old Persian and Greek stonecutting and the chronology of Achaemenian monuments: Achaemenian problems I. *American Journal of Archaeology*, 69, pp. 49–55.

Nylander, C. (1966). Clamps and chronology. *Iranica Antica*, 6, pp. 130–46.

Nylander, C. (1967). Who wrote the inscriptions at Pasargadae? *Orientalia Suecana*, 16, pp. 135–180.

Nylander, C. (1970). *Ionians at Pasargadae: Studies in Old Persian Architecture* Boreas: Uppsala Studies in Ancient Mediterranean and Near Eastern Civilizations 1. Uppsala: Almqvist and Wiksell.

Nylander, C. (1974a). Anatolians in Susa – and Persepolis (?) *Acta Iranica*, 6, pp. 317–323.

Nylander, C. (1974b). Al-Bērūnī and Persepolis. *Acta Iranica*, 1, pp. 137–150.

Nylander, C. (1993). Darius III – the coward king: point and counterpoint. In J. Carlson (ed.), *Alexander the Great: Reality and Myth*. Roma: Bretschneider, pp. 145–159.

Nylander, C. (2006). Stones for kings: stone working in ancient Iran. In P. Callieri (ed.), *Architetti, capomastri, critigiani: l'organizzazione dei canteri e delle produzioni artistiche nell'Asia ellenistica: Studi offerti a Domenico Facenna*. Rome: Istituto italiano per l'Africa e l'Oriente, pp. 121–136.

## O

Oates, D., Reid, J.H. (1956). The burnt palace and the Nabu Temple: Nimrud excavations, 1955. *Iraq*, 18 (1), pp. 22–39.

Oded, B. (1979). *Mass Deportations and Deportees in the Neo-Assyrian Empire*. Wiesbaden: Dr. Ludwig Reichert.

Oded, B. (1992). *War, Peace and Empire: Justifications for War in Assyrian Royal Inscriptions*. Wiesbaden: Dr. Ludwig Reichert Verlag.

Oelsner, J. (1996). Die Entwicklung der Kolophone im Neu- und Spätbabylonischen Uruk. In M. Dubrocard, C. Kircher (eds.), *Hommage au Doyen Weiss* Publications de la Faculté des Lettres, Arts, et Sciences Humaines de Nice. Nouvelle série 27. Nice: Université de Nice Sophia-Antipolis, pp. 429–444.

Oelsner, J. (1999/2000). Review. *Archiv für Orientforschung*, 46/47, pp. 373–380.

Oelsner, J. (2002a). Babylonische Kultur nach dem Ende des babylonischen Staates. In R.G. Kratz (ed.), *Religion und Religionskontakte im Zeitalter der Achämeniden* (Veröffentlichungen der Wissenschaftlichen Gesellschaft für Theologie 22). Gütersloh: Kaiser, Gütersloher Verlagshaus, pp. 49–73.

Oelsner, J. (2002b). “*Sie ist gefallen, sie ist gefallen, Babylon, die große Stadt*”, *Vom Ende einer Kultur* (Sitzungsberichte der Sachsischen Akademie der Wissenschaften zu Leipzig, Philologisch-historische Klasse 138 (1)). Stuttgart, Leipzig: Verlag der Sachsischen Akademie der Wissenschaften zu Leipzig, pp. 5–36.

Oelsner, J. (2007). Das zweite Regierungsjahr des Xerxes (484/3 v. Chr.) in Babylonien. *Wiener Zeitschrift für die Kunde des Morgenlandes*, 97 (Festschrift für Hermann Hunger zum 65. Geburtstag gewidmet von seinen Freunden, Kollegen und Schülern), pp. 289–303.

Oelsner, J., Wells, B., and Wunsch, C. (2003). The Neo-Babylonian period. In R. Westbrook (ed.), *A History of Ancient Near Eastern Law* (Handbuch der Orientalistik I/72, 1–2). Leiden: Brill, pp. 911–974.

Oganesjan, K.L. (1961). *Arin-Berd I: Arxitektura Erebuni. Po materialam raskopok 1950-1959 godov (Archeologičeskie Raskopki v Armenii 9)*. Erevan: Akademija Nauk Armjanskoy SSR.

Oganesjan, K.L. (1980). *Krepust Erebuni*. Erevan: unknown.

Ogden, J. (2000). Metals. In P. Nicholson, I. Shaw (eds.), pp. 148–176.

Olbrycht, M.J. (2009). Mithridates VI Eupator and Iran. In J. Munk Højte (ed.), *Mithridates VI and the Pontic Kingdom* (Black Sea Studies 9). Aarhus: Aarhus University Press, pp. 164–190.

Olbrycht, M.J. (2010). Macedonia and Persia. In J. Roisman, I. Worthington (eds.), *A Companion to Ancient Macedonia*. Chichester: Wiley-Blackwell, pp. 342–370.

Olçay, N., Mørkholm, O. (1971). The coin hoard from Podalia. *Numismatic Chronicle and Journal of the Royal Numismatic Society*, 7 (11), pp. 1–29.

Oleson, J. (ed.) (2008). *The Oxford Handbook of Engineering and Technology in the Classical World*. New York, Oxford: Oxford University Press.

Oliver, A., Jr. (1970). Persian export glass. *Journal of Glass Studies*, 12, pp. 9–16.

Olmstead, A.T. (1948). *History of the Persian Empire*. Chicago: University of Chicago.

Olmstedt, J.W. (2009). The Sultan's authority: Delacroix, painting, and politics at the salon of 1845. *The Art Bulletin*, 91, pp. 83–106.

Olshausen, E. (1997). Deportationen zu Anfang der Auseinandersetzungen zwischen Griechen und Persern. *Orbis Terrarum*, 3, pp. 101–107.

Ooghe, B. (2007). The rediscovery of Babylonia: European travellers and the development of knowledge on lower Mesopotamia, sixteenth to early nineteenth century. *Journal of the Royal Asiatic Society*, 17, pp. 231–252.

Oppenheim, A.L. (1965). On royal gardens in Mesopotamia. *Journal of Ancient Near Eastern Studies*, 24, pp. 328–333.

Oppenheim, A.L. (1967). Essay on overland trade in the first millennium B.C. *Journal of Cuneiform Studies*, 21, pp. 236–254.

Oppenheim, A.L. (1985). The Babylonian evidence of Achaemenian rule in Babylonia. *Cambridge History of Iran*, 2, pp. 529–587.

Oshima, T. (2013). *The Babylonian Theodicy State Archives of Assyria 9*. Helsinki: The Neo-Assyrian Text Corpus Project.

Osing, J. (1980). Libyen, Libyer. In W. Helck, O. Eberhard, W. Westendorf (eds.), *Lexikon der Ägyptologie*, 3. Wiesbaden: Harrassowitz, pp. 1015–1033.

Ossendrijver, M. (2012). *Babylonian Mathematical Astronomy: Procedure Texts*.

Berlin: Springer.

Ossendrijver, M. (2018). Babylonian Scholarship and the Calendar during the Reign of Xerxes. In: C. Waerzeggers and M. Seire (eds.), *Xerxes and Babylonia. The Cuneiform Evidence*. OLA 277. Leuven: Peeters, pp. 135–163.

Ottone, G. (2002). *Libyka: testimonianze e frammenti*. Tivoli: TORED. Collects, comments, and translates all fragmentary testimonies relating to Cyrenaica.

Otzen, B. (2002). *Tobit and Judith*. London: Sheffield Academic Press.

Oudbashi, O. (2008). Ancient stone quarry in Chehel Maran close by Kangavar archaeological complex (Anahita Temple), West Iran. In U. Yalcin, H. Özbal, A.G. Paşamehmetoğlu, A. Üniversitesi (eds.), *Ancient Mining in Turkey and Eastern Mediterranean: Proceedings of the International Conference, June 15–22, 2008, Ankara*. Atilim University, pp. 371–381.

Özgen, I., ÖzTÜRK, J. (1996). *Heritage Recovered: The Lydian Treasure*. Istanbul: Uğur Okman for the Republic of Turkey, Ministry of Culture.

## P

Pahlavi, M.R. (1967). *The White Revolution*. Tehran: Kayhan Press.

Painter, K. (1989). Inscriptions on fourth-century silver from Bulgaria. In B.F. Cook (ed.), *The Rogozen Treasure: Papers of the Anglo-Bulgarian Conference, 12 March 1987*. London: British Museum Publications, pp. 73–81.

Pajakowski, W. (1983). Einige Bemerkungen zur Lokalisierung der persischen Provinz (Satrapie) Skudra. *EOS—Commentarii Societatis Philologae Polonorum*, 71, pp. 243–255.

Palagia, O. (2000). Hephaestion's pyre and the royal hunt of Alexander. In A.B. Bosworth, E.J. Baynham (eds.), *Alexander the Great in Fact and Fiction*. Oxford: Oxford University Press, pp. 167–206.

Palagia, O. (2008). The marble of the Penelope from Persepolis and its historical implications. In S.M.R. Darbandi, A. Zournatzi (eds.), *Ancient Greece and Ancient Iran: Cross-Cultural Encounters*. Athens: National Hellenic Research Foundation, pp. 223–237.

Palagia, O. (2011). Hellenistic art. In R.J. Lane Fox (ed.), *Brill's Companion to Ancient Macedon: Studies in the Archaeology and History of Macedon, 650 BC–300 AD*. Leiden, Boston: Brill, pp. 477–493.

Palm, J. (1955). *Über Sprache und Stil des Diodoros von Sicilien*. Lund: Gleerup.

Palyvou, C., Tasios, P. (eds.) (2006). *Ancient Greek Technology: Proceedings of the Second International Conference on Ancient Greek Technology in Athens, 17–21 October 2005*. Athens: Technical Chamber of Greece.

Panaino, A. (1995). *Tištrya, Vol. 2: The Iranian Myth of the Star Sirius* (Serie Orientale Roma 68.2). Roma: Instituto Italiano per il Medio ed Estremo Oriente.

Panaino, A. (2003). Herodotus I, 96-101: Deioces' conquest of power and the foundation of sacred royalty. In G.B. Lanfranchi, M. Roaf, and R. Rollinger (eds.), *Continuity of Empire (?): Assyria, Media, Persia* History of the Ancient Near East/ Monographs 5. Padova: S.a.r.g.o.n., pp. 327–338.

Panaino, A. (2005). Sheep, wheat, and wine: an Achaemenian antecedent of the Sasanian sacrifices *pad ruwān*. *Bulletin of the Asia Institute*, 19, pp. 111–118.

Panaino, A. (2011). Erodoto, i Magi e la storia religiosa iranica. In R. Rollinger, B. Truschnegg, and R. Bichler (eds.) *Herodot und das Persische Weltreich – Herodotus and the Persian Empire* (Classica et Orientalia 3). Wiesbaden: O. Harrassowitz, pp. 343–370.

Panaino, A. (2014). The Achaemenid power between tolerance and authoritarianism: possible or impossible comparisons with modern phenomena. In T. Daryaei, A. Mousavi, and K. Rezakhani (eds.), *Excavating an Empire: Achaemenid Persia in Longue Durée*. Costa Mesa, CA: Mazda Publishers, pp. 189–198.

Papalexandrou, N. (2006). A Cypro-Archaic public building at Polis Chrysochou, 1999–2003: Preliminary report. *Report of the Department of Antiquities, Cyprus*, pp. 223–237.

Papalexandrou, N. (2008). A Cypro-Archaic public building at Polis Chrysochou, 2006–2007: Interim report. *Report of the Department of Antiquities, Cyprus*, pp. 251–262.

Parke, H.W. (1933). *Greek Mercenary Soldiers*. Oxford: Clarendon Press.

Parker, G. (2008). *The Making of Roman India*. Cambridge: Cambridge University Press.

Parker, V. (2007). Herodotus ‘Use of Aeschylus’ Persae as a source for the battle of Salamis.

Parmeggiani, G. (ed.) (2014). *Between Thucydides and Polybius. The Golden Age of Greek Historiography*. Cambridge Mass.: Harvard University Press.

Parpola, S. (1993). *Letters from Assyrian and Babylonian Scholars State Archives of Assyria 10*. Helsinki: Helsinki University Press.

Parpola, S. (2003). Sakas, India, Gobryas, and the Median Royal Court: Xenophon’s Cyropaedia through the eyes of an assyriologist. In Lanfranchi, Roaf, and Rollinger, *Continuity of Empire (?)*. *Assyria, Media, Persia*. Padova, S.a.r.g.o.n. Editrice e Libreria: pp. 339–350.

Parpola, S., Whiting, R.M. (eds.) (2002). *Sex and Gender in the Ancient Near East: Proceedings of the 47th Rencontre Assyriologique Internationale, Helsinki, July 2–6, 2001* (CRRAI 47/1–2). Helsinki: The Neo-Assyrian Text Corpus Project.

Parr, P.J. (1989). Aspects of the archaeology of North-West Arabia in the first millennium BC. In T. Fahd (ed.), *L’Arabie préislamique et son environnement historique et culturel: Actes du colloque de Strasbourg 24–27 juin 1987: Université des Sciences Humaines de*

*Strasbourg* (Travaux du Centre de Recherche sur le Proche-Orient et la Grèce Antiques 10). Leiden: Brill, pp. 39–66.

Parsinejad, I. (2003). *A History of Literary Criticism in Iran (1866–1951)*. Bethesda, Md: Ibex.

Paspalas, S.A. (2000a). On Persian-type furniture in Macedonia: the recognition and transmission of forms. *American Journal of Archaeology*, 104, pp. 531–560.

Paspalas, S.A. (2000b). The *Taurophonos Leon* and Craterus' monument at Delphi. In G.R. Tsetskhladze, A.J.N.W. Prag, and A.M. Snodgrass (eds.), *Periplous: Papers on Classical Art and Archaeology Presented to Sir John Boardman*. London: Thames & Hudson, pp. 211–219.

Paspalas, S.A. (2005). Philip Arrhidaios enthroned – an ill-advised persianism? *Klio*, 86, pp. 72–101.

Paspalas, S.A. (2006). The Achaemenid Empire and the North-Western Aegean. *Ancient West and East*, 5, pp. 90–120.

Paspalas, S.A. (2008). The Achaemenid lion-griffin on a Macedonian tomb painting and on a Sicyonian mosaic. In S.M.R. Darbandi, A. Zournatzi (eds.), *Ancient Greece and Ancient Iran: Cross-Cultural Encounters: 1st International Conference: Athens, 11–13 November 2006*. Athens: National Hellenic Research Foundation, pp. 301–325.

Paton, L.B. (1908). *A Critical and Exegetical Commentary on the Book of Esther*. Edinburgh: T. & T. Clark.

Paul, J. (2010). Cinematic receptions of antiquity: the current state of play. *Classical Receptions Journal*, 2.1, 136–155.

Payne, A., Wintjes, J. (2016). *Lords of Asia Minor: An Introduction to the Lydians*. Philippika: Marburger altertumskundliche Abhandlungen 93. Wiesbaden: Harrassowitz.

Payne, E. (2008). *The Craftsmen of the Neo-Babylonian Period: A Study of the Textile and Metal Workers of the Eanna Temple*. Unpubl. PhD Diss. Yale University.

Paynter, S., Tite, M. (2001). The evolution of glazing technologies in the ancient Near East and Egypt. In A.J. Shortland (ed.), *The Social Context of Technological Change*. Oxford: Oxbow, pp. 239–254.

Pearce, L.E. (2006). New evidence for Judeans in Babylonia. In O. Lipschits, M. Oeming (eds.), *Judah and the Judeans in the Persian Period*. Winona Lake, IN: Eisenbrauns, pp. 399–411.

Pearce, L.E. (2011). ‘Judean’: a special status in neo-Babylonian and Achemenid Babylonia? In O. Lipschits, G.N. Knoppers, and M. Oeming (eds.), *Judah and the Judeans in the Achaemenid Period*. Winona Lake, IN: Eisenbrauns, pp. 267–277.

Pearce, L.E., Wunsch, C. (2014). *Documents of Judean Exiles and West Semites in Babylonia in the Collection of David Sofer*, Cornell University Studies in Assyriology and Sumerology 28. Bethsida: CDL Press.

Peat, J. (1989). Cyrus “king of lands,” Cambyses “king of Babylon”: the disputed co-regency. *Journal of Cuneiform Studies*, 41, pp. 199–216.

Pecorella, P.E., Salvini, M. (1984). *Tra lo Zagros e l’Urmia: Ricerche storiche ed archeologiche nell’Azerbaigian iraniano*. Roma: Edizioni dell’Ateneo.

Pedersén, O. (1998). *Archives and Libraries in the Ancient Near East 1500–300 B.C.* Bethesda: University Press of Maryland.

Pedersén, O. (2005). *Archive und Bibliotheken in Babylon: Die Tontafeln der Grabung Robert Koldeweys 1899–1917*, Abhandlungen der Deutschen Orient-Gesellschaft 25. Saarbrücken: Saarbrucker-Verlag.

Pedersén, O. (2011). Work on a digital model of Babylon using archaeological and textual evidence. *Mesopotamia*, XLVI, pp. 9–22.

Pedersen, P. (2009). The palace of Maussollos in Halikarnassos and some thoughts on its Karian and international context. In F. Rumscheid (ed.), *Die Karer und die Anderen: Internationales Kolloquium an der Freien Universität Berlin, 13. bis 15. Oktober 2005*. Bonn: Habelt, pp. 315–348.

Pedley, J.G. (1972). *Ancient Literary Sources on Sardis*. Cambridge MA: Harvard University.

Peirce, L., Wunsch, C. (2014). Documents of Judean Exiles and West Semites in Babylonia in the Collection of David Sofer. CUSAS 28. Bethesda: CDL Press.

Pellat, C. (2011). Alf Layla Wa Layla. *Encyclopaedia Iranica Online* (<http://www.iranicaonline.org/articles/alf-layla-wa-layla>, published December 15, 1985, updated August 1, 2011) (accessed December 1, 2011).

Pelling, C. (1997). Aeschylus's Persae and history. In C. Pelling (ed.), *Greek Tragedy and the Historian*. Oxford: Clarendon Press, pp. 1–17.

Pelling, C. (2007). De Malignitate Plutarchi, Plutarch Herodotus and the Persian Wars. In E. Bridges, E. Hall and P. J. Rhodes (eds.), *Cultural Responses to the Persian Wars: Antiquity to the Third Millennium*. Oxford: Oxford University Press, pp. 145–165.

Perdu, O. (1988). Le «directeur des scribes du Conseil». *Revue d'Égyptologie*, 49, pp. 175–194.

Perrot, J. (ed.) (2010). *Le Palais de Darius à Suse: Une résidence royale sur la route de Persépolis à Babylone*. Paris: Presses de l'université Paris-Sorbonne. (Engl. Transl. Perrot, J. (ed.) (2013). *The Palace of Darius at Susa: The Great Royal Residence of Achaemenid Persia*. London: I.B. Tauris.)

Perrot J. (ed.) (2013). *The Palace of Darius at Susa: The Great Royal Residence of Achaemenid Persia*. London: I.B. Tauris.

Perrot, J., Kervran, M., Ladiray, D. et al. (1974). Recherches dans le secteur est du tepe de l'Apadana en 1973–1974. *Cahiers de la Delegation archeologique francaise en Iran*, 4, p. 4.

Persian Handbook (n.d.)[National Middle East Language Resource Center], *Persian Handbook*. <http://www.nmelc.org/documents/Handbooks/PersianHandbook.pdf> (accessed December 1, 2011).

Pestman, P.W., Vleeming, S.P. (1994). *Les papyrus démotiques de Tsenhor (P. Tsenhor). Les archives privées d'une femme égyptienne du temps de Darius Ier*. Leuven: Peeters.

Peterson, D.L., Popova, L.M., and Smith, A.T. (eds.) (2006). *Beyond the Steppe and the Sown: Proceedings of the 2002 University of Chicago Conference on Eurasian Archaeology*. Leiden: Brill. Essential for the study of Eurasian archeology.

Petit, T. (1988). A propos des ‘satrapies’ ionienne et carienne. *Bulletin de correspondance hellénique*, 112, pp. 307–322.

Petit, T. (1990). *Satrapes et satrapies dans l’empire achéménide de Cyrus le Grand à Xerxès Ier* (Fascicule 254). Liège: Bibliothèque de la Faculté de Philosophie et Lettres de l’Université de Liège.

Petit, T. (1991). *Présence et influence perses à Chypre*. Achaemenid History 6. Leiden: Brill, pp. 161–178.

Petit, T. (2004). Xénophon et la vassalité achéménide. In C. Tuplin (ed.), *Xenophon and his World*. Stuttgart: Franz Steiner, pp. 175–199.

Petit, T. (2007). The Hellenization of Amathus in the 4th century B.C. In P. Flourentzos (ed.), *From Evagoras I to the Ptolemies: The Transition from the Classical to the Hellenistic Period in Cyprus*. Nicosia: Department of Antiquities, Cyprus, pp. 93–114.

Petrie, C. (2012). Ceramic Production. In D. Potts (ed.), pp. 279–294.

Petrie, C. (2021). Achaemenid North-West South Asia. In R. Mairs (ed.), *The Graeco Bactrian and IndoGreek World*. London/New York: Routledge, pp. 619–652.

Petrie, C., Magee, P. (2007). Histories, epigraphy and authority: Achaemenid and indigenous control in Pakistan in the 1st millennium BC. *Gandharan Studies*, 1, pp. 3–21.

Petrie, W.F.M. (1909). *The Palace of Apries (Memphis II)* (Publications of the Egyptian Research Account XVII). London: School of Archaeology in Egypt.

Petrie, W.M.F., Mackay, E., and Wainwright, G. (1910). *Meydum and Memphis III* (British School of Archaeology in Egypt and the Egyptian Research Account Publication 18). London: School of Archaeology in Egypt.

Petschow, H. (1988). Das Unterkönigtum des Cambyses als “König von Babylon”. *Revue d'assyriologie et d'archéologie orientale*, 82, pp. 78–82.

Peust, C. (1999). *Das Napataniische* (Monographien zur ägyptischen Sprache 3). Gottingen: Peust und Gutschmidt.

Pfrommer, M. (1998). *Untersuchungen zur Chronologie und Komposition des Alexandermosaiks auf antiquarischer Grundlage* (Aegyptiaca Treverensia 8). Mainz: von Zabern.

Pfrommer, M. (1990). Ein achämenidisches Amphorenhyton mit ägyptischem Dekor. *Archäologische Mitteilungen aus Iran*, 23, pp. 191–209.

Piankov, I.V. (Пьянков И.В.) (1975). *Средняя Азия в известиях античного автора Ктесия* (Central Asia in Work of Ctesias). Dushanbe: Publishing House Science.

Piankov, I.V. (Пьянков И. В.) (1997). *Средняя Азия в античной географической традиции: Источниковедческий анализ* (Central Asia in Classical Geographic Traditions: A Source of Study). Moscow: Oriental Literature Publishing House.

Picard, O. (2000). Monnayages en Thrace à l'époque Achéménide. In O. Casabonne (ed.), *Mécanismes et innovations monétaires dans l'Anatolie achéménide: Numismatique et histoire*, Varia Anatolica, 12. Istanbul: Institut français d'études anatoliennes, pp. 239–254.

Pichikjan, I.R. (Пичикян И.Р.) (1991). *Культура Бактрии: Ахеменидский и эллинистический периоды* (Culture of Bactria: Achaemenian and Hellenistic Periods). Moscow: Oriental Literature Publishing House.

Pichikyan, I.R. (1997). Rebirth of the Oxus treasure: second part of the Oxus treasure from the Miho Museum collection. *Ancient Civilizations from Scythia to Siberia*, 4, pp. 306–383.

Pingree, D. (1974). The Mesopotamian origin of Early Indian mathematical astronomy. *Journal for the History of Astronomy*, 4, pp. 1–12.

Pingree, D. (1982). Mesopotamian astronomy and astral omens in other civilizations. In H.-J. Nissen, J. Renger (eds.), *Mesopotamien und seine Nachbarn* Vol. 2 (Berliner Beiträge zum Vorderen Orient 2). Berlin: Reimer, pp. 613–631.

Piotrovsky, B.B. (1967). *Urartu: The Kingdom of Van and its Art* (trans. and ed. P.S. Gelling). London, New York: Praeger.

Pirart, É. (2015). Dieux perses et dieux avestiques. *Journal Asiatique*, 303, pp. 47–58.

Pirngruber, R. (2011). Eunuchen am Königshof: Ktesias und die altorientalische Evidenz. In J. Wiesehöfer, R. Rollinger, and G. Lanfranchi (eds.), *Die Welt des Ktesias – Ctesias' World* (Classica et Orientalia 1). Wiesbaden: Harrassowitz, pp. 279–312.

Pirngruber, R. (2012). *The Impact of Empire on Market Prices in Babylon in the Late Achaemenid and Seleucid periods, ca. 400–140 B.C.* PhD Dissertation. VU Amsterdam.

Pirngruber, R. (2013). Police forces in first millennium BC Babylonia and beyond. *Kaskal*, 10, pp. 69–87.

Pirngruber, R. (2020). Minor Archives from First-Millennium BCE Babylonia: The

Archive of Iššar-Tarībi from Sippar. *Journal of Cuneiform Studies*, 72, 165–198.

Pisano, G., Travaglini, A. (2003). *Le iscrizioni fenicie e puniche dipinte* (Studia Punica 13). Roma: Universita degli Studi di Roma “Tor Vergata.”.

Pistor-Hatam, A. (2007). Writing back? Jalal Al-e Ahmad’s (1923–69) reflections on selected periods of Iranian history. *Iranian Studies*, 40, pp. 559–578.

Pistor-Hatam, A. (2014a). History and its meaning in the Islamic Republic of Iran: the case of the Mongol Invasion(s) and rule. In A.M. Ansari (ed.), *Perceptions of Iran: History, Myths and Nationalism from Medieval Persia to the Islamic Republic*. London: I.B. Tauris, pp. 147–162.

Pistor-Hatam, A. (2014b). *Geschichtsschreibung und Sinngeschichte in Iran: Historische Erzählungen von mongolischer Eroberung und Herrschaft, 1933–2011*(Iran Studies 10). Leiden, Boston: Brill.

Pittman, H. (1995). Edith Porada, 1912–1994. *American Journal of Archaeology*, 99, pp. 143–146.

Pizzagalli, A.M. (1942). L’epica iranica e gli scrittori greci. *Atene e Roma*, 3rd série, 9/1, pp. 33–43.

Plischke, S. (2014). *Die Seleukiden und Iran: Die seleukidische Herrschaftspolitik in den östlichen Satrapien* (Classica et Orientalia 9). Wiesbaden: Harrassowitz.

Polat, G. (2007). Daskyleion’dan Yeni bir Anadolu-Pers Steli/A new Perso-Anatolian stele. In I. Delemen (ed.), *The Achaemenid Impact on Local Populations and Cultures in Anatolia (Sixth–Fourth Centuries B.C.): Papers presented at the International Workshop Istanbul 20–21 May 2005*. İstanbul: Turkish Institute of Archaeology, pp. 215–224.

Polk, W.R. (2009). *Understanding Iran*. New York/Basingstoke: Palgrave Macmillan.

Pollard, A.M., Brothwell, D., Aali, A., Buckley, S., et al. (2008). Below the salt: a preliminary study of the dating and biology of five salt-preserved bodies from Zanjan Province, Iran. *Iran*, 46, pp. 135–150.

Polos'mak, N.V. (2001). Zur Kleidung der Pazyryk-Bevölkerung aus Ukok, Südaltaj. In R. Eichmann, H. Parzinger (eds.), *Migration und Kulturtransfer: Der Wandel vorder- und zentralasiatischer Kulturen im Umbruch vom 2. zum 1. vorchristlichen Jahrtausend*. Bonn: Habelt, pp. 101–126.

Pomeroy, A. (2017). *A Companion to Ancient Greece and Rome on Screen* (Blackwell Companions to the Ancient World). Malden, MA: Wiley Blackwell.

Pongratz-Leisten, B. (1994). *Ina Šulmi Īrub: Die kulttopographische und ideologische Programmatik der akītu-Prozession in Babylon und Assyrien im 1. Jahrtausend v. Chr.* (Baghdader Forschungen 16). Mainz: von Zabern 1994.

Pongratz-Leisten, B. (ed.) (2011). *Reconsidering the Concept of Revolutionary Monotheism*. Winona Lake, IN: Eisenbrauns.

Pope, A.U. (1957). Persepolis as a ritual city. *Archaeology*, 10, pp. 123–130.

Popova, O. (2018.). Étude d'une archive d'une famille de notables de la ville d'Ur du VIe au IVe siècle av. J.-C.: l'archive des Gallābu. PhD thesis, Sorbonne, Paris.

Porada, E. (1965). *The Art of Ancient Iran: Pre-Islamic Cultures*. New York: Crown Publishers.

Porada, E. (1979). Some thoughts on the audience reliefs of Persepolis. In G. Kopke, M.B. Moore (eds.), *Studies in Classical Art and Archaeology: A Tribute to Peter Heinrich von Blanckenhagen*. Locust Valley: J.J. Augustin, pp. 37–43.

Porada, E. (1990). Animal subjects of the Ancient Near Eastern artist. In A.C. Gunter, *Investigating Artistic Environment in the Ancient Near East*. Washington D.C.: University of Wisconsin Press, pp. 71–79.

Porten, B. (1968). *Archives from Elephantine: The Life of an Ancient Jewish Military Colony*. Berkeley, Los Angeles: University of California.

Porten, B. (1996). *The Elephantine Papyri in English: Three Millennia of Cross-Cultural Continuity and Change*. Leiden: Brill.

Porten, B., Farber, J.J., Martin, C.J., et al. (2011). *The Elephantine Papyri in English: Three Millennia of Cross-Cultural Continuity and Change*. Leiden: Brill.

Porten, B., Farber, J.J., Martin, C.J., et al. (1996). *The Elephantine Papyri in English: Three Millennia of Cross-Cultural Continuity and Change*, Documenta et monumenta Orientis antiqui 22. Leiden: Brill.

Porten, B., Yardeni, A. (eds.) (1986–1999). *Textbook of Aramaic Documents from Ancient Egypt*, 4 volumes. Jerusalem: The Hebrew University.

Porten, B., Yardeni, A. (2006). Social, economic, and onomastic issues in the Aramaic ostraca of the fourth century B.C.E. In O. Lipschits, M. Oeming (eds.), *Judah and the Judeans in the Persian Period*. Winona Lake, IN: Eisenbrauns, pp. 457–488.

Porten, B., Yardeni, A. (2014–2020). *Textbook of Aramaic Ostraca from Idumea*, 4 vols. Winona Lake, IN: Eisenbrauns.

Porter, Y., Vesel, Ž. (1993). La joaillerie et la peinture: approvisionnement en pierres et en pigments dans l'Iran medieval. In R. Gyselen (ed.), *Circulation des monnaies, des marchandises et des biens*. Res Orientales 5. Leuven: Peeters, pp. 141–157.

Posener, G. (1936). *La première domination perse en Égypte: Recueil d'inscriptions hiéroglyphiques*. Le Caire: Institut Francais d'Archeologie Orientale.

Posener, G. (1969). Brèves communications. Achoris. *Revue d'Égyptologie*, 21, pp. 148–150.

Posener, G. (1986). Du nouveau sur Kombabos. *Revue d'Égyptologie*, 37, pp. 91–96.

Potts, D.T. (1982). The road to Meluhha. *Journal of Near Eastern Studies*, 41 (4), pp. 279–288.

Potts, D.T. (1984). Thaj and the location of Gerrha: Proceedings of the Seminar for Arabian Studies, 14, pp. 87–91.

Potts, D.T. (1985a). From Qadê to Mazûn: four notes on Oman, c. 700 B.C. to 700 A.D. *Journal of Oman Studies*, 8, pp. 81–95.

Potts, D.T. (1985b). The location of Iz-ki-e. *Revue d'Assyriologie*, 79, pp. 75–76.

Potts, D.T. (1990). *The Arabian Gulf in Antiquity: Vol. I: From Prehistory to the Fall of the Achaemenid Empire*. Oxford: Clarendon Press.

Potts, D.T. (1991a). *The Pre-Islamic Coinage of Eastern Arabia* (Carsten Niebuhr Institute Publications 14). Copenhagen: Museum Tuculanum Press.

Potts, D.T. (1991b). Tayma and the Assyrian empire. *Arabian Archaeology and Epigraphy*, 2, pp. 10–23.

Potts, D.T. (1997). *Mesopotamian Civilization: The Material Foundations*. London: Athlone.

Potts, D.T. (1998). Some issues in the study of the pre-Islamic weaponry of southeastern Arabia. *Arabian Archaeology and Epigraphy*, 9, pp. 182–208.

Potts, D.T. (1999). *The Archaeology of Elam – Formation and Transformation of an Ancient Iranian State*. Cambridge: Cambridge University Press.

Potts, D.T. (2004). The numinous and the immanent: some thoughts on Kurangun and the Rudkhaneh-e Fahliyan. In K. von Folsach, H. Thrane, and I. Thuesen (eds.), *From Handaxe to Khan: Essays Presented to Peder Mortensen on the Occasion of his 70th Birthday*. Aarhus: Aarhus University, pp. 143–156.

Potts, D.T., (2007a). *Cataphractus* and *kama<sup>-</sup>nda<sup>-</sup>r*: some thoughts on the dynamic evolution of heavy cavalry and mounted archers in Iran and Central Asia. *Bulletin of the Asia Institute – New Series*, 21, pp. 149–158.

Potts, D.T. (2007b). Foundation houses, fire altars, and the frataraka: interpreting the iconography of some post-Achaemenid Persian coins. *Iranica Antiqua*, 42, pp. 271–300.

Potts, D.T. (2007c). Revisiting the snake burials of the Late Dilmun building complex on Bahrain. *Arabian Archaeology and Epigraphy*, 18, pp. 66–85.

Potts, D.T. (2007d). Differing modes of contact between India and the west: some Achaemenid and Seleucid examples. In H.P. Ray, D.T. Potts (eds.), *Memory as History: The Legacy of Alexander in India*. New Delhi: Aryan Books, pp. 122–130.

Potts, D.T. (2008). The Persepolis fortification texts and the royal road: another look at the Fahliyan area. In P. Briant, W.F.M. Henkelman, and M.W. Stolper (eds.), *L'archive des Fortifications de Persepolis: Etat des questions et perspectives de recherches* (Persika 12). Paris: de Boccard, pp. 275–301.

Potts, D.T. (2009). The archaeology and early history of the Persian Gulf. In L.G. Potter (ed.), *The Persian Gulf in History*. New York: Palgrave Macmillan, pp. 27–56.

Potts, D.T. (2010a). Monarchy, factionalism and warlordism: reflections on neo-Elamite courts. In B. Jacobs, R. Rollinger (eds.), *Der Achamenidenhof – The Achaemenid Court* (Classica et Orientalia 2). Wiesbaden: Harrassowitz, pp. 107–137.

Potts, D.T. (2010b). Achaemenid interests in the Persian Gulf. In J. Curtis, St J. Simpson (eds.), *The World of Achaemenid Persia: History, Art and Society in Iran and the Ancient Near East*. London: I.B. Tauris, pp. 523–533.

Potts, D.T. (2010c). Nomadismus in Iran von der Frühzeit bis in die Moderne. *Eurasia Antiqua*, 16, pp. 1–19.

Potts, D.T. (2010d). Elamite temple building. In M.J. Boda, J. Novotny (eds.), *From*

*the Foundations to the Crenellations: Essays on Temple Building in the Ancient Near East and the Hebrew Bible.* Alter Orient und Altes Testament 336. Münster: Ugarit-Verlag, pp. 49–70; and Appendix 2, pp. 479–509.

Potts, D.T. (2010e). The Arabian peninsula, 600 BCE to 600 CE. In M. Huth, P.G. van Alfen (eds.), *Coinage of the Caravan Kingdoms: Studies in Ancient Arabian Monetization* (Numismatic Studies 25). New York: American Numismatic Society, pp. 27–64.

Potts, D.T. (2011a). A note on the limits of Anšan. In J. Alvarez-Mon, M.B. Garrison (eds.), *Elam and Persia*. Winona Lake, IN: Eisenbrauns, pp. 35–43.

Potts, D.T. (2011b). Old Arabia in historical sources. In U. Franke, A. al-Ghabban, S. Weber, (eds.), *Roads of Arabia: The Archaeological Treasures of Saudi Arabia*. Berlin/Tübingen: Wasmuth, pp. 86–101.

Potts, D.T., (ed.) (2012a). *A Companion to the Archaeology of Ancient Near East*. Malden, MA: Wiley-Blackwell.

Potts, D.T. (2012b). A ‘Scythian’ pick from Vaske (Gilan) and the identity of the XVIIth delegation at Persepolis. In H.D. Baker, K. Kaniuth, and A. Otto (eds.), *Stories of Long Ago: Festschrift für Michael D. Roaf* (Alter Orient und Altes Testament 397). Münster: Ugarit-Verlag, pp. 459–470.

Potts. D.T. (ed.) (2013). *The Oxford Handbook of Ancient Iran*. Oxford: Oxford University Press.

Potts, D.T. (2014a). *Nomadism in Iran: From Antiquity to the Modern Era*. Oxford: Oxford University Press.

Potts, D.T. (2014b). Sailing to Pasargadae. In T. Daryaei, A. Mousavi, and K. Rezakhani (eds.), *Excavating an Empire: Achaemenid Persia in Longue Durée*, Costa Mesa: Mazda, pp. 133–45.

Potts, D.T. (2015). *The Archaeology of Elam*. Cambridge: Cambridge University Press, pp. 309–353.

Potts, D.T. (2015). Lāvān Island. *Encyclopaedia Iranica Online*,  
<http://www.iranicaonline.org/articles/lavan-island>

Potts, D.T. (2016). *The Archaeology of Elam*, 2. Cambridge: Cambridge University Press.

Potts, D.T. (2020). The islands of the XIVth satrapy. In R. Oetjen (ed.), *New Perspectives in Seleucid History, Archaeology and Numismatics – Studies in Honor of Getzel M. Cohen* (Beiträge zur Altertumskunde 355). Berlin, Boston: de Gruyter, pp. 375–396.

Potts, D.T., Asgari Chaverdi, A., Petrie, C.A. (2007). The Mamasani Archaeological Project, stage two: Excavations at Qaleh Kali (Tappeh Servan/Jinjun [MS 46]). *Iran*, 45, pp. 287–309.

Potts, D.T., Asgari Chaverdi, A., McRae, I.K. et al. (2009). Further excavations at Qaleh Kali (MS 46) by the Joint ICAR-University of Sydney Mamasani Expedition: results of the 2008 season. *Iranica Antiqua*, 44, pp. 207–282.

Potts, D.T., Roustaei, K., Petrie, C.A., et al. (2007). The Mamasani archaeological project, stage two: excavations at Qaleh Kali (Tappeh Servan/Jinjun [MS46]). *Iran*, 45, pp. 287–300.

Pourshariati, P. (2008). *Decline and Fall of the Sasanian Empire: The Sasanian-Parthian Confederacy and the Arab Conquest of Iran*. London/New York: I.B. Tauris.

Pretzler, M. (2007). *Pausanias: Travel Writing in Ancient Greece*. London: Duckworth.

Price, M. (1984). Croesus or Pseudo-Croesus? Hoard or Hoax? Problems concerning the Sigloi and double-Sigloi of the Croeseid type. In A. Houghton, S. Hurter, P. Erhart Mottahedeh, J.A. Scott (eds.), *Festschrift für Leo Mildenberg: Numismatik, Kunstgeschichte, Archäologie/Studies in Honor of Leo Mildenberg: Numismatics, Art History, Archaeology*. Wetteren: Editions NR, pp. 211–221.

Priese, K.-H. (1978). The Kingdom of Kush: the Napatan period. In: S. Wenig (ed.), *Africa in Antiquity I: The Arts of Ancient Nubia and the Suda: The Essays*. Brooklyn: Brooklyn Museum, pp. 75–88.

Pritchett, W.K. (1993). *The Liar School of Herodotus*. Amsterdam: J.C. Gieben.Pudsey, A., Holleran, C. (2011). *Demography and the Graeco-Roman World*.Cambridge: Cambridge University Press.

Puech, E. (1986). Les inscriptions pheniciennes d'Amrit et les dieux guerisseurs du sanctuaire. *Syria*, 63, pp. 327–342.

## Q

Qahéri-Paquette, S. (2016) Premier témoignage sur la pratique des coutumes funéraires égyptiennes à Suse d'époque achéménide (bloc Louvre E 17450 / AF 11684) ARTA 2016.001, pp. 1–24.

Quack, J.F. (2006). Inaros, Held von Athribis. In R. Rollinger, B. Truschnegg (eds.), *Altertum und Mittelmeerraum: Die antike Welt diesseits und jenseits der Levante. Festschrift für Peter W. Haider zum 60. Geburtstag* Oriens et Occidens 12. Stuttgart: Steiner Verlag, pp. 499–505.

Quack, J.F. (2011a). Zum Datum der persischen Eroberung Ägyptens unter Kambyses. *Journal of Egyptian History*, 4, pp. 228–246.

Quack, J.F. (2011b). Zum Datum der persischen Eroberung Ägyptens unter Kambyses. *Journal of Egyptian History*, 4, pp. 228–246.

Quack, J.F. (2011c). Ist der Meder an allem schuld? In A. Jördens, J.F. Quack (eds.), *Ägypten zwischen innerem Zwist und äußerem Druck: Die Zeit Ptolemaios' VI.–VIII.: Internationales Symposium Heidelberg 16.–19.9.2007*. Wiesbaden: Harrassowitz, pp. 103–131.

Quack J.F. (2012). Reiche, Dynastien, ... und auch Chroniken? Zum Bewußtsein der eigenen Vergangenheit im Alten Ägypten. In J. Wiesehöfer, T. Krüger (eds.), *Periodisierung und*

*Epochenbewußtsein im Alten Testament und in seinem Umfeld.* Stuttgart: Franz Steiner, pp. 9–36.

Quack J.F. (2016a). Zur Datierung der Aršama-Dokumente auf Leder. In C. Binder, H. Börm, A. Luther (eds.), *Diwan: Studies in the History and Culture of the Ancient Near East and the Eastern Mediterranean: Untersuchungen zur Geschichte und Kultur des Nahen Ostens und des östlichen Mittelmeerraumes im Altertum: Festschrift für Josef Wiesehöfer zum 65. Geburtstag*. Duisburg: Wellem, pp. 53–64.

Quack, J.F. (2016b). *Einführung in die altägyptische Literaturgeschichte III: Die demotische und grako-ägyptische Literatur*, 2. Berlin: LIT Verlag.

Quiles, I. (1974). La philosophie sous-jacente au message de Cyrus. *Commémoration Cyrus, vol. 1: Hommage universel* (Acta Iranica 1–3). Leiden: Peeters, pp. 19–23.

Quinn, S. (2003). Historiography-6: Safavid Period. *Encyclopaedia Iranica Online* (<http://www.iranicaonline.org/articles/historiography-vi>, published December 15, 2003) (accessed December 17, 2011).

## R

Raaflaub, K.A. (1985). *Die Entdeckung der Freiheit*. München: C.H. Beck.

Raaflaub, K.A. (2002a). Herodot und Thukydides: Persischer Imperialismus im Lichte der athenischen Sizilienpolitik. In N. Ehrhardt, L.M. Günther (eds.), *Widerstand – Anpassung – Integration: Die Griechische Staatenwelt und Rom*. Stuttgart: Franz Steiner Verlag, pp. 11–40.

Raaflaub, K.A. (2002b). Philosophy, science, politics: Herodotus and the intellectual trends of his time. In E.J. Bakker, I.J.F. de Jong, and H. van Wees (eds.), *Brill's Companion to Herodotus*. Leiden: Brill, pp. 149–186

Raaflaub, K.A. (2011). Persian army and warfare in the mirror of Herodotus' interpretation. In R. Rollinger, B. Truschnigg, and R. Bichler (eds.), *Herodot und das Persische Weltreich –*

*Herodotus and the Persian Empire (Classica et Orientalia 3)*. Wiesbaden: Harrassowitz, pp. 5–37.

Rabinowitz, I. (1956). Aramaic inscriptions of the fifth century B.C.E. from a North-Arab shrine. *Journal of Near Eastern Studies*, 15, pp. 1–9, 154–155.

Radday, Y.T. (1990). Esther with humour. In Y.T. Radday, A. Brenner (eds.), *On Humour and the Comic in the Hebrew Bible*. Sheffield: Sheffield Academic Press, pp. 295–313.

Radner, K. (2003). An Assyrian view on the Medes. In G.B. Lanfranchi, M. Roaf, and R. Rollinger (eds.), *Continuity of Empire (?): Assyria, Media, Persia History of the Ancient Near East/Monographs 5*. Padova: S.a.r.g.o.n., pp. 37–64.n

Radner, K. (2007). The trials of Esarhaddon: the conspiracy of 670 BC. In: P.A. Miglus, J.M. Córdoba (eds.), *Assur und sein Umland: Im Andenken an die ersten Ausgräber von Assur Isimu 6*. Madrid: UMA, pp. 165–184.

Radner, K. (2012). Mass Deportation: The Assyrian Resettlement Policy, in: *Assyrian Empire Builders*. London: University College London,  
[www.ucl.ac.uk/sargon/essentials/governors/massdeportation](http://www.ucl.ac.uk/sargon/essentials/governors/massdeportation)

Radner, K. (2014). The neo-Assyrian empire. In M. Gehler, R. Rollinger (eds.), *Imperien in der Weltgeschichte: Epochenübergreifende und globalhistorische Vergleiche 1, 2 vols.* Wiesbaden: Harrassowitz, pp. 101–119.

Radner, K. (2016). Revolts in the Assyrian empire: succession wars, rebellions against a false king and independence movements. In J.J. Collings, J.G. Manning (eds.), *Revolt and Resistance in the Classical World and the Near East, Leiden/Boston*: Brill, pp. 41–54.

Raeck, W. (1981). *Zum Barbarenbild in der Kunst Athens im 6. und 5. Jahrhundert v. Chr.*, (Habelt Dissertationsdrucke – Reihe Klassische Archäologie 14). Bonn: Rudolf Habelt Verlag.

Rahbar, M. (1998). Achaemenid period graveyard in Dosaran, Zanjan (in Persian). *Mirath-e Farhangi*, 17, pp. 20–27.

Rahimifar, M. (2005). Mo’arafī-ye barkhī az barcāsbhā-ye geli-ye Takht-e Ġamšīd. *Bāstān Šenāsī* 1, pp. 72–76.

Rahimi-Laridjani, F. (1988). *Die Entwicklung der Bewässerungslandwirtschaft im Iran bis in sasanisch-frühislamische Zeit (Beiträge zur Iranistik 13)*. Wiesbaden: Dr. Ludwig Reichert.

Rainey, A.F. (2001). Herodotus’ description of the East Mediterranean coast. *Bulletin of the American Schools of Oriental Research*, 321, pp. 57–63.

Ramage, A., Craddock, P. (2000). *King Croesus’ Gold: Excavations at Sardis and the History of Gold Refining (Archaeological Exploration of Sardis 11)*. London: British Museum Press.

Ramaroli, V., Hamilton, J., Ditchfield, P., Fazeli, H., Aali, A., et al. (2010). The Chehr Abad “salt men” and the isotopic ecology of humans in ancient Iran. *American Journal of Physical Anthropology*, 143, pp. 343–354.

Rapin, C. (2007). Nomads and the shaping of Central Asia from the early Iron Age to the Kushan period. In J. Cribb, G. Herrmann (eds.), *After Alexander: Central Asia before Islam*. Oxford: Oxford University Press, pp. 29–72.

Rapin, C. (2017). Sanctuaires sogdiens et cultes avestiques de l’époque de Gava à l’époque hellénistique (Koktepe et Sangir-tepe). In W.F.M. Henkelman, C. Redard (eds.), *Publication prévue dans La religion des Achéménides: confrontation des sources*. pp. 417–460.

Rapin, C. (2018). On the way to Roxane 2: satraps and hyparchs between Bactra and Zariaspa-Maracanda. In J. Lhuillier and N. Boroffka (eds.), *A Millennium of History: The Iron Age in Central Asia (2nd and 1st millennia BC)*, Archäologie in Iran und Turan 16. Darmstadt: Philipp von Zabern, 2017, p. 257–298.

Rapin, C., Isamiddinov, M. (2013). Entre sédentaires et nomades: les recherches de la Mission archéologique franco-ouzbèke (MAFOuz) de Sogdiane sur le site de Koktepe. In J. Bendezu-Sarmiento (ed.), *L'archéologie française en Asie centrale. Nouvelles recherches et enjeux socioculturels*, Cahiers d'Asie Centrale 21–22, p.113–133.

Raptou, E. (1999). *Athènes et Chypre à l'époque perse (VIe–IVe s. av. J.-C.)* Lyon: Maison de l'Orient.

Ray, J.D. (1988). Egypt 525–404 B.C. In J. Boardman, N. Hammond, D.M. Lewis, M. Ostwald (eds.), *The Cambridge Ancient History Vol. 4: Persia, Greece and the Western Mediterranean c. 525 to 479 B.C.*, 2. Cambridge: Cambridge University Press, pp. 254–286.

Razmjou, S. (2001). Des traces de la déesse Spenta Ārmaiti à Persépolis et proposition pour une nouvelle lecture d'un logogramme élamite. *Studia Iranica*, 30, pp. 7–15.

Razmjou, S. (2002). Assessing the damage: notes on the life and demise of the statue of Darius from Susa. In M.C. Root, (ed.), *Medes and Persians: Reflections on Elusive Empires* (*Ars Orientalis* 32), pp. 81–104.

Razmjou, S. (2004a). Glasierte Ziegel der achaemenidischen Periode. In T. Stöllner, R. Slotta, A. Vatandoust (eds.), *Persiens antike Pracht: Bergbau – Handwerk – Archäologie*. Bochum: Deutsches Bergbau-Museum, pp. 382–393.

Razmjou, S. (2004b). Project report of the Persepolis fortification tablets in the National Museum of Iran. *ARTA 2004.004*, pp. 1–12.

Razmjou, S. (2004c). The Ian ceremony and other ritual ceremonies in the Achaemenid period: the Persepolis Fortification tablets. *Iran*, 42, pp. 103–117.

Razmjou, S. (2005a). Notes on a forgotten Achaemenid site at Farmeshgan: Iran. In: P. Briant and R. Boucharlat (eds.), *L'archéologie de l'empire achéménide: nouvelles recherches* (Persika 6). Paris: de Boccard, pp. 293–312.

- Razmjou, S. (2005b). Religion and burial customs. In J. Curtis, N. Tallis (eds.), *Forgotten Empire: The World of Ancient Persia*. London: British Museum Press, pp. 150–180.
- Razmjou, S. (2008). Find spots and find circumstances of documents excavated at Persepolis. In P. Briant, W.F.M. Henkelman, and M.W. Stolper (eds.), *L'archive des Fortifications de Persépolis: État des questions et perspectives de recherches (Persika 12)*. Paris: de Boccard, pp. 51–58.
- Razmjou, S. (2010). Persepolis: a reinterpretation of palaces and their function. In J. Curtis, St J. Simpson (eds.), *The World of Achaemenid Persia: History, Art and Society in Iran and the Ancient Near East*. London: I.B. Tauris, pp. 231–245.
- Razmjou, S., Roaf, M. (2013). Temples and sacred places in Persepolis. In K. Kaniuth, A. Löhnert, J.L. Miller, et al. (eds.), *Tempel im alten Orient (Colloquien der Deutschen Orient-Gesellschaft 7)*. Wiesbaden: Harrassowitz, pp. 407–425.
- Räthel, M. (2015). Das Datum der Eroberung von Sardeis. In T.R. Kämmerer, M. Köiv (eds.), *Cultures in Comparison: Religion and Politics in Ancient Mediterranean Regions Acta Antiqua Mediterranea et Orientalia 3 = Alter Orient und Altes Testament 390/3*, Münster: Ugarit-Verlag, pp. 131–342.
- Reade, J. (1986). A hoard of silver currency from Achaemenid Babylon. *Iran*, 24, pp. 79–89.
- Reade, J.E. (1998). *Assyrian sculpture (2nd edn.)*. London: British Museum Press.
- Rehm, E. (1992). *Der Schmuck der Achämeniden (Altertumskunde des Vorderen Orients 2)*. Münster: Ugarit-Verlag.
- Rehm, E. (ed.) (2006). *Das Persische Weltreich: Pracht und Prunk der Großkönige*. Stuttgart: Theiss.
- Rehm, E. (2010). The classification of objects from the Black Sea region made or influenced by the Achaemenids. In J. Nieling, E. Rehm (eds.), *Achaemenid Impact in the Black Sea: Communication of Powers (Black Sea Studies 11)*. Århus: University Press, pp. 161–194.

- Rehm, E. (2013). Toreutische Werke in Zentrum und Peripherie – Gedanken zu Stil und Werkstätten achämenidischer und achämenidisierender Denkmäler. In M. Treister and L. Yablonski (eds.), *Einflusse der achämenidischen Kultur im südlichen Uralvorland, (5.–3. Jh. v. Chr.)*, Wien: Phoibos Verlag, pp. 35–52.
- Rehm, E. (2021). Antike lokale Imitationen oder moderne Fälschung? Bemerkungen zu einer Phiale aus dem “Lydischen Schatz”. In M. Garrison, W. Henkelman, R. Rollinger, K. Ruffing (eds.), *Festschrift Bruno Jacobs (Melammu Workshops and Monographs)*. Münster: Zaphon.
- Reifarth, N., E. Völling (2013). Spuren aus dem Reich der Farben. Einblicke in die Kunst antiker Textilfärberei. *Antike Welt*, 1, pp. 33–39.
- Reiner, E. (1960). Calques sur le Vieux-Perse en Élamite achéménide. *Bulletin de la Société Linguistique de Paris*, 55, pp. 222–227.
- Reiner, E. (1995). *Astral Magic in Babylonia. (Transactions of the American Philosophical Society 85/4)*. Philadelphia: American Philosophical Society.
- Reisner, G.A. (1923). Preliminary report on the Harvard-Boston excavations at Nûri: the kings of Ethiopia after Tirhaqa. *Harvard African Studies Vol II*. Cambridge, Mass: African Dept., Peabody Museum of Harvard University, pp. 1–64.
- Reyes, A. T. (1994). *Archaic Cyprus: A Study in the Textual and Archaeological Evidence*. Oxford: Clarendon Press.
- RIA = *Reallexikon des Assyriologie und Vorderasiatischen Archäologie*, 18 volumes (1922–2018). Berlin/ New York: de Gruyter.
- Richter, G.M.A. (1946). Greeks in Persia. *American Journal of Archaeology*, 50, pp. 15–30.
- Richter, G.M.A. (1949). *Archaic Greek Art against its Historical Background*. New York: Oxford University Press.

Ridolfi, S., Laurenzi Tabasso, M., Askari Chaverdi, A., Callieri, P. (2019). The finishing technique of the stone monuments of Persepolis: further studies and new findings through the use of non-destructive analytical techniques. *Archaeometry*, 61/2, pp. 272–281.

Rihhl, T. (2009). Ancient technology. In A. Erskine (ed.), *A Companion to Ancient History*. Oxford: Blackwell, pp. 486–495.

Ristvet, L., Bakhshaliyev, V., Ashurov, S, and Gopnik, H. (2009). *2008 Excavations at Oqlanqala, Azerbaijan*. Azerbaijan Arxeologiyasi, pp. 189–195.

Ristvet, L., Gopnik, H., Bakhshaliyev, V., et al. (2012). On the edge of empire: 2008 and 2009 excavations at Oqlanqala, Azerbaijan. *American Journal of Archaeology*, 116, pp. 321–362.

Rizack, M.A. (1984). A coin legend with the Aramaic legend ŠHRW, a king-governor of Lih.yân. *American Numismatic Society Museum Notes*, 29, pp. 25–28.

Roaf, M. (1974). The subject peoples on the base of the statue of Darius. *Cahiers de la Délégation archéologique française en Iran*, 4, pp. 73–160.

Roaf, M. (1983). Sculptures and Sculptors at Persepolis. *Iranica Antiqua*, 21, pp. 1–164.

Roaf, M. (1989). The art of the Achaemenians. In R. Ferrier (ed.), *The Arts of Persia*. New Haven, London: Yale University, pp. 26–49.

Roaf, M. (2003). The Median dark age. In G.B. Lanfranchi, M. Roaf, and R. Rollinger (eds.), *Continuity of Empire (?): Assyria, Media, Persia History of the Ancient Near East / Monographs 5*. Padova: S.a.r.g.o.n., pp. 13–22.

Roaf, M. (2010a). The role of the Medes in the architecture of the Achaemenids. In J. Curtis, St J. Simpson (eds.), *The World of Achaemenid Persia: History, Art and Society in Iran and the Ancient Near East*. London: I.B. Tauris, pp. 247–253.

Roaf, M. (2010b). The rulers and the ruled in Achaemenid art. In P. Charvát, P. Maříková Vlčková (eds.), *Who Was King? Who Was Not King? The Rulers and the Ruled in the Ancient Near East*. Prag: Institute of Archaeology, pp. 131–141.

Robert, J., Robert, L. (1983). *Fouilles d’Amyzon en Carie*. Vol. 1. Paris: de Boccard.

Robert, L. (1949). *Recueil d’épigraphie, de numismatique et d’antiquités grecques publié par (Hellenica 7)*. Paris: Librairie d’Amérique et d’Orient.

Robert, L. (1975). Une nouvelle inscription grecque de Sardes: Règlement de l’autorité perse relatif à un culte de Zeus. *Comptes-Rendus des séances de l’Académie des Inscriptions et Belles-Lettres*, 119, pp. 306–330.

Robert, L. (1989). *Opera Minora Selecta V*. Amsterdam: Hakkert.

Robertson, N. (1976). The Thessalian expedition of 480 B.C. *Journal of Hellenic Studies*, 96, pp. 100–120.

Robinson, E.S.G. (1958). The beginnings of Achaemenid coinage. *The Numismatic Chronicle*, 18, pp. 187–193.

Robinson, T.M. (1984). *Contrasting Arguments: An Edition of the “Dissoi Logoi”*. Salem, NH: Ayer Company.

Robson, E. (2014). Tracing Networks of Cuneiform Scholarship with Oracc, GKAB, and Google Earth. In: M.T. Rutz, M.M. Kersel (eds.), *Archaeologies of Text*. Oxford/Philadelphia: Oxbow Books, pp. 142–163.

Rochberg, F. (1998). *Babylonian Horoscopes*. Philadelphia: American Philosophical Society.

Rogers, J.D. (2012). Inner Asian states and empires: theories and synthesis. *Journal of Archaeological Research*, 20, pp. 205–256.

Rohmer, J., Charloux, G. (2015). From Lih.yān to the Nabataeans: dating the end of the Iron Age in North-West Arabia. *Proceedings of the Seminar for Arabian Studies*, 45, pp. 297–320.

Roisman, J. (ed.) (2003). *Brill's Companion to Alexander the Great*. Leiden/Boston: Brill.

Roll, I., Tal, O. (2008). The route network of Persian period Palestine. In H. Kühne, R.M. Czichon, and F.J. Kreppner (eds.), *Proceedings of the 4th International Congress of the Archaeology of the Ancient Near East*, Vol. 1, Wiesbaden: Harrassowitz, pp. 219–228.

Rolle, R. (1989). *The World of the Scythians*. London: Batsford.

Roller, D.W. (2010). *Eratosthenes' Geography*. Princeton, Oxford: Princeton University Press.

Rollinger, R. (1993). *Herodots Babylonischer Logos: Eine kritische Untersuchung der Glaubwürdigkeitsdiskussion an Hand ausgewählter Beispiele: Historische Parallelüberlieferung – Argumentationen – Archäologischer Befund – Konsequenzen für eine Geschichte Babylons in persischer Zeit*. Innsbrucker Beiträge zur Kulturwissenschaft 84. Innsbruck: Verlag des Instituts für Sprachwissenschaft.

Rollinger, R. (1998a). Der Stammbaum des achaimenidischen Königshauses oder die Frage der Legitimität der Herrschaft des Dareios. *Archäologische Mitteilungen aus Iran und Turan*, 30, pp. 155–209.

Rollinger, R. (1998b). Überlegungen zu Herodot, Xerxes und dessen angeblicher Zerstörung Babylons. *Altorientalische Forschungen*, 25, pp. 339–373.

Rollinger, R. (1999a). Xerxes und Babylon. *Nouvelles Assyriologiques Brèves et Utilitaires*, 1, pp. 9–12.

Rollinger, R. (1999b). Zur Lokalisierung von Parsu(m)a(š) in der Fārs und einigen Fragen der frühen persischen Geschichte. *Zeitschrift für Assyriologie und Vorderasiatische Archäologie*, 89, pp. 115–139.

Rollinger, R. (2001). Zu Herodots Anwesenheit in Babylon und zu Xerxes' angeblichen Strafmaßnahmen an der babylonischen Metropole. In H. Taeuber (ed.), *Akten des 7. Österreichischen Althistorikertages: Mit einem Anhang: Annona epigraphica Austriaca* 1993–1998. Wien: Phoibos, pp. 43–47.

Rollinger, R. (2003a). Kerkenes Daḡ and the Median “Empire”. In G.B. Lanfranchi, M. Roaf, and R. Rollinger (eds.), *Continuity of Empire (?): Assyria, Media, Persia History of the Ancient Near East/Monographs* 5. Padova: S.a.r.g.o.n., pp. 321–326.

Rollinger, R. (2003b). s. v. Herodotus. In E. Yarshater (ed.), *Encyclopaedia Iranica* 12 (3). New York: Columbia University Center for Iranian Studies, pp. 254–288.

Rollinger, R. (2003c). The Western expansion of the median ‘empire’: a re-examination. In G.B. Lanfranchi, M. Roaf, and R. Rollinger (eds.), *Continuity of Empire (?): Assyria, Media, Persia. Proceedings of the International Meeting in Padova, 26th–28th April 2001, History of the Ancient Near East/Monographs* V. Padova: S.a.r.g.o.n. Editrice e Libreria, pp. 289–320.

Rollinger, R. (2004a). Herodotus. *Encyclopaedia Iranica*, 12 (3), pp. 254–288.

Rollinger, R. (2004b). Herodot (II 75f, III 107-109), Asarhaddon, Jesaja und die fliegenden Schlangen Arabiens. In: H. Heftner and K. Tomaschitz (eds.), *Ad Fontes: Festschrift für Gerhard Dobesch zum fünfundsechzigsten Geburtstag am 15 September 2004*. Wien: H. Heftner, pp. 927–946.

Rollinger, R. (2004c). “Medien”. In W. Eder, J. Renger (eds.), *Herrscherchronologien der antiken Welt: Namen, Daten, Dynastien Der Neue Pauly – Supplemente*, Band 1. Stuttgart-Weimar: Metzler, pp. 112–115.

Rollinger, R. (2005). Das Phantom des Medischen ‘Großreiches’ und die Behistun-Inschrift. In E. Dał rowa (ed.), *Ancient Iran and its Neighbours: Studies in Honour of Prof. Józef Wolski on Occasion of his 95th Birthday Electrum* 10. Kraków: Jagiellonian University Press, pp. 11–29.

Rollinger, R. (2006a). Ein besonderes historisches Problem: Die Thronbesteigung des Dareios und die Frage seiner Legitimation. In Historischen Museum der Pfalz Speyer (ed.), *Pracht und Prunk der Grosskönige: Das persische Weltreich*. Stuttgart: Theiss, pp. 41–53.

Rollinger, R. (2006b). ‘Griechen’ und ‘Perser’ im 5. und 4. Jahrhundert v. Chr. im Blickwinkel orientalischer Quellen oder Das Mittelmeer als Brücke zwischen Ost und West. In B. Burtscher-Bechter, P.W. Haider, B. Mertz-Baumgartner, and R. Rollinger (eds.), *Grenzen und Entgrenzungen: Historische und kulturwissenschaftliche Überlegungen am Beispiel des Mittelmeerraums*. Würzburg: Königshausen & Neumann, pp. 125–153.

Rollinger, R. (2006c). The eastern Mediterranean and beyond: the relations between the worlds of the “Greek” and “non-Greek” civilizations. In K. Kinzl (ed.), *A Companion to the Classical Greek World (Blackwell Companions to the Ancient World)*. Malden, MA/Oxford/Victoria: Blackwell, pp. 197–226.

Rollinger, R. (2006d). Yaunā takabarā und maginnāta tragende Ionier: Zum Problem der griechischen Thronträgerfiguren in Naqsch-i Rustam und Persepolis. In R. Rollinger, B. Truschnegg (eds.), *Altertum und Mittelmeerraum: Die antike Welt diesseits und jenseits der Levante – Festschrift Peter W. Haider (Oriens et Occidens 12)*. Stuttgart: Steiner, pp. 365–400.

Rollinger, R. (2007). s. v. Rhages. *Reallexikon der Assyriologie und Vorderasiatischen Archäologie*, 11 (5/6), Lieferung, pp. 340–341.

Rollinger, R. (2008a). Babylon in der antiken Tradition – Herodot, Ktesias, Semiramis und die Hangenden Gärten. In J. Marzahn, G. Schauerte (eds.), *Babylon: Wahrheit*. Berlin: Hirmer, pp. 487–502.

Rollinger, R. (2008b). Dareios, Sanherib, Nebukadnezar und Alexander der Große: die Organisation großköniglicher Projekte, deren Infrastruktur sowie der Einsatz fremder Arbeitskräfte. *Iranistik: Deutschsprachige Zeitschrift für iranistische Studien*, 9/10, pp. 147–169.

Rollinger, R. (2008c). Das altorientalische Weltbild und der ferne Westen in neuassyrischer Zeit. In P. Mauritsch, W. Petermandl, R. Rollinger and Ch. Ulf (eds.), *Antike Lebenswelten: Konstanz – Wandel – Wirkungsmacht: Festschrift für Ingomar Weiler zum 70. Geburtstag*. *Philippika: Marburger altertumskundliche Abhandlungen* 25. Wiesbaden: Harrassowitz, pp. 683–695.

Rollinger, R. (2008d). The Median ‘empire’, the end of Urartu and Cyrus the Great’s campaign in 547 BC (Nabonidus Chronicle II 16). *Ancient West and East*, 7, pp. 51–66.

Rollinger, R. (2009a). Altorientalisches im Buch Judith. In M. Luukko, S. Svärd, and R. Mattila (eds.), *Of God(s), Trees, Kings, and Scholars: Neo-Assyrian and Related Studies in Honour of Simo Parpola (Studia Orientalia 106)*. Helsinki: Finnish Oriental Society, pp. 429–443.

Rollinger, R. (2009b). Die Philotas-Affäre, Alexander III. und die Bedeutung der Dexiosis im Werk des Q. Curtius Rufus. *Gymnasium*, 116, pp. 257–273.

Rollinger, R. (2010a). Das medische Königtum und die medische Suprematie im sechsten Jahrhundert v. Chr. In G.B. Lanfranchi, R. Rollinger (eds.), *Concepts of Kingship in Antiquity. Proceedings of the European Science Foundation Preparatory Workshop Held in Padova, November 28th – December 1st, 2007 History of the Ancient Near East/Monographs* 10, Padova: S.a.r.g.o.n., pp. 63–85.

Rollinger, R. (2010b). Extreme Gewalt und Strafgericht. Ktesias und Herodot als Zeugnisse für den Achaimenidenhof. In B. Jacobs, R. Rollinger (eds.), *Der Achämenidenhof – The Achaemenid Court (Classica et Orientalia 3)*. Wiesbaden: Harrassowitz, pp. 559–666.

Rollinger, R. (2011a). Assur, Assyrien und die klassische Überlieferung: Nachwirken, Deutungsmuster und historische Reflexion. In J. Renger (ed.), *Assur – Gott, Stadt und Land (Colloquien der Deutschen Orient-Gesellschaft 5)*. Wiesbaden: Harrassowitz, pp. 311–345.

Rollinger, R. (2011b). Herrscherkult und Königsvergöttlichung bei Teispiden und Achaimeniden. Realität oder Fiktion? In L.-M. Günther, S. Plischke (eds.), *Studien zum*

*vorhellenistischen und hellenistischen Herrscherkult (Oikumene: Studien zur antiken Weltgeschichte 9)*. Berlin: Verlag Antike, pp. 11–45.

Rollinger, R. (2011c). Ktesias' Medischer Logos. In J. Wiese Höfer, R. Rollinger, and G.B. Lanfranchi (eds.), *Die Welt des Ktesias – Ctesias' World (Classica et Orientalia 1)*. Wiesbaden: Harrassowitz, pp. 313–350.

Rollinger, R. (2012a). Dareios und Xerxes an den Rändern der Welt und die Inszenierung von Weltherrschaft: Altorientalisches bei Herodot. In B. Dunsch, K. Ruffing (eds.), *Herodots Quellen: Die Quellen Herodots – Herodotus and his Sources (Classica et Orientalia 6)*. Wiesbaden: Harrassowitz, pp. 95–116

Rollinger, R. (2012b). From Sargon of Agade, and the Assyrian kings to Khusrav I and beyond: on the persistence of ancient near eastern traditions. In G.B. Lanfranchi, D. Morandi Bonacossi, C. Pappi, and S. Ponchia (eds.), *LEGGO! Studies Presented to Prof. Frederick Mario Fales on the Occasion of his 65th Birthday (Leipziger Altorientalische Studien 2)*. Wiesbaden: Harrassowitz, pp. 725–743.

Rollinger, R. (2013a). *Alexander und die großen Ströme: Die Flussüberquerungen im Lichte altorientalischer Pioniertechniken (Schwimmschlüche, Keleks und Pontonbrücken)*. (*Classica et Orientalia 7*). Wiesbaden: Harrassowitz.

Rollinger, R. (2013b). The view from east to west: world view and perception of space in the neo-Assyrian empire. In N. Zenzen, T. Hölscher, and K. Trampedach (eds.), *Aneignung und Abgrenzung: Wechselnde Perspektiven auf die Antithese von 'Ost' und 'West' in der griechischen Antike (Oikumene: Studien zur antiken Weltgeschichte 10)*. Heidelberg: Verlag Antike, pp. 93–161.

Rollinger, R. (2014a). Aornos and the mountains of the east: the Assyrian kings and Alexander the great. In S. Gaspa, A. Greco, D. Morandi Bonacossi, S. Ponchia, and R. Rollinger (eds.), *From Source to History: Studies on Ancient near Eastern Worlds and Beyond Dedicated to Giovanni Battista Lanfranchi on the Occasion of his 65th Birthday on June 23, 2014 (Alter Orient und Altes Testament Band 412)*. Münster: Ugarit-Verlag, pp. 597–635.

Rollinger, R. (2014b). Das teispidisch-achaimenidische Großreich. Ein ‘Imperium’ avant la lettre?. In M. Gehler and R. Rollinger (eds.), *Imperien in der Weltgeschichte. Epochengrenzüberschreitende und globalhistorische Vergleiche 1*. Wiesbaden: Harrasowitz, pp. 149–192.

Rollinger, R. (2014c). Thinking and writing about history in Teispid and Achaemenid Persia. In K.A. Raaflaub (ed.), *Thinking, Recording, and Writing History in the Ancient World*. Malden/Oxford/Chichester: Wiley Blackwell, pp. 187–212.

Rollinger, R. (2014d). Von Kyros bis Xerxes: Babylon in persischer Zeit und die Frage der Bewertung des herodoteischen Geschichtswerkes – eine Nachlese. In M. Krebernik and H. Neumann (eds.), *Babylonien und seine Nachbarn in neu- und spätbabylonischer Zeit: Wissenschaftliches Kolloquium aus Anlass des 75. Geburtstags von Joachim Oelsner (Alter Orient und Altes Testament 369)*. Münster: Ugarit-Verlag, pp. 147–194.

Rollinger, R. (2016a). Megasthenes, mental maps and Seleucid royal ideology: the western fringes of the world or how ancient near eastern empires conceptualized world dominion. In J. Wiesehöfer, H. Brinkhaus, and R. Bichler (eds.), *Megasthenes und seine Zeit – Megasthenes and His Time (Classica et Orientalia 13)*. Wiesbaden: Harrassowitz, pp. 129–164.

Rollinger, R. (2016b). Royal strategies of representation and the language(s) of power: some considerations on the audience and the dissemination of the Achaemenid royal inscriptions. In S. Procházka, L. Reinfandt, and S. Tost (eds.), *Official Epistolography and the Language(s) of Power*. Wien: ÖAW Verlag, pp. 117–130.

Rollinger, R. (2016c). The battle of Arbela in 331 BCE, disloyal “Orientals” and the alleged “panic” in the Persian Army: from neo-Assyrian kings to Alexander III. In S. Svärd, R. Rollinger (eds.), *Cross-Cultural Studies in Near Eastern History and Literature, The Intellectual Heritage of the Ancient and Medieval Near East 2*. Münster: Ugarit-Verlag, pp. 213–242.

Rollinger, R. (2016d). The relief at Bisitun and its Ancient Near Eastern Setting: contextualizing the visual vocabulary of Darius' triumph over Gaumata. In C. Binder, H. Börm, and A. Luther (eds.), *Diwan: Untersuchungen zu Geschichte und Kultur des Nahen Ostens und des östlichen Mittelmeerraumes im Altertum: Festschrift für Josef Wiesehöfer zum 65. Geburtstag*. Duisburg: Wellem Verlag, pp. 5–51.

Rollinger, R. (2017). Monarchische Herrschaft am Beispiel des teispidisch-achaimenidischen Großreichs. In S. Rebenich (ed.), *Monarchische Herrschaft im Altertum*. Berlin: de Gruyter, pp. 189–215.

Rollinger, R. (2018). Herodotus and the transformation of Ancient Near Eastern Motifs: Darius I, Oebares, and the Neighing Horse. In T. Harrison, E. Irwin (eds.), *Interpreting Herodotus*. Oxford: Oxford University Press, pp. 125–148.

Rollinger, R. (2019a). Ancient Iranian economies – between deportation and recruitment: craftsmen and specialists from the west in ancient near eastern empires (from neo-Assyrian times until Alexander III). In B. Woytek (ed.), *Infrastructure and Distribution in Ancient Economies: Proceedings of a Conference Held at the Austrian Academy of Sciences*. Vienna: Verlag der Österreichischen Akademie der Wissenschaften, pp. 425–444.

Rollinger, R. (2019b). Herennius Dexippos und die Tradition der Perserkriege im Imperium Romanum. *Historische Zeitschrift* 308/2, pp. 297–331.

Rollinger, R. (2020a). Contextualizing the Achaemenid-Persian Empire: What does empire mean in the First Millennium BCE? In G. P. Basello, P. Callieri, and A.V. Rossi (eds.), *Achaemenid Studies Today*. Naples: L'Orientale" University 2020, in press.

Rollinger, R. (2020b). The Medes of the 7th and 6th c. BCE: a Short-term Empire or Rather a Short-term Confederacy? In R. Rollinger, J. Degen, and M. Gehler (eds.), *Short-termed Empires in World History (Studies in Universal and Cultural History)*. Wiesbaden: Springer, pp. 187–211.

Rollinger, R., Degen J. (2020). Conceptualizing Universal Rulership: Considerations on the Persian Achaemenid Worldview and the Saka at the “End of the World”. In H. Klinkott, A.

Luther, and J. Wiesehöfer (eds.), *Studien zu Geschichte und Kultur des alten Iran und seiner Nachbarn. Festschrift für Rüdiger Schmitt zum 80. Geburtstag. Oriens et Occidens*, Stuttgart: Steiner, pp. 187-224.

Rollinger, R., Degen, J., Gehler, M. (2020). Approaching short-term empires in world history, a first attempt. In R. Rollinger, J. Degen, and M. Gehler (eds.), *Short-term empires in World History (Universal- und kulturhistorische Studien/ Studies in Universal and Cultural History)*, Wiesbaden: Springer, pp. 1-21.

Rollinger, R., Henkelman, W.F.M. (2009). New observations on ‘Greeks’ in the Achaemenid empire according to cuneiform texts from Babylonia and Persepolis. In P. Briant, M. Chauveau (eds.), *Organisation des pouvoirs et contacts culturels dans les pays de l’empire achéménide*, Persika 14. Paris: de Boccard, pp. 331–351.

Rollinger, R., Kellner, A. (2019). Once More The Nabonidus Chronicle (BM 35382) and Cyrus’ Campaign in 547 BC. *Ancient West & East* 18, pp. 153–176.

Rollinger, R., Luther A., and Wiesehöfer J., (eds.) (2007). *Getrennte Wege?: Kommunikation, Raum und Wahrnehmung in der Alten Welt Oikumene: Studien zur antiken Weltgeschichte* 2. Frankfurt am Main: Verlag-Antike.

Rollinger, R., Ruffing, K., Thomas, L. (eds.) (2019). *Das Weltreich der Perser: Rezeption – Aneignung – Verargumentierung. (Classica et Orientalia* 23). Wiesbaden: Harrassowitz.

Rollinger, R., Truschegg, B., and Bichler, R. (eds.) (2011). *Herodot und das Persische Weltreich – Herodotus and the Persian Empire (Classica et Orientalia* 3). Wiesbaden: Harrassowitz.

Rollinger, R., Wiesehöfer, J. (2012). Kaiser Valerian und Ilu-bi’di von Hamat: Über das Schicksal besiegter Feinde, persische Grausamkeit und die Persistenz altorientalischer Traditionen. In H. Baker, K. Kaniuth, and A. Otto (eds.), *Stories of Long Ago: Festschrift für Michael D. Roaf*. Münster: Ugarit-Verlag, pp. 497–515.

Rood, T. (2010) Xenophon’s Parasangs. *Journal of Hellenic Studies*, 130, pp. 51–66.

Roosevelt, C.H. (2009). *The Archaeology of Lydia, from Gyges to Alexander*. Cambridge: Cambridge University Press.

Roosevelt, C.H., Luke, C. (2010). Painted tomb chambers in Lydia. In L. Summerer (ed.), *Renklerin Dönüşü – The Turn of Colours – Rückkehr der Farben. Catalogue of an Exhibit at the Yapı Kredi Vedat Nedim Tör Museum, İstanbul*. İstanbul: Yapı Kredi, pp. 342–353.

Root, M.C. (1979). *The King and Kingship in Achaemenid Art: Essays on the Creation of an Iconography of Empire*, Acta Iranica 19: Troisième Série 9. Leiden: Brill.

Root, M.C. (1985). The Parthenon frieze and the Apadana reliefs at Persepolis: reassessing a programmatic relationship. *American Journal of Archaeology*, 89, pp. 103–122.

Root, M.C. (1988). Evidence from Persepolis for the dating of Persian and archaic Greek coinage. *The Numismatic Chronicle*, 148, pp. 1–12.

Root, M.C. (1989). The Persian archer at Persepolis: aspects of chronology, style and symbolism. *Revue des Études Anciennes*, 91 (1–2), pp. 33–50.

Root, M.C. (1990). Circles of artistic programming: Strategies for studying creative process at Persepolis. In A.C. Gunter (ed.), *Investigating Artistic Environments in the Ancient Near East*. Washington D.C.: University of Wisconsin Press, pp. 115–139.

Root, M.C. (1991). From the heart: powerful Persianisms in the art of the Western empire. In H. Sancisi-Weerdenburg, A. Kuhrt (eds.), *Asia Minor and Egypt: Old Cultures in a New Empire (Achaemenid History 6)*. Leiden: Nederlands Instituut voor het Nabije Oosten, pp. 1–29.

Root, M.C. (2002a). Animals in the art of ancient Iran. In B.J. Collins (ed.), *A History of the Animal World in the Ancient Near East*. Leiden: Brill, pp. 169–209.

Root, M.C. (ed.) (2002b). Medes and Persians: Reflections on Elusive Empires. *Ars Orientalis*, 32, pp. 1–16.

Root, M.C. (2003a). Hero and worshipper at Seleucia: re-inventions of Babylonia on a banded agate cylinder seal of the Achaemenid empire. In T. Potts, M. Roaf, and D. Stein (eds.), *Culture through Objects: Ancient Near Eastern Studies in Honour of P.R.S. Moorey*. Oxford: Griffith Institute, pp. 249–283.

Root, M.C. (2003b). The lioness of Elam. Politics and dynastic fecundity at Persepolis. In W. Henkelman, A. Kuhrt (eds.), *A Persian Perspective: Essays in Memory of Heleen Sancisi-Weerdenburg (Achaemenid History 13)*. Leiden: Nederlands Instituut voor het Nabije Oosten, pp. 9–32.

Root, M.C. (2007). Reading Persepolis in Greek: gifts of the Yauna. In C. Tuplin (ed.), *Persian Responses: Political and Cultural Interaction with(in) the Achaemenid Empire*. Swansea: Classical Press of Wales, pp. 177–225.

Root, M.C. (2008). The legible image: how did seals and sealing matter in Persepolis? In P. Briant, W.F.M. Henkelman, and M.W. Stolper (eds.), *L'archive des Fortifications de Persépolis: État des questions et perspectives de recherches (Persika 12)*. Paris: de Boccard, pp. 87–150.

Root, M.C. (2010). Temple to palace – king to cosmos. In M.J. Boda, J. Novotny (eds.), *From the Foundations to the Crenellations – Essays on Temple Building in the Ancient Near East and Hebrew Bible (Alter Orient und Altes Testament 366)*. Münster: Ugarit-Verlag, pp. 165–210.

Root, M.C. (2013). Defining the divine in Achaemenid Persian kingship: the view from Bisitun. In L. Mitchell, C. Melville (eds.), *Every Inch a King: Comparative Studies on Kings and Kingship in the Ancient and Medieval Worlds*. Leiden: Brill, pp. 23–65.

Root, M.C. (2015). Achaemenid Imperial architecture: performative porticoes of Persepolis. In S. Babaie, T. Grigor (eds.), *Persian Architecture and Kingship: Strategies of Power in Iran from the Achaemenids to the Pahlavis*. London: I.B. Tauris, pp. 1–63.

Rop, J. (2019). *Greek Military Service in the Ancient Near East, 401–330 BCE*. Cambridge: Cambridge University Press.

Rosen, K. (1987). Alexander I., Herodot und die makedonische Basileia. In W. Will, J. Heinrichs (eds.), *Alexander d. Gr: Festschrift G. Wirth I*. Amsterdam: Hakkert, pp. 25–51.

Rosler-Köhler, U. (1991). *Individuelle Haltungen zum ägyptischen Königtum der Spätzeit: Private Quellen und ihre Königswertung im Spannungsfeld zwischen Erwartung und Erfahrung* (*Göttinger Orientforschungen: Reihe 4, 21*). Wiesbaden: Otto Harrassowitz.

Rossi, A.V. (1981). La varietà linguistica nell'Iran achemenide. *Annali dell'Istituto universitario orientale di Napoli: Dipartimento di studi del mondo classico e del Mediterraneo antico*, 3, pp. 141–196.

Rossi, A.V. (2003). Echoes of religious Lexikon in the Achaemenid inscriptions? In C.G. Cereti, M. Maggi, and E. Provasi (eds.), *Religious Themes and Texts of Pre-Islamic Iran*. Wiesbaden: Reichert Verlag, pp. 339–351.

Rossi, A.V. (2005). La scrittura antico-persiana e la scrittura elamico-achemenide. In M. Bernardini, N. Tornesello (eds.), *Scritti in onore di Giovanni D'Erme: Saggi di colleghi e amici in occasione del suo compleanno*. Napoli: Università L'Orientale, pp. 859–876.

Rossi, A.V. (2006). Ilya Gershevitch, Old Persian and Western Iranian dialectology. In A. Panaino (ed.), *The Scholarly Contribution of Ilya Gershevitch to the Development of Iranian Studies*. Milano: Mimesis, pp. 69–84.

Rossi, A.V. (2008). Antico-iranico ed elamico achemenide: 1979–2009. *Annali dell'Istituto universitario orientale di Napoli, Dipartimento di studi del mondo classico e del Mediterraneo antico*, 30, pp. 95–160.

Rossi, A.V. (2010). Elusive identities in pre-Achaemenid Iran: the Medes and the Median language. In C. Cereti (ed.), *Iranian Identity in the Course of History: Proceedings of the*

*Conference Held in Rome, 21–24 September 2005 (Orientalia Romana 9).* Roma: Instituto Italiano per l’Africa e l’Oriente, pp. 289–330.

Rossi, A.V. (2012). Building chronology and epigraphy chronology at Persepolis: DP<sub>a</sub>, DP<sub>b</sub> and XP<sub>k</sub>. In G.P. Basello, A.V. Rossi (eds.), *Dariosh Studies II. Persepolis and its Settlements: Territorial System and Ideology in the Achaemenid State*. Naples: Univerità degli Studi di Napoli “L’Orientale”, pp. 445–457.

Rossi, A.V. (2016). Considérations sur le § 14 de DB et sur a᷍ adana- / ANzí-ia-an ANna-appan-na / É.‘MEŠ’ šá DINGIR.MEŠ. In C. Redard (ed.), *Des contrées avestiques à Mahabad, via Bisotun: études offertes en hommage à Pierre Lecoq (Civilisations du Proche-Orient 3.2)*. Neuchâtel: Recherches et Publications, pp. 11–24.

Rossi, A.V. (2017a). Ten years of Achaemenid philology: Old Persian & Achaemenid Elamite 2006–2016. In E. Morano, E. Provasi, and A.V. Rossi (eds.), *Studia philologica Iranica: Gherardo Gnoli memorial volume (Serie Orientalia Roma N.S. 5)*. Roma: Scienze e Lettere, pp. 359–394.

Rossi, A.V. (2017b). « ... how Median the Medes were »? État d’une question longuement débattue. In W.F.M. Henkelman, C. Redard (eds.), *Persian Religion in the Achaemenid Period/La religion perse à l’époque achéménide (Classica et Orientalia 16)*. Wiesbaden: Harrassowitz, pp. 461–496.

Rossi, A.V. (2020). Once again on DB/AE L and DB/OP iv 89–92. In R. Schmitt, A.V. Rossi, A.C.D. Panaino, et al. (eds.), *Achaemenidika 1*. Wien: Verlag der Österreichischen Akademie der Wissenschaften, pp. 31–54.

Rost, P. (1897). Untersuchungen zur altorientalischen Geschichte. *Mitteilungen der Vorderasiatischen Gesellschaft*, 2, pp. 105–247.

Rostovtzeff, M.I. (1922). *Iranians and Greeks in South Russia*. Oxford: Clarendon.

Rostovtzeff, M.I. (1926). *A History of the Ancient World: Vol. 1: The Orient and Greece*. Oxford: Oxford University Press.

Roth, M.W.M. (1975). For life, he appeals to death (Wis 13:17): a study of old testament idol parodies. *Catholic Biblical Quarterly*, 37, pp. 21–47.

Rottpeter, M. (2007). Initiatoren und Träger der “Aufstände” im persischen Ägypten. In S. Pfeiffer (ed.), *Ägypten unter fremden Herrschern zwischen persischer Satrapie und römischer Provinz Oikumene: Studien zur antiken Weltgeschichte 3*. Frankfurt am Main: Verlag Antike, pp. 9–33.

Roughton, N.A., Steele, J.M., Walker, C.B.F. (2004). A late Babylonian normal and ziqpu star text. *Archive for History of Exact Sciences*, 58, pp. 537–572.

Routledge, B. (2016). Conditions of state formation at the edges of empires: the case of Iron Age Moab. In R. Kessler, W. Sommerfeld, and L. Tramontini (eds.), *State Formation and State Decline in the Near and Middle East*. Wiesbaden: Harrassowitz, pp. 77–97.

Roux, G. (1980). Le chapiteau à protomés de taureaux découvert à Salamine de Chypre. In Salamine de Chypre, *histoire et archéologie. État des recherches*, Paris: Éditions du CNRS, pp. 33–41.

Rowton, M.B. (1967). The physical environment and the problem of the nomads. In J.-R. Kupper (ed.), *La civilisation de Mari, XVe Rencontre Assyriologique Internationale (Liège, 4-8 juillet 1966)*. Paris: Les Belles Lettres, pp. 109–121.

Rowton, M.B. (1976a). Dimorphic structure and the tribal elite. In J.F. Thiel (ed.), *Al-Bahit: Festschrift Joseph Henninger zum 70. Geburtstag am 12. Mai 1976 (Studia Instituti Anthropos 28)*. St. Augustin: Anthropos Institute, pp. 219–257.

Rowton, M.B. (1976b). Dimorphic structure and topology. *Oriens Antiquus*, 15, pp. 17–31.

Roy, J. (1967). The mercenaries of Cyrus. *Historia*, 16, pp. 287–323.

Röllig, W. (2002). Appendix II: Aramaic inscriptions. In D. Kaptan (ed.), *The Daskyleion Bullae Vol. 1: Seal Images from the Western Achaemenid Empire*. Leiden: Nederlands Instituut voor het Nabije Oosten, pp. 198–210.

Ruben, P., Trichet, J. (1980). Méthodes d'étude de l'origine des matériaux ayant servi à la confection de briques et de céramiques dans les sites de Suse et de Djaffarabad (Khuzistan, Iran). *Paleorient*, 6 (1), pp. 129–158.

Rubin, B.B. (2008). *(Re-)presenting Empire: The Roman Imperial Cult in Asia Minor, 31 BC – AD 68*. PhD dissertation, University of Michigan.

Rubio, G. (2007). Writing in another tongue: Alloglottography in the ancient Near East. In S.L. Sanders (ed.), *Margins of Writing, Origins of Cultures* (2nd rev. ed.) (*Oriental Institute Seminars* 2). Chicago: Oriental Institute, pp. 33–70.

Ruffing, K. (2006). Salamis – Die größte Seeschlacht der Alten Welt. *Grazer Beiträge*, 25, pp. 1–32.

Ruffing, K. (2009). Die ‚Satrapienliste‘ des Dareios: Herodoteisches Konstrukt oder Realität? *Archäologische Mitteilungen aus Iran und Turan*, 41, pp. 323–339.

Ruffing, K. (2010). Die Indienbilder des Ktesias. In J. Wiesehöfer, R. Rollinger, G.B. Lanfranchi (eds.) *Die Welt des Ktesias – Ctesias’ World (Classica et Orientalia 1)*. Wiesbaden: Harrassowitz, pp. 351–366.

Ruffing, K. (2011). Herodot und die Wirtschaft des Achaimeniden-Reichs. In R. Rollinger, B. Truschnegg, and R. Bichler (eds.), *Herodot und das Persische Weltreich – Herodotus and the Persian Empire (Classica et Orientalia 3)*. Wiesbaden: Harrassowitz, pp. 75–102.

Ruffing, K. (2016). Reparationen, Tribut, Enteignung. Wirtschaftliche Folgen des Krieges am Beispiel des Delisch-Attischen Seebundes. In L. Meier, O. Stoll (eds.), *Niederlassung und Kriegsfolgen – Vae Victis oder Vae Victoribus? Vom Alten Orient bis ins Europäische Mittelalter*. Berlin: Frank & Timme, pp. 29–45.

Ruffing, K. (2017). Arrian und die Verwaltung des Achaimeniden-Reichs. In: B. Jacobs, W. F. M. Henkelman, and M.W. Stolper (eds.), *Die Verwaltung im Achämenidenreich. Administration in the Achaemenid Empire* (*Classica et Orientalia* 17). Wiesbaden: Harrassowitz, pp. 321–333.

Rung, E.V. (Рунг Э.В.) (2008). *Греция и Ахеменидская держава: история дипломатических отношений в 6–4 вв. до н.э.* St. Petersburg: St. Petersburg State University Press.

Rung, E.V. (2008). *Greece and Achaemenid Power: The History of Diplomatic Relations in 6–4 Centuries BCE.* St. Petersburg: St. Petersburg State University Press.

Rung, E. and Gabelko, O. (2019). From Bosporus ... to Bosporus: An New Interpretation and Historical Context of the Old Persian Inscription from Phanagoria. *Iranica Antiqua*, 54, pp. 83–125.

Runia, T. (2008). The sources for Presocratic philosophy. In P. Curd, D.W. Graham (eds.), *The Oxford Handbook of Presocratic Philosophy*. New York: Oxford University Press, pp. 27–54.

Russell, J.M. (1991). *Sennacherib's Palace without a Rival at Nineveh*. Chicago: University of Chicago Press.

Rutz, M.T. (2006). Textual transmission between Babylonia and Susa: a new solar omen compendium. *Journal of Cuneiform Studies*, 58, pp. 63–96.

Ruzicka, S. (2012). *Trouble in the West: Egypt and the Persian Empire 525–332 BCE*. Oxford Studies in Early Empires. New York: Oxford University Press.

Ryholt, K. (2011). New light on the legendary king Nekhepsos of Egypt. *Journal of Egyptian Archaeology*, 97, pp. 61–72.

Rypka, J. (1959). *Iranische Literaturgeschichte*. Leipzig: Harrassowitz.

Rypka, J. (1968). Poets and Prose writers of the late Saljuq and Mongol periods. In J.A. Boyle (ed.), *The Cambridge History of Iran – 5. The Saljuq and Mongol Periods*. Cambridge: Cambridge University Press, pp. 550–625.

## S

Sachs, A.J. (1953). The Late Assyrian royal-seal type. *Iraq*, 15, pp. 167–170.

Sachs, A.J. (1977). Achaemenid Royal Names in Babylonian astronomical texts. *American Journal of Ancient History*, 2, pp. 129–147.

Sachs, A.J., Hunger, H. (1988). *Astronomical Diaries and Related Texts from Babylonia Vol. I.: Diaries from 652 B.C. to 262 B.C.* Denkschriften der Österreichischen Akademie der Wissenschaften, philosophisch-historische Klasse 195. Wien: Verlag der Österreichischen Akademie der Wissenschaften.

Sachs, H., Badstübner, E., and Neumann, H. (1994). *Christliche Ikonographie in Stichworten*, 5. München, Berlin: Kösler.

Sader, H. (1990). Deux epigraphes pheniciennes inédites. *Syria*, 67, pp. 318–321.

Sader, H. (1998). Phoenician inscriptions from Beirut. In L.H. Lesko (ed.), *Ancient Egyptian and Mediterranean Studies in Memory of W.A. Ward*. Providence: Department of Egyptology, Brown University, pp. 203–213.

Sader, H. (2005). *Iron Age Funerary Stelae from Lebanon*. Barcelone: Cuadernos de Arqueología Mediterránea.

Said, E. (1994). *Orientalism*, 2. New York: Vintage Books.

Sajjadi, S.M.S. (2007). Wall painting from Dahaneh-ye Gholaman (Sistan). *Ancient Civilizations from Scythia to Siberia*, 13, pp. 129–154.

Sallaberger W. (2002). Stillstellung von Geschichte in den Texten des Herrschers im frühen Mesopotamien. *Archiv orientální*, 70, pp. 117–124.

Salles, J.-F. (1986). Les fouilles de Tell Khazneh. In Y. Calvet, J.-F. Salles (eds.), *Failaka, fouilles françaises 1984–1985 (Travaux de la Maison de l’Orient 12)*. Lyon: Travaux de la Maison de l’Orient, pp. 107–142.

Salles, J.-F. (1990). Les Achéménides dans le Golfe arabo-persique. In H. Sancisi-Weerdenburg, A. Kuhrt (eds.), *Achaemenid History IV: Centre and Periphery*. Leiden: Nederlands Instituut voor het Nabije Oosten, pp. 111–130.

Salles, J.-F. (1998). Antique maritime channels from the Mediterranean to the Indian Ocean. In C. Guillot, D. Lombard, and R. Ptak (eds.), *From the Mediterranean to the China Sea: Miscellaneous Notes*. Wiesbaden: Harrassowitz, pp. 45–68.

Salvesen, A. (1998). ‘Trappings of Royalty in Ancient Israel’, in J. Day (ed.), *King and Messiah in Israel and the Ancient Near East*. Sheffield. 119–141.

Salvini, M. (1993). s.v. Mešta, *Reallexikon der Assyriologie*, 8, 1/2, p. 95.

Salvini, M. (1995). *Geschichte und Kultur der Urartaer*. Wiesbaden: Wissenschaftliche Buchgesellschaft.

Salvini, M. (ed.) (2000). La civilta dei Hurriti (La Parola del Passato 55). Napoli: *Gaetano Macchiaroli Editore*, pp. 7–24.

Salvini, M. (2007). Argišti, Rusa, Erimena, Rusa und die Lowenschwanze: Eine urartaische Palastgeschichte des VII. Jh. v. Chr. Aramazd: *Armenian Journal of Near Eastern Studies*, 2, pp. 146–162.

Salvini M. (n.d.) *Corpus dei testi urartei* (vols I–III, Roma 2008; vol. IV, Roma 2012; vol. V, Paris 2018). Roma: Istituto di Studi sulle Civilta dell’Egeo e del Vicino Oriente.

Salvini, M. (2009). The eastern provinces of Urartu and the beginning of history in Iranian Azerbaijan. In H. Sağlamtimur, E. Abay, Z. Derin, et al. (eds.), *Studies in Honour of Altan Cilingiroğlu: A Life Dedicated to Urartu on the Shores of the Upper Sea*. Istanbul: Arkeoloji ve Sanat Yayınları, pp. 581–598.

Salvini, M. (2018). s.v. Ḫaldi, *Reallexikon der Assyriologie*, 15, 7/8, pp. 378–380.

Salvini, M., Wegner, I. (2015). *Einführung in die urartäische Sprache*. Wiesbaden: Harrassowitz.

Sami, A. (1952). Kāvoshhāy-e davāzdhah sāley-e Bongāh-e Elmiy-e Takht-e Jamshid. *Gozārešhāye Bāstānšenāsi*, 2, pp. 17–112.

Sami, A. (1954). *Persepolis (Takht-i-Jamshid)*. Shiraz: Mousavi Printing Office.

Sami, A. (1956). *Pasargadae – The Oldest Imperial Capital of Iran*. Shiraz: Musavi Printing Office.

Sami, A. (1966). *Persepolis*. Shiraz: Mosavi Printing Office.

San Nicolò, M. (1941). *Beiträge zu einer Prosopographie neubabylonischer Beamter der Zivil- und Tempelverwaltung (Sitzungsberichte der Bayerischen Akademie der Wissenschaften – Philosophisch-philologische und historische Klasse II, 2)*. München: Verlag der Bayerischen Akademie der Wissenschaften.

San Nicolò, M. (1949). Zur Verproviantierung des kgl. Hoflagers in Abanu durch den Eanna-Tempel in Uruk. *Archiv Orientální*, 17, pp. 323–330.

Sancisi-Weerdenburg, H. (1983). The Zendan and the Ka'bah. In H. Koch, D.N. Mackenzie (eds.), *Kunst, Kultur und Geschichte der Achämenidenzeit und ihr Fortleben (Archäologische Mitteilungen aus Iran Ergänzungsband 10)*. Reimer: Berlin, pp. 145–151.

Sancisi-Weerdenburg, H. (1985). The death of Cyrus: Xenophon's Cyropaedia as a source for Iranian history. In A.D.H. Bivar (ed.) *Papers in Honour of Professor Mary Boyce, II* (*Acta Iranica* 25). Leiden: Brill, pp. 459–472.

Sancisi-Weerdenburg, H. (1987). Decadence in the empire or decadence in the sources? From source to synthesis: Ctesias. In H. Sancisi-Weerdenburg (ed.), *Sources, Structures and Synthesis (Achaemenid History 1)*. Leiden: Nederlands Instituut voor het Nabije Oosten, pp. 33–45.

Sancisi-Weerdenburg, H. (ed.) (1987). *Sources, Structure, and Synthesis. Proceedings of the Groningen 1983 Achaemenid History Workshop (Achaemenid History 1)*. Leiden: Nederlands Instituut voor het Nabije Oosten.

Sancisi-Weerdenburg, H. (1988). Was there ever a Median empire? In H. Sancisi-Weerdenburg, A. Kuhrt (eds.), *Method and Theory (Achaemenid History 3)*. Leiden: Nederlands Instituut voor het Nabije Oosten, pp. 197–212.

Sancisi-Weerdenburg, H. (1989). Gifts in the Persian empire. In P. Briant, C. Herrenschmidt (eds.), *Le tribut dans l'empire perse*. Louvain-Paris: Peeters, pp. 129–146.

Sancisi-Weerdenburg, H. (1991). Nowruz in Persepolis. In H. Sancisi-Weerdenburg, J.W. Drijvers (eds.), *Through Travellers' Eyes: European Travellers on the Iranian Monuments (Achaemenid History 7)*. Leiden: Nederlands Instituut voor het Nabije Oosten, pp. 173–205.

Sancisi-Weerdenburg, H. (1993). Exit Atossa: images of women in Greek historiography on Persia. In A. Cameron, A. Kuhrt (eds.), *Images of Women in Antiquity*. London, Detroit: Croom Helm, pp. 20–33.

Sancisi-Weerdenburg, H. (1995). Medes and Persians in early states? In M.A. van Bakel, J.G. Oosten (eds.), *The Dynamics of the Early State Paradigm*. Utrecht: ISOR, pp. 87–104.

Sancisi-Weerdenburg, H. (1999). The Persian king and history. In C. Shuttleworth-Krauss (ed.), *The Limits of Historiography: Genre and Narrative in Ancient Historical Texts*. Leiden: Brill, pp. 91–112.

Sancisi-Weerdenburg, I.H. (2001a). The problem of the Yauna. In T. Bakır (ed.), *Achaemenid Anatolia: Proceedings of the First International Symposium on Anatolia in the Achaemenid Period (Bandırma 15–18 August 1997)*. Leiden/Boston: Balcer, pp. 1–11.

Sancisi-Weerdenburg, H. (2001b). Yauna by the sea and across the sea. In I. Malkin (ed.), *Ancient Perceptions of Greek Ethnicity*. Cambridge: Harvard University Press, pp. 323–346.

Sancisi-Weerdenburg, H. (2002). The personality of Xerxes, king of kings. In E.J. Bakker, I.J.F. de Jong, and H. van Wees (eds.), *Brill's Companion to Herodotus*. Leiden: Brill, pp. 579–590.

Sancisi-Weerdenburg, H., Kuhrt, A. (eds.) (1991). *Asia Minor and Egypt: Old Cultures in a New Empire (Achaemenid History 6)*. Leiden: Nederlands Instituut voor het Nabije Oosten.

Sancisi-Weerdenburg, H., Henkelman, W.F.M. (2012). Magus. In S. Hornblower, A. Spawforth, E. Eidinow (eds.), *The Oxford Classical Dictionary*, 4. Oxford: Oxford University Press, p. 888.

Santrot, J. (ed.) (1996). Arménie: Trésors de l'Arménie ancienne des origines au 1er siècle. *Catalogue de l'exposition, Nantes, du 22 mars au 15 septembre 1996*. Paris: Somogy Editions d'Art.

Sarakinski, V. (2010). The fallacy of the European satrapy. *Ziva Antika*, 60, pp. 77–108.

Sarianidi, V. (1977). Bactrian center of ancient art. *Mesopotamia*, 12, pp. 97–110.

Sarkohi, A. (2014). *Der Demokratie- und Menschenrechtsdiskurs der religiösen Reformer in Iran und die Universalität der Menschenrechte (Bibliotheca Academica. Orientalistik 23)*. Würzburg: Ergon Verlag.

Sarkhosh Curtis, V. (2005). The Legacy of Ancient Persia. In J. Curtis, N. Tallis (eds.), *Forgotten Empire: The World of Ancient Persia*. London: The British Museum Press, pp. 250–257.

Sarkhosh Curtis, V. (2007). The British and archaeology in nineteenth-century Persia, In: E. Errington, V. Sarkhosh Curtis (eds.), *From Persia to Punjab. Exploring Ancient Iran, Afghanistan and Pakistan, Mumbai*: The British Museum Press, pp. 166–178.

Sarraf, M.R. (2003). Archaeological excavations in Tepe Ekbatana (Hamadan) by the Iranian Archaeological Mission between 1983 and 1999. In G.B. Lanfranchi, M. Roaf, and R. Rollinger (eds.), *Continuity of Empire (?): Assyria, Media, Persia (History or the Ancient Near East/Monographs 5)*. Padova: S.a.r.g.o.n., pp. 269–279.

Satraki, A. (2012). *Kyprioī basileis: apo ton Kosmaso mechri to Nikokreonta*. Athens: Panepistimio Athinon.

Satraki, A. (2013). The iconography of basileis in archaic and classical Cyprus: Manifestations of royal power in the visual record. *Bulletin of the American Schools of Oriental Research*, 370, pp. 123–144.

Sauvage, M. (1998). *La Brique et sa Mise en Oeuvre en Mesopotamie des Origines à la Epoque Achéménide*. Paris: Editions Recherche sur les Civilisations.

Scerrato, U. (1966). Excavations at Dahan-e Ghulaman (Seistan-Iran): first preliminary report (1962–1963). *East and West*, 16, pp. 9–30.

Schachner, A. (2001). Azerbaycan: Eine ‘terra incognita’ der Vorderasiatischen Archäologie. *Mitteilungen der Deutschen Orient-Gesellschaft*, 133, pp. 251–332.

Schaeder, H.H. (1930). Iranische Beiträge I. *Schriften der Königsberger Gelehrten Gesellschaft*, 6 (5), pp. 199–297.

Schafer, D. (2011). *Makedonische Pharaonen und hieroglyphische Stelen: Historische Untersuchungen zur Satrapenstele und verwandten Denkmälern*. Leuven/Paris/Walpole, MA: Peeters.

Schaper, J. (2000). *Priester und Leviten im achämenidischen Juda: Studien zur Kult- und Sozialgeschichte in persischer Zeit*. Tübingen: Mohr Siebeck.

Schapiro, M. (1941). Review of A Survey of Persian Art, ed. A.U. Pope. *Art Bulletin*, 23, pp. 82–86.

Schaps, D.M. (2004). *The Invention of Coinage and the Monetization of Ancient Greece*. Ann Arbor: The University of Michigan Press.

Scharf, J. (1955). Die erste ägyptische Expedition der Athener: Ein Beitrag zur Geschichte der Pentekontaetie. *Historia*, 3 (3), pp. 308–325.

Scharrer, U. (2002). Nomaden in der Begrifflichkeit antiker Autoren: Materialien und Problemstellungen. In S. Leder, B. Streck (eds.), *Mitteilungen des SFB “Differenz und Integration” 2: Akkulturation und Selbstbehauptung (Orientwissenschaftliche Hefte 4)*. Halle: Orientwissenschaftliches Zentrum der Martin-Luther-Universität Halle-Wittenberg, pp. 167–208.

Scharrer, U. (2002). Nomaden und Seßhafte in Tadmor im 2. Jahrtausend v. Chr. In M. Schuol, U. Hartmann, and A. Luther (eds.), *Grenzüberschreitungen: Formen des Kontakts zwischen Orient und Okzident im Altertum (Oriens et Occidens 3)*. Stuttgart: Franz Steiner, pp. 279–330.

Scharrer, U. (2004). Greek and Latin authors on Near Eastern nomadism. In C. Nicolle (ed.), *Nomades et sédentaires dans le Proche-Orient ancien: Compte rendu de la XLVIe Rencontre Assyriologique Internationale (Paris, 10-13 juillet 2000) (Amurru 3)*. Paris: Éditions Recherche sur les Civilisations, pp. 311–317.

Schaudig, H.P. (2001). *Die Inschriften Nabonids von Babylon und Kyros' des Großen samt den in ihrem Umfeld entstandenen Tendenzschriften: Textausgabe und Grammatik* (Alter Orient und Altes Testament 256). Münster: Ugarit-Verlag.

Schaudig, H.P. (2008). A Tanit-sign from Babylon and the conquest of Tyre by Nebuchadrezzar II. *Ugarit-Forschungen*, 40, pp. 533–545.

Schaudig, H.P. (2009). The Colophon of the Sippar text of the “Weidner Chronicle”. *Nouvelles Assyriologiques Brèves et Utilitaires*, 15, pp. 20–21.

Schaudig, H.P. (2018). The Magnanimous Heart of Cyrus: The Cyrus Cylinder and its Literary Models. In: Shayegan, M.R. (ed), *Cyrus the Great. Life and Lore*. Cambridge (MA)-London: Harvard University Press, pp. 67–91.

Schaudig, H.P. (2020). Cuneiform texts from the Saudi-German excavations at Taymā’ 2004–2015. In Macdonald, M.C.A. (ed), *Taymā’ II: Catalogue of the Inscriptions Discovered in the Saudi-German Excavations at Taymā’ 2004–2015*. Oxford: Archaeopress, pp. 3-19.

Schauensee, M. de (2011). Contexts of textiles from the Hasanlu IVB destruction level. In Schauensee, M. de. (ed), *Peoples and Crafts in Period IVB at Hasanlu, Iran*. Philadelphia: University of Pennsylvania, pp. 57–86.

Schauensee, M. de, (ed.) (2011). *Peoples and Crafts in Period IVB at Hasanlu, Iran*. Philadelphia: University of Pennsylvania.

Schäfer, H. (1901). *Die aethiopische Königsinschrift des Berliner Museums, Regierungsbericht des Königs Nastesen, des Gegners des Kambyses*. Leipzig: J.C. Hinrichs.

Schäfer, J. (1960). Ein “Perserbau” in Altpaphos? *Opuscula Atheniensia*, 3, pp. 155–175.

Scheidel, W. (2001). *Debating Roman Demography (Mnemosyne Supplements 211)*. Leiden: Brill.

- Scheidel, W. (2004). Demographic and economic development in the ancient Mediterranean world. *Journal of Institutional and Theoretical Economics*, 160, pp. 743–757.
- Scheidel, W. (2007). Demography. In W. Scheidel, I. Morris, and R. Saller (eds.), *The Cambridge Economic History of the Greco-Roman World*. Cambridge: Cambridge University Press, pp. 38–86.
- Scheidel, W. (2009). Population and demography. In A. Erskine (ed.), *A Companion to Ancient History*. Malden, MA/Oxford/Chichester: Blackwell, pp. 134–145.
- Scheidel, W. (2012). Epigraphy and demography: birth, marriage, family, and death. In J. Davies, J. Wilkes (eds.), *Epigraphy and the Historical Sciences (Proceedings of the British Academy 177)*. Oxford: Oxford University Press, pp. 101–129.
- Scheil, A. (2016). *Babylon Under Western Eyes: A Study of Allusion and Myth*. Toronto: University of Toronto Press.
- Scheil, V. (1901). Mélanges, I: Empreintes achéménides. *Revue Biblique*, 10, pp. 567–570.
- Scheil, V. (1908). *Textes élamites-sémitiques, quatrième série (Mémoires de la Délégation en Perse 10)*. Paris: Ernest Leroux.
- Scheurleer, R.L. (1974). Quelques terres cuites memphites. *Revue d'Egypte*, 26, pp. 83–99, pls. 7–9.
- Schiettecatte, J. (2010). The Arabian Iron Age funerary stelae and the issue of crosscultural contacts. In L. Weeks (ed.), *Death and Burial in Arabia and Beyond: Multidisciplinary Perspectives (British Archaeological Reports International Series 2107)*. Oxford: Archaeopress, pp. 191–203.
- Schimmel, A. (2004). *The Empire of the Great Mughals: History, Art and Culture*. London: Reaktion Books.

Schiwek, H. (1962). *Der Persische Golf als Schiffahrts- und Seehandelsroute in Achämenidischer Zeit und in der Zeit Alexanders des Großen*. Bonner Jahrbücher, 162, pp. 4–97.

Schmal, S. (1995). *Feindbilder bei den frühen Griechen: Untersuchungen zur Entwicklung von Feindbildern und Identitäten in der griechischen Literatur von Homer bis Aristophanes*. Frankfurt am Main/Wien: Lang.

Schmandt-Besserat, D. (ed.) (1980). *Ancient Persia: The Art of an Empire*. Malibu: Undena.

Schmid, K. (2007). The Persian Imperial authorization as a historical problem and as a biblical construct: a plea for distinction in the current debate. In G.N. Knoppers, B.M. Levinson (eds.), *The Pentateuch as Torah: New Models for Understanding its Promulgation and Acceptance*. Winona Lake, IN: Eisenbrauns, pp. 23–38.

Schmidt, E.F. (1953). *Persepolis I – Structures, Reliefs, Inscriptions (Oriental Institute Publications 68)*. Chicago: University of Chicago Press.

Schmidt, E.F. (1957). *Persepolis II: The Contents of the Treasury and Other Discoveries (Oriental Institute Publications 69)*. Chicago: University of Chicago Press.

Schmidt, E.F. (1970). *Persepolis III: The Royal Tombs and Other Monuments (Oriental Institute Publications 70)*. Chicago: University Press.

Schmitt, R. (1976). Der Titel “Satrap”. In A.M. Davies, W. Meid (eds.), *Studies in Greek, Italic and Indo-European Linguistics Offered to L.R. Palmer*. Innsbruck: Institut für Sprachwissenschaft, pp. 373–390.

Schmitt, R. (1978a). *Die Iranier-Namen bei Aischylos (Iranica Graeca Vetustiora, I.)*. Wien: ÖAW Verlag.

Schmitt, R. (1978b). Die theophoren Eigennamen mit altiranisch \*Miθra-. In J. Duchesne-Guillemin (ed.), *Études Mithriaques (Acta Iranica 17)*. Leiden, Téhéran- Liège: E.J. Brill/Bibliothèque Pahlavi, pp. 395–455.

Schmitt, R. (1979). Die Wiedergabe iranischer Namen bei Ktesias von Knidos im Vergleich zur sonstigen griechischen Überlieferung. In J. Harmatta (ed.), *Prolegomena to the Sources on the History of Pre-Islamic Central Asia*. Budapest: Akadémiai Kiadó, pp. 119–133..

Schmitt, R. (1980). Zur babylonischen Version der Bīsutūn-Inschrift. *Archiv für Orientforschung*, 27, pp. 106–126.

Schmitt, R. (1981). *Altpersische Siegel-Inschriften (Sitzungsberichte der Österreichischen Akademie der Wissenschaften, philosophisch-historische Klasse 381)*. Wien: Verlag der Österreichischen Akademie der Wissenschaften.

Schmitt, R. (1982). Achaemenid throne-names. *Annali dell'Istituto (Universitario) Orientale di Napoli*, 42, pp. 83–95.

Schmitt, R. (1987). Indoiranische Philologie und Sprachwissenschaft. In G. Bolognesi, V. Pisani (eds.), *Linguistica e Filologia*. Brescia: Paideia, pp. 131–150.

Schmitt, R. (1988a). Achaimenideninschriften in griechischer literarischer Überlieferung. In J. Duchesne-Guillemin, W. Sundermann and F. Vahman (eds.), *A Green Leaf: Papers in Honour of J. P. Asmussen*. Leiden: Brill, pp. 17–25.

Schmitt, R. (1988b). Persepolitanisches V. *Historische Sprachforschung*, 101, pp. 81–88.

Schmitt, R. (1990). Candys. In E. Yarshater (ed.), *Encyclopædia Iranica IV*. London/ New York: Routledge and Kegan Paul, pp. 757–758.

Schmitt, R. (ed.) (1991a). *Corpus Inscriptionum Iranicarum I: The Old Persian Inscriptions Texts I: The Bisitun Inscriptions of Darius the Great: Old Persian Text*. London: School of Oriental and African Studies.

Schmitt, R. (1991b). *The Bisitun Inscriptions of Darius the Great: Old Persian Text (Corpus Inscriptionum Iranicarum I, i, 1)*. London: School of Oriental and African Studies.

Schmitt, R. (1991). Name und Religion: Anthroponomastisches zur Frage der religiösen Verhältnisse des Achaimenidenreiches. In J. Kellens (ed.), *La religion iranienne à l'époque achéménide: actes du colloque de Liège 11 décembre 1987 (Iranica Antiqua Suppl. 5)*. Gent: Imprimerie Orientaliste, pp. 111–128.

Schmitt, R. (1993). Die Sprachverhältnisse im Achaimenidenreich. In R.B. Finazzi and P. Tornaghi (eds.), *Lingue e culture in contatto nel mondo antico e altomedievale: atti dell'VIII Convegno Internazionale di linguisti tenuto a Milano nei giorni 10–12 settembre 1992*. Brescia: Paideia Editrice, pp. 77–102.

Schmitt, R. (1996). Deioces, *Encyclopaedia Iranica*, 7, pp. 226–227.

Schmitt, R. (1999a). *Beiträge zu altpersischen Inschriften*. Wiesbaden: Reichert Verlag.

Schmitt, R. (1999b). Zur Bedeutung von altpers. /dahyu-/. In P. Anreiter, E. Jerem (eds.), *Studia Celtica et Indogermanica – Festschrift für Wolfgang Meid (Archaeolingua 10)*. Budapest: Archaeolingua, pp. 443–452.

Schmitt, R. (2000). *The Old Persian Inscriptions of Naqsh-I Rustam and Persepolis (Corpus Inscriptionum Iranicarum I.I.II.)*. London: BAS Printers Limited.

Schmitt, R. (2001). Eine weitere Alabaster-Vase mit Artaxerxes-Inschrift. *Archäologische Mitteilungen aus Iran und Turan*, 33, pp. 191–201.

Schmitt, R. (2002). Appendix I: cuneiform inscriptions. In D. Kaptan (ed.), *The Daskyleion Bullae: Seal Images from the Western Achaemenid Empire 1 (Achaemenid History 12)*. Leiden: Nederlands Instituut voor het Nabije Oosten, pp. 194–197.

Schmitt, R. (2003). Die Sprache der Meder: Eine grosse Unbekannte. In G.B. Lanfranchi, M. Roaf, and R. Rollinger (eds.), *Continuity of Empire (?): Assyria, Media, Persia (History of the Ancient Near East / Monographs 5)*. Padova: S.A.R.G.O.N. Editrice e Libreria, pp. 23–36.

Schmitt, R. (2004). s.v. Haumavargā. *Encyclopaedia Iranica*, 12, pp. 63–64.

Schmitt, R. (2006a). *Das Iranische Personennamenbuch: Rückschau, Vorschau, Rundschau (Iranische Onomastik 1)*. Vienna: Österreichische Akademie der Wissenschaften.

Schmitt, R. (2006b). *Iranische Anthroponyme in den erhaltenen Resten von Ktesias' Werk Iranica Graeca Vetustiora III*. Wien: Verlag der Österreichischen Akademie der Wissenschaften

Schmitt, R. (2007). *Pseudo-altpersische Inschriften: Inschriftenfälschungen und moderne Nachbildungen in altpersischer Keilschrift*. Wien: Verlag der Österreichischen Akademie der Wissenschaften.

Schmitt, R. (2008). Old Persian. In R.D. Woodard (ed.), *The Ancient Languages of Asia and the Americas*. Cambridge: Cambridge University Press, pp. 76–100. The latest synthetic description of Old Persian by a major specialist.

Schmitt, R. (2009a). *Die altpersischen Inschriften der Achaimeniden: Editio minor mit deutscher Übersetzung*. Wiesbaden: Reichert Verlag.

Schmitt, R. (2009b). Die Beischriften zu den Stützfiguren von Grab V. In P. Calmeyer (ed.), *Die Reliefs der Gräber V und VI in Persepolis (Archäologie in Iran und Turan 8)*. Mainz: von Zabern, pp. 35–41.

Schmitt, R. (2011a). Adaptation der Xerxes-Inschrift ‘XPe’ auf einem Teppich. *Archäologische Mitteilungen aus Iran und Turan*, 42, pp. 305–308.

Schmitt, R. (2011b). *Iranisches Personennamenbuch, Band V, Faszikel 5A: Iranische Personennamen in der griechischen Literatur vor Alexander d. Gr.* Vienna: Verlag der Österreichischen Akademie der Wissenschaften.

Schmitt, R. (2014). *Wörterbuch der altpersischen Königsinschriften*. Wiesbaden: Dr. Ludwig Reichert Verlag.

- Schmitt, R., Eichner, H., Fragner, B.G. and Sadovski, V. (eds.) (2003). *Altiranisches Personennamenbuch*. Wien: ÖAW Verlag.
- Schmitter, A.M. (2002). Representation and the body of power in French academic painting. *Journal of the History of Ideas*, 63, pp. 399–424.
- Schmitz, P.C. (2012). *The Phoenician Diaspora, Epigraphic and Historical Studies*. Winona Lake, IN: Eisenbrauns.
- Schoeler, G. (1998). Die ‘Lücke’ in der nationalen Tradition Irans. In H. Preissler, H. Stein (eds.), *Annäherung an das Fremde (Zeitschrift der Deutschen Morgenländischen Gesellschaft, Supplement 11)*. Stuttgart: Steiner, pp. 373–392.
- Schuler, C. (1998). *Ländliche Siedlungen und Gemeinden im hellenistischen und römischen Kleinasien (Vestigia 50)*. München: C.H. Beck.
- Schulman, A.R. (1981). A “Persian Gesture” from Memphis. *Bulletin of the Egyptological Seminar*, 3, pp. 103–111.
- Schulz, F.E. (1840). Memoire sur le lac de Van et ses environs. *Journal Asiatique: serie III*, 9, pp. 257–323 (envoyé a Paris le 8 juin 1828), 1840.
- Schumacher, L. (1987). Themistokles und Pausanias. *Gymnasium*, 94, pp. 218–246.
- Schunka, A., Olshausen, E. (eds.) (2010). *Migrationserfahrungen – Migrationsstrukturen (Stuttgarter Beiträge zur Historischen Migrationsforschung 7)*. Stuttgart: Steiner.
- Schürer E., F. Millar, G. Vermes, and M. Goodman (eds.) (1986). The history of the Jewish people in the age of Jesus Christ (175 B.C. – A.D. 135), Vol. 3 (1). Edinburgh: Clark.
- Schwarz, M. (1985). The religion of Achaemenian Iran. In I. Gershevitch (ed.), *The Cambridge History of Iran, Vol. 2: The Median and Achaemenian Periods*. Cambridge: Cambridge University Press, pp. 664–697.

Schweiger, G. (1998). *Kritische Neuedition der achamenidischen Keilinschriften*. Taimering: Schweiger VWT-Verlag.

Schwiderski, D. (2000). *Handbuch des nordwestsemitischen Briefformulars: Ein Beitrag zur Echtheitsfrage der aramäischen Briefe des Esrabuchs (Beihefte zur Zeitschrift für die alttestamentliche Wissenschaft 295)*. Berlin, New York: de Gruyter.

Schwiderski, D. (2004). *Die alt- und reichsaramaischen Inschriften Band 2: Texte und Bibliographie*. Berlin, New York: de Gruyter.

Schwinghammer, G. (2011). Die Smerdis Story – Der Usurpator, Dareios und die Bestrafung der “Lugengonige.” In R. Rollinger, B. Truschnigg, and R. Bichler (eds.), *Herodot und das Persische Weltreich – Herodotus and the Persian Empire (Classica et Orientalia 3)*. Wiesbaden: Harrassowitz, pp. 665–687.

Scott, J.W. (1988). Gender: a useful category of historical analysis. In J.W. Scott (ed.), *Gender and the Politics of History*. New York, Oxford: Columbia University Press, pp. 28–50.

Scott, J.W. (2001). Millennial fantasies: the future of “gender” in the 21st century. In C. Honegger, C. Arni (eds.), *Gender – die Tücken einer Kategorie: Joan W. Scott, Geschichte und Politik. Beiträge zum Symposium anlässlich der Verleihung des Hans-Sigrist-Preises 1999 der Universität Bern an Joan W. Scott*. Zürich: Chronos, pp. 19–37.

Scott, L. (2005). *Historical Commentary on Herodotus Book 6*. Leiden: Brill.

Seager, R. (1974). The King’s peace and the balance of power in Greece, 386–362 B.C. *Athenaeum*, 52, pp. 36–63.

Segal, J.B. (1983). *Aramaic Texts from North Saqqara: With Some Fragments in Phoenician*. London: Oxford University Press.

Segre, M. (1938). Iscrizioni di Licia. *Clara Rhodos*, 9, pp. 181–208.

- Seibert, J. (1976). Zur Bevölkerungsstruktur Zyperns. *Ancient Society*, 7, pp. 1–28.
- Seibert, J. (1985). *Die Eroberung des Perserreiches durch Alexander den Großen auf kartographischer Grundlage (Beihefte zum Tübinger Atlas des Vorderen Orients, Reihe B 68)*. Wiesbaden: Dr. Ludwig Reichert Verlag.
- Seibert, J. (1998). ‘Panhellenischer’ Kreuzzug, Nationalkrieg, Rachefeldzug oder makedonischer Eroberungskrieg? Überlegungen zu den Ursachen des Krieges gegen Persien. In W. Will (ed.), *Alexander der Grosse: Eine Weltoberierung und ihr Hintergrund: Vorträge des Internationalen Bonner Alexanderkolloquiums, 19.–21.12.1996*. Bonn: Habelt, pp. 5–58.
- Seibert, J. (2002). Unterwegs auf den Straßen Persiens zur Zeit der Achämeniden. *Iranistik*, 1, pp. 7–40.
- Seibert, J. (2003–2004). Die Hauptstadt des Perserreiches unter den Achämeniden: Ständiger Regierungssitz oder ein “Herrscher auf Achse”? *Iranistik*, 2, pp. 21–61.
- Seibt, J. (1977). *Griechische Söldner im Achämenidenreich*. Bonn: Habelt.
- Seidl, U. (1986). *Die elamischen Felsreliefs von Kūrāngūn und Naqš-e Rustam (Iranische Denkmäler 2.H.12)*. Berlin: Dietrich Reimer.
- Seidl, U. (1994). Achämenidische Entlehnungen aus der urartäischen Kultur. In A. Kuhrt, M.C. Root, and H. Sancisi-Weerdenburg (eds.), *Continuity and Change: Proceedings of the Last Achaemenid History Workshop, April 6–8 1990 (Ann Arbor Achaemenid History 88)*. Leiden: Nederlands Instituut voor het Nabije Oosten, pp. 107–129.
- Seidl, U. (1999a). Ein Monument Darius’ I. aus Babylon. *Zeitschrift für Assyriologie und Vorderasiatische Archäologie*, 89, pp. 101–114.
- Seidl, U. (1999b). Eine Triumphstele Darius’ I. aus Babylon. In J. Renger (ed.), *Babylon: Focus mesopotamischer Geschichte, Wiege früher Gelehrsamkeit, Mythos in der Moderne*

(*Colloquien der Deutschen Orient-Gesellschaft* 2). Saarbrücken: Saarbrücker Drückerei und Verlag, pp. 297–306.

Seidl, U. (2003). Wie waren die achaimenidischen Doppelprotomen-Kapitelle ausgerichtet? In W. Henkelman, A. Kuhrt (eds.), *A Persian Perspective: Essays in Memory of Heleen Sancisi-Weerdenburg (Achaemenid History 13)*. Leiden: Nederlands Instituut voor het Nabije Oosten, pp. 67–77.

Seidl, U. (2004). *Bronzekunst Urartus*. Mainz: von Zabern.

Seidl, U. (2007). Wer gründete Rusahinili/Toprakkale? *Aramazd: Armenian Journal of Near Eastern Studies*, 2, pp. 137–145.

Seipel, W. (1999). *Schätze des Orients. Meisterwerke aus dem Miho Museum, Ausstellung des Kunsthistorischen Museums Wien, 22. Juni - 31. Oktober 1999*. Milano: Skira.

Seipel, W. (2000). *7000 Jahre persische Kunst: Meisterwerke aus dem Iranischen Nationalmuseum in Teheran, Kunsthistorisches Museum, 22. November 2000 bis 25. März 2001*. Milano: Skira.

Sekunda, N.V. (1985). Achaemenid Colonization in Lydia. *Revue des Études Anciennes*, 87, pp. 7–30.

Sekunda, N.V. (1988). Achaemenid military terminology. *Archaeologische Mitteilungen aus Iran*, 21, pp. 69–77.

Sekunda, N.V. (1988a). Persian settlement in Hellespontine Phrygia. In A. Kuhrt, H. Sancisi-Weerdenburg (eds.), *Method and Theory: Proceedings of the London 1985 Achaemenid History Workshop (Achaemenid History 3)*. Leiden: Nederlands Instituut voor het Nabije Oosten, pp. 175–196.

Sekunda, N.V. (1988b). Some notes on the life of Datames, *Iran*, 26, pp. 35–53.

Sekunda, N. (1992). *The Persian Army 560–330 B.C.* Oxford: Osprey Publishing.

Sens, U. (2009). *Kulturkontakt an der östlichen Schwarzmeerküste: Griechische Funde des 6. bis 4. Jahrhunderts v. Chr. in Kolchis und Iberien: Kontexte und Interpretationen* (ZAKS Schriften 15). Langenweisbach: Beier & Beran.

Seux, M.-J. (1967). *Epithètes royales: akadiennes et sumériennes*. Paris: Letouzey et Ané.

Sevinç, N., Körpe, R., and Tombul, M., et al. (2001). A new painted Graeco-Persian sarcophagus from Çan. *Studia Troica*, 11, pp. 383–420.

Shahabudin, K. (2010). The Appearance of History. Robert Rossen's Alexander the great. In R. Cartledge, F. Rose Greenland (eds.), *Responses to Oliver Stone's Alexander: Film, History, and Cultural Studies*. Madison, WI: University of Wisconsin Press, pp. 92–116.

Shahabudin, K., Lowe, D. (eds.) (2009). *Classics for All: Reworking Antiquity in Mass Culture*. Newcastle upon Tyne: Cambridge Scholars Publishing.

Shahbazi, A.S. (1975). *The Irano-Lycian Monuments: The Principal Antiquities of Xanthos and its Region as Evidence of Iranian Aspects of Achaemenid Lycia* (Institute of Achaemenid Research Publications 2). Tehran: Kayhan Press.

Shahbazi, A.S. (1985). *Old Persian Inscriptions of Persepolis, I: Old Persian Inscriptions of the Persepolis Platform* (*Corpus Inscriptionum Iranicarum I, 1*). London: School of Oriental and African Studies.

Shahbazi, A.S. (1987). Astōdān. *Encyclopaedia Iranica*, 2, pp. 851–853.

Shahbazi, A.S. (1992). Clothing: ii: in the Median and Achaemenid periods. *Encyclopaedia Iranica*, 5, pp. 723–737.

Shahbazi, S.A. (1996). Darius I the great. *Encyclopaedia Iranica*, 12, pp. 41–50.

Shahbazi, A.S. (2003). Irano-hellenic notes 3: Iranians and Alexander. *American Journal of Ancient History*, 2 (1), pp. 5–38.

Shahbazi, A. S. (2004a). Hunting in Iran. i. In the pre-Islamic Period. *Encyclopedie Iranica*, 6, pp. 577–580.

Shahbazi, S. (2004b). *The Authoritative Guide to Persepolis*. Tehran: Safiran-Mirdashti.

Shaked, S. (2003a). Between Iranian and Aramaic: Iranian words concerning food in Jewish Babylonian Aramaic, with some notes on the Aramaic heterograms in Iranian. In S. Shaked, A. Netzer (eds.), *Irano-Judaica 5. Jerusalem*: Ben-Zvi Institute, pp. 120–137.

Shaked, S. (2003b). De Khulmi à Nikhšapaya: les données des nouveaux documents araméens de Bactres sur la toponymie de la région (IVe siècle av. n.è.). *Comptes rendus de l'Académie des Inscriptions et Belles-Lettres*, 147, pp. 1517–1535..

Shaked, S. (2004). *Le satrape de Bactriane et son gouverneur: Documents araméens du IVe s. avant notre ère provenant de Bactriane (Conférences données au Collège de France les 14 et 21 mai 2003)*. Paris: de Boccard.

Shaw, B. (1982/1983). “Eaters of flesh, drinkers of milk”: the Ancient Mediterranean ideology of the pastoral nomad. *Ancient Society*, 13/14, pp. 5–31.

Shayegan, M.R. (2011). *Arsacids and Sasanians: Political Ideology in Post-hellenistic and Late Antique Persia*. Cambridge: Cambridge University Press.

Shayegan, M.R. (2012). *Aspects of History and Epic in Ancient Iran: From Gaumāta to Wahnām*. Cambridge, MA/London: Harvard University Press.

Shayegan, M.R. (ed.) (2018). *Cyrus the Great. Life and Lore*. Boston/Cambridge, Ma: Harvard University Press.

Shear, T.L. (2016). *Trophies of Victory. Public Building in Periklean Athens*. Princeton: Princeton University Press.

Shefton, B.B. (1998). Metal and clay: prototype and recreation: Zoffany's 'Tribuna' and lessons from the Malacena fabric of Hellenistic Volterra (calyx-krater, stamnos, situla and the Achaemenid rhyton). *Revue des études anciennes*, 100, pp. 619–662.

Shenkar, M. (2007). Temple architecture in the Iranian world before the Macedonian Conquest. *Iran and the Caucasus*, 11, pp. 169–194.

Shenkar, M. (2008). Aniconism in the religious art of pre-Islamic Iran and Central Asia. *Bulletin of the Asia Institute*, 22, pp. 239–256.

Shenkar, M. (2014). *Intangible Spirits and Graven Images: The Iconography of Deities in the Pre-Islamic Iranian World (Magical and Religious Literature of Late Antiquity 4)*. Leiden: E.J. Brill.

Sherman, E.J. (1981). Djedhor the Saviour, statue base OI 10589. *Journal of Egyptian Archaeology*, 67, pp. 82–102.

Shishegar, A. (2015). *Tomb of the Two Elamite Princesses of the House of King Shutur-Nahunte Son of Indada (in Persian with an English summary)*. Tehran: Cultural Heritage, Handcrafts and Tourism Organization.

Shore, A.F. (1988). Swapping property at Asyut in the Persian period. In J. Baines, T.G.H. James, A. Leahy, and A.F. Shore (eds.), *Pyramid Studies and Other Essays Presented to I. E. S. Edwards*. London: Egypt Exploration Society, pp. 200–206.

Sideris, A. (2008). Achaemenid toreutics in the Greek periphery. In S.M.R. Darbandi, A. Zournatzi (eds.), *Ancient Greece and Iran: Cross Cultural Encounters: 1st International Conference, Athens, 11–13 November 2006*. Athens: National Hellenic Research Foundation, pp. 339–353.

Siebenmorgen, H. (2010). Orientalismus – Okzidentalismus. In S. Mostafawy, H. Siebenmorgen (eds.), *Das fremde Abendland?* Karlsruhe: Belser/Badisches Landesmuseum, pp. 12–26.

Sieberer, W. (1995). *Das Bild Europas in den Historien: Studien zu Herodots Geographie und Ethnographie Europas und seiner Schilderung der persischen Feldzüge*. Innsbruck: Institut für Sprachwissenschaft der Universität.

Simpson, E. (2010). *The Furniture from Tumulus MM. The Gordion Wooden Objects*. Leiden, Boston: Brill.

Simpson, St J. (2005). The royal table. In J. Curtis, N. Tallis (eds.), *Forgotten Empire: The World of Ancient Persia*. London: The British Museum Press, pp. 104–131.

Simpson, St. and Curtis, J. (eds.) (2010). *The World of Achaemenid Persia: History, Art and Society in Iran and the Ancient Near East. Proceedings of a conference at the British Museum 9th September–1st October 2005*. London: I.B.Tauris & Co Ltd.

Sims-Williams, N. (1981). The final paragraph of the tomb-inscription of Darius I (DNb, 50–60): the Old Persian text in the light of an Aramaic version. *Bulletin of the School of Oriental and African Studies*, 44, pp. 1–7.

Sims-Williams, N. (1991). Mithra the Baga. In P. Bernard, F. Grenet (eds.), *Histoire et cultes de l'Asie Centrale préislamique: sources écrites et documents archéologiques*. Paris: Centre National de la Recherche Scientifique, pp. 177–186.

Sims-Williams, N. (1997). A Bactrian god. *Bulletin of the School of Oriental and African Studies*, 60, pp. 336–338.

Sims-Williams, N. (2001). The inscriptions on the Miho bowl and some comparable objects. *Studia Iranica*, 30, pp. 187–198.

Sims-Williams, N. (2010). *Bactrian Personal Names (Iranisches Personennamenbuch Vol. II Fascicle 7)*. Vienna: Verlag der Österreichischen Akademie der Wissenschaften.

Skinner, J.E. (2012). *The Invention of Greek Ethnography: From Homer to Herodotus*, Oxford/New York: Oxford University Press.

Skjærvø, P.O. (1997). The joy of the cup: a pre-Sasanian middle Persian inscription on a Silver Bowl. *Bulletin of the Asia Institute*, 11, pp. 93–104.

Skjærvø, P.O. (1999). Avestan quotations in old Persian? Literary sources of the old Persian inscriptions. In S. Shaked, A. Netzer (eds.), *Irano-Judaica, Vol. 4: Studies Relating to Jewish Contacts with Persian Culture Throughout the Ages*. Jerusalem: Yad Ben-Zvi, pp. 1–64.

Skjærvø, P.O. (2002). Ahura Mazdā and Ārmaiti, heaven and earth, in the old Avesta. *Journal of the American Oriental Society*, 122, pp. 399–410.

Skjaervo, P.O. (2005). The Achaemenids and the Avesta. In V.S. Curtis, S. Stewart (eds.), *The Idea of Iran 1: Birth of the Persian Empire*. London/New York: Tauris, pp. 52–84.

Skjærvø, P.O (2011). Zarathustra: a revolutionary monotheist? In B. Pongratz- Leisten (ed.), *Reconsidering the Concept of Revolutionary Monotheism*. Winona Lake, IN: Eisenbrauns, pp. 317–350.

Skjaervø, P.O. (2012). The Zoroastrian oral tradition as reflected in texts. In A. Cantera (ed.), *The Transmission of the Avesta (Iranica 20)*. Wiesbaden: Harrassowitz, pp. 3–48.

Slotsky, A.L. (1997). *The Bourse of Babylon: Market Quotations in the Astronomical Diaries of Babylonia*. Bethesda: University Press of Maryland.

Smirnov, J.I. (1909). *Vostočnoe serebro: Atlas' drevnej serebrjanoy izolotoj posudy vostočnago proischoždenija*. Sankt-Petersburg: Arkheologičeskaja komissija.

Smirnov, J.I. (1934). *Akhalgorijskij klad*. Tiflis: Izdanie Muzeja Gruzii.

Smith, H.S., Andrews, C.A.R., and Davies, S. (2011). *The Sacred Animal Necropolis at North Saqqara: The Mother of Apis Inscriptions*. London: Egypt Exploration Society.

Smith, H.S., Martin, C.J. (2009). Demotic papyri from the sacred animal necropolis of North Saqqara. In P. Briant, M. Chauveau (eds.), *Organisation des pouvoirs et contacts culturels dans les pays de l'empire achéménide*. Paris: de Boccard, pp. 23–78.

- Soar, M. (2007). Board games and backgammon in ancient Indian sculpture. In I.F. Finkel (ed.), *Ancient Board Games in Perspective*. London: British Museum Press, pp. 177–231.
- Sokoloff, M. (1999). The Old Aramaic inscription from Bukān: a revised interpretation. *Israel Exploration Journal*, 49, pp. 105–115.
- Solomon, J. (2000). *The Ancient World in the Cinema*. New Haven, CT: Yale University Press.
- Sołtysiak, A. (2015). Ancient Persian skywatching and calendars. In C.L.N. Ruggles (ed.), *Handbook of Archaeoastronomy and Ethnoastronomy*. New York: Springer, pp. 1901–1906.
- Sommer, M. (2005). *Die Phönizier: Handelsherren zwischen Orient und Okzident (Kröners Taschenausgabe Band 454)*. Stuttgart: Kröner Verlag.
- Soudavar, A. (2010). The formation of Achaemenid imperial ideology and its impact on the Avesta. In J. Curtis and St J. Simpson (eds.), *The World of Achaemenid Persia. History, Art and Society in Iran and the Ancient Near East*. London: I.B. Tauris, pp. 111–138.
- Soward, W. (2014). Ancient Persia in cinema. In T. Daryaee, A. Mousavi, and K. Rezakhani (eds.), *Excavating an Empire: Achaemenid Persia in Longue Durée*. Costa Mesa, CA: Mazda Publishing, pp. 211–232.
- Spaer, A. (1986/7). Jaddua the high priest? *Israel Numismatic Journal*, 9, pp. 1–3.
- Spawforth, A. (1994). Symbol of unity? The Persian-wars tradition in the Roman empire. In S. Hornblower (ed.), *Greek Historiography*. Oxford: Clarendon Press, pp. 233–247.
- Spawforth, A.J.S. (2007). The court of Alexander the Great between Europe and Asia. In A.J.S. Spawforth (ed.), *The Court and Court Society in Ancient Monarchies*. Cambridge: Cambridge University Press, pp. 82–120.

Spawforth, A.J.S. (ed.) (2007). *The Court and Court Society in Ancient Monarchies*. Cambridge: Cambridge University Press.

Spawforth, A. (2012). The Pamphleteer Ephippus, King Alexander and the Persian royal hunt. *Histos*, 6, pp. 169–203.

Speck, H. (2002). *Alexander at the Persian Gates: A Study in Historiography and Topography (American Journal of Ancient History 1)*. New Brunswick, NJ: Rutgers University: Department of Classics.

Spittler, R.P. (1983). Testament of Job. In J. Charlesworth (ed.), *The Old Testament Pseudepigrapha, Vol. 1*. Garden City, NY: Doubleday, pp. 829–868.

Sperveslage, G. (2019). *Ägypten und Arabien. Ein Beitrag zu den interkulturellen Beziehungen Ägyptens. Alter Orient und Altes Testament 420*, Münster: Ugarit-Verlag.

Spiegelberg, W. (1914). *Die sogenannte demotische Chronik des Pap. 215 der Bibliothèque Nationale zu Paris (Demotische Studien 7)*. Leipzig: J.C. Hinrich.

Spiegelberg, W. (1932). *Die demotischen Denkmäler III: Demotische Inschriften und Papyri (Fortsetzung) 50023–50165*. Berlin: Reichsdruckerei.

Sprawski. S. (2010). The Early Temenid kings to Alexander I. In J. Roisman, I. Worthington (eds.), *A Companion to Ancient Macedonia*. Chichester: Wiley- Blackwell, pp. 127–144.

Stapleton, C. (2011). Glass and glaze analysis and technology from Hasanlu, Period IVB. In Schauensee (ed), *Peoples and Crafts in Period IVB at Hasanlu, Iran*. Pennsylvania: University of Pennsylvania Press, pp. 87–102.

Starn, R.(1986). Reinventing heroes in renaissance Italy. *The Journal of Interdisciplinary History*, 17, pp. 67–84.

Starostin, G. (2002). On the genetic affiliation of the Elamite language. *Mother Tongue*, 7, pp. 147–170.

- Starkey, H. (2008). *Henry: Virtuous Prince*. London: Harper Perennial.
- Stausberg, M. (2002). *Die Religion Zarathushtras: Geschichte – Gegenwart – Rituale, Band 1*. Stuttgart: Kohlhammer.
- Ste Croix, G.E.M. (1972). *The Origins of the Peloponnesian War*. London: Duckworth.
- Stern, E. (1982). *Material Culture of the Land of the Bible in the Persian Period 538–332 B.C.* Jerusalem/Warminster: Israel Exploration Society/Aris & Philips.
- Steele, J.M. (2000a). A3405: an unusual astronomical text from Uruk. *Archive for History of Exact Sciences*, 55, pp. 103–135.
- Steele, J.M. (2000b). Eclipse prediction in Mesopotamia. *Archive for History of Exact Sciences*, 54, pp. 421–454.
- Steele, J.M. (2007a). Celestial measurement in Babylonian astronomy. *Annals of Science*, 64, pp. 293–325.
- Steele, J.M. (2007b). The length of the month in Mesopotamian calendars of the first millennium BC. In J.M. Steele (ed.), *Calendars and Years: Astronomy and Time in the Ancient Near East*. Oxford: Oxbow Books, pp. 133–148.
- Steele, J.M. (2008). *A Brief Introduction to Astronomy in the Middle East*. London: Saqi Books.
- Steele, J.M. (2011a). Goal-year periods and their use in predicting planetary phenomena. In G. Selz, K. Wagensonner (eds.), *The Empirical Dimension of Ancient Near Eastern Studies*. Vienna: LIT, pp. 101–110.
- Steele, J.M. (2011b). Making sense of time: observational and theoretical calendars. In K. Radner, E. Robson (eds.), *The Oxford Handbook of Cuneiform Culture*. Oxford: Oxford University Press, pp. 470–485.

Steele, J.M. (2012). Living with a lunar calendar in Mesopotamia and China. In W. Horowitz, J. Ben-Dov, and J.M. Steele (eds.), *Living the Lunar Calendar*. Oxford: Oxbow Books, pp. 373–387.

Steele, J.M. (2017). Real and constructed time in Babylonian astral medicine. In J. Ben-Dov, L. Doering (eds.), *Constructions of Time in Antiquity*. Cambridge: Cambridge University Press, pp. 69–82.

Stein, G.J. (2004). Persepolis Fortification Tablets. *The Oriental Institute 2003–2004 Annual Report*, pp. 121–124.

Stein, G.J. (2014). Persians on the Euphrates? Material culture and identity in two Achaemenid burials from Hacinebi, Southeast Turkey. In W.F.M. Henkelman, C.J. Jones, and C. Wood (eds.), *Extraction and Control: Studies in Honor of Matthew W. Stolper (Studies in Ancient Oriental Civilization 68)*. Chicago: The Oriental Institute of the University of Chicago, pp. 265–286.

Stein, M.A. (1931). *An Archaeological Tour in Gedrosia*. Calcutta: Government of India, Central Publication Branch.

Stein, M.A. (1937). *Archaeological Reconnaissances in North-Western India and South-Eastern Iran: Carried Out and Recorded with the Support of Harvard University*. London: Macmillan.

Stein, P. (2014). Ein aramäischer Kudurru aus Tayma? In M. Krebernik, H. Neumann (eds.), *Babylonien und seine Nachbarn in neu- und spätbabylonischer Zeit: Wissenschaftliches Kolloquium aus Anlass des 75. Geburtstags von Joachim Oelsner, Jena, 2. und 3. März 2007 (Alter Orient und Altes Testament 369)*. Münster: Ugarit-Verlag, pp. 219–245.

Stein, P. (2020). Die reichsaramäischen Inschriften der Kampagnen 2005–2009 aus Taymā'. In Macdonald, M.C.A. (ed), *Taymā' II: Catalogue of the Inscriptions Discovered in the Saudi-German Excavations at Taymā' 2004–2015*. Oxford: Archaeopress, pp. 20–80.

Stern, E. (1982). *Material Culture of the Land of the Bible in the Persian Period, 538–332* B.C. Warminster: Aris & Phillips.

Stern, E. (2001). *Archaeology of the Land of the Bible II: The Assyrian, Babylonian and Persian Periods 732–332 BCE*. New York: Doubleday.

Sternberg el-Hotabi, H., Aigner, H. (2006). Der Hibistempel in der Oase El-Chargeh: Architektur und Dekoration im Spannungsfeld ägyptischer und persischer Interessen. In R. Rollinger, B. Truschnegg (eds.), *Altertum und Mittelmeerraum: Die antike Welt diesseits und jenseits der Levante, Festschrift für Peter W. Haider zum 60. Geburtstag (Oriens et Occidens 12)*. Stuttgart: Franz Steiner Verlag, pp. 537–547.

Sternberg-el Hotabi, H. (2009). “Der Gute Gott, Herr der Beiden Länder, Dareios”: Bemerkungen zur Stele Berlin ÄS 7493. In C. Allison, A. Joisten-Pruschke, and A. Wendtlandt (eds.), *From Daēnā to Di: Religion, Kultur und Sprache in der iranischen Welt, Festschrift für Philip Kreyenbroek zum 60. Geburtstag*, Wiesbaden: Harrassowitz, pp. 399–407.

Steve, M.J. (1992). *Syllabaire élamite: histoire et paléographie (Civilisations du Proche-Orient, Série II: Philologie, 1)*. Neuchâtel, Paris: Recherches et Publications.

Stevens K. (2014). The Antiochus cylinder, Babylonian scholarship and Seleucid imperial ideology. *Journal of Hellenic Studies*, 134, pp. 66–88.

Stevenson, R.B. (1997). *Persica: Greek Writing about Persia in the Fourth Century BC*. Edinburgh: Scottish Academy Press.

Stol, M. (1995). Private life in ancient Mesopotamia. In J.M. Sasson (ed.), *Civilizations of the Ancient Near East, vol. I*. New York. NY: Charles Scribner’s Sons, pp. 485– 501.

Stoll, O. (2013). Terror im Gebirge: Xenophon und die Anforderungen transkultureller Kriegführung: Der Rückzug des griechischen Söldnerkontingentes in Xenophons “Anabasis” und die Schilderung von Flussübergängen, Pässen und Bergbewohnern. *Göttinger Forum für Altertumswissenschaften*, 16, pp. 277–345.

Stolper, M.W. (1977). Three Iranian loanwords in Late Babylonian texts. In L.D. Levine, T.C. Young (eds.), *Mountains and Lowlands: Essays in the Archaeology of Greater Mesopotamia* (*Bibliotheca Mesopotamica* 7). Malibu: Undena, pp. 251–266.

Stolper, M.W. (1978). Šarnuppu. *Zeitschrift für Assyriologie und Vorderasiatische Archäologie*, 68, pp. 261–269.

Stolper, M.W. (1983). The death of Artaxerxes I. *Archäologische Mitteilungen aus Iran*, 16, pp. 223–236.

Stolper, M.W. (1984). The neo-Babylonian text from the Persepolis fortification. *Journal of Near Eastern Studies*, 43, pp. 299–310.

Stolper, M.W. (1985a). Empire and province: abstract of remarks on two Late Achaemenid Babylonian archives. *Paléorient*, 11 (2), pp. 63–66.

Stolper, M.W. (1985b). *Entrepreneurs and Empire: The Murašû Archive, the Murašû Firm, and Persian Rule in Babylonia* (*Publications de l’Institut Historique- Archéologique Néerlandais de Stamboul* 54). Istanbul: Nederlands historisch-archaeologisch instituut te Istanbul.

Stolper, M.W. (1987). Belšunu the satrap. In F. Rochberg-Halton (ed.), *Language, Literature and History – Philological and Historical Studies Presented to Erica Reiner* (American Oriental Series 67). New Haven, CT: American Oriental Society, pp. 389–402.

Stolper, M.W. (1988). The šaknu of Nippur. *Journal of Cuneiform Studies*, 40, pp. 127–155.

Stolper, M.W. (1989). The governor of Babylon and Across-The-River in 486 B.C. *Journal of Near Eastern Studies*, 48, pp. 283–305.

Stolper, M.W. (1990a). Late Achaemenid legal texts from Uruk and Larsa. *Baghdader Mitteilungen*, 21, pp. 559–622.

- Stolper, M.W. (1990b). The Kasr archive. In H. Sancisi-Weerdenburg, A. Kuhrt (eds.), *Centre and Periphery: Proceedings of the Groningen 1986 Achaemenid History Workshop (Achaemenid History 4)*. Leiden: Nederlands Instituut voor het Nabije Oosten, pp. 195–205.
- Stolper, M.W. (1992a). Late Achaemenid texts from Dilbat. *Iraq*, 54, pp. 119–139.
- Stolper, M.W. (1992b). The estate of Mardonius. *Aula Orientalis*, 10, pp. 211–221.
- Stolper, M.W. (1995). The Babylonian enterprise of Belesys. In P. Briant (ed.), *Dans les pas des Dix-Mille: Peuples et pays du Proche-Orient vus par un Grec*. Toulouse: Presses universitaires du Mirail, pp. 217–238.
- Stolper, M.W. (1999). Achaemenid legal texts from the Kasr: interim observations. In J. Renger (ed.), *Babylon: Focus mesopotamischer Geschichte, Wiege früher Gelehrsamkeit, Mythos in der Moderne*. Saarbrücken: Saarbrücker Druckerei und Verlag, pp. 365–375.
- Stolper, M.W. (2000). Ganzabara. In E. Yarshater (ed.), *Encyclopaedia Iranica*, 10 (3). New York: Columbia University, pp. 286–289.
- Stolper, M.W. (2001). Fifth century Nippur: texts of the Murašûs and from their surroundings. *Journal of Cuneiform Studies*, 53, pp. 83–132.
- Stolper, M.W. (2003). “No-one has exact information except for you”: communication between Babylon and Uruk in the first Achaemenid reigns. In W. Henkelman, A. Kuhrt (eds.), *A Persian Perspective: Essays in Memory of H. Sancisi-Weerdenburg (Achaemenid History 13)*. Leiden: Nederlands instituut voor het Nabije Oosten, pp. 265–287.
- Stolper, M.W. (2004a). Elamite. In R.D. Woodard (ed.), *The Cambridge Encyclopedia of the World’s Ancient Languages*. Cambridge: Cambridge University Press, pp. 60–94.
- Stolper, M.W. (2004b). The Kasr texts, the rich collection, the Bellino copies and the Grotfend Nachlass. In J.G. Dercksen (ed.), *Assyria and beyond: Studies Presented to Mogens Trolle Larsen*. Istanbul: Uitgaven van het Nederlands historisch-archeologisch instituut te Istanbul, pp. 511–549.

- Stolper, M.W. (2005). Achaemenid languages and inscriptions. In J. Curtis, N. Tallis (eds.), *Forgotten Empire: The World of Ancient Persia*. London: British Museum Press, pp. 18–24.
- Stolper, M.W. (2006). Iranica in post-Achaemenid Babylonian texts. In P. Briant, F. Joannès (eds.), *La transition entre l'empire achéménide et les royaumes hellénistiques (vers 350–300 av.J.-C.)*. Paris: De Boccard, pp. 223–260.
- Stolper, M.W. (2015). From the Persepolis Fortification Archive Project, 4: ‘his own death’ in Bisotun and Persepolis. *ARTA 2015.002*, pp. 1–27.
- Stolper, M.W. (2018). Atossa re-enters: Cyrus’s other daughter in Persepolis Fortification texts. In S. Gondet, E. Haerinck (eds.), “*L’Orient est son Jardin,*” *Hommages à Rémy Boucharlat (Acta Iranica 58)*. Leuven: Peeters, pp. 449–466.
- Stolper, M.W. (forthcoming). The chronological boundaries of the Persepolis Fortification archive. In P. Goedegebuure, J. Hazenbos (eds.), *Memiyanes nesili: Near Eastern Studies Presented to T. van den Hout on the Occasion of his 65th Birthday*. Chicago.
- Stolper, M.W., Henkelman, W.F.M., Garrison, M.B. (2020). Persepolis Fortification Archive Project. In, C. Woods (ed.), *The Oriental Institute Annual Report, 2019–2020*. Chicago: Oriental Institute.
- Stolper, M.W., Tavernier, J. (2007a). An Old Persian administrative tablet from the Persepolis fortification. *ARTA 2007.001*, pp. 1–28.
- Stolper, M.W., Tavernier, J. (2007b). From the Persepolis Fortification archive project, 1: an old Persian administrative tablet from the Persepolis Fortification. *ARTA 2007.001*, pp. 1–28.
- Stone, O. (2010). Afterword. In R. Cartledge, F. Rose Greenland (eds.), *Responses to Oliver Stone’s Alexander: Film, History, and Cultural Studies*. Madison: Wisconsin: University of Wisconsin Press, pp. 337–351.
- Stoneman, R. (1991). *The Greek Alexander Romance*. New York: Penguin Books Limited.

Stoneman, R. (1999a). The Latin Alexander. In H. Hoffmann (ed.), *Latin Fiction*. London, New York: Routledge, pp. 167–186.

Stoneman, R. (1999b). The medieval Alexander. In H. Hoffmann (ed.), *Latin Fiction*. London, New York: Routledge, pp. 238–252.

Stoneman, R. (2008). *Alexander the Great: A Life in Legend*. New Haven, London: Yale University Press.

Stoneman, R. (2015). *Xerxes: A Persian Life*. New Haven, London: Yale University Press.

Stöllner, T., Slotta, R., Vatandoust, A. (eds.) (2004). *Persiens Antike Pracht. Bergbau, Handwerk, Archäologie*. 2 vols. Bochum: Deutsches Bergbau-Museum.

Stöllner, T., Doll, M., Dörfler, W., and Pasternak, R. (2011). On holy waters, caves and women: introduction of the results of the Vešnave Project. *Archäologische Mitteilungen aus Iran und Turan*, 43, pp. 5–37.

Strassmaier, J.N. (1890). *Inschriften von Cyrus, König von Babylon (538–529 v. Chr.) (Babylonische Texte Heft 7)*. Leipzig: Eduard Pfeiffer.

Strauss, L. (1939). The spirit of Sparta or the taste of Xenophon. *Social Research*, 6, pp. 502–536.

Strawn, B.A. (2005). *What Is Stronger than a Lion? Leonine Image and Metaphor in the Hebrew Bible and the Ancient Near East*. Fribourg – Göttingen: Academic Press and Vandenhoeck & Ruprecht.

Strommenger, E. (1976/77). Die gefälschte Kunstgeschichte: Ein Hausputz in der Vorderasiatischen Altertumskunde? *Acta Praehistorica et Archaeologica*, 7/8, pp. 319–322.

Stronach, D. (1967). Urartian and Achaemenian tower temples. *Journal of Near Eastern Studies*, 26, pp. 278–288.

- Stronach, D. (1976). *Notes on the tomb of Cyrus, the Zendan and the Ka'bah*. In *The Memorial Volume: VI International Congress of Iranian Art and Archaeology, Oxford 1972*. Tehran: Iranian Centre for Archaeological Research, pp. 313–317.
- Stronach, D. (1978). *Pasargadae: A Report on the Excavations Conducted by the British Institute of Persian Studies from 1961 to 1963*. Oxford: Clarendon Press.
- Stronach, D. (1985). Pasargadae. In I. Gershevitch (ed.), *The Cambridge History of Iran, Vol. 2: The Median and Achaemenid Periods*. Cambridge: Cambridge University Press, pp. 838–855.
- Stronach, D. (1986). ARCHEOLOGY ii. Median and Achaemenid. *Encyclopaedia Iranica Vol. II*, Fasc. 3, pp. 288–296.
- Stronach, D. (1989a). Early Achaemenid coinage: perspectives from the homeland. *Iranica Antiqua*, 24, pp. 255–279.
- Stronach, D. (1989b). The Royal Garden at Pasargadae: evolution and legacy. In L. de Meyer, E. Haerinck (eds.), *Archaeologia Iranica et Orientalis: Miscellanea in Honorem Louis Vanden Berghe II*. Gent: Peeters, pp. 475–502.
- Stronach, D. (2001). From Cyrus to Darius: notes on art and architecture in early Achaemenid palaces. In I. Nielsen (ed.), *The Royal Palace Institution in the First Millennium BC – Regional Development and Cultural Interchange between East and West (Monographs of the Danish Institute at Athens 4)*. Athens: Danish Institute at Athens, pp. 95–111.
- Stronach, D. (2003). Independent media: archaeological notes from the homeland. In G.B. Lanfranchi, M. Roaf, and R. Rollinger (eds.), *Continuity of Empire (?): Assyria, Media, Persia (History of the Ancient Near East / Monographs 5)*. Padova: S.A.R.G.O.N. Editrice, pp. 233–248.
- Stronach, D. (2009). Riding in Achaemenid Iran: new perspectives. *Eretz-Israel*, 29, pp. 216–237.

- Stronach, D. (2011a). Court dress and riding dress at Persepolis: new approaches to old questions. In J. Álvarez-Mon, M.B. Garrison (eds.), *Elam and Persia*. Winona Lake, IN: Eisenbrauns, pp. 475–487.
- Stronach, D. (2011b). Pasargadae after Cyrus the Great: different paradigms for different times. In P.J. Chelkowski (ed.), *The Gift of Persian Culture: Its Continuity and Influence in History, Reza Ali Khazeni Memorial Lectures in Iranian Studies 1*. Salt Lake City: University of Utah Press, pp. 71–94.
- Stronach, D. (2012a). Builders for the ages: Elamites, Medes, Achaemenids and Parthians (1500 BC – 224 AD). In D. Stronach, A. Mousavi (eds.), *Ancient Iran from the Air*. Darmstadt/Mainz: von Zabern, pp. 39–75.
- Stronach, D. (2012b). The territorial limits of ancient Media: an architectural perspective. In H. Baker, K. Kaniuth, and A. Otto (eds.), *Stories of long ago: Festschrift fur Michael D. Roaf (Alter Orient und Altes Testament 397)*. Münster: Ugarit-Verlag, pp. 667–684.
- Stronach, D. (2012c). Urartian impact on Achaemenid and pre-Achemenid architecture in Iran. In S. Kroll, C. Gruber, U. Hellwag, M. Roaf, and P. Zimanski (eds.) *Biajnili-Urart.u, The Proceedings of the Symposium held in Munich 12–14 October 2007 (Acta Iranica 51)*. Louvain: Peeters, pp. 309–320.
- Stronach, D., Roaf, M. (2007). *Nush-i Jan I: The Major Buildings of the Median Settlement*. London: British Institute of Persian Studies.
- Stronach, D., Thrane, H., Goff, C., Farahani, A. (2010). Erebuni 2008–2010. In A. Kosyan, A. Petrosyan, and Y. Grekyan (eds.), *Urartu and its Neighbors: Festschrift in Honor of Nikolay Harutyunyan in Occasion of his 90th Birthday, 22–24 September, 2009, Yerevan (Aramazd. Armenian Journal of Near Eastern Studies Vol. 2)*. Yerevan: Association for Near Easter and Caucasian Studies, pp. 99–133.
- Stronk, J.P. (1995). *The Ten Thousand in Thrace: An Archaeological and Historical Commentary on Xenophon's Anabasis, Books VI.iii-vi-VII*. Amsterdam: J.C. Gieben.

Stronk, J.P. (1998–1999). Crossing the straits: the Persians in Thrace. *Talanta*, 30–31, pp. 55–72.

Stronk, J.P. (2010). *Ctesias' Persian History I: Introduction, Text and Translation*. Düsseldorf: Wellem Verlag.

Stronk J.P. (2017). *Semiramis Legacy: The History of Persia According to Diodorus of Sicily (Edinburgh Studies in Ancient Persia)*. Edinburgh: Edinburgh University Press.

Stucky, R., with Stucky, S. (2005). *Das Eschmun-Heiligtum von Sidon: Architektur und Inschriften (Antike Kunst: Beiheft 19)*. Basel: Birkhäuser.

Strootman, R. (2007). *The Hellenistic Royal Court: Court Culture, Ceremonial and Ideology in Greece, Egypt and the Near East, 336–30 BCE*. Utrecht: Unpublished Thesis.

Strootman, R., Versluys, M.J. (2017). From culture to concept: the reception and appropriation of Persia in antiquity. In R. Strootman, M.J. Versluys (eds.), *Persianism in Antiquity (Oriens et Occidens 25)*. Stuttgart: Steiner, pp. 9–32.

Struve, V.V. (Струве В.В.) (1968). *Этюды по истории Северного Причерноморья, Кавказа и Средней Азии*. Leningrad: Publishing House Science.

Struve, V.V. (1968). *Studies on the History of the Northern Black Sea, Caucasus and Middle Asia*. Leningrad: Publishing House Science.

Stutley, M., Stutley, J. (1977). *A Dictionary of Hinduism: Its Mythology, Folklore and Development 1500 BC - AD 1500*. London: Routledge & Kegan Paul.

Stylianou, P.J. (1989). The age of the kingdoms: a political history of Cyprus in the Archaic and Classical periods. *Τίδρυμα Αρχιεπισκόπου Μακαρίου Γ' – Τμήμα Επιστημονικών Ερευνών. Μελέται και Υπομνήματα*, 2. Nicosia: Archbishop Makarios III Foundation, pp. 375–530.

Summerer, L. (2006). Bemerkungen zum silbernen Kalbskopfrhyton in der Ermitage. In S. Conrad, R. Einicke, A.E. Furtwangler, et al. (eds.), *Pontos Euxinos. Festschrift für M. Oppermann* (ZAKS Schriften 10). Langenweisbach: Beier & Beran, pp. 135–143.

Summerer, L. (2007a). From Tatarlı to Munich: the recovery of a painted wooden tomb chamber in Phrygia. In O. Casabonne, Ş. Karagöz, and Oğuz Tekin (eds.), *The Achaemenid Impact on Local Populations and Cultures in Anatolia (Sixth- Fourth Centuries B.C.)*. Istanbul: Turkish Institute of Archaeology, pp. 131–158.

Summerer, L. (2007b). Picturing Persian victory: the painted Battle scene on the Munich wood. In A. Ivantchik, V. Licheli (eds.), *Achaemenid Culture and Local Traditions in Anatolia, Southern Caucasus and Iran: New Discoveries*. Leiden/ Boston: Brill, pp. 3–30

Summerer, L., Ivantchik, A., von Kienlin, A. (eds.) (2011). *Kelainai – Apameia Kibotos: Développement urbain dans le contexte anatolien*. Paris: Broché.

Summerer, L., von Kienlin, A. (eds.) (2010). *Tatarlı: Renklerin Dönüşü/The Return of Colours/Rückkehr der Farben*. Istanbul: Yapı Kredi Yayıncıları.

Sumner, W.M. (1972). *Cultural Development in the Kur River Basin, Iran: An Archaeological Analysis of Settlement Patterns*. PhD, University of Pennsylvania, Philadelphia.

Sumner, W.M. (1986). Achaemenid settlement in the Persepolis plain. *American Journal of Archaeology*, 90, pp. 3–31.

Sverchkov, L.M. (2008). The Kurganzol fortress (on the history of Central Asia in the Hellenistic era). *Ancient Civilizations from Scythia to Siberia*, 14 (1–2), pp. 123–191.

Syme, R. (1986). *The Augustan Aristocracy*. Oxford: Clarendon Press.

Szemerényi, O. (1980). *Four Old Iranian Ethnic Names: Scythian – Skudra – Sogdian – Saka*. *Veröffentlichungen der Iranischen Kommission 9 = Österreichische Akademie der*

*Wissenschaften, Philosophisch-Historische Klasse, Sitzungsberichte* 371. Wien: Verlag der Österreichischen Akademie der Wissenschaften, pp. 3–47.

Sznycer, M. (2004). Idalion: capitale économique des rois phéniciens de Kition et d’Idalion. *Cahiers du Centre d’Etudes Chypriotes*, 34, pp. 86–100.

Szuppe, M. (2003). Historiography-5: Timurid Period. *Encyclopaedia Iranica Online*, (<http://www.iranicaonline.org/articles/historiography-v>, published December 15, 2003) (accessed December 17, 2011).

## T

Tacheva, M. (1992). On the problems of the coinages of Alexander I, Sparadokos and the so-called Thracian-Macedonian tribes. *Historia*, 41, 58–74.

Tadjvidi, A. (1969). “KaĀ oshhay-e Takht-e Jamshid”. *Bāstan ChenaĀ si va Honar-e Iran* 2, pp. 7–17 (Persian text), pp. 20–23 (French text).

Tadjvidi, A. (1970). Persepolis excavation report. *Iran*, 8, pp. 186–187.

Tadjvidi, A. (1973). Persepolis excavation report. *Iran*, 11, pp. 200–201.

Tadjvidi, A. (1975). DarbaĀ ey-e shahr-e Parseh, gahvaĀ ey-e tamaddoni derakhshaĀ. *Honar va Mardom*, 156, pp. 2–11.

Tadjvidi, A. (1976). *New Data on the Art and Archaeology of the Achaemenid period based on five years of excavations at Persepolis, 1968 to 1973*. Tehran: Iranian Center of Archaeological Research.

Tadmor, H. (1994). *The Inscriptions of Tiglath-pileser III King of Assyria*. Jerusalem: The Israel Academy of Sciences and Humanities.

Tallis, N. (2005). Transport and warfare. In J. Curtis, N. Tallis (eds.), *Forgotten Empire: The World of Ancient Persia*. Berkeley, CA: University of California Press, pp. 210–235.

Tallon, F. (1992). The Achaemenid tomb on the Acropole. In P.O. Harper, J. Aruz, and F. Tallon (eds.), *The Royal City of Susa*. New York: Metropolitan Museum of Art, pp. 242–252.

Talshir, Z. (1999). *I Esdras: From Origin to Translation*. Atlanta, GA: Society of Biblical Literature.

Tamerus, M. (2016). Elusive silver in the Achaemenid heartland: thoughts on the presence and use of silver according to the Persepolis fortification and treasure archives. In K. Kleber, R. Pirngruber (eds.), *Silver, Money and Credit: A Tribute to Robartus J. van der Spek on the Occasion of his 65th Birthday (Publications de l'institut historique-archéologique néerlandais de Stamboul 128)*. Leiden: Nederlands Instituut voor het Nabije Oosten, pp. 241–294.

Taqīż ad̄ eh, S.H. (1938). *Old Iranian Calendars*. London: Royal Asiatic Society.

Tarn, W.W. (1948). *Alexander the Great*, 2 vols. Cambridge: Cambridge University Press.

Tatscheva, M. (1992). Eine Bestattung in Thrakien: Methodenaspkte und Synthesis einer kulturgeschichtlichen Untersuchung. In J. Herrmann (ed.), *Heinrich Schliemann: Grundlagen und Ergebnisse moderner Archäologie 100 Jahre nach Schliemanns Tod*. Berlin: Akademie, pp. 273–279.

Tatum, J. (1989). *Xenophons Imperial Fiction: On the Education of Cyrus*. Princeton: University Press.

Tavernier, J. (2001). An Achaemenid Royal Inscription: the text of paragraph 13 of the Aramaic version of the Bisitun inscription. *Journal of Near Eastern Studies*, 60, pp. 161–176.

Tavernier, J. (2004). Some thoughts on Neo-Elamite chronology. *ARTA 2004.003*, pp. 1–44.

Tavernier, J. (2005). Reflections on the origin and early history of Tīr. In W.H. van Soldt, R. Kalvelagen, and D. Katz (eds.), *Ethnicity in Ancient Mesopotamia: Papers Read at the 48th Rencontre Assyriologique Internationale (Publications de l'Institut Historique-Archéologique*

*Néerlandais de Stamboul* 102). Leiden: Nederlands Instituut voor het Nabije Oosten, pp. 356–371.

Tavernier, J. (2007a). Iranica in the Achaemenid Period (ca. 550–330 B.C.) – *Lexicon of Old Iranian Proper Names and Loanwords, Attested in Non-Iranian Texts (Orientalia Lovaniensia Analecta 158)*. Leuven: Peeters.

Tavernier, J. (2007b). On some Elamite signs and sounds. *Zeitschrift der Deutschen Morgenländischen Gesellschaft*, 157, pp. 265–292.

Tavernier, J. (2007c). The case of Elamite tep-/tip- and Akkadian tuppu. *Iran*, 44, pp. 57–69.

Tavernier, J. (2008). Multilingualism in the Fortification and Treasury archives. In P. Briant, W.F.M. Henkelman, and M.W. Stolper (eds.), *L'archive des fortifications de Persepolis: État de question et perspective de recherches*. Paris: de Boccard, pp. 59–86.

Tavernier, J. (2010). Migration des savoirs entre l'Élam et la Mésopotamie. *Res Antiquae*, 7, pp. 199–222.

Tavernier, J. (2011). Elamite: analyse grammaticale et lecture de textes. *Res antiquae*, 8, pp. 315–350.

Tavernier, J. (2015). Des Lyciens à Persepolis et Mesopotamie durant la période achéménide (c. 521–331 av. J.-C.). In R. Lebrun, E. Raimond, and J. De Vos, (eds.), *Studia de Lycia Antiqua (Hethitica 17)*. Leuven: Peeters, pp. 147–174.

Tavernier, J. (2016). Elamite suku-. *Iranica Antiqua*, 51, pp. 141–147.

Tavernier, J. (2017a). Religious aspects in the Aramaic texts from Bactria. In W.F.M. Henkelman, C. Redard (eds.), *Persian Religion in Achaemenid Period – La religion perse à l'époque achéménide* (Classica et Orientalia 16). Wiesbaden: Harrassowitz, pp. 97–123.

Tavernier, J. (2017b) The Use of Languages on the Various Levels of Administration in the Achaemenid Empire. In B. Jacobs, W.F.M. Henkelman & M.W. Stolper (eds.), *Die*

*Verwaltung im Achamenidenreich. Imperiale Muster und Strukturen / Administration in the Achaemenid Empire. Tracing the Imperial Signature (Classica et Orientalia 17)*. Wiesbaden: Harrassowitz, pp. 337–412.

Tavernier, J. (2018). Multilingualism in the Elamite kingdoms and the Achaemenid empire. In J. Braarvig, M. Geller (eds.), *Studies in Multilingualism, Lingua Franca and Lingua Sacra, Max Planck Research Library for History and Development of Knowledge*. Berlin: Pro Business, pp. 407–420.

Tavernier, J. (2020). Persian in official documents and the processes of multilingual administration. In C.J. Tuplin, J. Ma (eds.), *Aršāma and his World. The Bodleian Letters in Context III*. Oxford: Oxford University Press.

Taylor, D. (2013). *The Arshama Letterrs from the Bodleian Library – 2. Texts, Translations and Glossary*. Oxford (<http://arshama.bodleian.ox.ac.uk/> files/2013/10/Volume-2-text-and-translation-interleaved-20.1.14.pdf).

Taylor, J. (2013). The Cyrus Cylinder: discovery. In I. Finkel (ed.), *The Cyrus Cylinder: The King of Persia's Proclamation from Ancient Babylon*. London: I.B. Tauris, pp. 35–68.

Taylor, R.E. et al. (2010). Alternative explanations for anomalous 14C ages of human skeletons associated with the 612 BCE destruction of Nineveh. *Radiocarbon*, 52 (2–3), pp. 372–382.

Tengberg, M., Potts, D.T. (1999). gišmes.ma-gan-na (Dalbergia sissoo Roxb.) at Tell Abraq. *Arabian Archaeology and Epigraphy*, 10, pp. 129–133.

Ter-Martirossov, F.I. (2001). The typology of the columnar structures of Armenia in the Achaemenid period. In Nielsen, I. (ed.), *The Royal Palace Institution in the First Millennium BC: Regional Development and Cultural Interchange between East and West (Monographs of the Danish Institute at Athens, 4)*. Aarhus: Aarhus University Press, pp. 155–163.

Thieme, P. (1957). Vorzarathustrisches bei den Zarathustriern und bei Zarathustra. *Zeitschrift der Deutschen Morgenländischen Gesellschaft*, 107, Neue Folge 32, pp. 67–104.

Thiers, C. (2007). *Ptolémée Philadelphe et les prêtres d'Atoum de Tjékou*. Montpellier: Presses universitaires de la Méditerranée.

Thomas, L. (2017). Königs- und Nachfolgermord im Achaimenidenreich. *Marburger Beiträge zur antiken Handels-, Wirtschafts- und Sozialgeschichte* 35, pp. 1–86.

Thompson, P. (2000). *The Voice of the Past: Oral History*, 3. Oxford, NY: Oxford University Press.

Thureau-Dangin, F. (1912). *Une relation de la huitième campagne de Sargon (714 av. J.-C.) (Textes cunéiformes du Louvre 3)*. Paris: Librairie Orientaliste Paul Geuthner.

Tiersch, C. (2016). *Die Athenische Demokratie im 4. Jahrhundert – zwischen Modernisierung und Tradition*. Stuttgart: Franz Steiner Verlag.

Tietz, W. (2009). Karer und Lykier: Politische und kulturelle Beziehungen im 5./4. Jh. v. Chr. In F. Rumscheid (ed.), *Die Karer und die Anderen: Internationales Kolloquium an der Freien Universität Berlin, 13. bis 15. Oktober 2005*. Bonn: Habelt, pp. 163–172.

Tilia, A.B. (1968). A study on the methods of working and restoring stone and on the parts left unfinished in Achaemenian architecture and sculpture. *East and West*, 18, pp. 67–95.

Tilia, A.B. (1969a). Reconstruction of the parapet on the terrasse wall at Pesopolis, south and west of Palace H. *East and West*, 19, pp. 9–43.

Tilia, A.B. (1969b). Restoration work in progress on the terrace of Persepolis. *Bulletin of the Asia Institute*, 1, pp. 52–69.

Tilia, A.B. (1972). *Studies and Restorations at Persepolis and Other Sites of Farīs (I) (Istituto Italiano per il Medio ed Estremo Oriente – Reports and Memoirs XVI)*. Rome: IsMEO.

Tilia, A.B. (1974). Discovery of an Achaemenian palace near Takht-i Rustam to the north of the terrace of Persepolis. *Iran*, 12, pp. 200–204.

Tilia, A.B. (1978). *Studies and Restorations at Persepolis and Other Sites of Farīs II (Istituto Italiano per il Medio ed Estremo Oriente – Reports and Memoirs XVIII)*. Rome: IsMEO.

Tite, M., Shortland, A.J. (2004). Report on scientific examination of a glazed brick from Susa: Glazes. In T. Stöllner, R. Slotta, A. Vatandoust (eds.), *Persien Antike Pracht*. Bochum: Deutsches Bergbau-Museum, pp. 388–390.

Tod, M.N. (1948). *A Selection of Greek Historical Inscriptions II: From 404 to 323 BC*. Oxford: Clarendon Press.

Tokhtasev, S.R. (2001). Origins of the titulature of the Spartocids. In V.N. Zinko (ed.), *The Cimmerian Bosporus and Pontus in Antiquity and the Middle Ages*. Kerch: Demetra Foundation, pp. 161–164.

Tolini, G. (2005). Quelques éléments concernant la prise de Babylone par Cyrus (octobre 539 av. J.-C.). *ARTA 2005.003*, pp. 1–13.

Tolini, G. (2008). Les travailleurs babyloniens et le palais de Taokè. *ARTA 2008.002*, pp. 1–11.

Tolini, G. (2011). *La Babylonie et l'Iran: Les relations d'une province avec le cœur de l'empire achéménide (539–331 avant notre ère)*. Doctoral thesis. Université Paris I – Pantheon-Sorbonne.

Tomaschek, W. (1896). Baktriane. *Paulys Real-Encyclopädie der classischen Altertumswissenschaft*, 7 (2), col. 2805–2806.

Toner, J.P. (1995). *Leisure and Ancient Rome*. Cambridge: Polity Press.

Torok, L. (1989). Kush and the external world. In S. Donadoni, S. Wenig (eds.), *Studia Meroitica 1984 (Meroitica 10)*. Berlin: Akademie Verlag, pp. 49–215.

Torok, L. (2009). *Between Two Worlds: The Frontier Region between Ancient Nubia and Egypt 3700 BCE – 500 CE* (*Probleme der Agyptologie* 19). Leiden: Brill.

Tosi, M. (1974). The problem of turquoise in protohistoric trade on the Iranian Plateau. *Studi di Paletnologia, Paleoantropologia, Paleontologia e Geologia del Quaternario*, 2, pp. 147–162.

Touratsoglou, Y.P. (2010). *A Contribution to the Economic History of the Kingdom of Ancient Macedonia (6th–3rd Century BCE)*. Athens: Lydia Lithos.

Tourtet, F., Hausleiter, A. (2018). Tayma, Saudi-Arabien. Ergebnisse der Keramikauswertung. Die Arbeiten der Jahre 2009 bis 2018, *e-Forschungsberichte des Deutschen Archäologischen Instituts* 2/2018, pp. 126–135.

Towhidi, F., Khililian, A.M. (1982). A report on the study of the objects from the Arrajan tomb, Behbahan. *Athar* 7/8/9, pp. 232–286.

Tozzi, P. (1978). *La rivolta ionica*. Pisa: Giardini.

Traunecker, Cl. (1980). Un document nouveau sur Darius Ier à Karnak. *Cahiers de Karnak* 6, pp. 209–213.

Traunecker, C. (1995). Un portrait ignoré d'un roi perse: La tête "Strasbourg 1604" (Pls. IV–V). *Transeuphratene*, 9, pp. 101–117.

Treister, M. (1996). *The Role of Metals in Ancient Greek History* (*Mnemosyne Supplémenta* 156). Leiden, New York: E.J. Brill.

Treister, M. (2007). The toreutics of Colchis in the 5th–4th centuries BC. Local traditions, outside influences, innovations. In A. Ivantchik, V. Licheli (eds.), *Achaemenid Culture and Local Traditions in Anatolia, Southern Caucasus and Iran: New Discoveries*. Leiden, Boston: Brill, pp. 67–107.

Treister, M. (2010). ‘Achaemenid’ and ‘Achaemenid-inspired’ goldware and silver-ware, jewellery and arms and their imitations to the north of the Achaemenid empire. In J. Nieling, E. Rehm (eds.), *Achaemenid Impact in the Black Sea: Communication of Powers* (*Black Sea Studies 11*). Aarhus: Aarhus University Press, pp. 223–279.

Treister, M. (2015). A hoard of silver rhyta of the Achaemenid circle from Erebuni. *Ancient Civilizations from Scythia to Siberia*, 21, pp. 23–119.

Treister, M.Y., Yablonskii, L.T. (eds.) (2012). *The Influence of Achaemenid Culture in the South Urals (5th–3rd Centuries BC)*, 2 vols. Moscow: Taus.

Triantafyllidis, P. (2003). Achaemenian glass production. In International Association for the History of Glass (ed.), *Annales du 15e Congrès de l'Association Internationale pour l'Histoire du Verre, New York, Corning, 16th–20th October 2001*. Nottingham: AIHV, pp. 13–17.

Triantafyllidis, P. (2008). Achaemenid influences on Rhodian minor arts and crafts. In S.M.R. Darbandi, A. Zournatzi (eds.), *Ancient Greece and Iran: Cross Cultural Encounters: 1st International Conference, Athens, 11–13 November 2006*. Athens: National Hellenic Research Foundation, pp. 355–366.

Trichet, J., Vallat, F. (1990). L’origine égyptienne de la statue de Darius. In F. Vallat (ed.), *Contribution à l’histoire de l’Iran: mélanges offerts à Jean Perrot*. Paris: Recherche sur les civilisations, pp. 205–208.

Tripodi, B. (2007). Aminta I, Alessandro I e gli hyparchoi in Erodoto. In D. Kaplaniou, I. Chioti (eds.), *Macedonia from the Iron Age to the Death of Philip II, Papers Read at the Seventh International Symposium Held in Thessaloniki, October 14–18, 2002 (Ancient Macedonia VII)*. Thessaloniki: Institute for Balkan Studies, pp. 67–85.

Trivellato, F. (2011). Is there a future for Italian microhistory in the age of global history? *California Italian Studies*, 2 (1), <http://escholarship.org/uc/item/0z94n9hq#page-1> (accessed February 5, 2013).

Trumpelmann, L. (1967). Zur Entstehungsgeschichte des Monumentes Dareios' I. von Bisutun und zur Datierung der Einführung der altpersischen Schrift. *Archäologischer Anzeiger*, 3, pp. 281–298.

Truschnegg, B. (2011). Geschlechterspekte in den Schriften des Ktesias. In J. Wiesehöfer, R. Rollinger, and G. Lanfranchi (eds.), *Die Welt des Ktesias – Ctesias' World (Classica et Orientalia 1)*. Wiesbaden: Harrassowitz, pp. 403–447.

Tsetskhadze, G.R. (1993/1994). Colchians and the Persian empire: the problems of their relationship. *Silk Road Art and Archaeology*, 3, pp. 11–49.

Tsetskhadze, G.R. (1994). Colchians, Greeks and Achaemenids in the 7th–5th centuries BCE: a critical look. *Klio*, 76, pp. 78–102.

Tsetskhadze, G.R. (1994). Greek penetration of the Black Sea. In G.R. Tsetskhadze, F. De Angelis (eds.), *The Archaeology of Greek Colonisation: Essays Dedicated to Sir John Boardman*. Oxford: Oxford University Committee for Archaeology, pp. 111–135.

Tsetskhadze, G.R. (ed.) (1998). *The Greek Colonisation of the Black Sea Area: Historical Interpretation of Archaeology*. Stuttgart: Steiner Verlag.

Tsetskhadze, G.R. (2001). Georgia III. *Encyclopaedia Iranica*, 10 (5), pp. 470–480.

Tsetskhadze, G.R. (2003). The culture of ancient Georgia in the first millennium BC and greater Anatolia: diffusion or migration? In K. Robinson, A. Smith (eds.), *Archaeology in the Borderlands: Investigations in Caucasia and Beyond*. Los Angeles: Cotsen Institute of Archaeology, pp. 224–240.

Tsetskhadze, G.R. (ed.) (2006). *North Pontic Archaeology: Recent Discoveries and Studies*. Leiden: Brill.

Tsetskhadze, G.R. (2006/2007). Ancient West and East: Mtskheta, capital of Caucasian Iberia. *Mediterranean Archaeology*, 19/20, pp. 75–107.

Tsetskhladze, G.R. (2008a). Pontic slaves in Athens: orthodoxy and reality. In P. Mauritsch, W. Petermandl, and R. Rollinger (eds.), *Antike Lebenswelten: Konstanz- Wandel-Wirkungsmacht. Festschrift für Ingomar Weiler zum 70. Geburtstag*. Wiesbaden: Harrassowitz, pp. 309–319.

Tsetskhladze, G.R. (2008b). The Pontic poleis and the Achaemenid empire: some thoughts on their experiences. In M. Lombardo, F. Frisone (eds.), *Forme Sovrapoleiche e Interpoleiche di Organizzazione nel Mondo Greco Antico*. Lecce: Congedo, pp. 438–446.

Tsetskhladze, G.R. (2010). “Beware of Greeks bearing gifts”: gifts, tribute, bribery and cultural contacts in the Greek colonial world. In R. Rollinger, B. Gufler, M. Lang, and I. Madreiter (eds.), *Interkulturalität in der Alten Welt: Vorderasien, Hellas, Ägypten und die vielfältigen Ebenen des Kontakts*. Wiesbaden: Harrassowitz, pp. 41–61.

Tsetskhladze, G.R. (2011). The Scythians: three essays. In G.R. Tsetskhladze (ed.), *The Black Sea, Greece, Anatolia and Europe in the First Millennium BC*. Leuven: Peeters, pp. 95–139.

Tsetskhladze, G.R. (2012). Pots versus people: further consideration of the earliest examples of East Greek pottery in native settlements of the northern Pontus. In A. Hermary, G.R. Tsetskhladze (eds.), *From the Pillars of Hercules to the Footsteps of the Argonauts*. Leuven: Peeters, pp. 315–374.

Tsetskhladze, G.R. (2013). The Greek Bosporan kingdom: regionalism and globalism in the Black Sea. In F. De Angelis (ed.), *Regionalism and Globalism in Antiquity: Exploring Their Limits*. Leuven: Peeters, pp. 201–228.

Tsetskhladze, G.R. (2019). An Achaemenid inscription from Phanagoreia: Extending the boundaries of Empire. *Ancient West and East*, 18, pp. 113–151.

Tsingarida, A. (2009). À la santé des dieux et des homes: La phiale: Un vase à boire au banquet Athénien? *Métis*, 7, pp. 91–109.

Tsirkin, J.B. (2007). Sublevación antipersa en Fenicia. *Transeuphratène*, 34, pp. 113–126.

Tucker, E. (2004). Historiography-7: Afsharid and Zand periods. *Encyclopaedia Iranica Online*, (<http://www.iranicaonline.org/articles/historiography-vii>, published December 15, 2004) (accessed December 17, 2011).

Tsujita, A. (2016). Divine names in school texts in Susa. In K. Maekawa (ed.), Ancient Iran: New Perspectives from Archaeology and Cuneiform Studies. *Kyoto: Nakanishi Printing Company*, pp. 151–157.

Tuell, S.S. (1991). The southern and eastern Borders of Abar-Nahara. *Bulletin of the American Schools of Oriental Research*, 284, pp. 51–57.

Tuplin, C. (1987a). The Administration of the Achaemenid Empire. In I. Carradice (ed.), *Coinage and Administration in the Athenian and Persian Empires: The Ninth Oxford Symposium on Coinage and Monetary History (BAR International Series 343)*. Oxford: B.A.R., pp. 109–166.

Tuplin, C. (1987b). Xenophon and the garrisons of the Achaemenid empire. *Archäologische Mitteilungen aus Iran und Turan*, 20, pp. 167–245.

Tuplin, C. (1988). Persian garrisons in Xenophon and other sources. In A. Kuhrt, H. Sancisi-Weerdenburg (eds.), *Method and Theory (Achaemenid History 3)*. Leiden: Nederlands Instituut Voor Het Nabije Oosten, pp. 167–246.

Tuplin, C. (1989). The coinage of Aryandes. *Revue des Études Anciennes*, 91 (1–2), pp. 61–83.

Tuplin, C.J. (1990). Persian decor in the xyropaedia: some observations. In H. Sancisi-Weerdenburg and H.J.W. Drijvers (eds.), *Proceedings of the 1987 Groningen Achaemenid History Workshop: The Roots of the European Tradition (Achaemenid History V)*. Leiden: NINO, pp. 17–30.

Tuplin, C. (1991). Darius' Suez Canal and Persian imperialism. In H. Sancisi-Weerdenburg, A. Kuhrt (eds.), *Asia Minor and Egypt: Old Cultures in a New Empire (Achaemenid History 6)*. Leiden: Nederlands Instituut voor het Nabije Oosten, pp. 237–283.

Tuplin, C. (1993). *The Failings of Empire: A Reading of Xenophons Hellenica 2.3.11–7.5.27 (Historia Einzelschriften 76)*. Stuttgart: Franz Steiner Verlag.

Tuplin, C. (1994). Persians as Medes. In H. Sancisi-Weerdenburg, A. Kuhrt, and M. Cool Root (eds.), *Continuity and Change (Achaemenid History 8)*. Leiden: Nederlands Instituut voor het Nabije Oosten, pp. 235–256.

Tuplin, C. (1996). *Achaemenid Studies (Historia – Einzelschriften 99)*. Stuttgart: Franz Steiner Verlag.

Tuplin, C. (1996). Cyprus before and under the Achaemenids: problems in chronology, strategy, assimilation, and ethnicity. In C. Tuplin (ed.), *Achaemenid Studies*. Stuttgart: Steiner, pp. 9–79.

Tuplin, C. (1997). Achaemenid arithmetic: numerical problems in Persian history. In M.-F. Boussac (ed.), *Recherches récentes sur l'Empire achéménide (Topoi – Supplément 1)*. Lyon: de Boccard, pp. 365–421.

Tuplin, C. (1997). Medism and its causes. *Transeuphratene*, 13, pp. 155–185.

Tuplin, C. (1998). The seasonal migration of Achemenid kings: a report on old and new evidence. In M. Brosius, A. Kuhrt (eds.), *Studies in Persian History: Essays in Memory of David M. Lewis (Achaemenid History 11)*. Leiden: Nederlands Instituut voor het Nabije Oosten, pp. 63–114.

Tuplin, C. (2003a). Xenophon in Media. In G.B. Lanfranchi, M. Roaf, and R. Rollinger (eds.), *Continuity of Empire (?) – Assyria, Media, Persia (History of the Ancient Near East / Monographs V)*. Padova: S.a.r.g.o.n. Editrice, pp. 351–389.

Tuplin, C. (2003b). Xerxes' March from Doriscus to Therme. *Historia*, 52 (4), pp. 385–409.

Tuplin, C. (2004a). Doctoring the Persians: Ctesias of Cnidus, physician and historian. *Klio*, 86, pp. 305–347.

Tuplin, C (ed.) (2004b). *Xenophon and his World: Papers from a Conference Held in Liverpool in July 1999 (Historia Einzelschriften 172)*. Stuttgart: Franz Steiner Verlag

Tuplin, C. (2005a). Fratama. *ARTA 2005.004*, pp. 1–8.

Tuplin, C. (2005b). Medes in Media, Mesopotamia, and Anatolia: empire, hegemony, domination or illusion? *Ancient West & East*, 3, pp. 229–251.

Tuplin, C. (ed.) (2007a). *Persian Responses: Political and Cultural Interactions with(in) the Achaemenid Empire*. Swansea: The University of Wales Press.

Tuplin, C. (2007b). Treacherous hearts and upright tiaras: the Achaemenid King's head-dress. In C. Tuplin (ed.), *Persian Responses: Political and Cultural Interaction with(in) the Achaemenid Empire*. Swansea: Classical Press of Wales, pp. 67–97.

Tuplin, C. (2008). Taxation and death: certainties in the Persepolis fortification archive? In P. Briant, W.F.M. Henkelman, and M.W. Stolper (eds.), *L'Archive des Fortifications de Persepolis: etat des questions et perspectives de recherches (Persika 12)*. Paris: de Boccard, pp. 317–386.

Tuplin, C. (2009). The Gadatas letter. In L. Mitchell, L. Rubinstein (eds.), *Greek History and Epigraphy: Essays in Honour of P.J. Rhodes*. Swansea: The Classical Press of Wales, pp. 155–184.

Tuplin, C. (2010a). All the King's horse: in search of Achaemenid Persian cavalry. In M. Trundle, G.G. Fagan (eds.), *New Perspectives on Ancient Warfare*. Leiden: Brill, pp. 101–182.

Tuplin, C. (2010b). All the King's men. In J. Curtis, St J. Simpson (eds.), *World of Achaemenid Persia*. London/New York: Tauris, pp. 51–61.

Tuplin, C. (2010c). Revisiting Dareios' Scythian expedition. In J. Nieling, E. Rehm (eds.), *Achaemenid Impact in the Black Sea: Communication of Power Black Sea Studies 11*. Aarhus: University Press, pp. 281–312.

Tuplin, C. (2011a). Ctesias as military historian. In J. Wiesehöfer, R. Rollinger, and G.B. Lanfranchi (eds.), *Die Welt Des Ktesias – Ctesias' World (Classica et Orientalia 1)*. Wiesbaden: Harrassowitz Verlag, pp. 449–488.

Tuplin, C. (2011b). Managing the world: Herodotus on Achaemenid Imperial Organisation. In R. Rollinger, B. Truschnegg, and R. Bichler (eds.), *Herodot und das Persische Weltreich – Herodotus and the Persian Empire (Classica et Orientalia 3)*. Wiesbaden: Harrassowitz, pp. 39–63.

Tuplin, C. (2011c). The limits of Persianization: some reflections on cultural links in the Persian empire. In E.S. Gruen (ed.), *Cultural Identity in the Ancient Mediterranean*. Los Angeles: Getty, pp. 150–182.

Tuplin, C. (2011d). Xenophon at Celaenae: palaces, rivers and myths. In L. Summerer, A. Ivantchik, and A. von Kienlin (eds.), *Kelainai-Apameia Kibotos: Développement urbain dans le contexte anatolien: Actes du colloque internationale Munich 2–4 April 2009*. Bordeaux: Ausonius, pp. 71–92.

Tuplin, C. (2013a). Intolerable clothes and a terrifying name: the characteristics of an Achaemenid invasion force. In C. Carey, M. Edwards (eds.), *Marathon: 2500 Years. Proceedings of the Marathon Conference 2010*. London: ICS, pp. 223–239.

Tuplin, C. (2013b). *The Arshama Letters from the Bodleian Library – 3. Commentary*. Oxford (<http://arshama.bodleian.ox.ac.uk/files/2013/10/Volume-3-Commentary-20.1.14.pdf>).

Tuplin, C. (2014a). From Arshama to Alexander: reflections on Persian responses to attack. In S. Gaspa, A. Greco, D. Morandi Bonacossi, S. Ponchia, and R. Rollinger, (eds.), *From Source to History: Studies on Ancient Near Eastern Worlds and Beyond, Dedicated to*

*Giovanni Battista Lanfranchi (Alter Orient und Altes Testament 412).* Münster: Ugarit-Verlag, pp. 669–696.

Tuplin, C. (2014b). The changing pattern of Achaemenid Persian Royal Coinage. In P. Bernholz, R. Vaubel (eds.), *Explaining Monetary and Financial Innovation (Financial and Monetary Policy Studies 39)*. Cham: Springer, pp. 127–168.

Tuplin, C. (2014c). The sick man of Asia? In G. Parmeggiani (ed.), *Between Thucydides and Polybius. The Golden Age of Greek Historiography*. Cambridge (MA) and London: Center for Hellenic Studies, pp. 211–238.

Tuplin, C. (2016). The Persian military establishment in western Anatolia: a context for Celaenae. In A. Ivantchik, L. Summerer, and A. von Kienlin (eds.), *Kelainai- Apameia Kibotos: une métropole achéménide, hellénistique et romaine*. Bordeaux: Ausonius éditions, pp. 15–27.

Tuplin, C. (2017). War and Peace in Achaemenid Imperial Ideology. *Electrum*, 24, pp. 31–54.

Tuplin, C. (2018). Warlords and mercenaries in the Achaemenid Empire. In T. Naco de Hoyo, F. López-Sánchez (eds.), *War, Warlords, and Interstate Relations in the Ancient Mediterranean*. Leiden: Brill, pp. 17–35.

Tuplin, C.J. (2020). Sigillography and soldiers: cataloguing military activity on Achaemenid period seals. In E.R.M. Dusinberre, M.B. Garrison, and W.F.M. Henkelman (eds.), *The Art of Empire in Achaemenid Persia – Studies in Honour of Margaret Cool Root (Achaemenid History 16)*. Leiden, Leuven: Nederlands Instituut voor het Nabije Oosten, pp. 329–459.

Tuplin, C.J., Ma, J. (eds) (2020). *Aršāma and his World: The Bodleian Letters in Context*. 3 vols. Oxford:Oxford University Press.

Tzachili, I., Zimi, E. (eds.) (2012). *Textiles and Dress in Greece and the Roman East: A Technological and Social Approach*. Athens: Pragmata.

Tzvetkova, J. (2008). *History of the Thracian Chersonese (From the Trojan War until the Time of the Roman Conquest)*. Sofia: Faber.

Tzvetkova, J. (2015) Review of: Miroslav Ivanov Vasilev. The Policy of Darius and Xerxes towards Thrace and Macedonia. *Anzeiger für die Altertumswissenschaft*, 68, cols. 238–243.

## U

Uchitel, A. (1989). Organization of Manpower in Achaemenid Persia according to the Fortification archive. *Acta Sumerologica Japonica*, 11, pp. 225–238.

Uchitel, A. (1991). Foreign workers in the Fortification Archive. In University of Ghent, Mesopotamie et Elam: *Actes de la 36eme Rencontre Assyriologique Internationale: Gand, 10–14 juillet 1989, Mesopotamian History and Environment: Occasional Publications 1*. Ghent: University of Ghent, pp. 127–135.

Uchitel, A. (1997). Persian paradise: agricultural texts in the Fortification archive. *Iranica Antiqua*, 32, pp. 137–144.

Uehlinger, C. (1999). Powerful Persianisms' in glyptic iconography of Persian period Palestine. In B. Becking and M. Korpel (eds.), *The Crisis of Israelite Religion. Transformation of Religious Tradition in Exilic and Post-Exilic Times (Oudtestamentische Studiën 42)*. Brill: Leiden, pp. 134–182.

Ulrich, R. (2008). Representations of technical processes. In J. Oleson (ed.), *The Oxford Handbook of Engineering and Technology in the Classical World*. Oxford: Oxford University Press, pp. 35–61.

Ur, J. (2009). Emergent landscapes of movement in Early Bronze Age northern Mesopotamia. In J.E. Snead, C.L. Erickson, and J.A. Darling (eds.), *Landscapes of Movement: Trails, Paths, and Roads in Anthropological Perspective*. Philadelphia: University of Pennsylvania Museum of Archaeology and Anthropology, pp. 180–203.

Ur, J. (2012). The present and future of archaeology in the Kurdistan region of Iraq. *The American Academic Research Institute in Iraq Newsletter*, 7 (1), pp. 20–23.

Urban, R. (1991). *Der Konigsfrieden von 387/86 v. Chr.: Vorgeschichte, Zustandekommen, Ergebnis und politische Umsetzung (Historia Einzelschrift 68)*. Stuttgart: Franz Steiner Verlag.

Usmanova, Z.I. (1992). New material on ancient Merv. *Iran*, 30, pp. 55–63.

## V

Vahdati Nasab H., Aali, A., Kazzazi, M., Pollard, M., Stöllner, T. (2019). Reappraisal of the number of salt mummies identified in Chehrābād Salt Mine, Zanjan, Iran. *Bioarchaeology of the Near East 13*, online at <http://www.anthropology.uw.edu. pl/13/bne-13-02x.pdf> (accessed April 19, 2020).

Vakhtina, M.Y., Kashuba, M.T. (2012). East European, Greek, and Hallstatt influences in the Early Iron Age material culture of the Nemirovskoe settlement. Alekshin, V. A. (ed.). *Kultury stepnoi Evrazii i ikh vzaimodeistvie s drevnimi tsivilizatsiiami. 2*. Sankt-Peterburg: IIMK RAN, pp. 371–378.

Valbelle, D. (1999). Tell el-Herr. In K.A. Bard (ed.), *Encyclopedia of the Archaeology of Ancient Egypt*. London: Routledge, pp. 955–958.

Valeva, J., Nankov, E., and Graninger, D. (eds.) (2015). *A Companion to Ancient Thrace*. Malden, MA: Wiley Blackwell.

Vallat, F. (1993). *Les noms géographiques des sources suso-élamites (Répertoire Géographique des Textes Cunéiformes 11 / Beihefte zum Tübinger Atlas des Vorderen Orients, Reihe B 7/11)*. Wiesbaden: Dr. Ludwig Reichert.

- Vallat, F. (1994). Deux tablettes élamites de l'Université de Fribourg. *Journal of Near Eastern Studies*, 53, pp. 263–274.
- Vallat, F. (1997) L'utilisation des sceaux-cylindres dans l'archivage des lettres de Persépolis. *Lettres orientales*, 10, pp. 171–174.
- Vallat, F. (1999). Le palais elamite de Suse. *Akkadica*, 112, pp. 34–43.
- Vallat, F. (2001). Les puhlalê d'Assurbanipal. *NABU* 2001/65.
- Vallat, F. (2002/03). s.v. Suse: G.1. La religion suso-élamite. *Supplément au Dictionnaire de la Bible*, fasc. 74, pp. 529–553.
- Vallat, F. (2006). Atta-hamiti-Inšušinak, Šutur-Nahhunte et la chronologie néo-élamite. *Akkadica*, 127, pp. 59–62.
- Vallat, F. (2010). Les principales inscriptions achéménides de Suse. In Perrot, J. (ed), *Le palais de Darius à Suse : une résidence royale sur la route de Persépolis à Babylone*. Paris : PUPS, Presses de l'université Paris-Sorbonne, pp. 300–317.
- Vallat, F. (2011). Darius, l'héritier légitime, et les premières Achéménides. In J. Alvarez-Mon, M.B. Garrison (eds.), *Elam and Persia*. Winona Lake, IN: Eisenbrauns, pp. 263–284.
- Vallat, F. (2013). The main Achaemenid inscriptions of Susa. In J. Perrot (ed.), *The Palace of Darius at Susa: The Great Royal Residence of Achaemenid Persia*. London, New York: I.B. Tauris, pp. 281–294.
- Van Alfen, P.G. (2004-2005). Herodotus' “Aryandic” Silver and Bullion Use in Persian-Period Egypt. *American Journal of Numismatics*, 16–17, pp. 7–46.
- Van Miegroet, H.J. (1988). Gerard David's Justice of Cambyses: exemplum iustitiae or political allegory? *Simiolus*, 18, pp. 116–133.

Van de Mieroop, M. (1999). *Cuneiform Texts and the Writing of History*. London/ New York: Routledge.

Van de Mieroop, M. (2004). *A History of the Ancient Near East ca. 3000–323 BC*. Malden: Blackwell.

Van de Mieroop, M. (2013). Recent trends in the study of Ancient Near Eastern history: some reflections. *Journal of Ancient History*, 1, pp. 83–98.

Van der Spek, R.J. (1998). The chronology of the wars of Artaxerxes II in the Babylonian astronomical diaries. In M. Brosius, A. Kuhrt (eds.), *Studies in Persian History: Essays in Memory of David M. Lewis (Achaemenid History 11)*. Leiden: Brill, pp. 238–256.

Van der Spek, R.J. (2003). Darius III, Alexander the Great and Babylonian scholarship. In W. Henkelman, A. Kuhrt (eds.), *A Persian Perspective: Essays in Memory of Heleen Sancisi-Weerdenburg (Achaemenid History 13)*. Leiden: Nederlands Instituut voor het Nabije Oosten, pp. 289–346.

Van der Spek, R.J. (2011). The ‘Silverization’ of the economy of the Achaemenid and Seleukid empires and Early Modern China. In Z. Archibald, J.K. Davies, V. Gabrielsen (eds.), *The Economies of Hellenistic Societies, Third to First Centuries BC*. Oxford: Oxford University Press, pp. 402–420.

Van der Spek, R.J. (2014). Cyrus the great, exiles, and foreign gods: a comparison of Assyrian and Persian policies on subject nations. In M. Kozuh, W.F.M. Henkelman, C.E. Jones, and C. Woods (eds.), *Extraction & Control: Studies in Honor of Matthew W. Stolper*. Chicago: The Oriental Institute of the University of Chicago, pp. 233–264.

Van der Toorn, K. (2018). *Papyrus Amherst 63*. Münster: Ugarit-Verlag.

Van der Velden, H. (1995a). Cambyses for example: the origins and function of an exemplum iustitiae in Netherlandish art of the fifteenth, sixteenth and seventeenth centuries. *Simiolus*, 23, pp. 5–39.

Van der Velden, H. (199b5). Cambyses reconsidered: Gerard David's exemplum iustitiae for Bruges Town Hall. *Simiolus*, 23, pp. 40–62.

Van Driel, G. (1987). Continuity or decay in the Late Achaemenid period: evidence from southern Mesopotamia. In H. Sancisi-Weerdenburg (ed.), *Sources, Structure and Syntheses (Achaemenid History 1)*. Leiden: Nederlands Inst. voor het Nabije Oosten, pp. 159–181.

Van Driel, G. (1988). Neo-Babylonian agriculture. *Bulletin of Sumerian Agriculture*, 4, pp. 121–159.

Van Driel, G. (1998). The Eanna archive. *Bibliotheca Orientalis*, 55, 59–79.

Van Driel, G. (2002). *Elusive Silver: In Search of a Role for a Market in an Agrarian Environment: Aspects of Mesopotamia's Society (Publications de l'Institut historique et archéologique néerlandais de Stamboul 95)*. Istanbul: Nederlands historisch-archaeologisch instituut te Istanbul.

Van Ess, M., Hausleiter, A., Hussein, H.H., and Mohamed, N.B. (2012). Excavations in the city of Arbil, 2009–2011: The Neo-Assyrian tomb. *Zeitschrift für Orient-Archäologie*, 5, pp. 104–165.

Van Seters, J. (1988). The primeval histories of Greece and Israel compared. *Zeitschrift für alttestamentliche Wissenschaft*, 100, pp. 1–22.

Van Zeist, W. (1967). Late Quaternary vegetation history of western Iran. *Review of Palaeobotany and Palynology*, 2, pp. 301–311.

Vanden Berghe, L. (1989). Bozpar. *Encyclopaedia Iranica*, 4, pp. 429–430.

Vanderkam, J.C. (1991). *Jewish high priests of the Persian period: is the list complete? In G.A. Anderson, S.M. Olyan, Priesthood and Cult in Ancient Israel, Journal for the Study of the Old Testament: Supplements 125*. Sheffield: Sheffield Academic Press, pp. 67–91.

Vansina, J. (1965). *Oral History: A Study in Historical Methodology*. London: Aldine.

Vansina, J. (1985). *Oral Tradition as History*. London/Nairobi: James Curry.

Vargyas, P. (1999). Kaspu ginnu and the monetary reform of Darius I. *Zeitschrift für Assyriologie und Vorderasiatische Archäologie*, 89, pp. 247–268.

Vargyas, P. (2000). Darius I and the Daric reconsidered. *Iranica Antiqua*, 35, pp. 33–46.

Vargyas, P. (2008). The silver hoard from Nush-i Jan revisited. *Iranica Antiqua*, 43, pp. 167–183.

Vasilev, M.I. (2015). *The Policy of Darius and Xerxes towards Thrace and Macedonia (Mnemosyne Supplement 375)*. Leiden: Brill.

Vattioni, F. (1971). I sigilli, le monete e gli avori aramaici. *Augustinianum*, 11, pp. 47–87.

Verkinderen, F. (1987). Les cités phéniciennes dans l'Empire d'Alexandre le Grand. *Orientalia Lovaniensia Analecta*, 22, pp. 276–287.

Vial, C. (1977). *Diodore de Sicile, Bibliothèque Historique Livre XV*. Paris: Les Belles Lettres.

Vickers, M., Gill, D.W.J. (1994). *Artful Crafts: Ancient Greek Silverware and Pottery*. Oxford: Oxford University Press.

Vittmann, G. (1978). *Priester und Beamte im Theben der Spätzeit: Genealogische und prosopographische Untersuchungen zum thebanischen Priester- und Beamtentum der 25. und 26. Dynastie*. Wien: Universität Wien.

Vittmann, G. (1998). *Der demotische Papyrus Rylands 9 (Ägypten und Altes Testament 38)*. Wiesbaden: Harrassowitz.

Vittmann, G. (2003). *Ägypten und die Fremden im ersten vorchristlichen Jahrtausend (Kulturgeschichte der antiken Welt 97)*. Mainz: von Zabern.

Vittmann, G. (2004). Iranisches Sprachgut in ägyptischer Überlieferung. In T. Schneider (ed.), *Das Ägyptische und die Sprachen Vorderasiens, Nordafrikas und der Ägäis: Akten des Basler Kolloquiums zum ägyptisch-nichtsemitischen Sprachkontakt Basel 9.-11. Juli 2003*. Münster: Ugarit-Verlag, pp. 129–182.

Vittmann, G. (2009). Rupture and continuity: on priests and officials in Egypt during the Persian Period. In P. Briant, M. Chauveau (eds.), *Organisation des pouvoirs et contacts culturels dans les pays de l'empire achéménide (Persika 14)*. Paris: De Boccard, pp. 89–121.

Vittmann, G. (2011). Ägypten zur Zeit der Perserherrschaft. In R. Rollinger, B. Truschnegg, and R. Bichler (eds.), *Herodot und das Perserreich – Herodotus and the Persian Empire (Classica et Orientalia 3)*. Wiesbaden: Harrassowitz Verlag, pp. 373–429.

Vlassopoulos, K. (2013). The stories of the others: storytelling and intercultural communication in the Herodotean Mediterranean. In E. Almagor, J. Skinner (eds.), *Ancient Ethnography: New Approaches*. Bloomsbury, pp. 49–75.

Vleeming, S. (1991). *The Gooseherds of Hou*. Leuven: Peeters.

Vogelsang, W. (1986). Four short notes on the Bisutun text and monument. *Iranica Antiqua*, 21, pp. 121–140.

Vogelsang, W. (1990). The Achaemenids and India. In H. Sancisi-Weerdenburg, A. Kuhrt (eds.), *Centre and Periphery (Achaemenid History 4)*. Leiden: Nederlands Instituut voor het Nabije Oosten, pp. 93–110.

Vogelsang, W. (1992). *The Rise and the Organisation of the Achaemenid Empire: The Eastern Iranian Evidence (Studies in the History of the Ancient Near East 3)*. Leiden/New York/Köln: Brill.

Vogelsang, W.J. (1998). Medes, Scythians and Persians: the rise of Darius in a north-south perspective. *Iranica Antiqua*, 33, pp. 195–224.

Von Gall, H. (1966). Zu den „Medischen“ Felsgräbern in Nordwestiran und Iraqi Kurdistan. *Archäologischer Anzeiger*, 81, pp. 19–43.

Von Graeve, V. (1970). *Der Alexandersarkophag und seine Werkstatt (Istanbuler Forschungen 28)*. Berlin: Gebrüder Mann Verlag.

Von Saldern, A. (1963). Achaemenid and Sasanian cut glass. *Ars Orientalis*, 5, pp. 7–16.

Von Soden, W. (1959). Religiöse Unsicherheit: Säkularisierungstendenzen und Aberglaube zur Zeit der Sargoniden. *Studia Biblica et Orientalia*, 3, pp. 356–367.

Soden, W. von (1962–1964). Der Nahe Osten im Altertum. In G. Mann, A. Heuß (eds.), *Propyläen Weltgeschichte, vol. II*. Berlin, Frankfurt, Wien: Propyläen Verlag, pp. 39–133.

Von Törne, L. (2007). *Wahrheit ruiniert die guten Geschichten: Interview mit Zack Snyder*. Der Tagesspiegel, <http://www.tagesspiegel.de/kultur/wahrheit-ruiniert-die-guten-geschichten/831488.html> (accessed October 14, 2020).

Von Voigtlander, E.N. (1963). *A survey of Neo-Babylonian history*. Ph. Diss.: University of Michigan.

Von Voigtlander, E.N. (1978). *The Bisitun Inscription of Darius the Great: Babylonian Version. (Corpus Inscriptionum Iranicarum Part I Vol. II)*. London: Lund Humphries

Volk, K. (2012). Streitgespräch. *Reallexikon der Assyriologie und Vorderasiatischen Archäologie*, 13 (3/4), pp. 214–222.

Volquardsen, C.A. (1868). *Untersuchungen über die Quellen der griechischen und sizilischen Geschichten bei Diodor, Buch XI bis XVI*. Kiel: Schwers’sche Buchhandlung.

Völling, E. (2008). *Textiltechnik im Alten Orient: Rohstoffe und Herstellung*. Würzburg: Ergon.

Waelkens, M., Herz, N., Moens, L. (eds.) (1992). *Ancient Stones: Quarrying, Trade and Provenance: Interdisciplinary Studies on Stones and Stone Technology in Europe and Near East from the Prehistoric to the Early Christian Period*. Leuven: Leuven University Press.

Waerzeggers, C. (2003/2004). The Babylonian revolts against Xerxes and the ‘end of archives’. *Archiv für Orientforschung*, 50, pp. 150–173.

Waerzeggers, C. (2006a). Neo-Babylonian laundry. *Revue d’Assyriologie et d’Archéologie Orientale*, 100, pp. 83–96.

Waerzeggers, C. (2006b). The Carians of Borsippa. *Iraq*, 68, pp. 1–22.

Waerzeggers, C. (in press). Local government and Persian rule in Babylonia. The rise of the Ša-nāšišu family during the reign of Darius I. In C. Wunsch (ed.), *Proceedings of the Neo-Babylonian Workshop in Honor of M.A. Dandamaev at the 53rd Rencontre Assyriologique Internationale in Moscow/St. Petersburg, July 2007*.

Waerzeggers, C. (2010). Babylonians in Susa: the travels of Babylonian businessmen to Susa reconsidered. In B. Jacobs, R. Rollinger (eds.), *Der Achamenidenhof – The Achaemenid Court. Classica et Orientalia* 2. Wiesbaden: Harrassowitz, pp. 777–813.

Waerzeggers, C. (2010b). *The Ezida Temple of Borsippa: Priesthood, Cult, Archives*. Leiden: Nederlands Instituut voor het Nabije Oosten.

Waerzeggers, C. (2014). A statue of Darius in the temple of Sippar. In M.B. Kozuh, W.F.M. Henkelman, C.E. Jones, and C. Woods (eds.), *Extraction and Control: Studies in Honor of Matthew W. Stolper (Studies in Ancient Oriental Civilization* 69). Chicago: Chicago Oriental Institute, pp. 323–329.

Waerzeggers C. (2014). *Marduk-Remanni: Local Networks and Imperial Politics in Achaemenid Babylonia (Orientalia Lovaniensia Analecta no. 233)*. Leuven: Peeters.

Waerzeggers, C., Seire, M. (eds) (2018). *Xerxes and Babylonia: The Cuneiform Evidence* (*Orientalia Lovanensia Analecta* 277). Leuven: Peeters.

Waerzeggers, C (forthcoming). *Return to Babylon: Migration and Social Mobility in Babylonia from Nebuchadnezzar II to Xerxes*, *Orientalia Lovanensia Analecta*. Leuven: Peeters.

Waisglass, A.A.I. (1955). *An Historical Study of Cyrene from the Fall of the Battiad Monarchy to the Close of the Fourth Century B.C.* Ann Arbor: UMI Dissertation Services.

Walbank, F.W. (1957/1967/1979). *A Historical Commentary on Polybius*, 3. Oxford: Clarendon Press.

Wallace, P.W., Orphanides, A.G. (1990). *Sources for the History of Cyprus: Vol. 1: Greek and Latin Texts to the Third Century A.D.* Altamont. NY: Greece and Cyprus Research Center.

Wallinga, H.T. (1984). The Ionian revolt. *Mnemosyne*, 37, pp. 401–437.

Wallinga, H.T. (1987). The ancient Persian navy and its predecessors. In H. Sancisi-Weerdenburg (ed.), *Sources, Structures and Syntheses (Achaemenid History 1)*. Leiden: Brill, pp. 47–77.

Wallinga, H.T. (1989). Persian tribute and Delian tribute. In P. Briant, C. Herrenschmidt (eds.), *Le tribut dans l'Empire perse*. Paris: Peeters, pp. 173–181.

Wallinga, H.T. (1993). *Ships and Sea-Power before the Great Persian Wars: The Ancestors of the Ancient Trireme*. Leiden: E.J. Brill.

Wallinga, H.T. (2005). *Xerxes' Greek Adventure: The Naval Perspective*. Leiden: Brill.

Walser, G. (1965). *Audienz beim persischen Grosskönig*. Zürich: Artemis.

Walser, G. (1966). *Die Völkerschaften auf den Reliefs von Persepolis: Historische Studien über den sogenannten Tributzug an der Apadana-Treppe* (*Teheraner Forschungen* 2). Berlin: Gebrüder Mann.

Walser, G. (1980). *Persepolis: Die Königspfalz des Darius*. Tübingen: Ernst Wasmuth.

Walser, G. (1984). *Hellas Und Iran (Erträge der Forschung* 209). Darmstadt: Wissenschaftliche Buchgesellschaft.

Walter, U. (1993). Herodot und die Ursachen des Ionischen Aufstandes. *Historia* 42, pp. 257–278.

Wartenberg, U. (2016). Die Geburt des Münzgeldes: Die frühe Elektronprägung. *Mitteilungen der Österreichischen Numismatischen Gesellschaft*, 56 (1), pp. 30–49.

Wartke, R.B. (1990). *Toprakkale: Untersuchungen zu den Metallobjekten im Vorderasiatischen Museum zu Berlin (Schriften zur Geschichte und Kultur des alten Orients* 22). Berlin: Akademie-Verlag.

Wartke, R.B. (1993). *Urartu: das Reich am Ararat (Kulturgeschichte der antiken Welt* 59). Mainz: von Zabern.

Wartke, R.B. (1997). Materialien der Siegel und ihre Herstellungstechniken. In E. Klengel-Brandt (ed.), *Mit Siebel Siegeln versehen: Das Siegel in Wirtschaft und Kunst des alten Orients*. Mainz: von Zabern, pp. 41–61.

Wasmuth, M. (2009). Egyptians in Persia. In P. Briant, M. Chauveau (eds.), *Organisation des pouvoirs et contacts culturels dans les pays de l'empire achéménide (Persika* 14). Paris: de Boccard, pp. 133–140.

Wasmuth, M. (2010). Integration of foreigners – new insights from the stela found in Saqqara in 1994. In J. Curtis, Simpson, St J. (eds.), *The World of Achaemenid Persia: History, Art and Society in Iran and the Ancient Near East*. London: I.B. Tauris, pp. 535–543.

Wasmuth, M. (2015). Political memory in the Achaemenid empire: the incorporation of Egyptian kingship into Achaemenid royal concepts. In J. Silverman, C. Waerzeggers (eds.), *Political Memory During and After the Persian Empire (Ancient Near Eastern Monographs 13)*. Atlanta: SBL Press, pp. 203–237.

Wasmuth, M. (2017a). *Ägypto-persische Herrscher- und Herrschaftsrepräsentation in der Achämenidenzeit (Oriens et Occidens 27)*. Stuttgart: Franz Steiner.

Wasmuth, M. (2017b). Die Stele des Djedherbes als kulturelles Zeugnis ihrer Zeit. *Archäologischer Anzeiger*, 2017/1, 85–123.

Wasmuth, M. (2017c). Persika in der Repräsentation der ägyptischen Elite. *Journal of Egyptian Archaeology*, 103.2, 241–250.

Wasmuth, M. (2019). Transient or eternal? Cross-regional identity display reconsidered: the missing head of the statue of Darius I (NMI 4112). *Journal of Ancient Egyptian Interconnections*, 24, pp. 49–66.

Wasmuth, M. (2020). Introduction: Udjahorresnet and His World: a Key Figure of Cross-regional Relations Reconsidered. *Journal of Ancient Egyptian Interconnections*, 26, pp. 1–11.

Wasmuth, M., Creasman, P. P., eds. (2020). *Udjahorresnet and His World, Journal of Ancient Egyptian Interconnections 26*. Tucson, AZ: Journal of Ancient Egyptian Interconnections.

Watanabe C. E. (2002). *Animal symbolism in Mesopotamia: a Contextual Approach*. Vienna: Institut für Orientalistik der Universität Wien.

Waters, M.W. (1998). s.v. Adāsi. In K. Radner (ed.), *The Prosopography of the Neo-Assyrian Empire, Volume 1, Part I*. Helsinki: The Neo-Assyrian Text Corpus Project, p. 43.

Waters, M.W. (2000). *A Survey of Neo-Elamite History State Archives of Assyria Studies 12*. Helsinki: The Neo-Assyrian Text Corpus Project.

Waters, M. (2005). Media and its discontents. *Journal of the American Oriental Society*, 125 (4), pp. 517–533.

Waters, M. (2010). Cyrus and the Medes. In J. Curtis, St J. Simpson (eds.), *The World of Achaemenid Persia: History, Art and Society in Iran and the Ancient Near East*. London: Tauris, pp. 63–71.

Waters, M.W. (2014). *Ancient Persia: A Concise History of the Achaemenid Empire, 550-330 BCE*. Cambridge: Cambridge University Press.

Waters, M.W. (2016). Xerxes and the oathbreakers: empire and rebellion on the northwestern front. In J.J. Collings, J.G. Manning (eds.), *Revolt and Resistance in the Classical World and the Near East*. Leiden/Boston: Brill, pp. 93–102.

Waters, M.W. (2017). *Ctesias' Persica and its Near Eastern Context*. Madison: University of Wisconsin Press.

Watkin, H.J. (1987). The Cypriote surrender to Persia. *Journal of Hellenic Studies*, 107, pp. 154–163.

Watkin, H.J. (1988). *The Development of Cities in Cyprus from the Archaic to the Roman Period*. New York: Ph. Diss. Columbia University.

Watson, Rev. J.S., Ainsworth, W.F. (1883). *The Anabasis, or Expedition of Cyrus and the Memorabilia of Socrates, Literally Translated from the Greek of Xenophon, with a Geographical Commentary*. London: George Bell and Sons.

Watts, J.W. (ed.) (2001). *Persia and Torah: The Theory of Imperial Authorization of the Pentateuch, Society of Biblical Literature Symposium Series 17*. Atlanta: Society of Biblical Literature.

Weber, M. (1919). *Wissenschaft als Beruf*. Berlin: Duncker und Humblot.

Weber, U., Wiesehöfer, J. (1996). Bestattung. In U. Weber, J. Wiesehöfer (eds.), *Das Reich der Achaimeniden: Eine Bibliographie (Archäologische Mitteilungen aus Iran Ergänzungsband 15)*. Berlin: Reimer, pp. 379–381.

Weigl, M. (2010). *Die aramaischen Achikar-Sprüche aus Elephantine und die alttestamentliche Weisheitsliteratur*. Berlin, New York: de Gruyter.

Weinberg, J. (1999). The international elite of the Achaemenid Empire: reality and fiction. *Zeitschrift für die Alttestamentliche Wissenschaft*, 111, pp. 583–608.

Weiskopf, M.N. (1982). *Achaemenid Systems of Governing in Anatolia*. Diss. Berkeley: University of California.

Weiskopf, M.N. (1989). *The So-Called “Great Satraps’ Revolt”, 366–360 B.C. – Concerning Local Instability in the Achaemenid Far West (Historia Einzelschriften 63)*. Stuttgart: Franz Steiner Verlag.

Weiss, P. (1997). Schleuderbleie und Marktgewichte. *Archäologischer Anzeiger*, pp. 143–156.

Weissbach, F.H. (1896). Die altpersischen Inschriften. In W. Geiger, E. Kuhn (eds.), *Grundriss der Iranischen Philologie*, 2. Strassburg: Verlag Karl J. Trübner, pp. 54–74.

Weissbach, F.H. (1911). Die Keilinschriften der Achämeniden. Leipzig: J.C. Hinrich.

Weissert, E. (1997). Royal hunt and royal triumph in a prism fragment of Ashurbanipal (82–5–22, 2). In S. Parpola, R.M. Whiting (eds.), *Assyria 1995: Proceedings of the 10th Anniversary Symposium of the Neo-Assyrian Text Corpus Project*. Helsinki: Helsinki University Press, pp. 339–358.

Welsby, D.A. (1996). *The Kingdom of Kush: The Napatan and Meroitic Empires*. London: Trustees of the British Museum.

Welwei, K.W. (1999). *Das klassische Athen. Demokratie und Machtpolitik im 5. und 4.*

*Jahrhundert*. Darmstadt: Primus-Verlag.

Welwei, K.W. (2011). *Griechische Geschichte: Von den Anfängen bis zum Beginn des Hellenismus*. Paderborn: Schöningh.

Wesselius, J.W. (2002). *The Origin of the History of Israel: Herodotus' Histories as Blueprint for the First Books of the Bible*. Sheffield: Sheffield Academic Press.

West, M.L. (1971). *Early Greek Philosophy and the Orient*. Oxford: Clarendon Press.

West, S. (2003). Croesus' second reprieve and other tales of the Persian court. *Classical Quarterly*, 53, pp. 418–428.

West, S. (2007). “Falsehood grew greatly in the land”: Persian intrigue and Greek misconception. In R. Rollinger, A. Luther, J. Wiesehofer, and B. Gufler (eds.), *Getrennte Wege? Kommunikation, Raum und Wahrnehmung in der alten Welt Oikumene: Studien zur antiken Weltgeschichte 2*. Frankfurt am Main: Verlag Antike, pp. 404–424.

West, S. (2012). Skylax's problematic voyage: a note on Herodotus IV 44. *Eikasmos: Quaderni bolognesi di filologia classica*, 23, pp. 159–167.

Westenholz, J.G., Stolper, M.W. (2002). A stone jar with inscriptions of Darius I in four languages. *ARTA 2002.005*, pp. 1–13.

Wetzel, F. (1930). *Die Stadtmauern von Babylon*. Leipzig: J.C. Hinrichs Verlag.

Whedbee, J.W. (1998). *The Bible and the Comic Vision*. Cambridge: Cambridge University Press.

Wheeler, Sir M. (1962). *Chārsada: A Metropolis of the North West Frontier*. London: Oxford University Press.

Whitby, M. (1998). An international symposium? Ion of Chios fr. 27 and the margins of the Delian league. In E. Dabrowa (ed.), *Ancient Iran and the Mediterranean World: Studies in Ancient History Electrum 2*. Cracow: Jagiellonian University Press, pp. 207–224.

Whitehead, J.D. (1978). Some distinctive features of the language of the Aramaic Arsames correspondence. *Journal of Near Eastern Studies*, 37, pp. 119–140.

Whitemarsh, T. (ed.) (2008). *The Cambridge Companion to the Greek and Roman Novel*. Cambridge: Cambridge University Press.

Wicks, Y. (2015). *Bronze ‘Bathtub’ Coffins in the Context of 8th–6th Century BC Babylonian, Assyrian and Elamite Funerary Practices*. Oxford: Archaeopress.

Wicks, Y. (2017). “*Alas Short is the Joy of Life!*” *Elamite Funerary Practice in the First Half of the First Millennium BCE*. Unpublished Ph.Diss.: The University of Sydney.

Wicks, Y., Alvarez-Mon, J., Bridey, F., Cuny, J. (2018). The mysterious second Achaemenid bronze coffin and the ivory comb from Susa. *Iranica Antiqua*, 53, pp. 155–178.

Wieber, A. (2019). Das antike Persien im Film – Bilder einer Einstellung. In R. Rollinger, K. Ruffing, L. Thomas (eds.), *Das Weltreich der Perser. Rezeption – Aneignung – Verargumentierung (Classica et Orientalia 23)*. Wiesbaden: Harrassowitz Verlag, pp. 239–277.

Wiemer, H.U. (2007). Alexander – der letzte Achaimenide? Eroberungspolitik, lokale Eliten und altorientalische Traditionen im Jahr 323. *Historische Zeitschrift* 284, pp. 281–309.

Wiese Höfer, J. (1978). *Der Aufstand Gaumatas und die Anfänge Dareios’ I. (Habelt’s Dissertationen drucke: Reihe alte Geschichte, Heft 13)*. Bonn: Habelt.

Wiese Höfer, J. (1980). Die ‘Freunde’ und ‘Wohltäter’ des Grosskönigs. *Studia Iranica*, 9, pp. 7–21.

Wiesehöfer, J. (1989). Tauta gar en atelea: Beobachtungen zur Abgabenfreiheit im Achaimenidenreich. In P. Briant, C. Herrenschmidt (eds.), *Le tribut dans l'empire perse: Actes de la table ronde de Paris: 12–13 décembre 1986 Travaux de l'Institut d'études iraniennes de l'Université de la Sorbonne nouvelle*, 13. Paris: Peeters, pp. 183–191.

Wiesehöfer, J. (1990). Zur Geschichte der Begriffe ‘Arier’ und ‘arisch’ in der deutschen Sprachwissenschaft und Althistorie des 19. und der ersten Hälfte des 20. Jahrhunderts. In H. Sancisi-Weerdenburg, J.W. Drijvers (eds.), *The Roots of the European Tradition (Achaemenid History 5)*. Leiden: Nederlands Instituut voor het Nabije Oosten, pp. 149–165.

Wiesehöfer, J. (1991). PRTRK, RB HYL und MR. In A. Kuhrt, H. Sancisi- Weerdenburg (eds.), *Asia Minor and Egypt: Old Cultures in a New Empire (Achaemenid History 6)*. Leiden: Nederlands Instituut voor het Nabije Oosten, pp. 305–309.

Wiesehöfer, J. (1992). “Denn es sind welthistorische Siege...” nineteenth-and twentieth-century German view on the Persian wars. *History and Culture*, 11, pp. 61–83.

Wiesehöfer, J. (1993). *Das antike Persien: Von 550 v. Chr. bis 650 n. Chr.* Zürich: Artemis & Winkler.

Wiesehöfer, J. (1994). *Die “dunklen Jahrhunderte” der Persis: Untersuchungen zu Geschichte und Kultur von Fārs in fruhhellenistischer Zeit (330–140 v. Chr.)*. München: C.H. Beck.

Wiesehöfer, J. (1995). ‘Reichsgesetz’ oder ‘Einzelfallgerechtigkeit’? Bemerkungen zu Peter Freis These von der achaimenidischen ‘Reichsautorisation’. *Zeitschrift für Altorientalische und Biblische Rechtsgeschichte*, 1, pp. 36–46.

Wiesehöfer, J. (2002). “Griechenland ware unter persische Herrschaft geraten...” Die Perserkriege als Zeitenwende? In S. Sellmer, H. Brinkhaus (eds.), *Zeitenwenden: Historische Brüche in asiatischen und afrikanischen Gesellschaften (Asien und Afrika 4)*. Hamburg: EB-Verlag, pp. 211–232.

Wiesehöfer, J. (2003). "Sie haben sich durch ihre Schlechtigkeit selbst überlebt", Barthold Georg Niebuhr und die Perser der Antike. In T. Stamm-Kuhlmann, J. Elvert, B. Aschmann, and J. Hohensee (eds.), *Geschichtsbilder. Festschrift für Michael Salewski zum 65. Geburtstag*. Stuttgart: Franz Steiner Verlag, pp. 201–211.

Wiesehöfer, J. (1996a). *Ancient Persia from 550 BC to 650 AD (trans. A. Azodi)*. London: J.B. Tauris & Co.

Wiesehöfer, J. (1996b). 'King of Kings' and 'Philhellen': kingship in Arsacid Iran. In P. Bilde, T. Engberg-Pedersen, L. Hannestad, and J. Zahle (eds.), *Aspects of Hellenistic Kingship (Studies in Hellenistic Civilizations 7)*. Aarhus: Aarhus University Press, pp. 55–66.

Wiesehöfer, J. (1997). Der Zusammenbruch des Perserreiches der Achämeniden. In A. Demandt (ed.), *Das Ende der Weltreiche*. München: C.H. Beck, pp. 9–27..

Wiesehöfer, J. (1999a). *Das frühe Persien: Geschichte eines antiken Weltreichs*. München: C.H. Beck.

Wiesehöfer, J. (1999b). Kontinuität oder Zasur? Babylon unter den Achämeniden. In J. Renger (ed.), *Babylon: Focus mesopotamischer Geschichte, Wiege früher Gelehrsamkeit, Mythos in der Moderne (Colloquien der Deutschen Orient-Gesellschaft 2)*. Saarbrücken: Sachsisches Druck- und Verlagshaus, pp. 167–188.

Wiesehöfer, J. (1999c). Kyros, der Shah und 2500 Jahre Menschenrechte: Historische Mythenbildung zur Zeit der Pahlavi-Dynastie. In S. Conermann (ed.), *Mythen, Geschichte(n), Identitäten: Der Kampf um die Vergangenheit (Asien und Afrika 2)*. Hamburg: EB-Verlag, pp. 55–68.

Wiesehöfer, J. (2000a). 'Denn Orodes war der griechischen Sprache und Kultur nicht unkundig...': Parther, Griechen und griechische Kultur. In R. Dittmann, B. Hrouda, U. Löw, et al. (eds.), *Variatio delectat: Iran und der Westen (Alter Orient und Altes Testament 272)*. Münster: Ugarit-Verlag, pp. 703–721.

Wiesehöfer, J. (2000b). Die Geschichte Irans von den Achaimeniden bis in frühislamische Zeit. In W. Seipel (ed.), *7000 Jahre persische Kunst: Meisterwerke aus dem Iranischen Nationalmuseum in Teheran*. Wien: SKIRA und Kunsthistorisches Museum, pp. 55–74.

Wiesehöfer J. (2000c). Großkönige und Stadtfürsten: Eteokyprer, Griechen und Phoiniker. Geschichte Zyperns in klassischer Zeit. In S. Rogge (ed.), *Zypern: Insel im Brennpunkt der Kulturen*. Münster: Waxmann, pp. 143–158.

Wiesehöfer, J. (2002a). “Griechenland wäre unter persische Herrschaft geraten ...”: Die Perserkriege als Zeitenwende? In S. Sellmer, H. Brinkhaus (eds.), *Zeitenwenden: Historische Brüche in asiatischen und afrikanischen Gesellschaften (Asien und Afrika 4)*. Hamburg: EB-Verlag, pp. 209–232.

Wiesehöfer, J. (2002b). ‘... und sie waren das Juwel von allem, was er gesehen’: Niebuhr und die Ruinenstätten des Alten Iran. In J. Wiesehöfer, S. Conermann (eds.), *Carsten Niebuhr (1733–1815) und seine Zeit*. Stuttgart: Steiner, pp. 267–286.

Wiesehöfer, J. (2003a). The Medes and the idea of the succession of empires in antiquity. In G.B. Lanfranchi, M. Roaf, and R. Rollinger (eds.), *Continuity of Empire (?): Assyria, Media, Persia History of the Ancient Near East/Monographs 5*. Padova: S.a.r.g.o.n., pp. 391–396.

Wiesehöfer, J. (2003b). Vom “oberen Asien” zur “gesamten bewohnten Welt”: Die hellenistisch-romische Weltreiche-Theorie. In M. Delgado, K. Koch, and E. Marsch (eds.), *Europa, Tausendjähriges Reich und Neue Welt, Zwei Jahrtausende Geschichte und Utopie in der Rezeption des Danielbuches (Studien zur christlichen Religions und Kulturgeschichte 1)*. Freiburg, Stuttgart: Univ.-Verlag, pp. 66–83.

Wiesehöfer, J. (2004). “Persien, der faszinierende Feind der Griechen”: Güteraustausch und Kulturtransfer in achaimenidischer Zeit. In R. Rollinger, C. Ulf (eds.), *Commerce and Monetary Systems in the Ancient World: Means of Transmission and Cultural Interaction (5th International Melammu Conference, Innsbruck 2002) Oriens et Occidens, 6*. Stuttgart: Steiner, pp. 295–310.

Wiesehöfer, J. (2005a). Daniel, Herodot und “Dareios der Meder”: Auch ein Beitrag zur Idee der Abfolge von Weltreichen. In R. Rollinger (ed.), *Von Sumer bis Homer: Festschrift Manfred Schretter zu seinem 60. Geburtstag am 25. Februar 2004 Alter Orient und Altes Testament* 325. Münster: Ugarit-Verlag, pp. 647–653.

Wiesehöfer, J. (2005b). *Iraniens, Grecs et Romains (Cahiers à Studia Iranica)*. Paris: Association pour l’Avancement des Études Iraniennes.

Wiesehöfer, J. (2006a). Der über Helden herrscht: Xerxes I. (ca. 519–465 v. Chr.). In S. Förster (ed.), *Kriegsherren der Weltgeschichte: 22 historische Portraits*. München: C.H. Beck, pp. 19–33.

Wiesehöfer, J. (2006b). Keeping the two sides equal: Thucydides, the Persians and the Peloponnesian war. In A. Rengakos, A. Tsakmakis (eds.), *Brill’s Companion to Thucydides*. Leiden: Brill, pp. 657–667.

Wiesehöfer, J. (2007a). Alte Geschichte und Alter Orient, oder: Ein Plädoyer für Universalgeschichte. In R. Rollinger, A. Luther, and J. Wiesehöfer (eds.), *Getrennte Wege? Kommunikation, Raum und Wahrnehmung in der alten Welt (Oikumene: Studien zur antiken Weltgeschichte 2)*. Frankfurt: Steiner, pp. 595–616.

Wiesehöfer, J. (2007b). Die Ermordung des Xerxes: Abrechnung mit einem Despoten oder eigentlicher Beginn einer Herrschaft? In B. Bleckmann (ed.), *Herodot und die Epoche der Perserkriege: Realitäten und Fiktionen. Kolloquium zum 80. Geburtstag von D. Kienast*. Europäische Geschichtsdarstellungen 14. Köln/Weimar and Wien: Böhlau, pp. 3–19.

Wiesehöfer, J. (2007c). Ein König erschließt und imaginiert sein Imperium: Persische Reichsordnung und persische Reichsbilder zur Zeit Dareios’ I. (522–486 v. Chr.). In M. Rathmann (ed.), *Wahrnehmung und Erfassung geographischer Räume in der Antike*. Mainz am Rhein: von Zabern, pp. 32–40.

Wiesehöfer, J. (2007d). King, court and royal representation in the Sasanian empire. In A.J.S. Spawforth (ed.), *The Court and Court Society in Ancient Monarchies*. Cambridge: Cambridge University Press, pp. 58–79.

Wiesehöfer, J. (2007e). The Achaemenid Empire in the 4th century B.C.E.: a period of decline? In O. Lipschits, G.N. Knoppers, and R. Albertz (eds.), *Judah and the Judaeans in the 4th Century B.C.E.* Winona Lake, IN: Eisenbrauns, pp. 11–30.

Wiesehöfer, J. (2009a). Das Bild der Anderen: Perser aus der Sicht der Griechen: Griechen aus der Sicht der Perser. In S. Hansen, A. Wiegorek, and M. Tellenbach (eds.), *Alexander der Große und die Öffnung der Welt: Asiens Kulturen im Wandel*. Mannheim: Curt-Engelhorn-Stiftung, pp. 87–93.

Wiesehöfer, J. (2009b). Greeks and Persians. In K.A. Raaflaub, H. van Wees (eds.), *A Companion to Archaic Greece*. Malden: Wiley-Blackwell, pp. 162–185.

Wiesehöfer, J. (2009c). Nouruz in Persepolis? Eine Residenz, das Neujahrstag und eine Theorie. *Electrum*, 15, pp. 11–25.

Wiesehöfer, J. (2009d). The Achaemenid empire. In I. Morris, W. Scheidel (eds.), *The Dynamics of Ancient Empires: State Power from Assyria to Byzantium*. Oxford: Oxford University Press, pp. 66–98.

Wiesehöfer, J. (2009–2011) s.v. “Skunha”. *Reallexikon der Assyriologie*, 12, p. 581.

Wiesehöfer, J. (2010a). Günstlinge und Privilegien am Achaimenidenhof. In B. Jacobs, R. Rollinger (eds.), *The Achaemenid Court – Der Achämenidenhof (Classica et Orientalia 2)*. Wiesbaden: Harrassowitz, pp. 509–530.

Wiesehöfer, J. (2010b). King and kingship in the Sasanian Empire. In G.B. Lanfranchi, R. Rollinger (eds.), *Concepts of Kingship in Antiquity (History of the Ancient Near East / Monographs 11)*. Padova: S.a.r.g.o.n. Editrice e Libreria, pp. 135–152.

Wiesehöfer, J. (2011a). Herodot und Zypern. In R. Rollinger, B. Truschnigg and R. Bichler (eds.), *Herodot und das Persische Weltreich – Herodotus and the Persian Empire (Classica et Orientalia 3)*. Wiesbaden: Harrassowitz, pp. 717–734.

Wiesehöfer, J. (2011b). Ktesias und der achaimenidische Hof. In J. Wiesehöfer, R. Rollinger, and G.B. Lanfranchi (eds.), *Die Welt des Ktesias – Ctesias' World (Classica et Orientalia 1)*. Wiesbaden: Harrassowitz, pp. 499–506.

Wiesehöfer, J. (2011c). The ‘accursed’ and the ‘adventurer’: Alexander the great in Iranian tradition. In Z.D. Zuwiyya (ed.), *A Companion to Alexander Literature in the Middle Ages*. Leiden/Boston: Brill, pp. 113–132.

Wiesehöfer, J. (2013a). Geschichte des vorislamischen Iran. In L. Paul (ed.), *Handbuch der Iranistik*. Wiesbaden: Reichert, pp. 23–45.

Wiesehöfer, J. (2013b). Herodot und ein persisches Hellas. In B. Dunsch, K. Ruffing (eds.), *Herodots Quellen: Die Quellen Herodots (Classica et Orientalia 6)*. Wiesbaden: Harrassowitz, pp. 273–283.

Wiesehöfer, J. (2013c). Law and religion in Achaemenid Iran. In A. Hagedorn, R. Kratz (eds.), *Law and Religion in the Eastern Mediterranean: From Antiquity to Early Islam*. Oxford: Oxford University Press, pp. 41–57.

Wiesehöfer, J. (2013d). Polybios und die Entstehung des römischen Weltreichschemas. In V. Grieb, C. Koehn (eds.), *Polybios und seine Historien*. Stuttgart: Steiner, pp. 59–70.

Wiesehöfer, J. (2015). Achaemenid policy of reproduction. In M.L. Miller, E. Ben Zvi, and G. Knoppers (eds.), *The Economy of Ancient Judah in Its Historical Context*. Winona Lake, IN: Eisenbrauns, pp. 165–173.

Wiesehöfer, J. (2016a). Fourth century revolts against Persia: the test case of Sidon (348–345 BCE). In T. Howe, L.L. Brice (eds.), *Brill's Companion to Insurgency and Terrorism in the Ancient Mediterranean*. Leiden/Boston: Brill, pp. 93–112.

Wiesehöfer, J. (2016b). The role of lingua francas and communication networks in the process of empire-building. In R. Kessler, W. Sommerfeld, and L. Tramontini (eds.), *State Formation and State Decline in the Near and Middle East*. Wiesbaden: Harrassowitz, pp. 121–134.

Wiesehöfer, J. (2017a). ‘ein kühner Beschirmer der Rechte der Menschen, seiner Brüder’. Das Bild des Kyros in den Herrscher- und Herrschaftsdiskursen von der Antike bis zur Neuzeit. In Ellermann, J., Hormuth, D., and Seresse, V. (eds.), *Politische Kultur im frühneuzeitlichen Europa. Festschrift für Olaf Mörske zum 65. Geburtstag*. Kiel: Ludwig, pp. 179–197.

Wiesehöfer, J. (2017b). Herodotus and Xerxes’ hierosylia. In: R. Rollinger (ed.), *Die Sicht auf die Welt zwischen Ost und West (750 v. Chr. – 550 n. Chr.) / Looking at the World, from the East and the West’ (750 BCE – 550 CE)*. CleO 12. Wiesbaden: Harrassowitz, pp. 211–220.

Wiesehöfer, J. (2017c). The Persian Impact on Macedonia. Three Case Studies. In S. Müller et al. (eds.), *The History of the Argeads: New Perspectives*. Wiesbaden: Harrassowitz, pp. 57–64.

Wiesehöfer, J. (2020). Husraw in Petra und Xerxes in Salamis, oder: Prokop, Herodot und die nahöstlichen Traditionen. In H. Klinkott, A. Luther, and J. Wiesehöfer (eds.), *Studien zu Geschichte und Kultur des alten Iran und seiner Nachbarn. Festschrift für Rüdiger Schmitt zum 80. Geburtstag*. Oriens et Occidens. Stuttgart: Steiner, in press.

Wiesehöfer, J. and Weber, U. (1996). *Das Reich der Achaimeniden. Eine Bibliographie (Archäologische Mitteilungen aus Iran, Beiheft 15)*. Berlin: D. Reimer.

Wiesehöfer J., Rollinger R., and Lanfranchi G.B. (eds.) (2010). *Ktesias’ Welt – Ctesias’ World (Classica et Orientalia 1)*. Wiesbaden: Harrassowitz.

Wijnsma, U.Z. (2018). The worst revolt of the Bisitun crisis: a chronological reconstruction of the Egyptian revolt under Petubastis IV. *Journal of Near Eastern Studies*, 77, pp. 157–173.

Wijnsma, U.Z. (2019). “And in the fourth year Egypt rebelled ..” The chronology of and sources for Egypt’s second revolt (ca. 487–484 BC). *Journal of Ancient History*, 7, pp. 32–61.

Wilber, D.N. (1969). *Persepolis: The Archaeology of Parsa, Seat of the Persian Kings*. New York: Crowell.

Wild, J.P. (1988). *Textiles in Archaeology*. Aylesbury: Shire.

Wilhelm, G. (1986). Urartu als Region der Keilschrift-Kultur. In V. Haas (ed.), *Das Reich Urartu*. Konstanz: Universitätsverlag Konstanz, pp. 95–116.

Wilkinson, T.J. (2003). *Archaeological Landscapes of the Near East*. Tucson: University of Arizona Press.

Wilkinson, T.J. (2012). Earth and water: the Land of Iran. In D. Stronach, A. Mousavi (eds.), *Ancient Iran from the Air*. Darmstadt/Mainz: von Zabern, pp. 12–27.

Wilkinson, T.J., Boucharlat, R., Ertsen, M.W., et al. (2012). From human niche construction to imperial power: long-term trends in ancient Iranian water systems. *Water History*, 4 (2), pp. 155–176.

Willeitner, J. (2003). *Die agyptischen Oasen: Städte, Tempel und Gräber in der Libyschen Wüste (Zaberns Bildbände zur Archäologie)*. Mainz: von Zabern.

Willi, T. (1995). *Juda – Jehud – Israel: Studien zum Selbstverständnis des Judentums in persischer Zeit, Forschungen zum Alten Testament 12*. Tübingen: Mohr Siebeck.

Williamson, H.G.M. (1985). *Ezra, Nehemiah*. Waco: Word Books.

Williamson, H.G.M. (2004). *Studies in Persian Period History and Historiography (Forschungen zum Alten Testament 38)*. Tübingen: Mohr Siebeck.

Wills, L.M. (1990). *The Jew in the Court of the Foreign King*. Minneapolis, MN: Fortress Press.

Wills, L.M. (1995). *The Jewish Novel in the Ancient World*. Ithaca, NY: Cornell University Press.

Wills, L.M. (2019). *Judith*. Minneapolis, MN: Fortress Press.

Winckler, H. (1898). Review of Prašek, J.V. (1897). *Forschungen zur Geschichte des Altertums* 1: Kambyses und die Ueberlieferung des Altertums. Leipzig. *Orientalistische Literaturzeitung*, 1, pp. 38–45.

Windfuhr, G. (2006). Iran VII: Non-Iranian languages of Iran. *Encyclopaedia Iranica*, 13, pp. 377–410.

Winiarczyk, M. (2011). *Die hellenistischen Otopien (Beiträge zur Altertumskunde 293)*. Berlin, Boston, MA: de Gruyter.

Winnett, F.V., Reed, W.L. (1970). *Ancient Records of North Arabia*. Toronto: University of Toronto.

Winnicki, J.K. (2006). Der libysche Stamm der Bakaler im pharaonischen, persischen und ptolemaischen Agypten. *Ancient Society*, 35, pp. 135–142.

Winter, I. (2001). Introduction: glyptic, history, and historiography. In W.H. Hallo, I.J. Winter (eds.), *Proceedings of the XLVe Rencontre Assyriologique Internationale, Part II: Seals and Seal Impressions*. Bethesda, MD: CDL Press, pp. 1–13.

Wischnewskaia, O.A., Rapoport, J.A. (Вишневская, О.А., Рапорт, Ю.А.) (1997). Городище Кюзели-гыр: К вопросу о раннем этапе истории Хорезма. Вестник древней истории, 1997/2, pp. 150–179.

Wischnewskaia, O.A., Rapoport, J.A (1997). The Fortified Settlement Kyuzeli-Gyr: On the question of the early stage of the history of Chorasmia. *Bulletin of Ancient History*, 1997/2, pp. 150–179.

Wiseman, D.J. (1952). A new stela of Aššur-nas.ir-pal II. *Iraq*, 14, pp. 24–44.

Wiseman, D.J. (1983). Mesopotamian gardens. *Anatolian Studies*, 33, pp. 137–144.

Wojciechowska A, K. Nawotka (2014). Alexander in Egypt: Chronology. In V. Grieb, K. Nawotka, and A. Wojciechowska (eds.), *Alexander the Great and Egypt: History, Art, Tradition*. Wiesbaden: Harrassowitz, pp. 49–54.

Woods, J.E. (1999). *The Aqquyunlu: Clan, Confederation, Empire, rev. ed.* Salt Lake City: University of Utah Press.

Wooley, L. (1962). *Ur Excavations 9: The Neo-Babylonian and Persian Periods*. Oxford: Oxford University Press.

Worobjowa.M.G. (Воробьёва, М.Г.) (1973). Дингильдже. Усадьба I тысячелетия до н.э. В Древнем Хорезме. Москва: Наука.

Worobjowa.M.G. (1973). *Dingil'dzhe. A manor house of the 1st millennium BCE in Ancient Choresmia*. Moskau: Nauka.

Wörrle, M. (1978). Epigraphische Forschungen zur Geschichte Lykiens II. Ptolemaios II. und Telmessos. *Chiron*, 8, pp. 201–246.

Wright, G.R.H. (2000–2009). *Ancient Building Technology*, 3 vol. Leiden: Brill.

Wright, G.R.H. (2007a). *Persians by the wall: a tale of two Greek cities, ca. 500 BC*. Thetis, 13, pp. 23–31.

Wright, G.R.H. (2007b). The queen's signet. In C. Dobias-Lalou (ed.), *Questions de religion cyrénéenne: actes du colloque de Dijon, 21–23 mars 2002*. Paris: de Boccard, pp. 185–191.

Wright, H.T., Neely, J.A. (2010). *Elamite and Achaemenid Settlement on the Deh Luran Plain: Towns and Villages of the Early Empires in Southwestern Iran. Memoirs of the Museum of Anthropology: University of Michigan* 47. Michigan: University of Michigan Museum Press.

Wright, J.C. (1997). Bactrian Rudra. *Bulletin of the School of Oriental and African Studies*, 60, pp. 339–343.

Wright, J.L. (2004). *Rebuilding Identity: The Nehemiah-Memoir and its Earliest Readers, Beihefte zur Zeitschrift für die alttestamentliche Wissenschaft* 348. Berlin, New York: de Gruyter.

Wright, J.L. (2010). Commensal Politics in Ancient Western Asia: The Background to Nehemiah's Feasting. *Part I. Zeitschrift für die Alttestamentliche Wissenschaft*, 122, pp. 212–233; *Part II: Zeitschrift für die Alttestamentliche Wissenschaft*, 122, pp. 333–352.

Wu, X. (2010). Enemies of empire: a historical reconstruction of political conflicts between Central Asia and the Persian empire. In J. Curtis, St J. Simpson (eds.), *The World of Achaemenid Persia: History, Art and Society in Iran and the Ancient Near East*. London/New York: I.B. Tauris, pp. 545–563.

Wu, X. (2014). ‘O young man...make known of what kind you are’: warfare, history, and elite ideology of the Achaemenid Persian empire. *Iranica Antiqua*, 49, pp. 209–298.

Wu, X. (2018) Exploiting the virgin land: Kyzyltepa and the effects of the Achaemenid Persian empire on the Central Asian frontier. In J. Lhuillier, N. Boroffka (eds.), *A Millennium of History: The Iron Age in Southern Central Asia (2nd and 1st millen- nia BC)*, (Archäologie in Iran und Turan 17). Berlin: Dietrich Reimer, pp. 189–214.

Wu, X. (2021). Central Asia in the Achaemenid Period. In R. Mairs (ed.), *The Graeco-Bactrian and Indo-Greek World*. London/New York: Routledge, pp. 595–618.

Wu, X., Miller, N., Crabtree, P. (2015). Agro-pastoral strategies and food production on the Achaemenid frontier in Central Asia. A case study of Kyzyltepa in Southern Uzbekistan. *Iran*, 53, pp. 93–117.

Wulff, H. (1966). *The Traditional Crafts of Persia: Their Development, Technology, and Influence on Eastern and Western Civilizations*. Boston: M.I.T. Press.

Wulfram, H. (ed.) (2016). *Der romische Alexanderhistoriker Curtius Rufus: Erzähltechnik, Rhetorik, Figurenpsychologie und Rezeption* (Wiener Studien: Beiheft 38). Wien: Verlag der Österreichischen Akademien der Wissenschaften.

Wunsch, C. (1988). Zur Entwicklung und Nutzung privaten Großgrundbesitzes in Babylonien während des 6. Jh. v.u.Z. nach dem Archiv des T. ābija. In P. Vavroušek, V. Souček (eds.), *Šulmu: Papers on the Ancient Near East Presented at International Conference of Socialist Countries*. Prague: Charles University, pp. 361–378.

Wunsch, C. (1993). *Die Urkunden des babylonischen Geschäftsmannes Iddin- Marduk: Zum Handel mit Naturalien im 6. Jahrhundert v. Chr.* Groningen: Styx Publications.

Wunsch, C. (1995). Die Frauen der Familie Egibi. *Archiv für Orientforschung*, 42/43, pp. 33–63.

Wunsch, C. (2000a). *Das Egibi Archiv: I. Die Felder und Gärten*. Groningen: Styx Publications.

Wunsch, C. (2000b). Neubabylonische Geschäftsleute und ihre Beziehungen zu Palast- und Tempelverwaltungen: Das Beispiel der Familie Egibi. In A.C.V.M. Bongenaar (ed.), *Interdependency of Institutions and Private Entrepreneurs*. Istanbul: Uitgaven van het Nederlands historisch-archeologisch instituut te Istanbul, pp. 95–118.

Wunsch, C. (2002). Debt, interest, pledge and forfeiture in the Neo-Babylonian and Early Achaemenid period: the evidence from private archives. In M. Hudson, M. Van De Mieroop (eds.), *Debt and Economic Renewal in the Ancient Near East*. Bethesda: University Press of Maryland, pp. 221–253.

Wunsch, C. (2007). The Egibi family. In G. Leick (ed.), *The Babylonian World*. London: Routledge, pp. 232–243.

Wunsch, C. (2010). Neo-Babylonian entrepreneurs. In D.S. Landes, J. Mokyr, and W.J. Baumol (eds.), *The Invention of Enterprise: The History of Entrepreneurship from Ancient Mesopotamia to Modern Times*. Princeton: Princeton University Press, pp. 40–61.

Wunsch, C. (2014). Double family names in Neo-Babylonian records: the case of the Ētiru and Tābiḥu families and their butchers' prebends. In Z. Csabai (ed.), *Studies in Economic and Social History of the Ancient Near East in Memory of Péter Vargyas*. Pecs, Budapest: L'Harmattan, pp. 750–786.

Wunsch, C., Pearce L.E. (forthcoming). *Judeans by the Waters of Babylon: New Historical Evidence in Cuneiform Sources from Rural Babylonia. Texts from the Schøyen Collection, Babylonische Archive 6*. Dresden: ISLET.

Wuttmann, M. (2001). Les qanâts de ‘Ayn-Manâwir (oasis de Kharga, Égypte). In P. Briant (ed.), *Irrigation et drainage dans l'antiquité: Qanats et canalisations souterraines en Iran (Persika 2)*. Paris: Thotm Édition, pp. 109–136.

Wuttmann, M., Gonon, T., and Thiers, C. (2000). The qanats of ‘Ayn-Manawir, Kharga Oasis, Egypt. *Journal of Achaemenid Studies and Researches*, 1, pp. 1–9.

Wuttmann, M., Marchand, S. (2005). Égypte. In P. Briant, R. Boucharlat (eds.), *L'archéologie dans l'empire achéménide: nouvelles recherches (Persika 6)*. Paris: De Boccard, pp. 97–128.

## X

Xella, P., Zamora, J.-A. (2004). Une nouvelle inscription de Bodashtart, roi de Sidon, sur la rive du Nahr al-Awwali pres de Bustan esh-sheikh. *Bulletin d'Archéologie et d'Architecture Libanaises*, 8, pp. 273–300.

## Y

Yaghmaee, E. (2006 [1385]). Čand manzelgāh-e rāh-e šāhī-ye hakhāmanešī: az Nūrābād-e Mamasanī tā Arḡān-e Behbahān. *Bāstānpazhuhi*, 2, pp. 32–49.

Yagodin, V.M. (2010). Strangers at the gates: nomads of the Aralo-Caspian region on the Great Silk Road. *Archäologische Mitteilungen aus Iran und Turan*, 42, pp. 53–58.

Yakubovich, I. (2008). Review of Sanders, S.L. (ed.), Margins of Writing, Origins of Cultures. *Journal of Indo-European Studies*, 36, pp. 202–211.

Yamada, K. (2005). “From the upper sea to the lower sea” – the development of the names of seas in the Assyrian royal inscriptions. *Orient: Reports of the Society for Near Eastern Studies in Japan*, 40, pp. 31–55.

Yamauchi, E.M. (1990). *Persia and the Bible*. Grand Rapids: Baker Books.

Yardeni, A. (1994). Maritime trade and royal accountancy in an erased customs account from 475 BCE on the Ah. iqar scroll from Elephantine. *Bulletin of the American Schools of Oriental Research*, 293, pp. 67–78.

Yarshater, E. (ed.) (1982–forthcoming). *Encyclopædia Iranica*, available also online ([www.iranicaonline.org](http://www.iranicaonline.org)). Entries: C. Herrenschmidt. Banda. 2, Vol. III (1989), pp. 683–685; M.A. Dandamayev. Barda and bardadāri. 1, Vol. III (1989), pp. 762–763; P.O. Skjærvø. Class system. 1, Vol. V (1992), pp. 650–651; P. Briant. Class system. 2, Vol. V (1992), pp. 651–652; M. Dandamayev. Eunuchs. 1, Vol. IX (1999), pp. 64–65; B. Jacobs. Achaemenid Satrapies, online edition (2006).

Yarshater, E. (1983). Iranian historical tradition – b. Iranian national history. In E. Yarshater (ed.) *The Cambridge History of Iran – 3. The Seleucid, Parthian and Sasanian Periods*. Cambridge: Cambridge University Press, pp. 359–477.

Yon, M., Sznycer, M. (1992). *A Phoenician victory trophy at Kition*. Cyprus: Report of the Department of Antiquities, pp. 157–175.

Yousefnejad, S. (2016). Identifying the chemical structure and degradation processes in the bituminous mortar of Achaemenid monument of Tall-e Ajori in Persepolis. *Journal of*

*Research on Archaeometry*, 1 (2), pp. 39–49, online at <http://jratabriziau.ir/article-1-36-en.html> (accessed April 19, 2020).

Yoyotte, J. (1989). Le nom égyptien du “ministre de l’économie” de Saïs à Méroé. *Comptes-rendus des séances de l’Académie des Inscriptions et Belles-Lettres*, 133, pp. 73–90.

Yoyotte, J. (2010). La statue égyptienne de Darius. In J. Perrot (ed.), *Le Palais de Darius à Suse: Une résidence royale sur la route de Persépolis à Babylone*. Paris: Presse de l’université Paris-Sorbonne, pp. 256–299.

Yoyotte, J. (2013). The Egyptian statue of Darius. In J. Perrot (ed.), *The Palace of Darius at Susa: The Great Royal Residence of Achaemenid Persia*. London, New York: I.B. Tauris, pp. 241–279.

## Z

Zaccagnini, C. (1983). Patterns of mobility among ancient near eastern craftsmen. *Journal of Near Eastern Studies*, 42, pp. 245–264.

Zadok, R. (1976a). On the connections between Iran and Babylonia in the sixth century B.C. *Iran*, 14, pp. 61–78.

Zadok, R. (1976b). Review of Hinz, W. (1975). Altiranisches Sprachgut der Nebenüberlieferungen. Wiesbaden: Harrassowitz. *Bibliotheca Orientalis*, 33, pp. 213–219.

Zadok, R. (1981a). Arabians in Mesopotamia during the Late-Assyrian, Chaldean, Achaemenian and Hellenistic periods chiefly according to the cuneiform sources. *Zeitschrift der Deutschen Morgenländischen Gesellschaft*, 131, pp. 42–84.

Zadok, R. (1981b). Review of von Voigtlander, E. (1978). The Bisitun Inscription of Darius the Great, Babylonian Version. London: Lund Humphries. *Bibliotheca Orientalis*, 38, pp. 657–665.

- Zadok, R. (1998). A prosopography of Samaria and Edom/Idumea. *Ugarit-Forschungen*, 30, pp. 781–828.
- Zadok, R. (2011a). The Babylonia-Elam connections in the Chaldaean and Achaemenid periods (part one). *Tel Aviv*, 38, pp. 120–143.
- Zadok, R. (2011b). The Babylonia-Elam connections in the Chaldaean and Achaemenid periods (part two). *Tel Aviv*, 38, pp. 241–271.
- Zahle, J. (1979). Lykische Felsgräber mit Reliefs aus dem 4. Jahrhundert v. Chr.: Neue und alte Funde. *Jahrbuch des Deutschen Archäologischen Instituts*, 94, pp. 245–346.
- Zahrnt, M. (1984). Die Entwicklung des makedonischen Reiches bis zu den Perserkriegen. *Chiron*, 14, pp. 325–368.
- Zahrnt, M. (1992). Der Mardonioszug des Jahres 492 v. Chr. und seine historische Einordnung. *Chiron*, 22, pp. 237–279.
- Zahrnt, M. (1996). Alexanders Übergang über den Hellespont. *Chiron*, 26, pp. 129–147.
- Zahrnt, M. (1997). Die Perser in Thrakien. In D. Triandaphyllos, D. Terzopoulou (eds.), *Thrace ancienne: 2e Symposium International des Etudes thraciennes Vol. 1. Komotini*. Grèce: Musée archéologique de Komotini, pp. 91–98.
- Zahrnt, M. (2010). Marathon – das Schlachtfeld als Erinnerungsort, einst und jetzt. In E. Stein-Hölkeskamp, K.-J. Stein-Hölkeskamp (eds.), *Die griechische Welt: Erinnerungsorte der Antike*. München: C.H. Beck, pp. 114–127.
- Zahrnt, M. (2011). Herodot und die Makedonenkönige. In R. Rollinger, B. Truschnegg and R. Bichler (eds.), *Herodot und das Persische Weltreich – Herodotus and the Persian Empire (Classica et Orientalia 3)*. Wiesbaden: Harrassowitz, pp. 761–777.
- Zambrini, A. (1982). Gli Indiká di Megastene Annali della Scuola Normale Superiore di Pisa. *Cl. di Lettere e Filosofia*, 12, pp. 71–149.

Zardarian, M.H., Akopian, H.P. (1994). Archaeological excavations of ancient monuments in Armenia 1985–1990. *Ancient Civilizations from Scythia to Siberia*, 1/2, pp. 169–195.

Zare, A. (2004). *The Identification of Stone Quarries in the Marvdasht Plain and Comparing Them with the Stones Used in the Architecture of Persepolis on the Base of Archaeological Studies and Petrographic Results*. Shiraz, Tehran: Parsa Pasargadae Research.

Zavoikin, A.A. (2015). Akhemenidy i Bospor: istoriograficheskii aspekt problemy (the Achaemenids and Bospor: the historiographical aspect of the problem). Problemy istorii, filologii, kul'tury. *Journal of Historical, Philological and Cultural Studies*, 1 (47), pp. 240–261.

Zawadzki, S. (1994a). Bardya, Darius and Babylonian usurpers in the light of the Bisitun inscription and Babylonian sources. *Archaeologische Mitteilungen aus Iran*, 27, pp. 127–145.

Zawadzki, S. (1994b). The first Persian journey of Itti-Marduk-balāt.u. *Archäologische Mitteilungen aus Iran*, 27, pp. 123–126.

Zawadzki, S. (1996). Cyrus-Cambyses coregency. *Revue d'assyriologie et d'archéologie orientale*, 90, pp. 171–183.

Zawadzki, S. (2006). *Garments of the Gods: Studies on the Textile Industry and the Pantheon of Sippar According to the Texts from the Ebabbar Archive*. Fribourg/ Göttingen: Vandenhoeck & Ruprecht.

Zawadzki, S. (2010). The portrait of Nabonidus and Cyrus in their(?) Chronicle: when and why the present version was composed. In P. Charvát, P. Marešová- Vlčková (eds.), *Who Was King? Who Was Not King? The Rulers and the Ruled in the Ancient Near East*. Prague: Institute of Archaeology, pp. 142–154.

Zehbari, Z. (2020). The Borazjan monuments: A synthesis of past and recent works. *ARTA 2020.002*, pp. 1–52.

Zengellér, J. (ed.) (2011). *Samaria, Samarians, Samaritans: Studies on Bible, History, and Linguistics, Studia Judaica: Forschungen zur Wissenschaft des Judentums* 66. Berlin: de Gruyter.

Zettler, R. (1979). On the chronological range of neo-Babylonian and Achaemenid seals. *Journal of Near Eastern Studies*, 38, pp. 258–263.

Zgusta, L. (1955). *Die Personennamen griechischer Städte der nördlichen Schwarzmeerküste: Die ethnischen Verhältnisse, namentlich das Verhältnis der Skythen und Sarmaten, im Lichte der Namenforschung*. Prague: Academy of Sciences.

Zimansky, P.E. (1985). *Ecology and Empire: The Structure of the Urartian State*. Chicago: The Oriental Institute of Chicago.

Zimansky, P.E. (1998). *Ancient Ararat: A Handbook of Urartian Studies*. New York: Caravan Books Delmar.

Zimi, E. (2011). *Late Classical and Hellenistic Silver Plate from Macedonia*. Oxford: Oxford University Press.

Zimmer, G. (1982). *Antike Werkstattbilder*. Berlin: Mann.

Zimmermann, K. (1999). *Libyen: Das Land südlich des Mittelmeeres im Weltbild der Griechen*. Munich: Beck.

Zkitišvili, G. (1995). Der fruhhellenistische Feuertempel von Kawtiskhevi. *Archäologischer Anzeiger*, pp. 83–98.

Zoepffel, R. (2006). *Aristoteles: Oikonomika: Schriften zu Hauswirtschaft und Finanzwesen (Aristoteles: Werke in deutscher Übersetzung 10 II)*. Berlin: Akademie Verlag.

Zournatzi, A. (1989). A limestone figure wearing the κάνδως from Cyprus. Cyprus: Report of the Department of Antiquities, pp. 127–134.

Zournatzi, A. (1996). Cypriot kingship: perspectives in the classical period. *Tekmeria*, 2, pp. 154–179.

Zournatzi, A. (2000). Inscribed silver vessels of the Odrysian kings: gifts, tribute, and the diffusion of the forms of “Achaemenid” Metalware in Thrace. *American Journal of Archaeology*, 104 (4), pp. 683–706.

Zournatzi, A. (2003). The Apadana coin hoards, Darius I, and the west. *American Journal of Numismatics*, 15, pp. 1–28.

Zournatzi, A. (2005). *Persian Rule in Cyprus: Sources, Problems, Perspectives*. Athens: Research Centre for Greek and Roman Antiquity.

Zournatzi, A. (2008). *Cultural interconnections in the Achaemenid west: a few reflections on the testimony of the Cypriot archaeological record*. In S.M.R Darbandi, A. Zournatzi (eds.), *Ancient Greece and Ancient Iran: Cross-Cultural Encounters*. Athens: National Hellenic Research Foundation, pp. 239–255.

Zournatzi, A. (2011). Cyprus in the Achaemenid period. In *Encyclopaedia Iranica Online*, <http://www.iranicaonline.org/articles/cyprus-achaemenid> (accessed August 27, 2020).

Zournatzi, A. (2017). The Vouni treasure and monetary practices in Cyprus in the Persian period. In K. Liampi, C. Papaevangelou-Genakos and D. Plantzos (eds.), *Coinage / Jewellery: Uses – Interactions – Symbolisms from antiquity to the present*. Athens: Society for the Study of Numismatics and Economic History, pp. 159–178.

Zournatzi, A. (forthcoming). *The palace of Vouni (Cyprus): An Achaemenid perspective*. In *Proceedings of the First International Conference on the Ancient Cultural Relations between Iran and West Asia. Tehran*. Online preprint: [http://www.achemenet.com/pdf/in-press/ZOURNATZI\\_Vouni\\_Palace\\_31-8-2010.pdf](http://www.achemenet.com/pdf/in-press/ZOURNATZI_Vouni_Palace_31-8-2010.pdf) (accessed August 27, 2020).

Zutterman, C. (2003). The bow in the ancient Near East: a re-evaluation of archery from the Late 2nd millennium to the end of the Achaemenid era. *Iranica Antiqua*, 38, pp. 119–165.

Zuwiyya, Z.D. (2001). *Islamic Legends Concerning Alexander the Great*. Albany, NY: State University of New York Press.